8-31-93

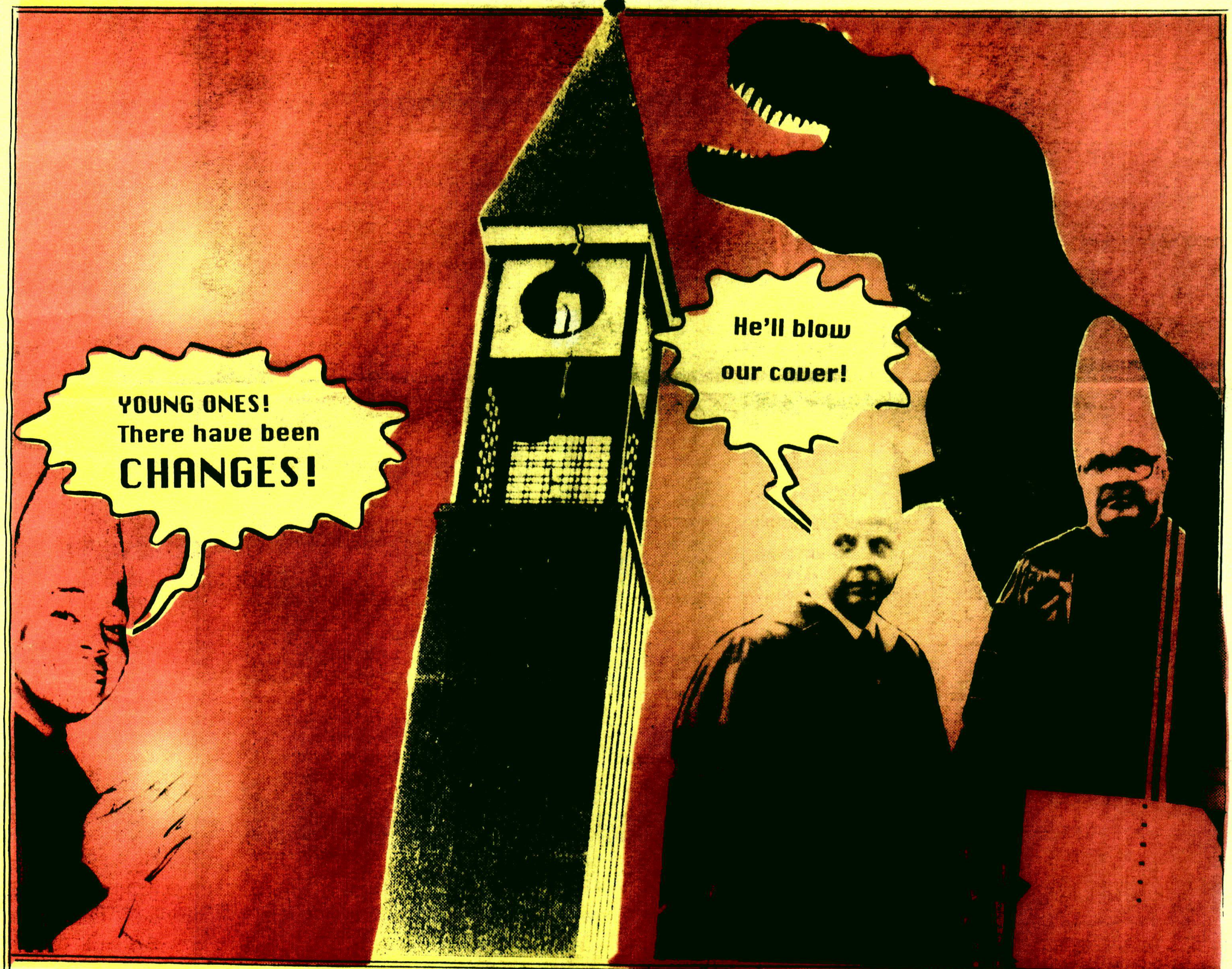
1993 BACK-TO-SCHOOL SPECIAL EDITION

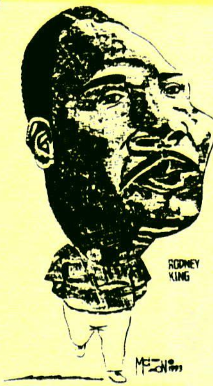
The PURPLE and WHITE

MILLSAPS COLLEGE WEEKLY PUBLICATION

Volume 116, Number 1

Established by the Junior Class of 1900 A.D.


YOUNG ONES! There have been CHANGES!
He'll blow our cover!

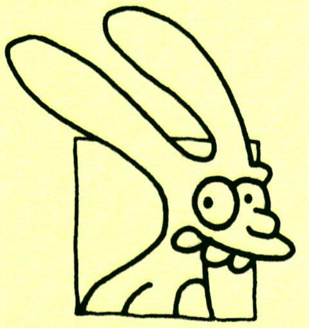

RODNEY KING

5 Rodney King arrested again

JFK

FILES OPENED 5

8-31-93



From the creator of "The Simpsons" p.9

OUR VIEWS

Is Nothing Sacred?

–or–
How to
cash in on
the Pope's
visit.

His Holiness John Paul II has come and gone from America, but not without being profaned by the media.

We should all give thanks that we live in a land where media coverage can reduce something sacred and profound to the level of a Beavis and Butthead commentary: "Pope cool; no birth control sucks."

Many young Catholics hiked over 40 miles, slept in the outdoors, and endured heat and dehydration to hang on the words of something more inspirational than the glib prose of news journalism and ever-shifting values of Madison Avenue.

* * *

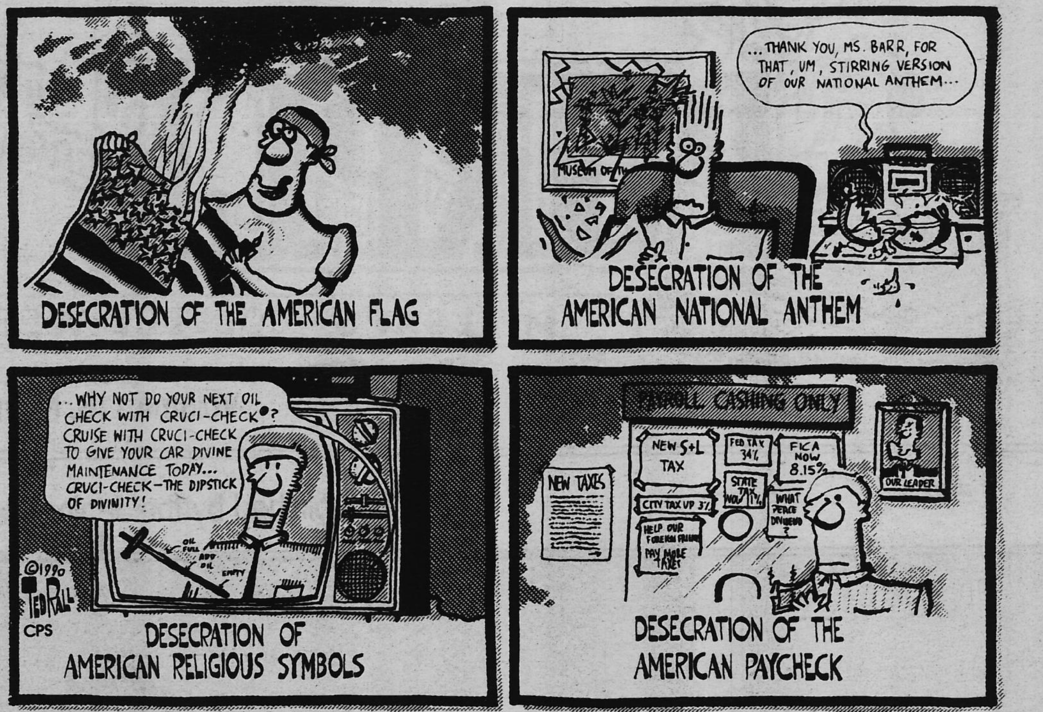
Determined not to transcend the mundane or allow the least bit of awe to compromise their jaded "objectivity," the press corps, jetted to the rocky mountains in chartered flights and housed in air conditioned trailers, were swift to drag the occasion down to their usual plain of the crass and glib.

Upon viewing the throngs encircling the leader of 850 million Roman Catholics, one commentator quipped that the last time in recent memory a Colorado audience was so frenzied was at a Michael Jackson concert. Another compared the attendees of World Youth Day to the Beatles' audience on Ed Sullivan.

* * *

Lest ye think this is an isolated anecdote, Jackson's own Clarion Ledger ran cameo portraits of His Holiness and Elvis opposite each other atop the front page. Wow! That must have peddled some papers in Pearl; its not every day you have Pope and King on the front page!

Why do journalists assume that their audience have no capacity to experience the sacred and profound? Why is the point of reference a rock idol? Enthusiasm receives secular benediction when it appears at a Van Halen concert or Saints game but is suddenly suspect at a church or shrine. This seems odd, since "enthusiasm" literally means "filled with God."


DESECRATION OF THE AMERICAN FLAG
...THANK YOU, MS. BARR, FOR THAT, UM, STIRRING VERSION OF OUR NATIONAL ANTHEM...
MUSEUM OF
DESECRATION OF THE AMERICAN NATIONAL ANTHEM
...WHY NOT DO YOUR NEXT OIL CHECK WITH CRUCI-CHECK®? CRUISE WITH CRUCI-CHECK TO GIVE YOUR CAR DIVINE MAINTENANCE TODAY... CRUCI-CHECK—THE DIPSTICK OF DIVINITY!
OIL FULL
ADD OIL
EMPTY
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CPS
DESECRATION OF AMERICAN RELIGIOUS SYMBOLS
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NEW S+L TAX
FED TAX 34%
FICA NOW 8.15%
NEW TAXES
STATE TAX NOW 11%
CITY TAX UP 3%
WHAT PEACE DIVIDEND ?
HELP OUR FOREIGN FRIENDS
PAY MORE TAXES
OUR LEADER
DESECRATION OF THE AMERICAN PAYCHECK

As the papal visit progressed, trivialization of the profound abounded. USA Today , "America's No. 1 newspaper," featured a page cluttered with graphics describing the bulleiproof, domed "popemobile" as if Batman lived in the Vatican. A companion diagram explaining his miter and vestments looked like paper doll cutouts.

One broadcaster dwelt on the affair's caterer, McDonald's. She described the fast food burgers, sausages and corn on the cob emblazoned with golden arches. She detailed the logistics of serving beverages for such vast swarms of people in the August heat; useful facts if you're planning a backyard barbecue for 186,000. (Just call Mickey D's).

* * *

It must frustrate journalists that unlike those glitzy idols with which they feebly compare it, the two thousand years of papacy was not a media creation. Finally, we find a man with an 89 percent popularity rating that can't be voted out of office by a Gallup poll. To these faithful, only one Pole matters.

When John Paul II gave thanks for freedoms outlined in The Bill of Rights, few reporters recalled that as a Polish Cardinal, he had fought for such freedoms against a cruel, atheistic state. That would take precious time away from insightful reports on Papal commemorative t-shirts, coffee mugs, and McDonald's chow. Broadcasters were merely observing the 1th Commandment: You can take the Lord's name in vain on TV, but never take a sponsor for granted.

* * *

Perhaps, there will be journalists in the afterlife. There they could spend 40,000 years in purgatory, frittering away sulfurous eons by interviewing each other, grasping for new metaphors for "hot." With prayer and fasting they might even break free from the leaden cliches that bound up their earthy existence. Wasn't there a Fourth Estate in Dante's Inferno?

Meanwhile, in this life, we can assume that the media will trod along their well-worn path: secular; objective; detached. I just can't wait until they cover the Second Coming. ✣

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Contributors: Howard "Bavman" Bavender, Elizabeth Cooper, Patrick Cooper, Pete Halverson, Apollo Lewis, Mark "Mardük" Michalovic, Gavin Smith, Todd Thrash, Jack Turner

Letters to the Editor and cartoons printed in *The Purple & White* do not necessarily represent the views of the editors, Publications Board, or Millsaps College. Offices are located in the lower level of the Boyd Campbell Student Union. Unsolicited manuscripts become the property of the Purple & WHite

Submit letters to The Purple & White, P.O. Box 150478, Millsaps College, Jackson, MS 39210. All letters should be signed, should in clude the author's phone number for verification, and should not exceed 500 words. The editors reserve the right to edit any submissions.

COLLEGE
PRESS
SERVICE

TWAIN'S MARK

J. Patrick Barrett

A MAN OF MARK.

Upon becoming an editor at the Buffalo *EXPRESS* in 1869, one Mister Samuel Langhorne Clemens wrote his first editorial as follows:

"I am not going to hurt the paper deliberately and intentionally at any time . . . I am simply going to do my plain unpretending duty, when I cannot get out of it; I shall work diligently and honestly and faithfully at all times and upon all occasions, when privation and want shall compel me to do it . . . I shall always confine myself strictly to the truth, except when it is attended with inconvenience; I shall witheringly rebuke all forms of crimes and misconduct, except when committed by the party inhabiting my own vest . . . (I) shall never use profanity except in discussing house-rent and taxes. Indeed, upon second thought, I will not even use it then, for it is unChristian, inelegant and degrading- though to speak truly I do not see how house-rent and taxes are going to be discussed worth a cent without it."

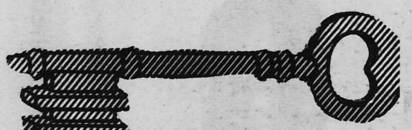
As it is the custom in the newspaper world to take such an oath when one is granted an editorship, I shall ally myself with the above written platform. I do, however, agree with the late Mr. Clemens when he ended his column by saying that he saw no earthly use in it. But no matter how violent it might be to our feelings, "Custom is Law." So, I end this long winded declaration of gibberish with this final statement.

I, JOHN PATRICK BARRETT, JR., DO PROMISE TO KEEP DEAR THE ETHICAL STANDARDS OF THE JOURNALISTIC WORLD, (EXCEPT WHEN I CANNOT).

Mr. Barrett, a junior from Jackson, is the new editor of the editorial page. He will be assaulting us with his wisdom on a weekly basis.

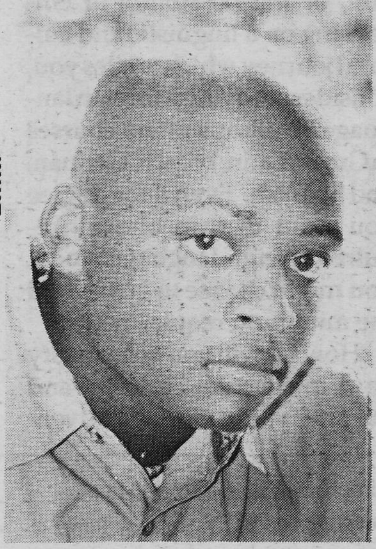
Your Views Here

KEY ESSAY



KIESE LAYMON

OPINIONS EDITOR



Last fall, as I took my rather customary ornery position toward backwards bourgeois Republicans and devious, deadbeat Democrats, I noticed something I had never before experienced, I noticed the poor, downtrodden, different people of America—America's avowed "problems," her "least of these" rallying together for one common goal. I watched these "problems" of America: her African-Americans, gay, lesbian, and bisexual Americans, Asian-Americans, Native Americans, Hispanic Americans, poor white Americans, weed-smoking Euro-Americans, equality conscious female Americans, and all other problem causing agents of the United States, uniting to defeat a four-year nemesis, "George Herbert the Bush" and elect a trooper for the times, a prophet of rage, a...Bill Clinton?

I watched wide-eyed, as the "least of these" embraced Bill Clinton as a communal homeboy, and I began to ask myself "Why?"

Why were so many disenfranchised people of America choosing THIS good ole boy to liberate them from a society that has thus far proven to be much less than fair, equal, or right (well, maybe right).

Why were justice seekers so very much entranced with this Southern governor who overturned his state's civil rights bill? Why were equality mongers "leeching" to a man who took a break from his campaign for President to oversee his State's execution of a "murderous" mentally incapacitated black man who had a slight problem of self-lobotomization? Why were America's "problems" so very hooked to Bill Clinton?

We "problems" did not merely support Bill Clinton. We

❖ See KEY ESSAY p. 4

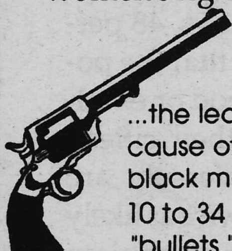
Black Fundamentalism on the Rise

Dr. Manning Marable

It is nearly 1 a.m., and I was sitting in an overcrowded bar amidst several hundred Cornell university students several weeks ago. I'd been invited to the Ithaca, New York campus to give a talk sponsored by the African-American Student Association. The semester was nearly at an end, and most white students were in the mood for celebration. But the solemn young black women and men who had escorted me to the bar were serious, determined -- and angry.

"White people are basically untrustworthy and inherently evil," one young black man insisted passionately. "Coalitions with them are impossible. They have always been against us, and our only hope is to build up our own system separate from theirs."

Other black Cornell undergraduates agreed, extending the young man's thesis to campus relations. One black female student condemned the efforts by white feminists to engage in a dialogue with women of color. "What do we have in common besides gender? Nothing!" declared the young woman. When I pointed out that this was not the position of black women's rights activists and intellectuals such as Angela Davis, Bell Hooks, Julianne Malveaux, and Patricia Hill Collins, the students expressed little knowledge of their works. I observed that any analysis of the oppression of black people had to begin with institutional racism, but that it could not end there. We also had to explore the connections which linked the exploitation of people of color across the globe and examine the class, gender, and political divisions which cut across narrowly-defined racial lines. With emphasis, I added that great black nationalists such as Marcus Garvey and Pan-Africanists such as Ghanaian leader Kwame Nkrumah never employed a simplistic racial analysis.



...the leading cause of death for black males age 10 to 34 was "bullets."

"That was Garvey's problem, and the principal reason for his downfall," one black student responded immediately. When Garvey, Nkrumah, and even Malcolm X are dismissed as being "not-black enough," and when young black women uncritically defend ex-pugilist Mike Tyson as a "victim" of both the criminal justice system and rape victim Desiree Washington,

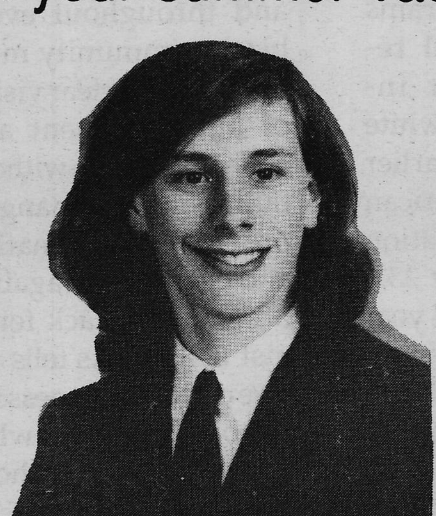
See Black Fundamentalism p. 4

▼ WE ASKED YOU

What did you do on your summer vacation?

"Bought a Pink Floyd album and played it over and over and..."

Chris Morrison,
Sophomore
Selma, AL
and Odessa, TX



File Photo

"I spent the summer in Belgium selling clothing at a mall on a military base."

Christine Swan,
Sophomore, Belgium

File Photo

Foreign Language Crucial to Success

Dr. Priscilla Fermon
Associate Professor of French

Welcome to Millsaps College! You must make many choices not the least of which is the courses you will take. Allow me to point you in a direction that I believe will enhance your studies at Millsaps.

Oh, no! Here comes the sales pitch! What is she selling? I don't know whether or not what I am doing is selling. Propagandizing? Maybe. Preaching? I hope not. Suggesting? Yes.

I invite you to consider the following questions. Will you be the kind of student who, content to do what is necessary to get by, fulfills no more than the minimum requirements? Or will you be the kind of student who, regardless of your area of expertise, explores different disciplines? How far will you go?

What appeals to you: Plato in Greek, Virgil in Latin, Flaubert in French, Kafka in German, Cervantes in Spanish? Are you interested in learning about life in ancient Greece or modern Germany? Would you like to visit a foreign land and be able to speak to the natives in their language? And what about the job market and/or graduate school? Have you considered how knowledge of a foreign language can make you a stronger candidate for the job or how it will help you fulfill graduate level foreign language requirements?

How far will you go to satisfy your intellectual curiosity and nurture your spirit of adventure?

Whether it's the study of language, literature, or civilization which interests your or the opportunity to enhance your job marketability which appeals to you, or the possibility of embarking on a linguistic and cultural journey which excites you, consider studying a foreign language. Millsaps offers courses in Greek, Latin, French, German, and Spanish. Even if the degree you want to earn already requires foreign language study, you might choose to go beyond the minimum requirements.

How far will you go to satisfy your intellectual curiosity and nurture your spirit of adventure? I hope that whichever way you go, you choose a path that leads to the study of an ancient and/or modern foreign language. And I wish you a *Bon Voyage!*

Millsaps Bobashela

❖ KEY ESSAY from 3

lauded him as the Second Coming of the Messiah. After eight years of rampant oppression under a totally exclusive Republican rule where the different, poor, disenfranchised, citizens of the United States got more different, more disenfranchised, and extremely poorer, I assume we saw in Bill Clinton something obsolete for eight years: Hope.

In the eyes of this rather portly, suave, and debonair young gentleman, the "least of these" saw a man who represented a certain change to everything spiteful in the previous regimes. Supposedly, candidate Bill Clinton was a charismatic take-no-dung, three-fourths heroic human, one-fourth savage politician, who would wake us from the American nightmare while metamorphosing the American dream into American reality. Was he really?

No doubt, of the three pretenders for President, Bill Clinton seemedarguably the white male most likely to inflict the least amount of damage to our already scarred economic, political, and social status. But in the eyes of this writer, there was no savior, no Kennedyesque leader of the people.

There was instead a self-proclaimed liberal, who tried his damnedest to keep his image in tact with "the least of these" by playing a soulful sax on a black man's late night TV show! There was a self-proclaimed liberal who held town meetings on MTV with the hopes of assuring his celestial position with the "new generation."

There was the self-proclaimed liberal who, after realizing nothing could jeopardize his God-sent image with the "least of these," tried to coerce the moderate white majority by lambasting Jesse Jackson and the angry, verbose, pro-black rapper, Sister Souljah. And lastly, there was the self-proclaimed liberal who utilized the most widely used political tool of the twentieth century: The Big Lie.

First was—"I will lift the ban on homosexuals in the military." Then came—"I will end the deportation of Haitian refugees." And (okay, this is the best one)—"I will have a Cabinet as diverse as America."

Clinton's seductive lip service even put me a little off-center. I attended Bill Clinton's

See KEY ESSAY P. 11

BLACK FUNDAMENTALISM from 3

then something is deeply wrong within the black community.

There is a spiraling sentiment toward "racial fundamentalism" among many young African-Americans across the country today. The dominant characteristic of this "fundamentalism" is a fixation and preoccupation with "difference." Instead of being clear and confident in one's history, culture, and heritage, focusing on our potential and possibilities, we become preoccupied with the actions and attitudes of others who do not share our racial identities. Instead of articulating our own interests and objectives in the context of affirming our unique culture and humanity, we seek to negate and destroy any and all links which bind us to a large network of communities. The new "black fundamentalism" wants to stand against something, rather than for ourselves.

Part of the reason for the new black fundamentalism is the deteriorating social environment experienced by younger African-Americans. The Center for Disease Control recently reported that African-American males are shot to death five times more often than white males, and that the leading cause of death for black males age 10 to 34 was "bullets." But even more important is the recognition that whites and blacks perceive the state of race relations radically differently – in effect, living in two isolated and distinct racial universes. In a recent USA Today national poll, for instance, far more whites than blacks – 74 percent vs. 48 percent – state that the police "do a good or excellent job in their cities." Blacks conversely are more than twice as likely to state that racism against African-Americans is a "serious problem where they live" – 67 percent vs. 31 percent.

This deep sense of racial division extends directly to college campuses, where affirmative action programs and multicultural reforms are under increased assault by white conservatives. Earlier this year, the American Council on Education reported that only 23.6 percent of all 18-24 year old African-Americans are currently enrolled in college, compared to over 34 percent of all whites. Higher tuition and fees, the financial aid shift from grants to loans, and in some quarters the reaction against affirmative action, have all combined to erode the status of thousands of young black people in higher education. In this context of racial reaction is scarcely surprising that a spirit of pessimism and racial isolationism has taken root.

Our response to "racial fundamentalism" on college campuses and throughout every black community must begin with a clear vision of empowerment and collective pride, without falling into the dangerous traps of alienation and chauvinism against others. As black feminist Bell Hooks tells us, "We can bear witness for our own cause, for what we believe in, without denigrating others." To believe that literally all whites are our enemies is just as dangerous and erroneous as the argument that all blacks have the best interests of the African-American community at heart. Clarence Thomas may be racially "black," for example, but politically and culturally he's one of the "whitest" men in America. If we are clear about who we are as a people and what is in our own interests, we should be able to work with anyone for our empowerment.

Dr. Manning Marable is Professor of History and Political Science, and Director of the Institute for Research in African-American Studies, Columbia University, New York City. "Along the Color Line" is featured in over 250 publications and is broadcast by more than 60 radio stations internationally.

With the first major text revisions in over a decade, President George Harmon addressed the Freshmen Banquet Sunday. Listeners said that this year's address had a "more positive, upbeat" tone than years past. P&W reporters following the text of the President's *old* speech noted that several stern passages-including a quote from *The Wizard of Oz*-- had been deleted.

Harmon Addresses Newcomers, Parents

A shirt-sleeved President Harmon spoke before 700 students and parents in 90+ degree heat Saturday Aug. 21. Calling the incoming students of 93-94 the largest and "most prepared" in Millsaps history, he challenged them to make the most of their Millsaps career.

Harmon invited parents to visit the campus early and often.

"Your concerns are our concerns," he entreated.

"None of our staff have an unlisted number, he said. "I have been called at home late at night."

Harmon highlighted several distinguishing features of the college:

■ The largest capital funds drive in the 104 year history of the college.

■ Every dorm room has a double terminal jack for computer links with the VAX system and library without leaving the dorm.

■ "Increasing national recognition in addition to the decades of regional honors which is good for you as well."

■ He refrained from using the phrase "Harvard of the South" while stressing the school's ascension into the national spotlight.

■ Only Phi Beta Kappa chapter in the state.

of regional honors which is good for you as well."

■ He refrained from using the phrase "Harvard of the South" while stressing the school's ascension into the national spotlight.

■ "We have the only Phi

■ Highest retention of students from freshmen to senior year ever.

■ New Library will stretch around the Bell Tower.

■ Campus Life Complex will connect the PAC athletic complex with Student Center.

Harmon stressed that all of these features will not be completed intheir four year stay.

▼Dean of College stresses uniqueness of Millsaps education.

Dean Robert King later addressed parents in the AC Recital Hall saying that Mississippi's non-Millsaps collegians were "getting a good education I am sure but a different kind of education than that here at Millsaps."

Dean King emphasizedthe college's role in helping develop "diverse and critical thinking" skills. He drew their attention to departmental display booths in the foyer "like those you may have made once for a science fair" for more information on curricular specifics.

Dr. Judith page assured parents that they would notice changes in their student this semester as traditional values and preconceived notions were challenged. ■

President's committee says

Let the Recycling Begin!

It's official. Millsaps will have a campus-wide recycling progam this year. President Harmon has given the go ahead for the school to implementing a new recycling program. Althoug plans presently call for only mixed paper to be collected and recycled, it is one step Millsaps is taking to become a more environmentally friendly campus.

This summer, President Harmon formed a committee called Millsaps Recycles! to explore the feasibility of campus recycling. The committee consists of faculty, staff, and students.

In upcoming weeks recycling bins will be placed around campus in offices, the library, computer labs, hallways, and other high traffic spots. Commitee members stress that for this program to be successful, everyone must participate.

Committee members include: Glen Allison (co-chair), Anne Hyneman (co-chair), Dr. Tracy Fessenden, The Rev. Don Fortenberry, Richard Gell, Steve King, Johnny Luckett, Beau Mixon, Dr. Jim Parks, Virginia Salter, Hamp Shive, Melissa Steinbeck, and Dr. Johnie-Marie Whitfield.

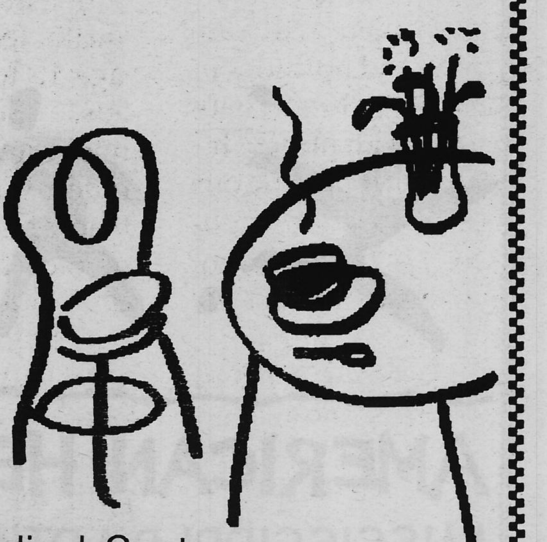
OVERHEARD

compiled by P&W Staff

"Forty-two dollars for 69 minutes!"
--Returning Millsaps student opening her LDDS phone bill.

"My daddy's an actor...sometimes he plays the good guy and somtimes he plays the lawyer."
--Harrison Ford's young son in *Vanity Fair*

"Didn't we *just* go through this line?"
One freshman to the next in registration



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an espresso cafe

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this ad to upgrade
from small
to LARGE
coffee

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7:00 a.m. - 10 p.m. Mon. - Thurs.
7:00 a.m. - 12 p.m. Fri.
8:00 a.m. - 12 p.m. Sat.
8:00 a.m. - 9:00 p.m. Sun.

362-7422
2757 Old Canton Road, across from University Medical Center

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MISSISSIPPI BAPTIST FITNESS CENTER

across from Baptist Medical Center

is offering *$50 OFF* the student semester membership fee of $150 during *September*.

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Each person who takes the first step in promoting a heart healthy lifestyle by joining the Fitness Center will also receive a

FREE T-SHIRT !!!

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MISSISSIPPI BAPTIST FITNESS CENTER

717 Manship St.
968-1766

THE PLANET

JFK Assassination Files Opened to Public

WASHINGTON, D.C. - The National Archives released nearly 900,000 pages of the Kennedy Assassination Records Collection for public viewing this week.

These disclosures came as part of a law passed by Congress in 1992 to release to the public all declassified documents on the Nov 22, 1963 assassination and subsequent investigations. The law followed the 1991 release of Oliver Stone's quasi-historical film JFK, which depicted the fatal motorcade shooting as a government conspiracy and cover up.

Many of the documents had been released previously in

See JFK p.10

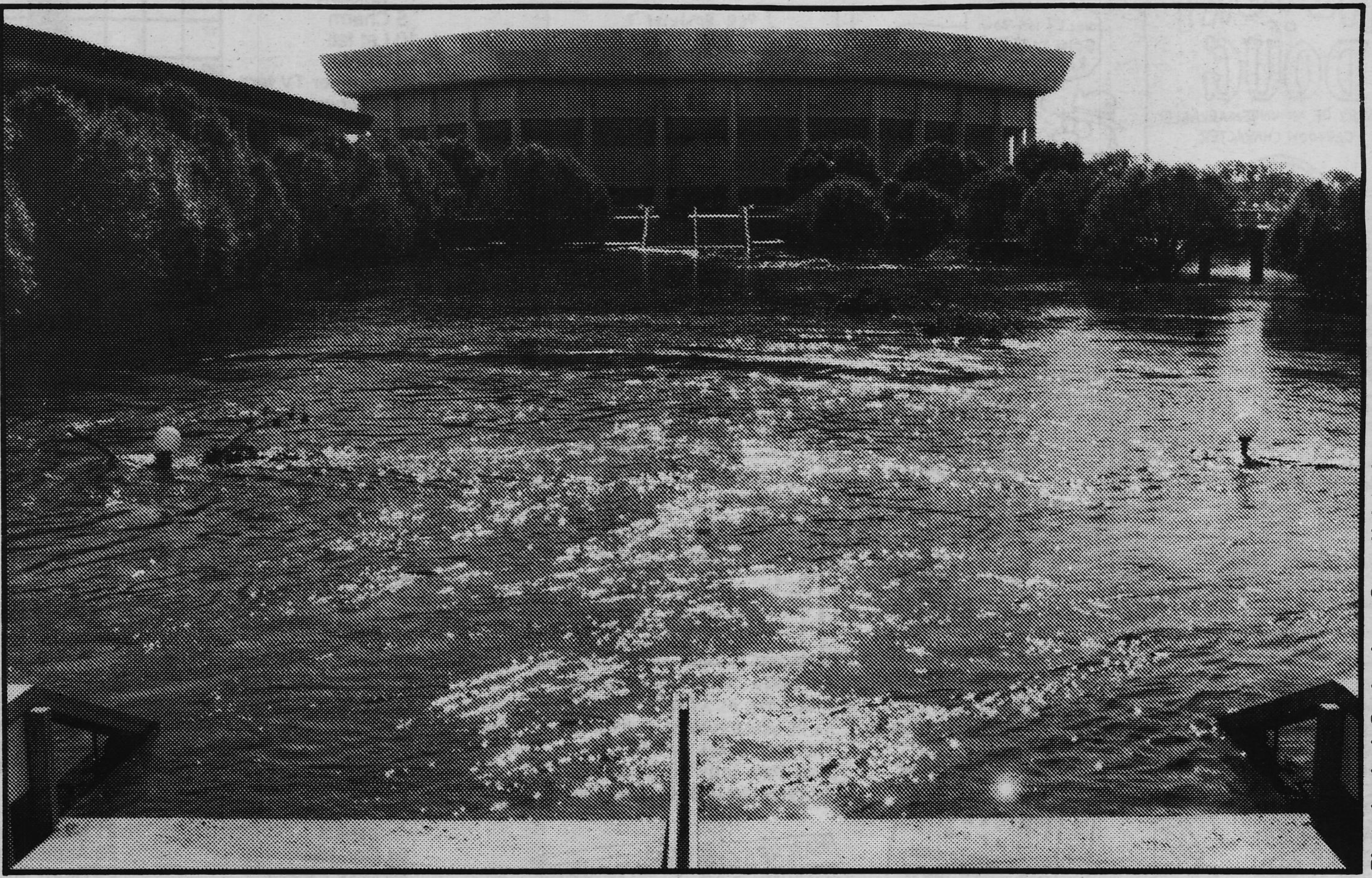

Photo by Jack Coyier, Iowa State University.

The Hilton Coliseum at Iowa State University is flooded in 14 feet of water from the nearby Squaw Creek. The flood caused extensive damage to the structure.

BRIEFLY...

MOTORIST RODNEY KING was arrested for drunk driving by LAPD after crashing a `66 Chevy outside Prince's nightclub, Glam Slam. It was King's fourth arrest since his infamous 1991 beating by police.

HURRICANE EMILY is threatening the East Coast with winds of up to 85 m.p.h. The National Hurricane Center in Coral Gables, Florida expects landfall in the extreme NE corner of North Carolina some time Tuesday.

DR. MARTIN LUTHER KING'S"I Have a Dream" speech turned 30 this week. The anniversary was commemorated by gatherings of civil rights supporters from Selma, Ala. to Washington, D.C

My Favorite SPAGHETTI!

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IDEA

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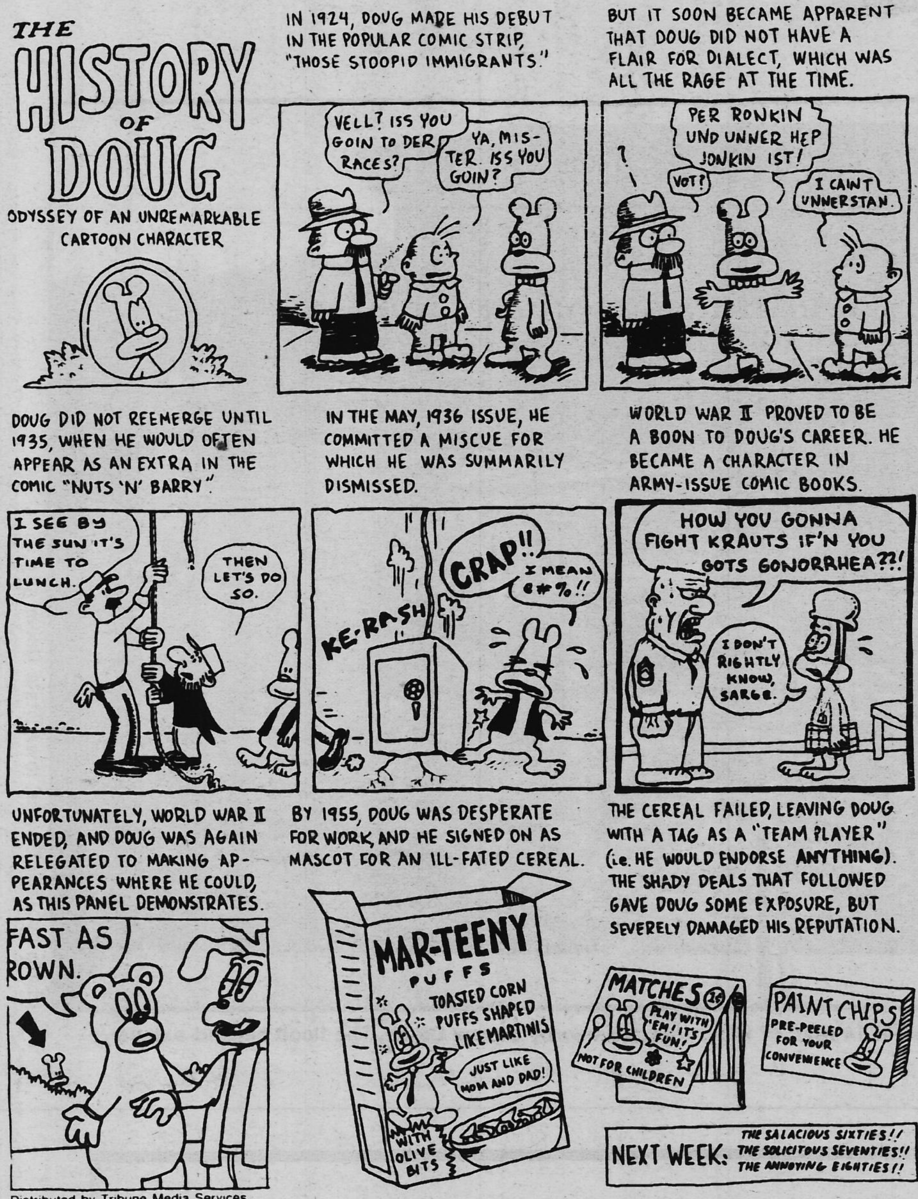
Tom the Dancing Bug ©1993 by Ruben Bolling


THE HISTORY OF DOUG
ODYSSEY OF AN UNREMARKABLE CARTOON CHARACTER
IN 1924, DOUG MADE HIS DEBUT IN THE POPULAR COMIC STRIP, "THOSE STOOPID IMMIGRANTS."
VELL? ISS YOU GOIN TO DER RACES?
YA, MIS-TER. ISS YOU GOIN?
BUT IT SOON BECAME APPARENT THAT DOUG DID NOT HAVE A FLAIR FOR DIALECT, WHICH WAS ALL THE RAGE AT THE TIME.
PER RONKIN UND UNNER HEP JONKIN IST!
?
VOT?
I CAINT UNNERSTAN.
DOUG DID NOT REEMERGE UNTIL 1935, WHEN HE WOULD OFTEN APPEAR AS AN EXTRA IN THE COMIC "NUTS 'N' BARRY".
I SEE BY THE SUN IT'S TIME TO LUNCH.
THEN LET'S DO SO.
IN THE MAY, 1936 ISSUE, HE COMMITTED A MISCUE FOR WHICH HE WAS SUMMARILY DISMISSED.
KE-RASH
CRAP!!
I MEAN @#%!!
WORLD WAR II PROVED TO BE A BOON TO DOUG'S CAREER. HE BECAME A CHARACTER IN ARMY-ISSUE COMIC BOOKS.
HOW YOU GONNA FIGHT KRAUTS IF'N YOU GOTS GONORRHEA??!
I DON'T RIGHTLY KNOW, SARGE.
UNFORTUNATELY, WORLD WAR II ENDED, AND DOUG WAS AGAIN RELEGATED TO MAKING APPEARANCES WHERE HE COULD, AS THIS PANEL DEMONSTRATES.
FAST AS
ROWN.
BY 1955, DOUG WAS DESPERATE FOR WORK, AND HE SIGNED ON AS MASCOT FOR AN ILL-FATED CEREAL.
MAR-TEENY PUFFS
TOASTED CORN PUFFS SHAPED LIKE MARTINIS
JUST LIKE MOM AND DAD!
WITH OLIVE BITS
THE CEREAL FAILED, LEAVING DOUG WITH A TAG AS A "TEAM PLAYER" (i.e. HE WOULD ENDORSE ANYTHING). THE SHADY DEALS THAT FOLLOWED GAVE DOUG SOME EXPOSURE, BUT SEVERELY DAMAGED HIS REPUTATION.
MATCHES 1¢
PLAY WITH 'EM! IT'S FUN!
NOT FOR CHILDREN
PAINT CHIPS
PRE-PEELED FOR YOUR CONVENIENCE
NEXT WEEK: THE SALACIOUS SIXTIES!! THE SOLICITOUS SEVENTIES!! THE ANNOYING EIGHTIES!!

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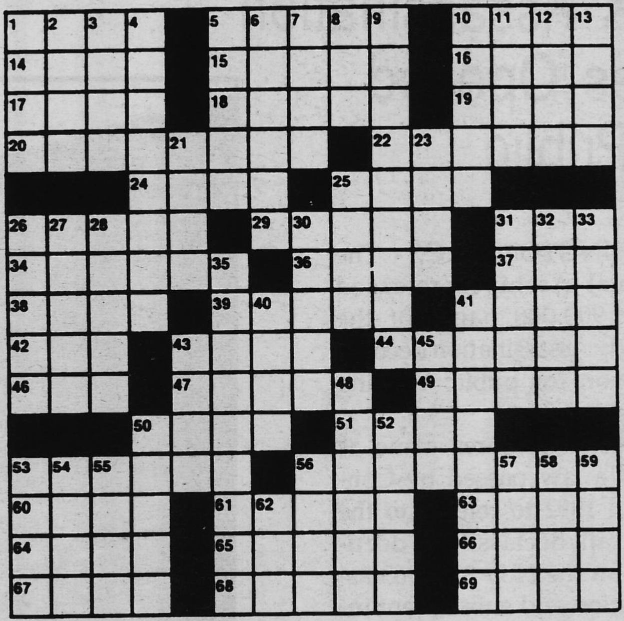
THE Crossword



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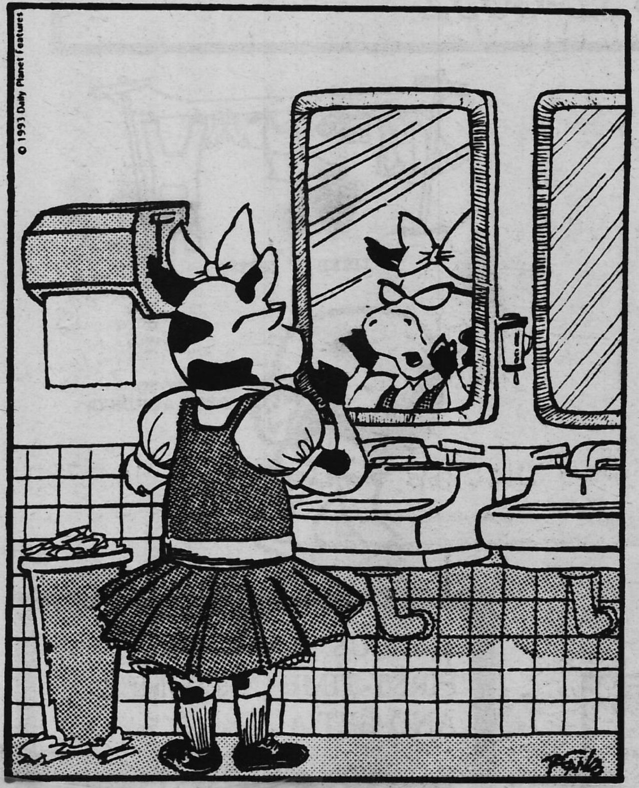
ACROSS
1 Touches tenderly
5 Charm
10 Let fall
14 Cheer
15 Summer TV fare
16 Cowboy's need
17 Lollapalooza
18 To pieces
19 Brainchild
20 Statue base
22 Become less severe
24 Top cards
25 Phone
26 Serious play
29 Sea birds
31 Cummerbund
34 Ebb
36 Result of tatting
37 Rotten
38 "Take — leave it"
39 Disgrace
41 Medicinal amount
42 Tree
43 Beat it!
44 Certain linens
46 Decade number
47 After a while
49 Thing of value
50 Young dogs
51 Sniggler's catch
53 Tourist item
56 Adorned in a way
60 Take on
61 Loved ones
63 European capital
64 Ger. river
65 Miss Lauder
66 In good shape
67 Cincinnati team
68 Plant producers
69 Collections

DOWN
1 Support
2 Top-notch
3 Pigeon-—
4 Narrow flag
5 Rasp
6 Meal
7 Russian sea
8 Mongrel dog
9 Gateways
10 Make a hole
11 Traveled by bus
12 Overt
13 Fuel
21 Marine fish
23 Additional
25 Study very hard
26 Move aimlessly
27 Lace again
28 Oak nut
30 Make happy
31 Orchestra members
32 Sew loosely
33 That is
35 Adventurous actions
40 Head covers
41 Pies and cakes
43 Defaming remark
45 Dutch painter
48 Brought up
50 Equals
52 Curves
53 Sonny's ex
54 Assistant
55 Talking horse of TV
56 London gallery
57 Traditional knowledge
58 Give off rays
59 Foes of Reps.
62 Native: suff.

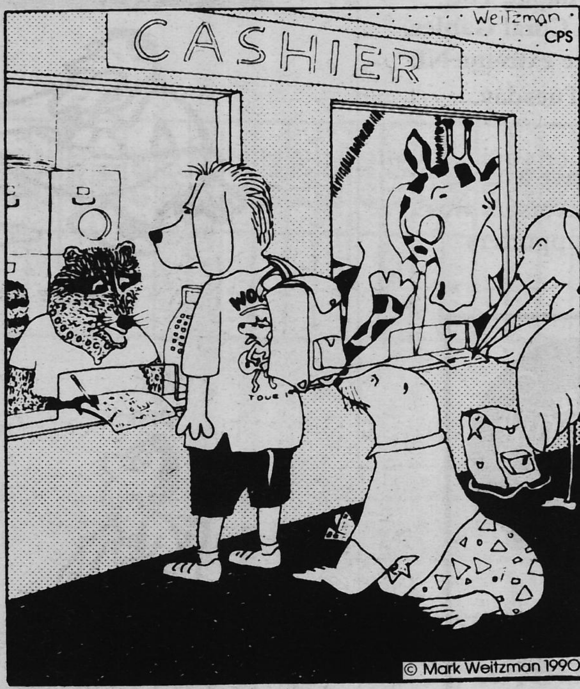
+See **ANSWERS** on p.20

CHAOS by Brian Shuster


© 1993 Daily Planet Features

As she gazed into the mirror, Sally realized that the kids at school weren't teasing . . . she was, indeed, a cow.

ZOO U. by Mark Weitzman


CASHIER
Weitzman CPS
© Mark Weitzman 1990

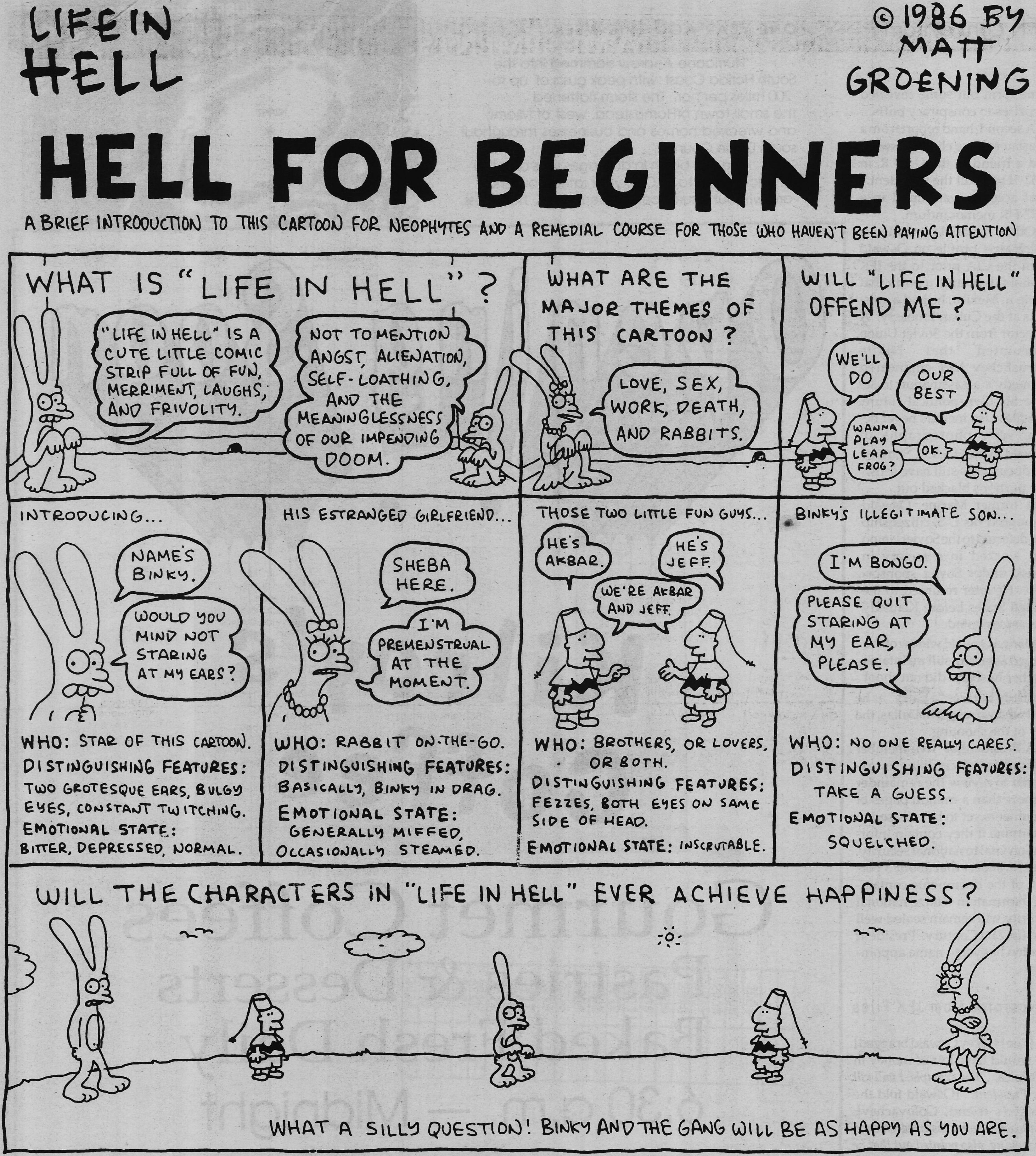
"See? Your annual tuition is much lower when you figure it in dog years."

TOP TEN SCARIEST PEOPLE ON EARTH

10. Prune-eating Sumo wrestler.
9. High-rise window cleaner with bladder problem.
8. Near sighted knife juggler.
7. Megalomaniac Third World Dictators.
6. Grown men named "Biff."
5. Heavily armed hot dog vendors.
4. Carsick brother in the seat next to you.
3. Brain surgeon with hiccups.
2. Anyone with a cranky disposition and a chainsaw.
1. People who offer you drugs.

PARTNERSHIP FOR A DRUG-FREE AMERICA

DISCLAIMER: The contents of the *P & W* Amusements page are for entertainment purposes only. Opinions expressed here and in the syndicated comic strip "LIFE IN HELL" are not necessarily those of the *Purple & White*, Millsaps College or persons with normal brainwave patterns. This page contains no subliminal messages; stop barking like a dog. Any resemblance to actual persons living or dead other than for satirical purposes is unintentional. Contents are selected by the underpaid *P&W* staff.


LIFE IN HELL
© 1986 BY MATT GROENING
HELL FOR BEGINNERS
A BRIEF INTRODUCTION TO THIS CARTOON FOR NEOPHYTES AND A REMEDIAL COURSE FOR THOSE WHO HAVEN'T BEEN PAYING ATTENTION
WHAT IS "LIFE IN HELL"?
"LIFE IN HELL" IS A CUTE LITTLE COMIC STRIP FULL OF FUN, MERRIMENT, LAUGHS, AND FRIVOLITY.
NOT TO MENTION ANGST, ALIENATION, SELF-LOATHING, AND THE MEANINGLESSNESS OF OUR IMPENDING DOOM.
WHAT ARE THE MAJOR THEMES OF THIS CARTOON?
LOVE, SEX, WORK, DEATH, AND RABBITS.
WILL "LIFE IN HELL" OFFEND ME?
WE'LL DO
OUR BEST
WANNA PLAY LEAP FROG?
OK.
DISTRIBUTED BY ACME FEATURES SYNDICATE 9.1.86
INTRODUCING...
NAME'S BINKY.
WOULD YOU MIND NOT STARING AT MY EARS?
WHO: STAR OF THIS CARTOON.
DISTINGUISHING FEATURES: TWO GROTESQUE EARS, BULGY EYES, CONSTANT TWITCHING.
EMOTIONAL STATE: BITTER, DEPRESSED, NORMAL.
HIS ESTRANGED GIRLFRIEND...
SHEBA HERE.
I'M PREMENSTRUAL AT THE MOMENT.
WHO: RABBIT ON-THE-GO.
DISTINGUISHING FEATURES: BASICALLY, BINKY IN DRAG.
EMOTIONAL STATE: GENERALLY MIFFED, OCCASIONALLY STEAMED.
THOSE TWO LITTLE FUN GUYS...
HE'S AKBAR.
HE'S JEFF.
WE'RE AKBAR AND JEFF.
WHO: BROTHERS, OR LOVERS, OR BOTH.
DISTINGUISHING FEATURES: FEZZES, BOTH EYES ON SAME SIDE OF HEAD.
EMOTIONAL STATE: INSCRUTABLE.
BINKY'S ILLEGITIMATE SON...
I'M BONGO.
PLEASE QUIT STARING AT MY EAR, PLEASE.
WHO: NO ONE REALLY CARES.
DISTINGUISHING FEATURES: TAKE A GUESS.
EMOTIONAL STATE: SQUELCHED.
WILL THE CHARACTERS IN "LIFE IN HELL" EVER ACHIEVE HAPPINESS?
WHAT A SILLY QUESTION! BINKY AND THE GANG WILL BE AS HAPPY AS YOU ARE.

WHAT'S IN IT FOR ME?

+Free Macintosh Computer Courses
+Tutoring by Harvard Grad
+Awards and Recognition
+Instant Friends
+Free Subscription for your Parents
+Free Pizza
+Money

The next
Purple & White
Staff meeting
will be held
Sunday at 8 PM
Downstairs
in the new Student Center Lounge.
All interested should plan to attend.
For more info dial 974-1211.

JFK cont'd. from 7

some form but some revealed surprises to conspiracy buffs.

A second-hand report from a Russian emigre claims Oswald told a friend in the U.S.S.R. in 1962 "I will kill the president." That account was found in a 1977 FBI memorandum.

Other materials included a psychiatric profile on Oswald from the CIA prior to the JFK assassination and reports that while in Mexico, he had a mistress at the Cuban Embassy. A defector from the Soviet Union speculated that Nikita Khrushchev had engineered Kennedy's assassination to secure his own political future. The files also include never before seen photographs of Oswald in the U.S.S.R. Some of the documents still have sensitive portions blacked out.

A former Marine, Oswald renounced his U.S. citizenship and defected to the Soviet Union and worked in a factory in Minsk under Soviet sponsorship. He later returned to the United States before Kennedy was assassinated.

Marina Oswald widow of the alleged assassin, still maintains that her husband did not shoot Kennedy but was "a patsy" as he said when arrested in Dallas, the day of the shooting.

A Presidential five-member committee of civilians is expected to review the remainder of more than a million pages of documents yet to be released to determine if they contain information vital to national security. Experts expect that about 3 percent of the documents containing information vital to national security will remain sealed well into the 21st Century. President Clinton has yet to name appointees.

Excerpted from JFK Files

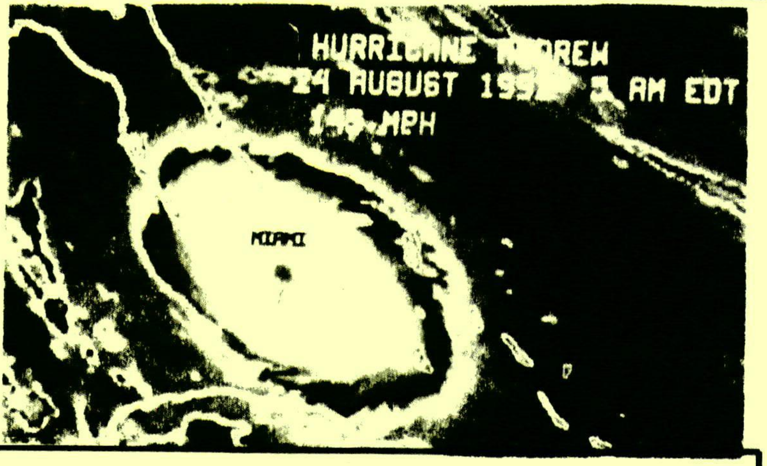
[Lee Harvey Oswald bragged] he would have lots of money in America. *"For example, I will kill the President,"* [Oswald told the emigre's friend, Golovachev]. *Golovachev, who assumed Oswald was joking, also pointed out that he would be arrested and asked what he expected to be paid. Oswald responded, "You don't know America. If I manage this, my wife will become rich." He said this quietly, but with an angry expression, and sounded serious.*

-September 19, 1977, memorandum to FBI director Clarence Kelley from interview with Russian emigre.

ONE YEAR AGO THIS WEEK

Hurricane Andrew slammed into the South Florida Coast with peak gusts of up to 200 miles per hor. The storm flattened the small town ofHomestead, west of Miami, and wrecked homes and businesses throughout south Dade County.

The $30 billion in damages was only the physical price tag. One year later thousands are without insurance. Some remain homeless.



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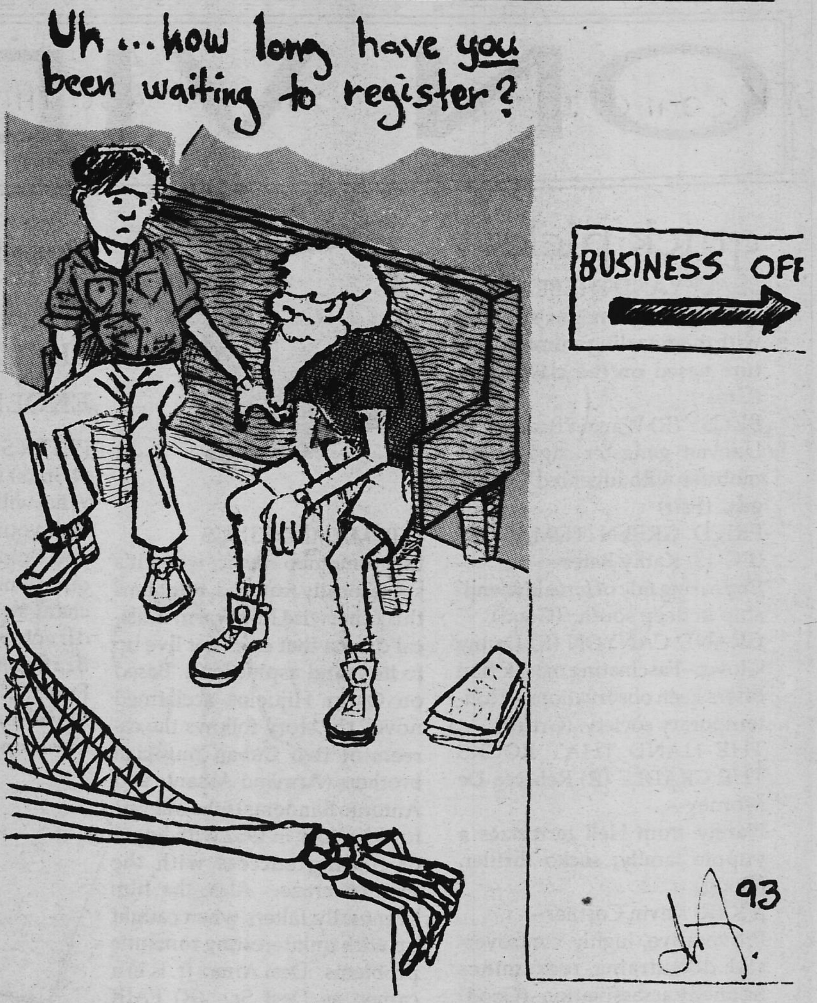
FRESHMAN adjustment

JANIS BOOTH
COLLEGE COUNSELOR


Uh...how long have you been waiting to register?
BUSINESS OFF
93

ny change in your life produces stress, no matter how fun or exciting it may seem, because your schedules, routines and ways of relating to people change. Even when the possibilities ahead appear positive and allow for new beginnings, there is always a fear of the unknown which makes it hard to let go of the familiar. And even the familiar will change as you and the people back home have separate experiences.

Much college adjustment centers around significant relationships. Feelings of homesickness from time to time are very common in freshmen especially for those who had close relationships with parents. If you experience it, try to strike a balance so that you are maintaining enough contact with your family to feel their support and feel more secure without going home every weekend. Time and establishing relationships here are the best cure.

On the other hand, most college students experience differences of opinion with parents as they assert their independence, experience new and different things, are exposed to different viewpoints, and become more aware of their own separate personalities. It is important to listen carefully and respect your parents' opinions, but also ask that they respect your views and your right to make your own decisions. Know that letting go is not easy for parents and that the less contact with you they have, the harder it is for them to know what you need from them emotionally unless you tell them.

Roommate relationships are also a source of some major adjustment problems for college students. Sharing a small room with anyone would be difficult more-or-less 24 hours per day, but with a stranger...!!! To ease the transition, sit down and have a frank, detailed conversation about habits and expectations, preferably the first week. There will inevitably be some differences, so establish some room rules covering things like: when the door will be locked, when music will be played, having

See Janis, back page

❖ KEY ESSAY from 4

victory bash thrown by the Mississippi Democratic Party partially out of boredom and a curiosity to know what all the uproar was about.

Between the inebriated soliloquies and all-teeth, ear to ear grins of fed-up black entrepreneurs and white radicals, I gathered that their present support sprang from a "lesser of three evils" idea that gradually grew into a bombastic cry of "Clinton or death."

This "lesser of three evils" idea should not have been new. The "problems" of this country have rarely gone to the polls to cast their vote for a politician they thought would actually aid them in their struggle. Voting for the lesser of two, three, or even four evils is the norm. We have long known that no matter how we cast our vote, a foot in the ass is inevitable. Our primary objective has been choosing the candidate with the smallest feet. But, as I stated earlier, Clinton's manipulation ran deep. How were we to know that Clinton's small, almost invisible feet, would not only enter the anal cavity, but upon entrance swell to the size of the deficit.

We should have known! Supporting a candidate is one thing, but building one up to astronomical proportions is another. Retrospectively, one can see that Clinton the President stands for everything for which Clinton the Governor STOOD. The only difference, President Clinton neededthe votes of the "least of these" more than Governor Clinton.

In the last four months, Bill Clinton's new, or perhaps, true colors have perturbed many in his plural plurality. He has pussyfooted around lifting the ban on homosexuals in the military, deciding a compromise was more logical. (Hmmm, so homosexuals must pay taxes, be law-abiding Americans, yet they can't be honest about their sexual orientation or fight for their country. Oh, okay, that's great Mr. Clinton.)

Supporting a candidate is onething — elevating him to astronomical heights is another.

Clinton has advocated the housing of HIV-infected Haitian refugees in units that resemble concentration camps. In Sept. 1992, according to Bill Clinton this was "unjust and cruel." In Aug. 1993, it's still unjust and cruel; but, Clinton is President now, so it does not really matter.

Clinton's multi-cultural Cabinet has not lived up to its billing "as diverse as America." Perhaps he forgot that the United States is a majority female country. And in addition to the African- and Asian- Americans that reside in the United States, there are also many Hispanics and Native Americans that call the United States home.

Compared to previous presidential Cabinets, Clinton's Cabinet is no doubt diverse. And....!? Most humans would prefer smelling manure to mace. Does that preference suggest that manure overflows with a splendid aroma? On the contrary, it, like Clinton's super "diverse Cabinet,"

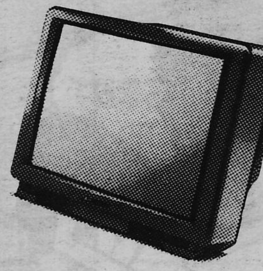
See KEY ESSAY p. 20

	Monday	Tuesday	Wednesday
August	23 Registration	24 Registration	25 All Classes Meet on Regular Schedule
	30 WordPerfect - Beginner 2:00 WordPerfect - Beginner 5:00	31 Computer Facilities/VMS 2:00	
Sept			1 Lotus 123 - Beginner 2:00 Lotus 123 - Beginner 5:00
	6 VMSmail 2:00	7 PC's and MS-DOS 2:00	8 WordPerfect - Beginner 2:00 WordPerfect - Advanced 5:00
	13 Lotus 123 - Advanced 2:00 Lotus 123 - Advanced 5:00	14 WordPerfect - Advanced 2:00 WordPerfect - Beginner 5:00	15 VMSmail 5:00
	20	21 VAX Notes & InfoGuide 2:00	22
October	4 Lotus 123 - Beginner 2:00 Lotus 123 - Advanced 5:00	5 WordPerfect - Beginner 2:00 WordPerfect - Advanced 5:00	6
November	8 WordPerfect - Beginner 2:00 WordPerfect - Advanced 5:00	9 Lotus 123 - Beginner 2:00 Lotus 123 - Advanced 5:00	10

ON VIDEO

NO THIS IS NOT ABOUT ROB LOWE !!!!!!

quick picks



BEAUTY AND THE BEAST (G)--Disney magic reigns supreme with this dazzling animated feature based on the classic tale. (Great)

BUGSY (R) Warren Beatty--Uneven gangster saga of the mobster who invented Las Vegas. (Fair)

FRIED GREEN TOMATOES (PG-13) Kathy Bates--Endearing tale of female friendship in deep south. (Good)

GRAND CANYON (R) Danny Glover--Fascinating mosaic film offers keen observations of contemporary society. (Great)

THE HAND THAT ROCKS THE CRADLE (R) Rebecca De Mornay--Nanny from Hell terrorizes a yuppie family; socko thriller. (Good)

JFK (R) Kevin Costner--Provocative, highly controversial docudrama reexamines Kennedy assassination. (Good)

RADIO FLYER (PG-13) Elijah Wood--Murky drama of boys who fantasize about escaping from brutal stepfather. (Good)

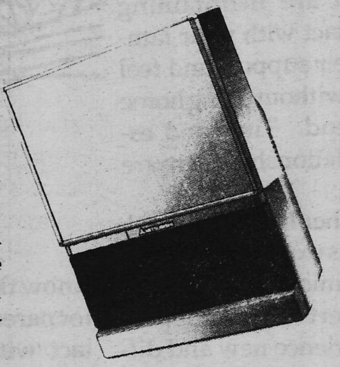
THE MAMBO KINGS
Lusty mambo music, when it's sporadically featured, brightens this otherwise lukewarm musical drama that does not live up to its grand aspirations. Based on Oscar Hijuelos acclaimed novel, the story follows the careers of two Cuban musician brothers (Armand Assante and Antonio Banderas) who migrate to New York in 1952 with hopes of finding success with the mambo craze. Alas, the film eventually falters when caught up with uninteresting romantic problems. Desi Arnaz Jr. is in a cameo as Desi Sr. (R) FAIR MUSICAL DRAMA DIR- Arne Glimcher LEAD- Armand Assante RT- 100 mins. (Profanity, brief nudity)

PETER'S FRIENDS: MORE THAN BIG CHILL WITH AN ENGLISH ACCENT

PETER'S FRIENDS' Shows Wit (4 Stars) (CPS)

What will you be like in 10 years? Will your life turn out the way you thought it would ? Those questions about the reality of change are the central theme to director-actor Kenneth Branagh's movie, "Peter's Friends."

Reviewers and moviegoers alike have compared this British film to "The Big Chill," but unlike the movie dealing with the '60s generation looking back, "Peter's Friends" deal with the characters' lives in the present. Peter, played by actor Stephen Fry, calls his college mates together for a New Year's Eve celebration in the English country mansion he inherited from his father.



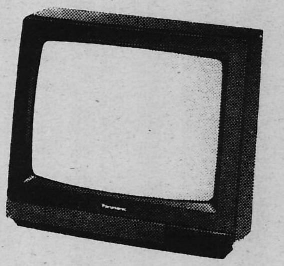
The cast, including Rita Rudner, Emma Thompson, Alphonsia Emmanuel and director Branagh, arrive for the fete with emotional baggage in tow.

They haven't seen each other in years, and go through the painful recognition that their lives have been inexplicably damaged. Each character has an epiphany, and in that flash of knowledge, hope is restored for most of them.

"Peter's Friends" is a witty, poignant and sad movie that likely will appeal to people who recognize that it's the present that's important, and that hope can only be gained through insight.

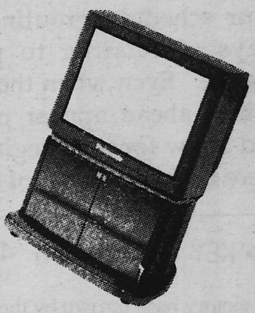
if you haven't seen it yet

THE BABE (PG) JOHN GOODMAN - EVENHANDED, WARTS-AND-ALL, BIOPIX OF THE SULTAN OF SWAT (GOOD)



BASIC INSTINCT (R) MICHAEL DOUGLAS - SLICK WHODUNIT HEAVILY EMBELLISHED WITH KINKY SEX AND GORY VIOLENCE (FAIR)

THE PLAYER (R) TIM ROBBINS - DIRECTOR ROBERT ALTMAN'S ENTERTAINING SATIRE OF THE MOVIE BIZ HITS THE TARGET (GOOD)



WAYNE'S WORLD (PG-13) MIKE MYERS - BUBBLY ADOLESCENT COMEDY BASED ON "SATURDAY NIGHT LIVE" SKETCHES (GOOD)

WHITE MEN CAN'T JUMP (R) WESLEY SNIPES - WHITE MAN AND BLACK MAN JOIN FORCES TO HUSTLE ON THE BASKETBALL COURT (GOOD)

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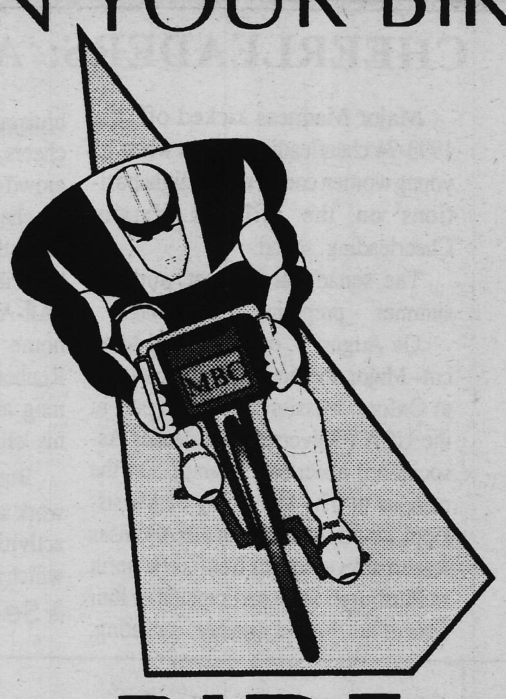
GET ON YOUR BIKE AND RIDE



Steve King
Special to the P&W

The Millsaps Bike Club was organized Thursday Aug. 19, 1993 to provide support for cyclists in the Millsaps community. Presently, this will be a loose knit organization with no officers, dues, charters, or any of that other tediously boring stuff. The club will host a "standing" Saturday ride and will support the Bicycling Conference in VAXNOTES; beyond that anything else is purely speculative.

For those not present at the organizational meeting, there was a kickoff ride on Saturday, Aug. 28. The group made a short ride of 10 miles along the Natchez Trace in Ridgeland. After the ride, Gatorade was provided, and the participants shared camaraderie.

If you are interested in participating in future rides this year, or would like more information about the Bike Club contact me via E-Mail at KINGST, Jim Parks at PARKSJF or David Sneed at SNEEDDM. Beau Mixon will be the student contact at the present time at MIXONBB.

Every week Americans use an entire forrest over 500,00 trees to produce the Sunday paper.

FROM Gary's THE BLEACHERS

I thought long about what to put in the very first edition of *The P & W* and as you can see I have selected some things but I am choosing not to focus on them for this portion. I feel it important to relay to you (freshmen, Upperclassmen , staff) my goals for the sports section .

In the past it has seemed that little or no attention has been paid to some of our most successful programs here, like intramurals.

Intramurals as a whole is one of the biggest activities on campus. however, no one seems to attend the games. This baffled me last year because the games were often very intense and some times very amusing (I.E. loser ball). It is my theory that the cause for the low turn out has been lack of press. Not just P & W press but lack of press from the intramural players as well as the directors.

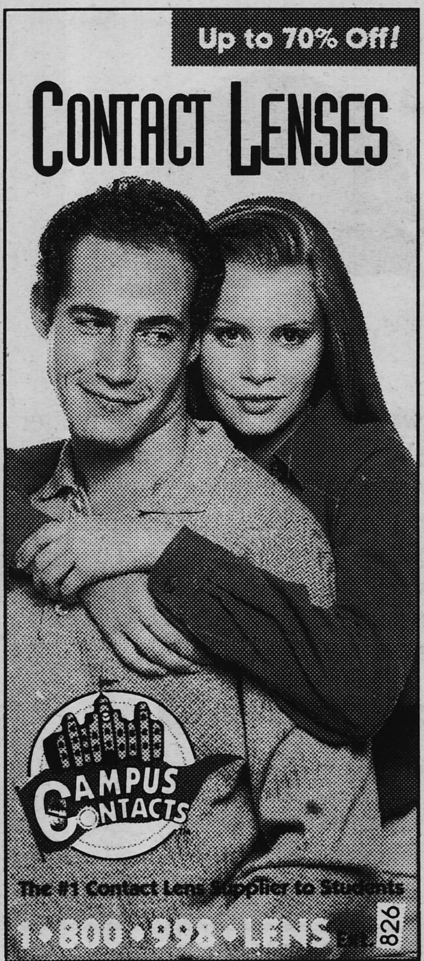
Basketball is one of the biggest intramurals sports played yet on championship night very few people showed. Well my goal is to make sure that the players as well as the sports receive much more attention than in the past. One of the exciting things for intramurals is the addition of Venita Mitchell, the new Director of Recreation. With her help I plan on making sure every game of every sport get some kind of coverage.

Every game of every sport will get some kind of coverage.

Another goal for my section of the news paper is make sure that every varsity sport gets coverage. This is my priority. I will try to have a staff that will make it to every game, home and on the road. It is disappointing to me to realize that varsity sports have been so neglected in the past. What is the point of playing a sport for your school and not get recognized for doing so.

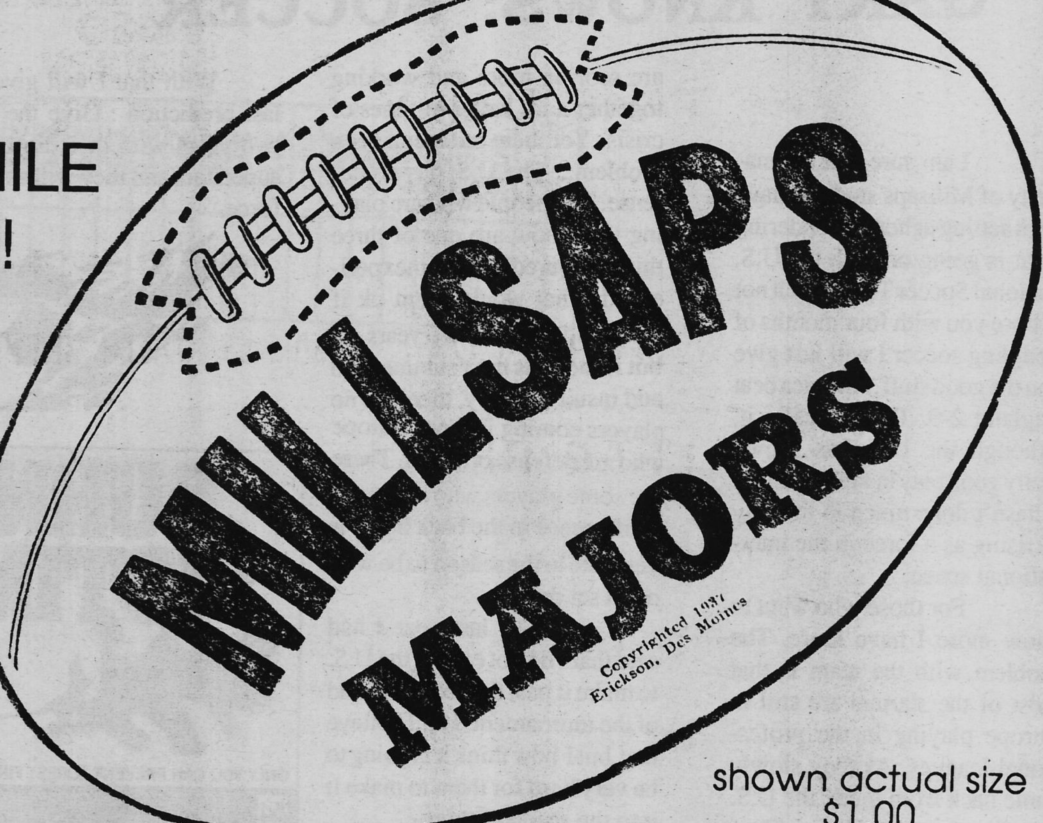
Some of my lesser though important goals will be to run a

◆See Gary, back page



GENUINE 1937
Millsaps Majors
License plate

GET `EM WHILE
THEY LAST!



Discovered in the
Millsaps bookstore
during remodelling

shown actual size
$1.00

You just go girls! After receiving all superior ratings, the 1993-94 Millsaps Cheerleaders share the spotlight with an new friend. From left to right are Nan Frascogna, Mahua Hazra, Aimee Lacallade, ifani Keith, Heather Lott, Marci Songcharoen, Kim Kanary and Amanda O'Kelly.

CHEERLEADERS: All Superiors!

Major Madness kicked off the 1993-94 cheerleading season when 15 young women competed for eight positions on the Millsaps Varsity Cheerleading squad.

The squad has been at work all summer preparing "a new image."

On August 3, the squad and Mascot--Major Reuben Millsaps traveled to Oxford, Mississippi to take part in the UCA (Universal Cheerleader Association) cheerleader camp. On the campus of The University of Mississippi, co-ed squads from the Arkansas Razorbacks to squads from as far north as Pittsburgh State participated in four days of hot, humid weather, sweating, bruising, and bonding to learn new cheers, side-line chants, dances, and crowd involvement material. The Major cheerleaders' ten hour/day paid off when they were awarded five superior-blue ribbons during evaluations and an "All-Around" superior trophy to take home to Jackson. Mascot--Major Reuben Millsaps was also busy winning all superior-blue ribbons during his clinic.

But the camp was not all about "all work and no play," for the squad. UCA activities kept stress to a minimum which included: a bowling social, Two-

★See Marci, back pg

Volleyball teams compete in March of Dimes Tourney

Staff reports

Some 60 local volleyball teams competed in a tournament on Saturday, August 28, to benefit the Mississippi Chapter of March of Dimes Birth Defects Foundations. The tournament was held at Mirror Lake just off Lakeland Drive in Flowood. The event was sponsored by Budweiser and Phoenix Designs.

Two levels of competition were available for entrants. "A Division" teams consisted of those who were avid volleyball players. "B Division" teams had those who were novices. Prizes were awarded to the top teams in each division.

There was a $10.00 per person entry fee which was donated to the March of Dimes. Teams had a minimum of 6 players and a maximum of twelve players. All proceeds from the volleyball tournament helped support March of Dimes programs to help babies be born healthy.

One in every 14 babies in America die because of birth defects, low birth weight or prematurity.

The March of Dimes is a unique partnership of volunteers and professionals working with a nationwide Campaign for Healthier Babies. The organization provides leadership in the treatment and prevention of birth defects and prematurity.

The foundation is supported by voluntary contributions from individuals, businesses, labor, and a wide variety of other organizations.

GARY KNOWS: SOCCER

I am sure that the majority of Millsaps students have been setting at home wondering what is going on with the U.S. National Soccer Team. Well not to bore you with four months of fledgling soccer I will just give you the good stuff. America beat England 2-0. That is really it, although the U.S. has shown really good play in most matches it hasn't done much in the way of rising as a force in the international scene.

For those who want to know more I have more. The problem with the team is that most of the starters are still in Europe playing in the professional leagues. As they slowly come back from there, the U.S. is looking better and better. They are scoring more and working together a lot better in times of crisis. Yet there still remains a problem... The U.S. has no defense. The people who are playing there now are one of three things, injured, old , or inexperienced. That would seem ok if the world cup was two years off but its not it is next summer. To add insult to injury, there are no players coming in from Europe who are defense oriented. There are some players who can make a difference in the back but it is very late in the season to be with out a set defense.

As of last year I had said that I do not expect the U.S. to make it past the second round of the tournament. I still believe that, but I now think it is going to be very hard for them to make it into the second round.

With that I will give my last prediction : Give the U.S. two years with their European superstars and they will a major force.

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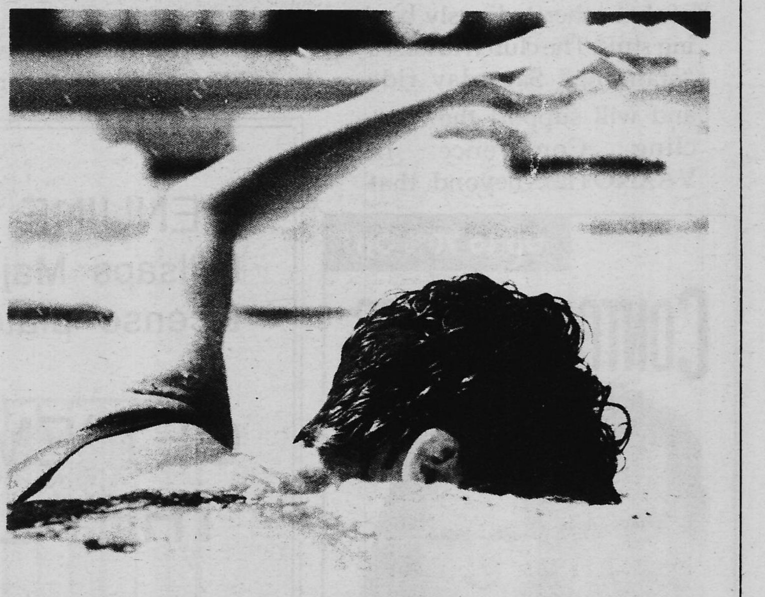

The back stroke. The crawl. The butterfly. It doesn't matter which you choose, as long as you do it up to 40 minutes, 3 to 4 times a week. Or try cycling or jogging. Any type of aerobic exercise program can help reduce your risk of heart attack and stroke. The only hard part is diving in. To learn more, contact your nearest American Heart Association.

You can help prevent heart disease and stroke.
We can tell you how.

American Heart Association

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BOOKS

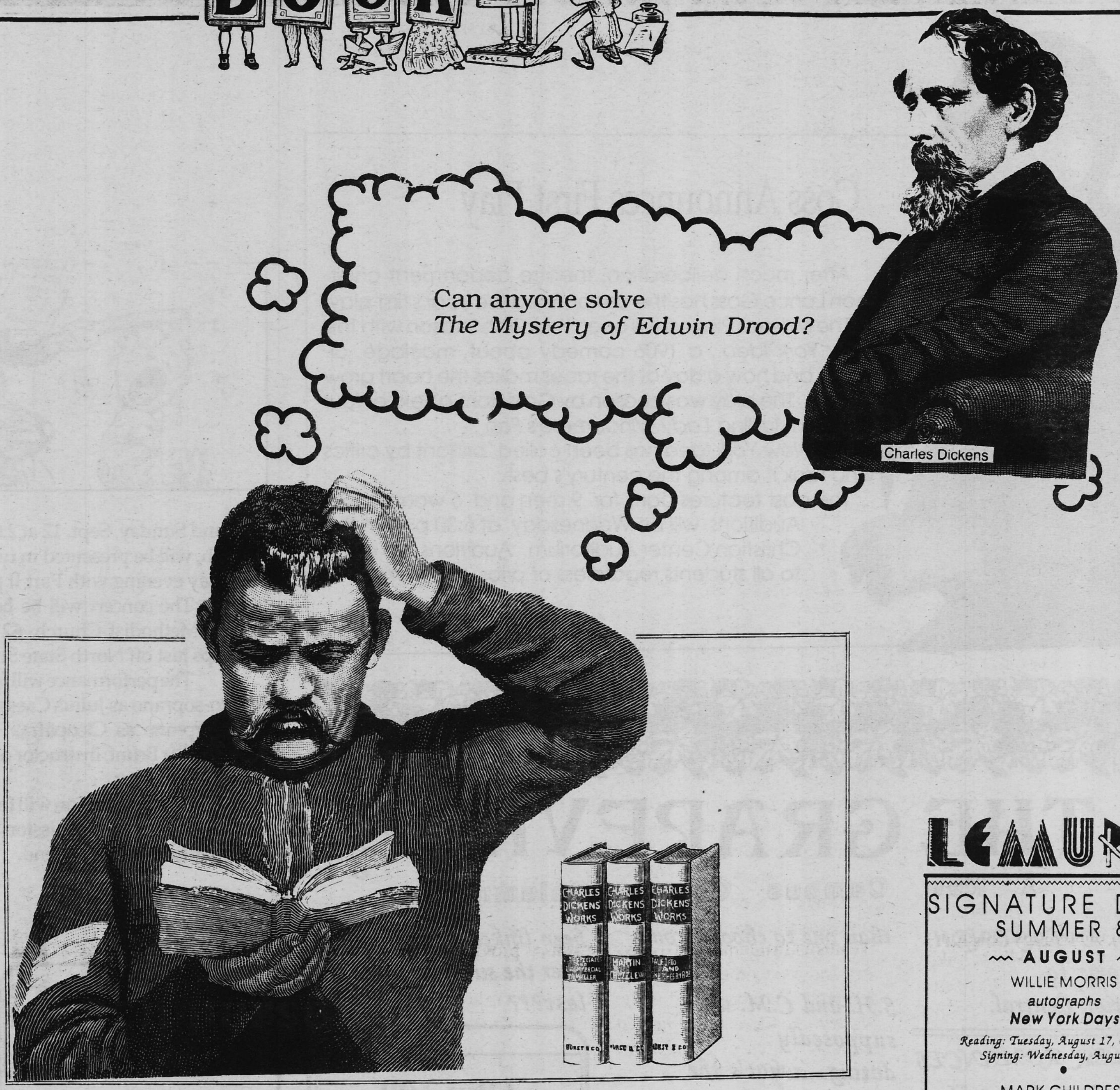
DICKENS NOVEL PONDERED

(CPS) SANTA CRUZ, Calif. - Who murdered Edwin Drood? Perhaps only Charles Dickens knew, but that won't stop scholars of victorian literature and mystery fans from trying to figure out the ending of "The Mystery of Edwin Drood."

Dickens' mystery novel will be the pivotal work in this summer's Dickens Universe at the University of California, Santa Cruz. The week-long gathering, scheduled for Aug. 1-7, is titled "Dickens and Mystery." There is a weekend conference Aug. 5-8 on the theme of Victorian mystery.

When Dickens died in 1870, he finished only half of his 15th novel. He didn't leave any notes our outline for the ending of "The Mystery of Edwin Drood," so there has been intense speculation about how the book should end.

The Dickens Universe, now in its 13th year, combines formal lectures, small discussion groups and workshops, films of Dickens' works and other events. For more information, write the Dickens Project, Kresge College, UC Santa Cruz, Calif. 95604, (408) 459-2103.



ANNE RICE TO SIGN BOOKS AT LEMURIA

Anne Rice, author of the bestselling thriller *Interview With A Vampire,* is scheduled to sign autographs Friday, Sept. 24th at 4 p.m. at Lemuria Bookstore in Jackson.

The booksigning is part of a promotional tour for Rice's latest opus, *Lasher*. Lemuria owners encourage fans of Ms. Rice's supernatural series to arrive early to meet her, as she has many admirers in Jackson.

Many Millsaps students are looking forward to Rice's visit. Senior psychology major Lori Lambert says she enjoys the "really elaborate and beautiful descriptions" in Rice's novels. Sophomore Elton Williams and sundry members of the English department have already made plans to attend.

"I am working on *The Witching Hour* now, so I'll be ready for its sequel, *Lasher,* when it comes out in September," Williams says. Anne Rice's works are available for purchase at Lemuria for signing.

Lemuria is located at 202 Banner Hall, 4465 I-55 North in Jackson. Those travelling from Millsaps should take I-55 North to the Northside Drive exit, make a left to go under the interstate, and make another left onto the frontage road. Lemuria will be on your right on the second floor.

For more information on the Anne Rice book signing call 366-7619. Phone orders will be accepted for signed books.

DEADLINE
for submissions
to next The P&W
is Sunday
at 6 PM.

HELP WANTED

Editor
Photographers
Writers
Graphic Designers

for important publishing project. This is an all-volunteer effort to produce the 1993-1994 edition of the Millsaps College yearbook, the Bobashela.

Interested? Please send letter of interest to Box 0435 or see Dr. David Sneed in the Student Affairs Office soon! Work begins 13 SEP, so get involved now!

LEMURIA

SIGNATURE DAYS
SUMMER & FALL

AUGUST

WILLIE MORRIS
autographs
New York Days
Reading: Tuesday, August 17, 6:00 p.m.
Signing: Wednesday, August 25

•

MARK CHILDRESS
autographs
Crazy in Alabama
Monday, August 30, Noon

SEPTEMBER

TOM RANKIN
autographs
Sacred Space
Saturday, September 18, Noon

•

ANNE RICE
autographs
Lasher
Friday, September 24, 4 p.m.

•

CARL HIAASEN
autographs
Strip Tease
Thursday, September 30, 5:00 p.m.
A Reading will follow at 6:00 p.m.

OCTOBER

FRANK CONROY
autographs
Body and Soul
Friday, October 1, 5 p.m.
A Reading will follow at 6 p.m.

•

RICHARD SCHWEID
autographs
Catfish and the Delta
Thursday, October 7, Noon

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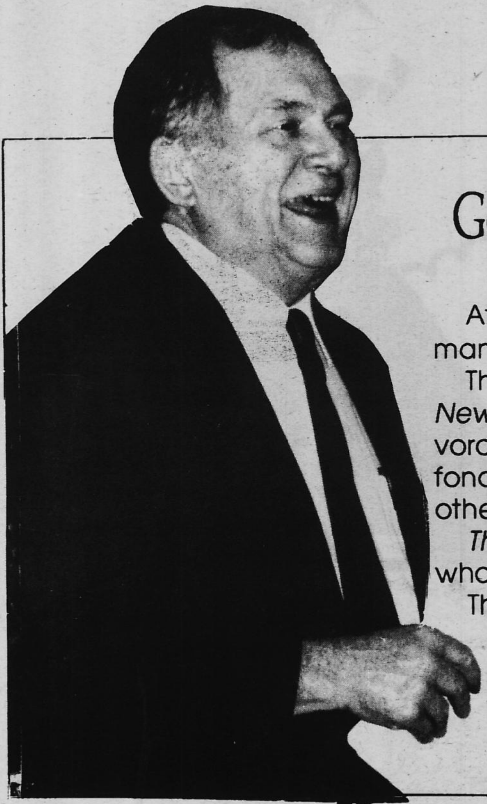


Goss Announces First Play

After much deliberation, theatre department chairman Lance Goss has the announced the year's first play.

The Millsaps Players will open their 70th Season with The *New York Idea*,, a 1906 comedy about, marriage, divorce and how a day at the races makes the heart grow fonder. The play was chosen by Goss from a field of four others including *Lady Windemere's Fan*.

The New York Idea has been called "brilliant by critics who rank it among the century's best.

The cast features parts for 9 men and 6 women.

Auditions will be Wednesday at 6:30 p.m. in the Christian Center Auditorium. Auditions are open to all students regardless of prior experience.

The Handel Society of Jackson will present the Mississippi premiere of Handel's 1724 operatic masterpiece Julius Caesar Saturday, Sept. 11 at 7:30 p.m. and Sunday, Sept. 12 at 2:00 p.m. The performance, sung in English, will be presented in two parts. Part I will be performed Saturday evening with Part II presented on Sunday afternoon.

The concert will be held in the sanctuary of St. Luke's United Methodist Church, 621 Duling St. two blocks north of Millsaps just off North State Street.

The performance will feature area soloists Connie Kossen, mezzo-soprano as Julius Caesar and Clarissa Behr Davis, coloratura sorprano as Cleopatra. The performance is directed by Christopher Brunt, instructor of organ, music history, and church music at Millsaps.

A gala reception will follow the Sunday afternoon performance. There is no admission charge. The Millsaps community is cordially invited to attend.

THE GRAPEVINE

A New Campus Gossip Column

HELLO, EVERYONE!!!
Welcome to Information Central.

SUMMER ROMANCES

Well, we have been told that M.M. and S.T. saw each other over the summer at least once a week. Hmmm...do we sense a permanent romance on the rise?

R.L. has been linked to K.D. and also to R.D...who will be the final choice?

But — R.D. also saw E.V. this summer, so maybe they have more than one to choose from.

S.H. and C.M. are supposedly dating....what's the scoop y'all??

Freshman scam on the rise: the formerly mentioned K.D. has E. ??. after them...hmmm what will the outcome be?? Y'all let us know ya hear!!

A.P. and C.P. have been linked together over the summer....will it last???

Deville Cinema

Every Tuesday $3.00 all day
Hocus Pocus (PG)
3:00 5:00 7:00 9:00
1:00 Sat./Sun.

Metro Center 4

Jason Goes to Hell (R)
7:20 9:50
Needful Things (R)
7:30 10:00
Hard Target (R)
7:40 10:00
Menace II Society (R)
9:40
Jurassic Park (PG-13)
7:10

Olin 100

Watch for posters

Meadowbrook

All shows $1.50
Aladdin (G)
2:00 4:25 7:00
Posse (R) 9:30
Made in America (PG-13)
2:00 4:30 7:00
Sliver (R) 9:35
Last Action Hero (PG-13)
2:00 4:35 7:10 9:40
Indecent Proposal (R)
2:05 4:35 7:05 9:45
So I Married an Axe Murderer (PG-13)
2:30 4:25 7:30 9:30
Dennis the Menace (PG)
2:10 4:30 7:10 9:40

UA Northpark 10

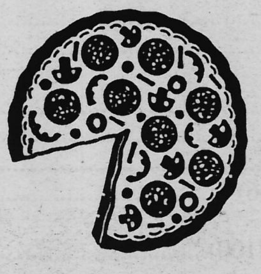
The Fugitive (PG-13)
1:10 4:30 7:00 9:50
Rising Sun (R)
1:05 4:20 7:05 9:40
Needful Things (R)
1:45 4:30 7:20 10:00
In the Line of Fire (R)
4:45 7:10 9:45
A Thing Called Love (PG-13)
1:15 4:15 7:15 9:45
Free Willy (PG)
1:00 3:15 5:30 7:40 9:50
Man Without a Face (PG-13)
12:50 3:05 5:25 7:45 10:05
The Firm (R)
1:30 4:45 8:00
Sleepless in Seattle (PG)
12:55 3:05 5:15 7:25 9:35
Tom & Jerry (G) 1:30
Hard Target (R)*
1:00 3:10 5:20 7:35 9:50
*in DTS six track digital sound

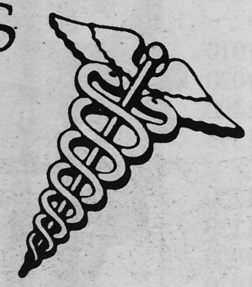
UA Parkway Place 10

Secret Garden (G)
1:10 3:15 5:20 7:25 9:30
Jason Goes to Hell (R)
1:20 3:25 5:25 7:30 9:30
The Fugitive (PG-13)
1:00 4:00 7:00 9:50
Heart and Souls (PG-13)
1:10 3:20 5:30 7:40 9:50
Jurassic Park (PG-13)
1:30 4:15 7:00 9:45
Robin Hood (PG)
1:15 3:15 5:15
Rising Sun (R)
7:10 9:40
Surf Ninjas (PG)
1:20 3:15 5:15 7:20 9:20
In the Line of Fire (R)
9:20
Hard Target (R)*
1:00 3:15 5:30 7:45 9:55
A Thing Called Love (PG-13)
1:25 4:10 7:00 9:35
Needful Things (R)
1:30 4:30 7:15 9:45
*in DTS six track digital sound

WHAT'S YOUR MAJOR?

YOU WILL UNDOUBTEDLY BE **ASKED**
THAT *QUESTION* **436** TIMES DURING
RUSH AND ALMOST *WEEKLY* BY YOUR
PARENTS WHEN THEY GET YOUR BILLS
BY THE END OF YOUR SOPHOMORE
YEAR YOU WILL **CHANGE** YOUR
ANSWER *THREE* PERHAPS
FOUR TIMES BEFORE
YOU WILL BE ASKED
TO **DECLARE** IT
FINALLY
THERE IS
SOMEONE
TO HELP **YOU**





ANSWER ◆ THE ◆ QUESTION

Special to the P&W

Close your eyes and imagine for a moment that it is Commencement Day. On this glorious May afternoon, the sun is shining, the birds are chirping, your parents are with you, the bell tower is playing a tune in honor of the special day.

You sit among friends who have seen you though good times and bad. Various people speak at a podium and your mind begins to wander as you think about all of the job offers and grad school acceptances that you have. It is only a matter of choosing which one you will accept.

This choice is an important one, but there is a choice that precedes it. *What is your major?* Ah, yes. This is the question that strikes terror in every freshman and sophomore.

Fear not. There is a new service available on campus that can help you make decisions. Ms. Michele Martin is the new Coordinator of Academic and Career Services located in the Career Center in the Student Center. She is here to help you make decisions between religion and philosophy, between biology and art, between sociology and accounting.

Have questions about what majors can lead to grad school, law school, med school, business school? She has answers. Questions about what an education major or English major can do besides teach? She has answers. What kind of jobs a biology major can get? She has answers. Need help exploring your interests and figuring out how you can find a major that fits THEM? She can help.

Millsaps is full of resources to help you make your choices

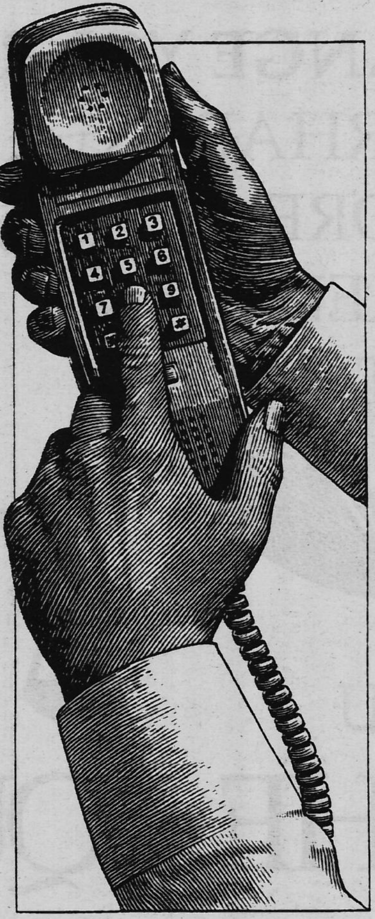
Millsaps is a college for resources which can help you make choices. This is one of many resources around you. Use them all. Then, on Commencement Day, you will not have to imagine choices, but be able to make them a reality.

Michele Martin is a graduate of Notre Dame University. She is fluent in Russian.

Photo Bill Morris

PHONE NUMBERS U NEED

Academic Computing (OH133)	1406
Admissions Office (Whitworth)	1050
Adult Degree Program (AC169)	1134
Adult Degree Student Lounge (AC224)	1136
Adult Learning (AC100)	1130
Alumni Affairs (Whitworth)	1027
Annual Giving (Whitworth)	1036
Arts & Lecture Series (Whitworth)	1038
Athletic Director (PAC203)	1190
Bacot Hall Lounge	1600
Bacot Hall Resident Director	1699
Bobashela Office (SC2)	1211
Bookstore (Student Center)	1230
Business Affairs (AC105)	1110
Business Office (AC144)	1100
Campus Safety and Security (Cottage 4)	1180
Career Planning & Placement (SC1)	1215
Chaplain (SC34)	1205
Chemistry Stock Room (OH160)	1407
College & Church Relations (Whitworth)	1025
College Calendar (AC105)	1113
Computer Services (AC112)	1140
Counseling (SC1B)	1215
Dean of the College (Whitworth)	1010
Development (Whitworth)	1020
Divisions-Olin Hall (OH111)	1400
Divisions-Sullivan Harrell (SH266)	1395
Else School of Management (MH100)	1250
Enrichment Office (AC100	1130
Ezelle Hall Lounge	1900
Ezelle Hall Director	1970
Faculty Secretary: Else School of Management	1252
Faculty Secretary: Olin Hall (OH111)	1400
Faculty Secretary: Sullivan Harrell (SH266)	1395
Financial Aid (SC31)	1220
Food Service Manager (Student Center)	1240
Franklin Hall Lounge	1700
Franklin Hall Director	1768
Galloway Hall Lounge	1800
Galloway Hall Resident Director	1881
Goodman House Resident Director	1582
Greek Affairs	1200
Health Services (SC4)	1207
Heritage (CC30)	1309
Housekeeping (AC107A)	1170
Housing Office (SC31)	1200



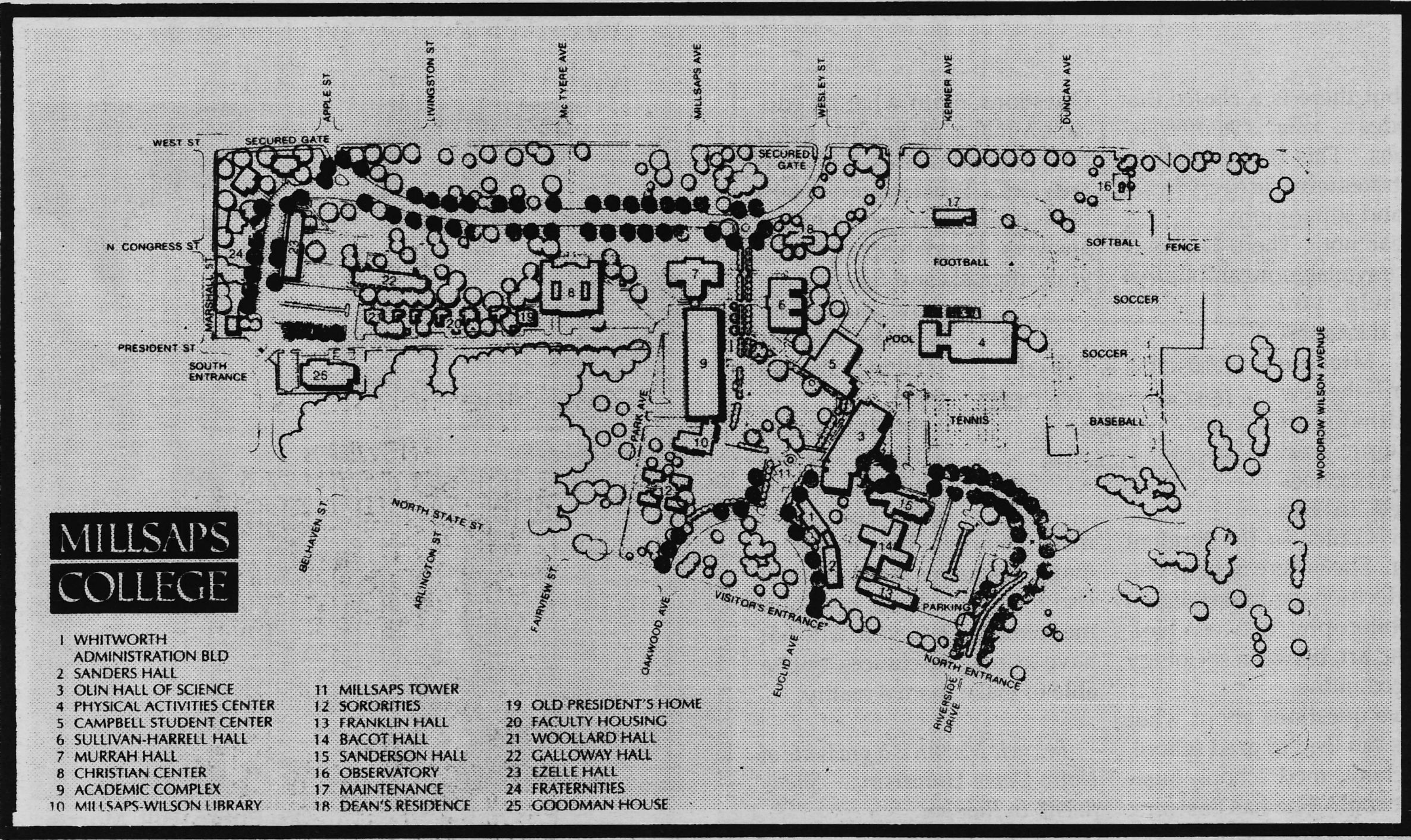
Library	1073
Library Fax Line	1082
Lost & Found (Cottage 4)	1180
MBA Program (MH100)	1253
Maintenance	1171
Millsaps Hostess (AC105)	1110
Millsaps Players (Christian Center)	1320
Multi-Cultural Affairs (SC36C)	1208
Personnel (AC144)	1103
Physical Plant Director (AC105)	1112
Planned Giving (Whitworth)	1026
Post Office (Student Center)	1231
President's Office (Whitworth)	1001
Public Relations (Whitworth)	1033
Purchasing Office (AC144)	1107
Purple & White (SC2)	1211
Records Office (AC142)	1120
Registrar (AC142)	1120
Sanderson Hall Lounge	1500
Sanderson Hall Resident Director	1549
SECURITY EMERGENCY NUMBER	**1234**
Sports Information Office (Whitworth)	1025
Student Activities (SC35)	1200
Student Affairs Office (SC31)	1200
Student Body Association (SC31)	1210
Switchboard (OH111)	1000
Telephone Problems	1112
Theatre (Christian Center)	1320
Theatre Backstage (Christian Center)	1322
Writing Program (JS102A)	1308

SORORITIES

Alpha Kappa Alpha	
Chi Omega	355-2561
Delta Delta Delta	352-3000
Kappa Delta	355-2875
Phi Mu	353-8021

FRATERNITIES

Alpha Phi Alpha	
Kappa Alpha	352-5687
Kappa Sigma	944-1601
Lambda Chi Alpha	948-0834
Pi Kappa Alpha	354-9261
Sigma Alpha Epsilon	353-1856


WEST ST
SECURED GATE
APPLE ST
LIVINGSTON ST
Mc TYERE AVE
MILLSAPS AVE
WESLEY ST
KERNER AVE
DUNCAN AVE
SECURED GATE
N. CONGRESS ST
PRESIDENT ST
SOUTH ENTRANCE
FOOTBALL
SOFTBALL
FENCE
SOCCER
SOCCER
POOL
TENNIS
BASEBALL
WOODROW WILSON AVENUE
BELHAVEN ST
NORTH STATE ST
ARLINGTON ST
FAIRVIEW ST
OAKWOOD AVE
VISITOR'S ENTRANCE
EUCLID AVE
PARKING
RIVERSIDE DRIVE
NORTH ENTRANCE
MILLSAPS COLLEGE
1 WHITWORTH ADMINISTRATION BLD
2 SANDERS HALL
3 OLIN HALL OF SCIENCE
4 PHYSICAL ACTIVITIES CENTER
5 CAMPBELL STUDENT CENTER
6 SULLIVAN-HARRELL HALL
7 MURRAH HALL
8 CHRISTIAN CENTER
9 ACADEMIC COMPLEX
10 MILLSAPS-WILSON LIBRARY
11 MILLSAPS TOWER
12 SORORITIES
13 FRANKLIN HALL
14 BACOT HALL
15 SANDERSON HALL
16 OBSERVATORY
17 MAINTENANCE
18 DEAN'S RESIDENCE
19 OLD PRESIDENT'S HOME
20 FACULTY HOUSING
21 WOOLLARD HALL
22 GALLOWAY HALL
23 EZELLE HALL
24 FRATERNITIES
25 GOODMAN HOUSE

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CUPS, Espresso Cafe 362-7422
Domino's Pizza 353-5600
Keifer's, Poplar St. 355-6825
Primos Cafe 948-4343
Primos Northgate 982-2064

CLUBS

The Dock 856-7765
Jack & Jill's 352-0022
Hal & Mal's 948-0888
Midnite Sun 948-8938
Rodeo's 957-1400

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Pre-Law Advisor —
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French student is looking for friendly roommate to share 1 bedroom apartment at the "Jefferson Place" close by Millsaps College. Living room available for $150/month and power.

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Jim Parks @ 974-1070,
David Sneed @ 974-1200,
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The P&W's
Nite Owls hoot
through Hinds'
after Hours Haunts

CULTS on CAMPUS

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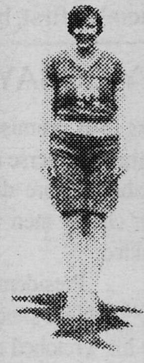

Incredible JURNEY

Can Millsaps' new
Athletic Director
resurrect school spirit?

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Where to find the best
Java in Jackson.

Fall Fashion

We makeover Millsaps
with autumnal attire
from

THE ROGUE
& GOOD COMPANY
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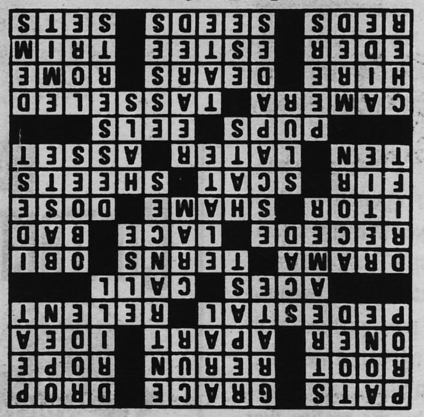
ANSWERS



opposite sex friends over, conduct while the roommate is studying or sleeping, whether you will borrow each others food or clothes, whether people will be allowed to smoke in the room, etc.

One of the most important aspects of college adjustment is to make a place for yourself here. The best way to begin making new friends is to start with the people you are around a lot -- roommate, students on your residence hall wing, Perspectives group members, or students you've gotten to know before you get here. It may feel artificial at first, butdon't be shy about asking people to go with you places or to ask yourself along. Eating alone is not something most freshmen look forward to, so make arrangements to go with someone. Ask some hallmates to join you to a movie or to run errands.

Dr. Janis Booth, the Millsaps College counselor, is located in Room 31D in the Student Affairs area on the top floor of the Student Center. She is available to assist students with academic and personal concerns. A Millsaps alumna, she too experienced "freshmen adjustment."

★Marci from p. 14

Stepping, "Daisy Duking," or table-top dancing at The Gin, cockroach racing with the entire camp, T-shirt swapping with the many squads, and cheesecake bonding in the Hoka Restaurant/Theater.

Millsaps will be able to catch the first glimpse of the squad at the first pep rally, on the evening of September 16, to get fans geared up for the first home football game when the Majors take on DePauw University on September 18, at 1:30 p.m.

◆Gary from p. 14

section on sports health care at least once a month. Also, I will try to put in an opinion column once a month on how I see Millsaps sports shaping up. For my last goal I want to involve as many people as i can. So I am making the same plea for help that I made last year. I need to people to write for me. People who are excited about going to games(college and professional), people who are excited about taking road trips. People who want to make a little money while watching there favorite sport, I have the budget so come talk to me or give me a call at the P & W. 974-1211

KEY ESSAY from p. 11

stinks. His promise was to have a Cabinet as diverse as America, not a Cabinet more diverse than the other chalky men who previously presided.

President Clinton's biggest "problem shocker" was arguably his wretched manhandling of Ms. Lani Guinier: his nominee for Assistant Attorney General for Civil Rights. Guinier's nomination was axed because of her "radical views" on minority rights and empowerment. Clinton dropped her nomination, saying he was not aware of Lani Guinier's radical views. He went on to say, "I cannot fight a battle in which I do not believe."

First of all, what sane leader would nominate an individual without knowing how and what she thinks? Secondly and most important, how in the hell can minorities, people who are disproportionately economically, socially, and politically, powerless, need anything other than RADICAL change? If America had not decided on radical change in colonial times, England would still have America within its jagged monarchical grip. More succinctly, Mr. Clinton has not had a problem with grasping radical idealism in the past, (see the draft dodgers list of 1968) nor has he found fault with radical action when the public response would boost his approval rating (see the eight tombstones of innocent Iraqi civilians).

Minorities are in a "radically" horrid predicament, and radical problems need radical solutions. Disingenuously, Mr. Clinton might not agree, but candidly his history and America's history undoubtedly do.

Clinton's piss-poor handling of Guinier opened a lot of "problematic" eyes to a grave reality facing America's "least of these." Was I disappointed? No, because disappointment presupposes high expectations; I expected nothing, and I have gotten little. I am, however, saddened by the reality that Mr. Bill Clinton may be the best President the "least of these" will ever have, but what of the plurality of the people whose high expectations elected Bill Clinton. They must be disappointed. This type of betrayal as seen by America's "problems" breeds apathy and nonvoting: but, just maybe, this time we can learn from our mistakes. By realizing that candidates we might have to vote for are not and can not be the angels to cure all our needs and solve our problems.

After all, America must want to solve her "problems" before politicians will honestly attempt to construct solutions to gender, race, sexual orientation, and class inequalities. Integrity is the key. We must therefore, all lead in our everyday tasks and let our personal integrity stand as a light of hope in this, the near ominous fall of Brother Clinton's presidency.
KML

> "We have long known
> that no matter
> how we cast our vote,
> a foot in the ass is
> inevitable."

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9-09-93

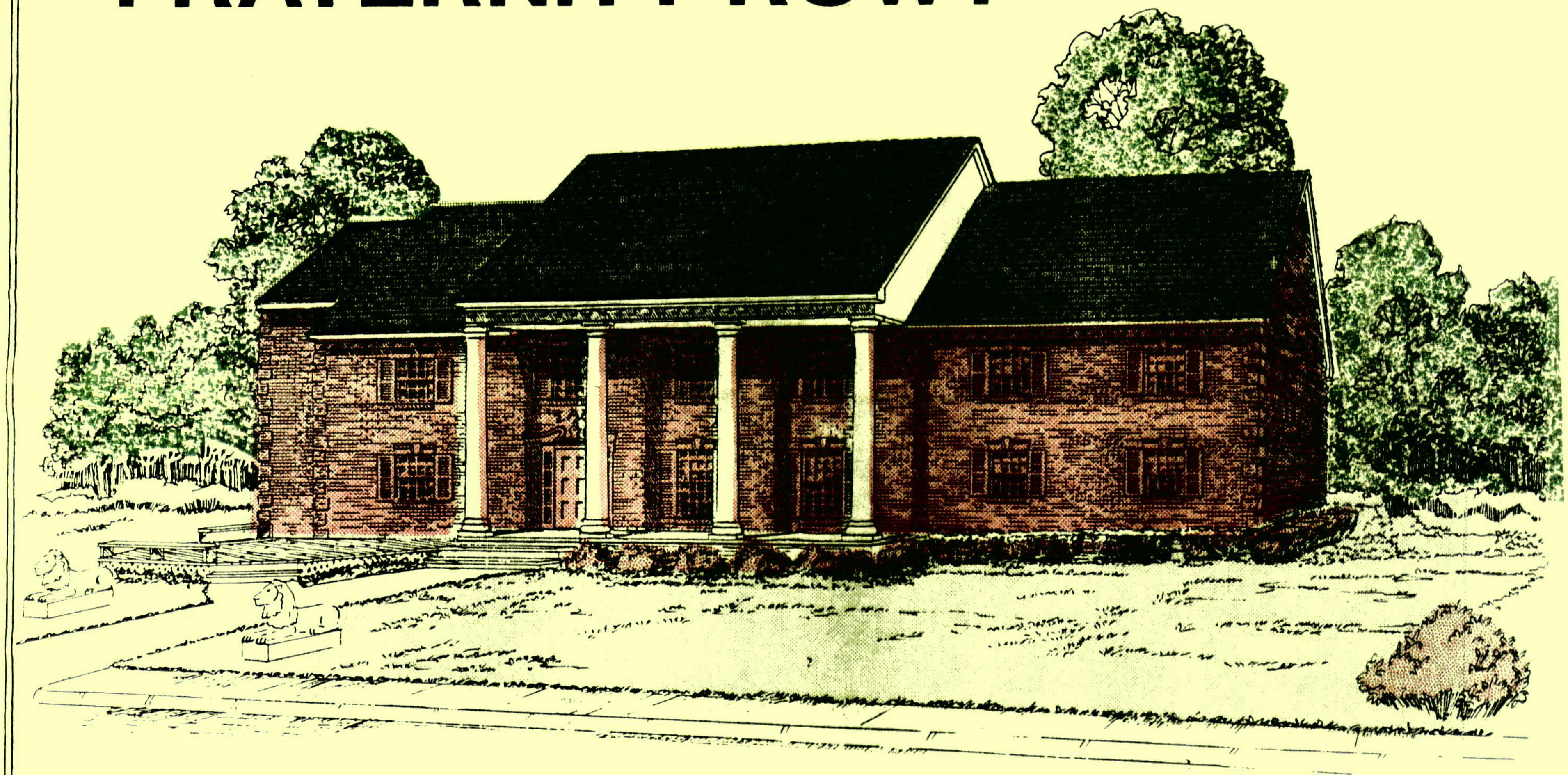
The PURPLE and WHITE

MILLSAPS COLLEGE WEEKLY PUBLICATION

Volume CXVI No. 2 9-09-93

Millsaps College Founded by the Junior Class of 1900, A.D. Jackson, MS.

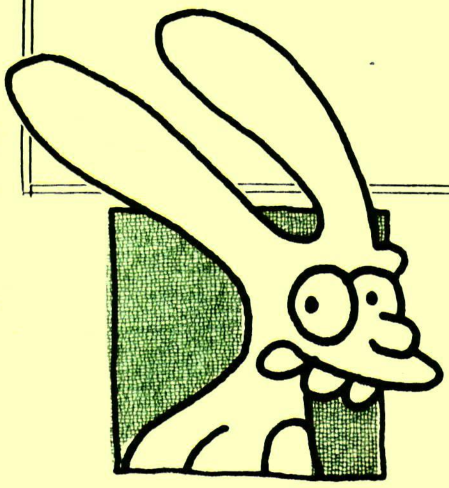
GUESS WHO'S COMING TO FRATERNITY ROW?



COLOR ENHANCEMENT BY JAY BUTLER, ARTIST'S RENDERING OF PROPOSED ΣAE HOUSE COURTESY OF COLONEL WILKINSON, SIGMA ALPHA EPSILON FRATERNITY.

ΣAE MANΣION

The proposed $400,000 Sigma Alpha Epsilon mansion will soon take its place between the Lambda Chi's and the Pike House.



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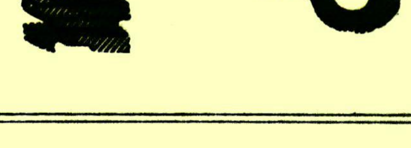

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LETTERS TO THE EDITOR

Millsaps shouldn't eliminate reading day for Greeks sake

Last year, during the spring semester, I read an article in the *P&W* that got my attention. It said something about a reading day that was scheduled for just before the final exams of the 1993 fall semester, and how it will be taking away to accommodate the rush process.

In the beginning I thought it was a joke; how can the academic schedule be changed to accommodate something that has nothing to do with academics.

> But, then I realized who has the power on our campus.
> It's members of the fraternities and sororities.

How can they change the academic schedule for some social clubs that have no bearing on our education. But, then I realized who has the power on our campus. It's not the students, but the members of fraternities and sororities. They are the ones that are elected in the power positions in the student government, and they get to screw the rest of us.

Personally, I have no problem with rush, until it interferes with my rights. And it's my right to have that reading day before my final exams, not a "day off" in the middle of October. Rush has been going on for a long time at Millsaps, but nobody I talked to remembers the academic schedule being altered for the sake of social clubs.

I didn't go out for rush, because it doesn't agree with my values. But, I'd fight for the right to have these social clubs on campus because people have the right to join them as long as they don't interfere with the main purpose of college. That's not to get in the right fraternity (or sorority), be a star player on the football team, or party every single night till dawn. In case that some of us have been misled to think that anything is more important than a good education, we need to reevaluate our priorities.

I'm not implying that a single reading day is going to make a huge difference (although in some cases it certainly can). It's the principle that matters. We changed our academic schedule for rush. What's next? Could it be a sports team that needs the reading day of our spring semester, or the campus party animals that want an extra day in their spring-break so they can "party on?!" Where does this stop? Nobody knows. All I know is that we've made the start, and that's all that counts.

Sincerely,
George Mihas

Courtney Says Hello

Dear Andrew,

Well, hey! How are you doing? Gearing up for another hot semester with the *P&W*? As you can plainly see, I ain't returning to Millsaps. I finally made up my mind for good that maintaining my good health was my#1 priority. The best way to do that is to remain at home. So here I am, on my unmade bed in this disaster area of a room (unbelievable that it was neat just last week) in the middle of East Memphis.

I start Memphis State next week, where I hope to major in Special Ed and get licensed to teach. I need to write Drs. Logue & Sallis to thank them for their help and reassure them that I haven't fallen off the face of the earth. They are such wonderful people. However, majoring in their field is not what I want to do; teaching kids with Attention Deficit Disorder and dyslexia is.

Well, I should wind this up this so that I can straighten up my room. Please give Jennifer McCormick a sympathetic smile for me — she has to live with Lori and her $400 parrot. Give Winston a swift kick in the butt for not writing or calling me — I did write him 2x this summer! Tell everyone I said 'hello.' Send me a post card! I miss y'all!

With Love,
Courtney Davis

TWAIN'S MARK

J. Patrick Barrett

A MAN OF MARK.

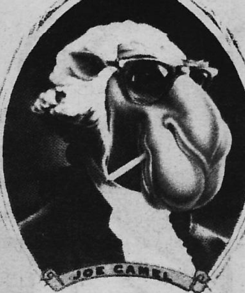
Some recent events in the media have come to my attention which compel me to write to you, my captive audience, about that fine dying art: SMOKING.

From what I have heard, some obviously paranoid and rude non-smokers are objecting to the cartoon mascot of a well-established tobacco company. They angrily shout that this colorfully painted desert pack animal is corrupting the youth of our country and implanting the joys of the vial addiction. Smoking has been proven detrimental to the health of the artist as well as those who frequent the presence of the smoker. I am not qualified to rebuke this statement. I will not try.

The continual swarm of reports and statsics buzzing about easily turns me from such a Waterloo. Instead I must support the choice of advertisement and volley this silly objection.

First of all, the decision to market cigarettes using a cartoon is an obvious leap of logic considering the wide appeal of cartoons. Do you try to get home in time to see your favorite afternoon shows? I will bet that one of them is a cartoon. Everyone has a favorite animated character, young and old alike. Admit it.

Now, as to this fishy statement that the youth who encounter the marketing scheme are being thrust into the pits of smoker's hell, my rebuttal is only this: trust your own children. They have minds of their own that can make decisions. The best way to insure that they take up the habit is to try to hide it from them.

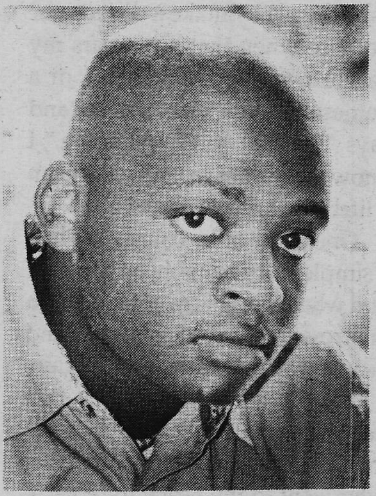


Your Views Here

KEY ESSAY

KIESE LAYMON

OPINIONS EDITOR



While perusing a quite engaging collection of "Laymon's" terms, I ran across the word "Millsaps."

Laymon defined the word as follows:

"A caged haven of Jack Daniels, Southerners, vomit, disposable bank accounts, red necks, SKOAL, Rush Limbaugh fanatics, and all imaginable-isms. The student body is comprised of a slightly speckled, snowy cluster of Southern academia's so-called finest. Within this grand institution, Southern academia's finest acquire fulfillment, enlightenment, and four years of 'education.' Following this 'enlightenment,' many extremely fulfilled students deem their education for naught; they find solace within the waiting arms of daddy's businesses."

Laymon continues, "a typical Millsaps student is one who is oblivious to the goings-on outside of State and West streets. His life usually revolves around various shacks on an isle of inebriation called 'fraternity row.' Her life usually revolves around...Him.

"He can ideally be recognized by paranoia, a mouth full of nicotine, and a shirt baring his respected gang's nostalgic letters. She is usually seen sporting similar shirts, in constant pursuit of...Him.

He is usually seen with members of his respected gang, oftentimes riding in plush automobiles. She is usually heard...riding...Him."

Disgusting, huh? This Laymon ends his definition like this:

"As far as one can tell, the Millsaps higher-ups seem to consist of a self-serving, reactionary, conservative administration and an unconventional but well-educated liberal faculty that obviously has the students' best educational interests at heart."

Ump, Ump, Ump, Does that definition not just make you sick? How dare this Laymon guy belittle my place of education. Gosh darn it! He sounds like some disgruntled, minority loudmouth, to whom someone gave a pen in hopes of shutting him up.

Let us dissect Laymon's definition. Millsaps is "caged"?! Is he unaware of the untold and unspeakable horrors beyond the gates? Crime is real, and institutions have a reasonable obligation to protect students, faculty, and staff from potential harm. Hey, give me a choice between a huge ebony fence and a menacing, huge, dirty, ebony man from across West Street, and I will take the fence every time.

And why all these other descriptions? Our student body's favorite food might be those little morsels of vomit that go down your throat when one throws up. Our male student's favorite hobby might be sex with the "drunk girl" (who, by the way, owes us something anyway, after guzzling all our free liquor). Those factual proclamations mean nothing coming from an outsider like Laymon.

Seriously, who cares if the most celebrated guys on campus happen to have the reddest necks, think Rush is God, and can't find enough banks to store their parents' money. It does not matter! Because number one, the term "redneck," like the term "Nigger," does not connote or denote an accurate account of a person's character. It never has and never will. In the second place, Rush obviously has proven to be God. And, finally, whether one's parents, grandparents, or great-grandparents worked hard for their money should only be a concern of the given family. It is obvious that Laymon has either forgotten or never realized that the quickest route to wealth in parasitic capitalist America is inheritance. Do not get me wrong. Hard work and wisdom are still great facades to display in the search for economic independence.

Like God, I mean Rush, said, "We shouldn't penalize or ostracize success." Even if these fellows are only successful at spitting "brown stuff" into a cup. Success is success.

And how does he know that numerous students attend Millsaps for four years of "enlightenment" until mediocrity leads them back to daddy's business. I am quite sure that after four years of quality education, America's wide-open job market has plenty of room for a pale country kid with little tenacity, inadequate communication skills, and a world view encompassed by "Limbaugh Letter" rhetoric. And even if the labor market is tight, Dad's business is a great place to start and end if need be. I bet Laymon wished that his Dad could hire him. Take that to the bank!

Although many of our students' economically secure worlds have no room for the worries of the penniless masses, I would not say we are oblivious to the world outside of West and State streets. Perhaps Laymon has forgotten that we average 27 on the ACT, and, as the cream of the crop in terms of world education, we can afford to be complacent and fortunate for at least four years. No forced change is legitimate change. Change takes time! And if change does not occur in my lifetime, maybe my kids or their kids will aid in and see this needed change. As David Duke proclaimed in Shreveport before many rebel rousing, angry Negroes, "Patience is the best policy."

Yeah, yeah, I have heard of Ivy

▼ SEE KEY ESSAY p.4

Along the COLOR LINE

DR. MANNING MARABLE

One of America's foremost advocates for human equality, social justice, and peace, Kendra Alexander died tragically on May 23. Alexander was killed in a terrible fire which destroyed her home in Berkeley, California. For the thousands of political activists and progressives whose lives she touched across the U.S. and throughout the world, her unexpected death evoked deep and profound sadness.

Alexander was born in 1946 and raised in Los Angeles. Her involvement in the black liberation movement began in 1965, when she joined the Congress of Racial Equality to register African-American voters in Louisiana. Enrolling in Los Angeles State College, the young militant then joined the W. E. B. Du Bois Clubs, a multiracial socialist youth organization. Like Angela Davis, Alexander's commitment to activism led her to become a member of the Communist Party, USA. During these years, she met and married Franklin Delano Alexander, another respected African-American activist. Throughout the 1970s and 80s, Alexander acquired an international reputation as one of this country's most influential progressives. She was a key leader in the defense of the life of Angela Davis after her unjust imprisonment. She was active in peace, labor, and anti-racist organizations. Perhaps Alexander's most outstanding work was in the anti-apartheid movement. She helped to establish the Bay Area Free South Africa movement and successfully supported San Francisco dock workers who refused to unload South African cargo in 1984. The late South African freedom fighter Chris Hani was a trusted friend and of the Alexander family.

Kendra Alexander 1946-1993

I first heard of Kendra Alexander during these years, long before we became friends. Like many other African-American leaders before her — such as W. E. B. Du Bois, Paul Robeson, and Benjamin Davis — she had become attracted to the politics of socialism. Alexander understood that racial discrimination and the fundamental inequalities suffered by people of color were inextricably linked to institutions of power, privilege, and private property within our society. To stand against racism and to affirm the equality of all human beings, Alexander believed, also meant opposition to the economic exploitation of all working people.

Alexander rose in the national leadership of the Communist Party and was elected to that body's Central Committee. As disagreements grew within the party, Alexander became identified with demands for greater democracy and freedom of expression. Because of her strong opposition, she was removed from her leadership position.

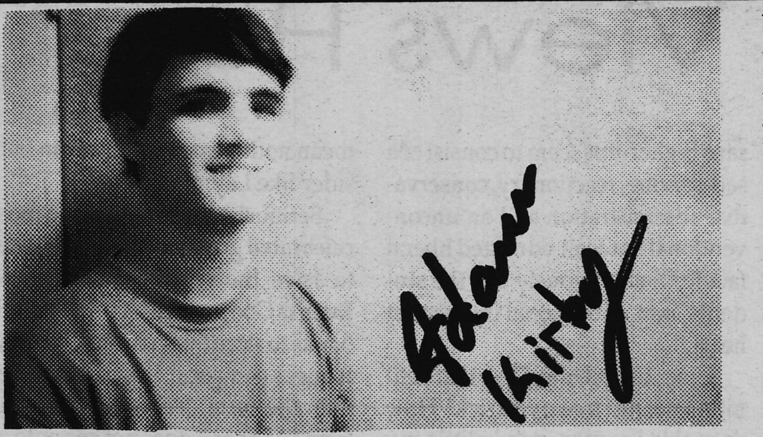
Last year, hundreds of Northern California activists resigned in protest from the Communist Party, along with Alexander and Angela Davis. In July 1992 many of these activists joined forces with independent progressives, trade unionists, feminists, and black and Latino leaders to form a new organization — the Committees of Correspondence. Alexander and I were both elected as national co-chairs of this formation.

Over the next year, I came to admire Alexander. Within the national leadership of the Committees of Correspondence, she was clearly the most argumentative, insistent, and challenging member of our group. She was intelligent, dedicated, and always humorous. She never hesitated to let you know what she thought or where she stood politically. And, like many other strong black women I have known, she always argued most with those whom she loved most deeply.

At the time of her death, Alexander was employed as a legislative aide to Berkeley City Council member Maudelle Shirek. She was instrumental in bringing together people from a wide range of political traditions and experiences into a unified organization. But the central reality of Alexander's entire public career was her strong love for black people and her deep desire to serve all of humanity. She hated poverty and wanted to end it. She despised racism and sought to uproot it. She witnessed hunger and homelessness and wanted to abolish it.

Kendra Alexander's politics were guided by real feelings of love — for the children in her neighborhood, for the rights of all workers, for African-American people fighting for equality, and for all who continue to sacrifice and struggle for democracy everywhere.

You Can ☆ Make a Difference



Adam Kirby, Sophomore

This summer I worked at a camp for mentally and physically challenged children. It was probably the best summer of my life.

We had kids from many different backgrounds and places, but they all had one thing in common: a special energy that no "normal" kid could ever experience. These kids had an energy for life and a spirit that was unbreakable. As a counselor and a "normal" kid, I could do nothing but admire these kids and their love for life.

This is not to say that "normal" kids can't have a passion for life, but that most of the time they take it for granted. I gained an understanding and a respect for life that can only come through being friends with the mentally or physically challenged. These kids have impacted my life in a way I can never repay. I hope I had an equal impact on them.

When you haven't seen someone for three years and they walk in, hug you, and remember you, you know you have made a difference.

When a girl who has seen little happiness (and may see even less as time goes by) wears your baseball cap everywhere and even sleeps with it on, you know you have made a difference. Some people might ask why. Why make a difference? Because when that girl wears my hat, or I hug that old friend, or a homesick camper looks at me and says "I don't want to go home," I know those brief seconds can mean a lifetime for someone else.

One of the other counselors had a simple story hanging on his wall, and whenever things got too tough or stressful, I'd read this story and be inspired to face the world again.

This is that simple story that helped me make it though the summer. There was a wealthy publisher who went to the beach for a vacation. One morning, while he watched the sunrise, he saw a shadowy figure off in the distance that looked as though it was flailing. As the publisher started walking down the beach to investigate, he saw that the man appeared to be dancing. Upon closer inspection, he realized that the man was throwing starfish back into the ocean.

The publisher asked, "What are you doing? The man answered, "I am throwing the starfish back into the ocean, for when the sun rises the starfish will die."

"But there are millions of starfish! You can't expect to make a difference" advised the publisher.

"It makes a difference to this one," the man replied and threw another starfish back into the ocean.

I don't know who was affected more, I or the campers. Now we are back at school, and the summer camps are over — but does that mean we have to stop making a difference? ☆

▼ KEY ESSAY from 2

Leaguers who aced their standardized tests and still had the fortitude and utter gall to believe that striving for change now will have profound bearing on the future. I have also heard about students at these Historically Negro Colleges and Universities who have done terribly on standardized tests (the only true measure of one's intellect); but still manage to champion all sorts of change. I happen to know more than a couple "blacks" who have out-performed their ACT scores in college, graduate, and professional schools, and indeed in life.

These well-meaning do-gooders — including the Ivy Leaguers — should know, given their obvious yet sometimes latent intelligence, that they cannot change the world in their lifetimes. Our world has changed a lot. Economic determinism, not individual effort and commitment, is the reason why change has occurred...I think...Ah? Anyway, college students need to get an education today and work to bring about minor change when they grow up.

Lastly, how can this boy scrutinize our revered fraternities as "respected gangs," label our monumental fraternity row as an "isle of inebriation," and make constant jabs at some women as being subservient, self-denying, stereotypical weak females, obsessed with..."HIM." I suppose Laymon is partial to women who are strong, sober, aggressive, self-affirming, and perceptive. Uh, *Je ne comprends pas*.

Maybe the "respected gang" thing is intended to parallel the "hood" gangs whose members supposedly join to "fit in and be accepted." Yes, our gangs, pardon me, fraternities might be dense portals of acceptance, but unlike many of those "black" gangs, we do not kill people. Nor do we stomp our feet in rhythmic jungle proclamations like those imported, exotic fraternities and sororities.

So what if the primary objective of those other wild Greeks is first and foremost service to their community! Our community needs no service and, subsequently, does not need us.

Besides, many a wild time has occurred on that so-called "isle of inebriation." On Thursday nights when the deviants are in their rooms studying, bonding, or doing whatever they do, we keep school spirit alive and well with alcohol and babes for all.

Even though many women on this campus do live their lives seemingly to satisfy "Him," the "good part" is that we have a groups like the Women's Collective, which keep the few sexist excesses to a minimum. The latter group's spirit balances the scales by offsetting the women who sustain men's biological release with woman who feel they are entitled to some respect of their own. It's cool that way.

MILLSAPS defined:
A caged haven
of Jack Daniels
Southerners,
disposable
bank accounts,
rednecks, SKOAL,
Rush Limbaugh
fanatics and all
the imaginable-isms.

So despite this absurd and untruthful definition presented by some guy we hardly even know, I have managed to keep the "Millsaps" name perfectly intact by elaborating on the truth of my beautiful institution. I just wish this Laymon fellow would experience our Millsaps mystique first hand.

That way, all these magically concocted misconceptions can be neutralized.

But then again, given his obvious ignorance, that fool might try to change our luxurious paradise into something it could never be: a haven of love — sisterhood and brotherhood — bounded by respect, character, consciousness, education, equality, and freedom. Damn! Would that be weird or what?!

MINORITIES NOT OVERLOOKED

TODD BERRYMAN

FRESHMAN
PURPLE& WHITE STAFF MEMBER

Perhaps the greatest enemies to modern day prejudice and injustice are not immediate demands and narrow-minded charges. Perhaps the real, though subtle catalysts of change are patience and endurance. These, energized with the power of good intention, have been the only true anchors for permanent change in America's history.

Kiese Laymon's assertion in the last edition of *The Purple and White* ("Key Essay, p. 3) that "radical problems need radical solutions" reflects the anger and ignorance which radiates from America's disenfranchised people. Such responses ultimately bind minorities to a state of despair, helplessness, and abandonment.

Whether right or wrong, never in our history has minority insistence been met promptly, cordially, and thoroughly. Their demands—though often justified—merely yield enraged obstinacy. If minorities ever are to advance, the first lesson they must learn is that change takes time.

The reference I find most disturbing in Laymon's article is that of President Clinton's alleged abandonment of minority campaign promises. His depiction of our national leader's foot entering the "anal cavity" of those who trusted him is as inane and insipid as the rest of the article's attempted points.

The potshot aimed at the lack of diversity among Clinton's cabinet is erroneous. Clinton's cabinet includes four blacks, two Hispanics, and four women—a cabinet far more diverse than any in our history.

The claim that the issues of women, blacks, and especially gays have been forsaken by Clinton is wholly unjustified.

Clinton's first Supreme Court appointee was a woman, as was his choice to head up health-care reform, and his Surgeon General designate. Reversals of various anti-abortion laws were among his first official acts, receiving strong praises from such women's groups as NOW.

To imply that Bill Clinton is racist takes as much gall as it does ignorance. On a less accusatory note, however, Laymon states that Clinton "tried to coerce the moderate white majority by lambasting Jesse Jackson and the angry, verbose, pro-black rapper, Sister Souljah." Perhaps Clinton was spurred by Jackson's militant demands which consistently lack suggestion or solution.

Perhaps he was weary of this "man" who will attack anything to gain publicity, but will habitually shrink from public service and responsibility (e.g., Jackson's refusal

> The claim that the issues of women, blacks and *especially gays* have been forsaken by Clinton is wholly unjustified
>
> If Minorities ever are to advance, the first lesson they must learn is that Change takes time.

SEE BERRYMAN p. 10

TROUBLES FOR THE GLOVED ONE

Michael Jackson Sued — Thirteen-year-old alleges sexual abuse

Jackson's World Tour continues despite allegations.

LOS ANGELES—A lawsuit charging singer Michael Jackson with sexual battery was filed in Los Angeles Tuesday by the 13-year-old boy who says the celebrity coerced him into sexual acts.

THE ALLEGATIONS

The Los Angeles Superior Court lawsuit includes allegations of sexual battery, infliction of emotional distress, and fraud.

In statements the 13-year-old alleges that Michael Jackson coerced him into bathing with him, as well as acts of masturbation and oral sexual contact. The boy's family is seeking monetary damages and a trial by jury of Michael Jackson.

The accusations first surfaced when a 13-year-old boy was taken to see a psychiatrist in relation to his divorced parents' custody battle. During the session the boy told the psychiatrist about the alleged abuse.

The doctor, obligated under law, reported the matter to the Los Angeles Children's Services who in turn contacted the police. The boy repeated detailed allegations of sexual abuse in the presence of LAPD officers, who secured a search warrant.

Insiders say that while the boy and his mother were staying in Las Vegas with Jackson at the Mirage Hotel, the performer coerced him into sleeping in the same bed with him. When the mother, who was staying in a nearby room, found them together, she attempted to separate the two. Jackson allegedly cried in protestation.

He is said to have told her, "We have a special friendship! You are interfering with our special friendship!" The boy says that Jackson played a videotape of The Exorcist before bedtime and that he shared the bed because he was scared. The mother was housed in a nearby room at the time.

Jackson's advances allegedly began with hugs and kisses, then became overtly sexual. The boy claims to have refused at first, but Jackson allegedly told him, "We met before in the cosmos, and we were meant to be together."

The singer is said to have told the boy that such sexual relationships were normal and emphasized that other children had engaged in similar acts with him.

The father has requested that the singer's contact with the child be halted by the ex-wife. A section from the custody petition drawn up byattorneys on behalf of the boy's father reads: "Respondent shall not allow the minor child to have any contact or communication in any form, directly or indirectly, including but not limited to, telephone communication, with a third party adult male known as Michael Jackson."

The father insists that if Jackson is even allowed to speak to his son on the phone he will seek sole physical custody of the child. The boy and his mother were frequent weekend guests at the Neverland ranch and were even photographed in public together. Jackson called him daily and talked about video games and his ranch. Jackson also reportedly took the boy on frequent shopping sprees to Toys-R-Us to buy him gifts.

The boy and mother, who first met the celebrity at an L.A. fundraiser, often accompanied Jackson on journeys, including a trip to the South of France.

Since the adolescent accused Jackson, other allegations have surfaced. Authorities are reportedly investigating other possible victims. Former Jackson employee Mark Quindoy, now residing in the Philippines, said he and his wife witnessed Michael Jackson sexually touching minors and doing "what honeymooners would do."

The lawsuit against Michael Jackson was filed by the minor's new attorney, Larry R. Feldman, who replaced Gloria Allred. Feldman said he agreed to take on the case only after being convinced that his client's charges could be proven in court.

The teen's father, a dentist, said he has pursued the lawsuit despite considerable pressures from outsiders to let the matter drop. He says he is seeking "sole physical custody" of his son for fear that the mother might allow him to have contact with Jackson again.

THE RAID ON JACKSON'S RANCH

The lawsuit follows an August 23, 1993 police raid on Michael Jackson's two California homes after a complaint was filed against the singer with Los

SEE JACKSON, BACK PAGE

CAMPUS SECURITY REPORT

Sept. 2: **VCR stolen** from unlocked room in Galloway dorm.

Sept. 3: **Vehicle blocked** in near Ezelle. Words exchanged.

Sept. 4: **Driverless runaway vehicle** by Ezelle and Fraternity Row. Vehicle was left out of gear and rolled down the hill. No damage was reported.

Sept. 5: **Part taken from projector** in AC 215 (Heritage/Millsaps Forum Room).

Sept. 8: Security officers were called to Galloway Hall to investigate the **suspected smell of marijuana.** A specific room was identified.

A search was conducted jointly by security and student affairs staff. The search indicated that marijuana had recently been used. The matter has been remanded to the campus judicial council.

Note to Readers: Campus security does not include the names of individuals involved in security reports.

Did you know?

Millsaps College has beenrated as one of the safest campuses in the nation. An electronic surveillance system is in effect at all campus entrances around the clock.

Campus security are on staff 24 hours a day. All are men and women are trained inlaw enforcement and are skilled to use weapons.

Cups
an espresso cafe

Present
this ad to upgrade
from small
to LARGE
coffee

Open Daily
7:00 a.m. - 10 p.m. Mon. - Thurs.
7:00 a.m. - 12 p.m. Fri.
8:00 a.m. - 12 p.m. Sat.
8:00 a.m. - 9:00 p.m. Sun.

Gourmet Sandwiches, Salads, and Fresh Baked Pastries

362-7422
2757 Old Canton Road, across from University Medical Center

In support of the fight against heart disease,

MISSISSIPPI BAPTIST FITNESS CENTER

across from Baptist Medical Center

is offering *$50 OFF* the student semester membership fee of $150 during *September*.

***Must present this coupon AND full-time student registration form upon joining.**

Each person who takes the first step in promoting a heart healthy lifestyle by joining the Fitness Center will also receive a

FREE T-SHIRT !!!

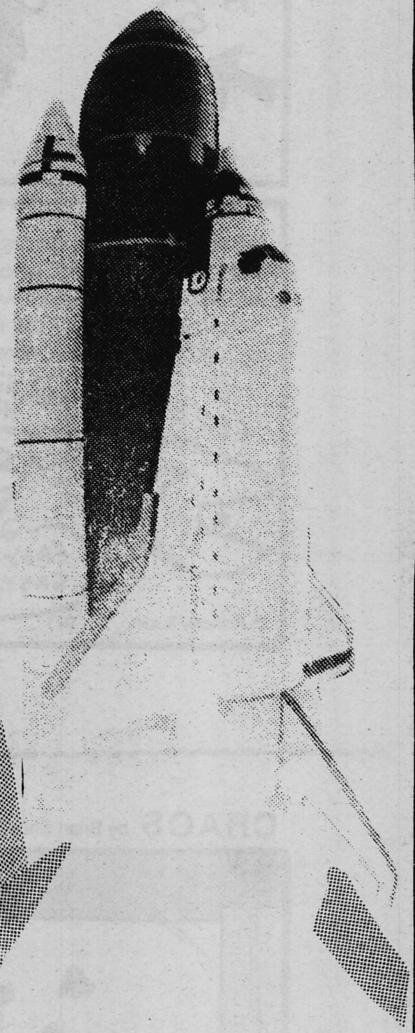
AMERICAN HEARTWALK '93

MISSISSIPPI BAPTIST FITNESS CENTER

717 Manship St.
968-1766

Some things take a little time to get off the ground.

The staff of *The Purple & White* appreciates your patience as well as your applause. (We received 93% positive feedback on the first issue of the paper).



Like the shuttle, there have been delays. Our new and improved staff have been learning how to use Space Age technology, debug the computers, and double check the liable laws of gravity.

As we launch another year of journalistic journeys, we hope you find *The Purple & White* to be bigger and better.

The P&W is your paper. You can expect a publication that is informative, colorful and above all timely. Finally, all systems are go.

We thank you for your continued support while we shoot for the stars.

The Purple & White welcomes your comments and suggestions at P.O. Box 150478

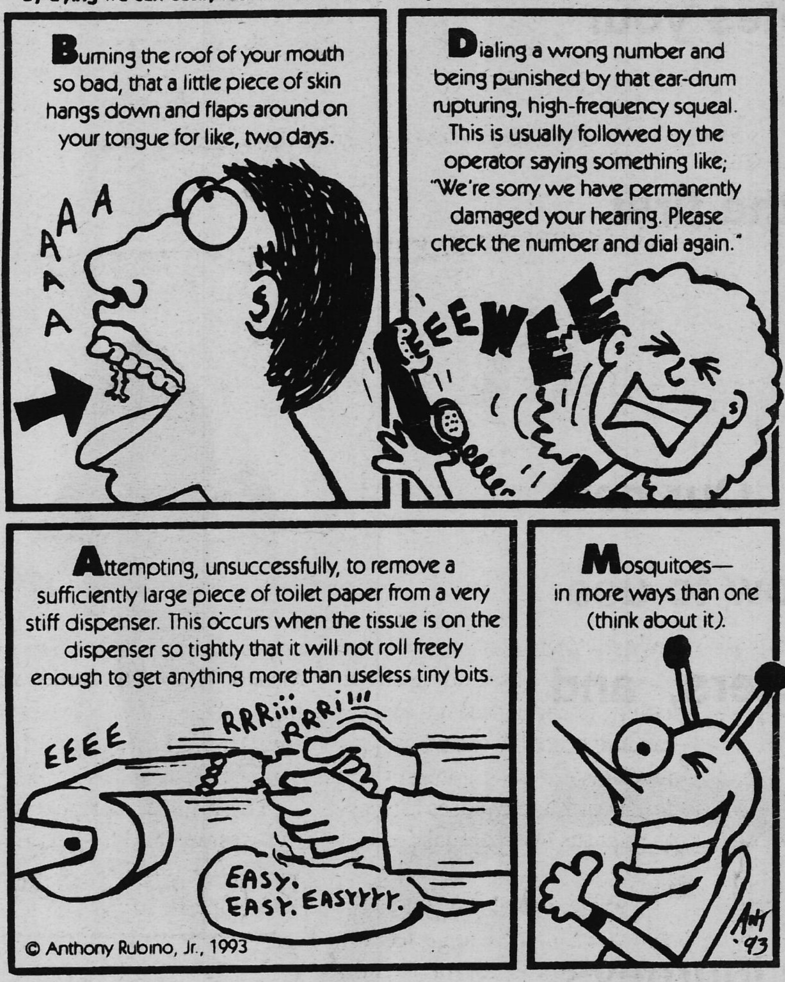
Wild Kingdom

Distributed by Tribune Media Services

By Anthony Rubino, Jr.

THINGS THAT SUCK

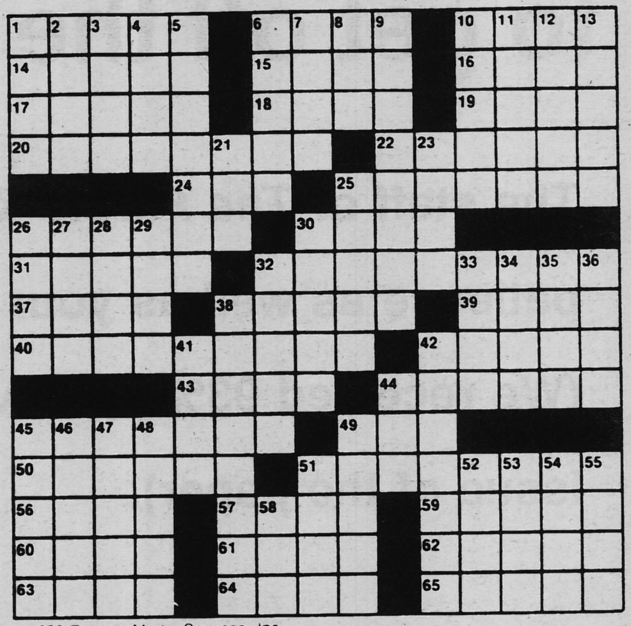
"By trying we can easily learn to endure adversity. Another man's, I mean."—*Mark Twain*


Burning the roof of your mouth so bad, that a little piece of skin hangs down and flaps around on your tongue for like, two days.
A A A A A A
Dialing a wrong number and being punished by that ear-drum rupturing, high-frequency squeal. This is usually followed by the operator saying something like; "We're sorry we have permanently damaged your hearing. Please check the number and dial again."
EEEWEE
Attempting, unsuccessfully, to remove a sufficiently large piece of toilet paper from a very stiff dispenser. This occurs when the tissue is on the dispenser so tightly that it will not roll freely enough to get anything more than useless tiny bits.
EEEE
RRRiii
RRRi!!!
EASY. EASY. EASYYYY.
© Anthony Rubino, Jr., 1993
Mosquitoes— in more ways than one (think about it).
Ant '93

THE Crossword

ACROSS
1 Cost
6 Snakes
10 Russ. sea
14 Poe's bird
15 Persian title
16 — Lisa
17 Happening
18 In one's right mind
19 Uncle's wife
20 Bothered
22 Girl
24 Lab animal
25 Join together
26 High regard
30 Russ. mountain range
31 Erect
32 Giving to telling tales
37 Notice of debt
38 — Park, Colo.
39 Family member
40 Ocean liner
42 Liquid measure
43 Words of understanding
44 Impede
45 Deeply affected
49 Arthur of TV
50 Pres. — G. Harding
51 Land facing street
56 Celebes ox
57 Solicitude
59 Certain fisherman
60 Give money to use
61 Gen. Robert —
62 Subterfuges
63 Existence
64 Plant producer
65 Boutique

DOWN
1 Kind of school
2 Fine review
3 Singer Burl
4 Small value coin
5 Went in
6 Item of value
7 Food fish
8 Peter —
9 Defeats soundly
10 Accumulate
11 Awaken roughly
12 — Oakley
13 Not now
21 Sheep
23 "— lang syne"
25 Move slowly
26 Abates
27 Man's attire
28 Floor cover
29 A Fitzgerald
30 Loosen
32 Pale
33 Leave out
34 Cheerio
35 Part of USA abbr.
36 Fat
38 Perfumes
41 Small amount
42 Horseshoe throws
44 Vintage car
45 Low marshy land
46 Neck adornment of horses
47 Golf clubs
48 Swap
49 Kind
51 Gratis
52 German: abbr.
53 Too
54 Actor Will —
55 Gaelic
58 Beer relative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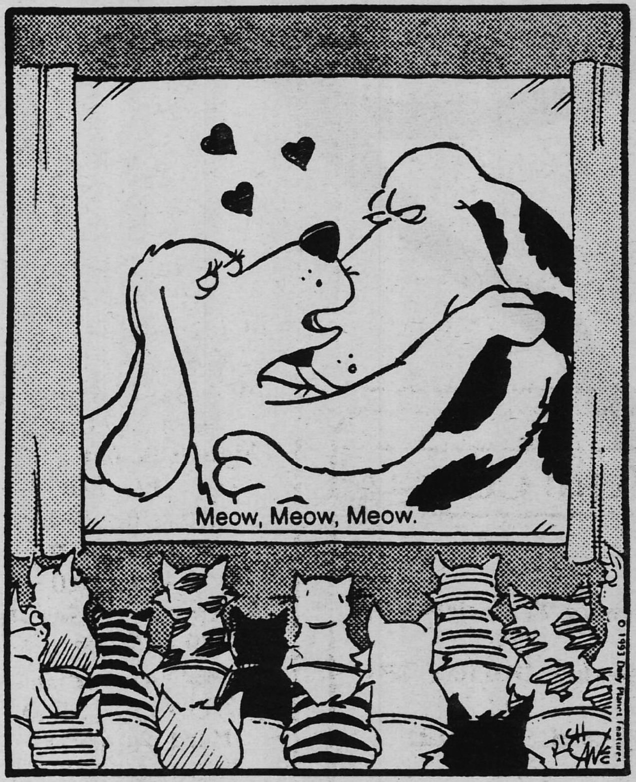
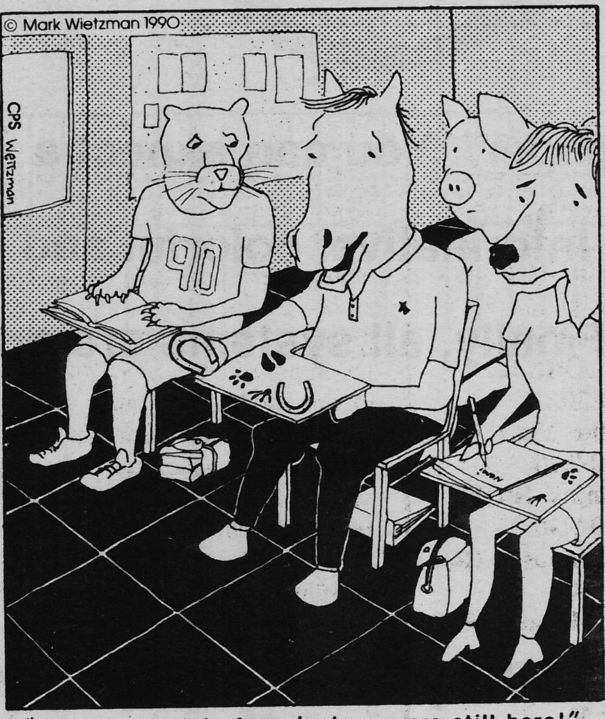
Solutions p. 22
(Don't cheat!)

CHAOS by Brian Shuster


Meow, Meow, Meow.
© 1993 Daily Planet Features
RICH ANE

ZOO U. by Mark Weitzman


© Mark Wietzman 1990
CPS Weitzman

"Hey! My initials from last year are still here!"

TOP TEN

Things to do when your parents come to visit.

10. Check the P&W gossip column for your name.

9. Shape dust bunnies under bed into clever art project.

8. Hint shamelessly about money.

7. Explain how current psychological theories link bad parenting with low GPA.

6. Change the mold in the refrigerator.

5. Give professors Rolex watches moments before parent/faculty tea.

4. Make significant other move back to their own dorm room.

3. Tell friends you were adopted.

2. Hide.

1. Get roll of quarters for Mom to do the laundry.

DISCLAIMER: The contents of the *P & W* Amusements page are for entertainment purposes only. Opinions expressed here and in the syndicated comic strip "LIFE IN HELL" are not necessarily those of the *Purple & White*, Millsaps College or persons with normal brainwave patterns. This page contains no subliminal messages; stop barking like a dog. Any resemblance to actual persons living or dead other than for satirical purposes is unintentional. Contents are selected by the underpaid *P&W* staff.

Da' Flicks

Jurassic in the dark

Kelly Bradshaw
Staff Writer P&W

What is it about Jurassic Park that has captured the imaginations of Americans young and old? Is it the accepted pomp and circumstance surrounding the movie's release that has clouded our eyes and opened our wallets without question? Is it the wonder that dinosaurs existed but became extinct? Let's look deeper, beyond the general viewing.

How did the movie project the resurrected dinosaurs? It seems a millionaire with his head in the clouds, determined to reconstruct time, brings back animals that were extinct. He proposes to control them with foreign, unpredictable frog DNA and missing diet elements. A single circuit is thrown and maddened animals are loose with no way to control their escape. However, one doctor who was to endorse Jurassic Park remarked, "God creates dinosaur. God kills dinosaur. God creates man. Man recreates dinosaur. Dinosaur kills man."

I thought the movie was unfinished, because the writers assume you grasp the possibility that the animals will be unable to synthesize protein. The survivors simply board a helicopter and go back to the clouds they emerged from, but does anyone smell a sequel?

JURASSIC PARK

Kelly Bradshaw found the dino-thriller less than thrilling.

Menace II Society: Top choice video

This summers's movies gave us the usual melee of questionable hype and trashy suspense (*Jurassic Park, Sliver*). One film, however, has climbed to the top of the heap on my rating scale. *Menace II Society*, the brilliant directorial debut of brother team Allen and Albert Hughes, is without a doubt the most engrossing and meaningful of recent films.

The story, set against the backdrop of the modern-day Los Angeles Watts district, outlines the life of Kane, a troubled youth who has grown up with his well-meaning but essentially ineffective grandparents.(His parents died morbid deaths when he was a child).

Kane hangs out with a motley assortment of friends, all of whom show considerable imagination and potential as young men: a college football scholarship hopeful, a devoted Muslim and African culture "expert," among others.

His best friend Kevin, however, is a real problem. In the film's opening scene, Kane and Kevin are buying beer in a convenience store that is owned and operated by an Asian-American couple. In response to a derogatory remark by the store owner, the hotheaded Kevin pulls a pistol and discharges it with purpose. He then steals the videotape of the incident from the back room of the store and the two head into the night. Kevin eventually ends up showing the tape with glee to all of his buddies and even proposes marketing it. Kane, in the meantime, is now an unwilling accessory to murder.

Rather than getting new friends, Kane is dragged deeper and deeper into the abyss of youthful angst run amok. Kane graduates from high school, much to the delight of his grandparents, but is unable to imagine himself in any other position except a street-smart punk. (Kane has been making some serious cash selling drugs on the side). His is the vision of living fast and dying young in a post-Rodney King age. This subject has been treated in countless films and philosophical discussions — but let me underscore that ultimately *Menace II Society* is not about urban angst and mistrust. This film is about making choices —in Kane's case the wrong choices. Unlike Trey, the protagonist in *Boyz in the Hood*, Kane chooses the easy path towards his eventual destruction.

(I cannot reveal the rest of the story. You will have to go see it — I guarantee you do not want to miss the film's powerful ending!)

The script is taut and fast-paced throughout, with superb acting from each cast member. The soundtrack, which I have listened to several times, is perhaps the best pop score this year. On my list *Menace II Society* ranks slightly higher than its notable predecessors (*New Jack City, Boyz in the Hood, Straight Out of Brooklyn, Juice*).

These films represent some of the freshest and most promising new talent around. Go rent them! You won't be sorry!

> The script is
> fact-paced throughout.
> The film's sountrack is
> perhaps
> the best pop score
> this year.

UA Parkway Place 10

Searching for Bobby Fisher (PG)
2:30 5:15 7:30 9:45
Calendar Girl (PG-13)
2:35 5:00
Needful Things(R)
7:20 9:40
The Fugitive (PG-13)
1:45 4:25 7:05 9:45
Secret Garden (G)
2:15 4:50 7:00 9:40
Jurassic Park (PG-13)
1:50 4:20 7:00 9:40
True Romance (R)
1:55 4:30 7:10 9:40
The Real McCoy (PG-13)
2:00 4:40 7:15 9:35
Heart and Souls (PG-13)
2:05 4:45
Hard Target (R)
7:25 9:45
Undercover Blues (PG-13)
2:20 4:50 7:00 9:30

Striking Distance (R)
2:10 4:35 7:30 9:45

Meadowbrook

Aladdin (G)
7:00
Robin Hood/Men in Tights (PG-13)
9:30
Rookie of the Year (PG)
7:00-9:30
Surf Ninjas (PG)
7:00-9:40
Indecent Proposal (R)
9:40
Dennis the Menace (PG)
7:10
Guilty as Sin (R)
9:50
Tom and Jerry (G)
7:20
Rising Sun (R)
7:30-10:00

ALWAYS
confirm show times
by telephone as
listings are subject
to change
without notice.

Deville Cinema

Every Tuesday $3.00 all day
Hocus Pocus (PG)
3:00 5:00 7:00
1:00 Sat./Sun.

Metro Center 4

Menace II Society (R)
7:00
Striking Distance (R)
7:10
Hard Target (R)
7:10
Jason Goes to Hell (R)
7:00

UA Northpark 10

The Fugitive (PG-13)
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The Real McCoy (PG-13)
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Free Willy (PG)
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Needful Things (R)
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In the Line of Fire (R)
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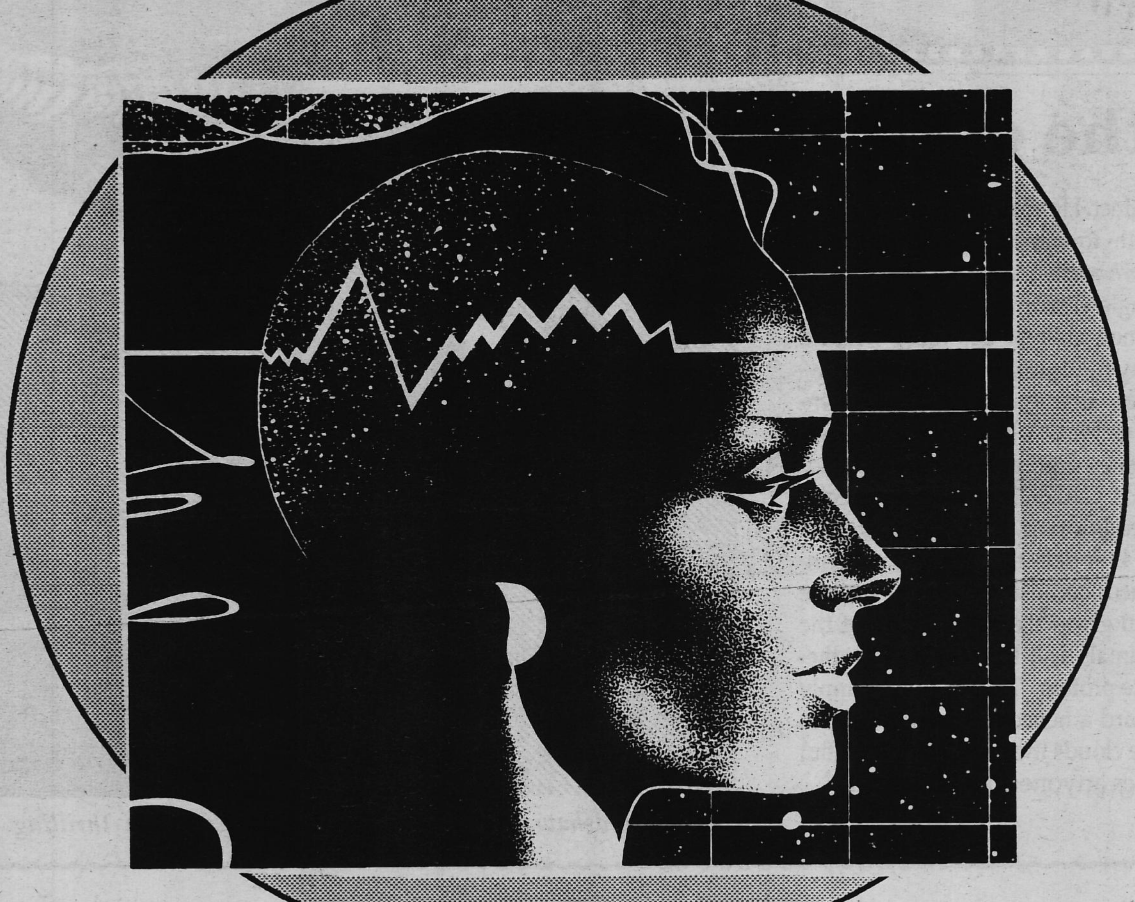
Striking Distance (R)
2:00 4:25 7:05 9:25
Man with out a Face (PG-13)
1:50 4:10 7:25 9:45
The Firm (R)
1:45 4:45 8:0
Sleepless in Seattle
2:30 4:45 7:00 9:25
Airborne (PG)
2:15 4:15 7:15 9:15
Hard Target (R)
2:10 4:40 7:30 9:35

DR. JANIS BOOTH

PRESENTS STUDY SKILLS WORKSHOPS



ON MANAGING TIME...

Time Management is one of the most critical predictors of success, both in college and after.

Students will learn how to establish realistic weekly schedules and will be given the opportunity to develop one. Basic goal-setting techniques will also be discussed.

Wed., September 22, 3:00-4:00 p.m., Olin Hall, Room 201

HOW TO GET THE MOST OUT OF NOTE-TAKING AND TEXTBOOKS

Several effective methods of taking lecture notes will be demonstrated and discussed. Appropriate classroom behavior and effective techniques for retaining material read in textbooks will be discussed.

Wed., October 13, 3:00-4:00 p.m., Olin Hall, Room 201

SUCCESSFUL TEST-TAKING TECHNIQUES

Students will become familiar with the effective techniques recommended for approaching different types of tests.

Recommendations will be made for when and how to begin studying for tests, and how and when study groups can be used effectively.

Useful pre-test techniques will be demonstrated.

Wed., October 27, 3:00-4:00 p.m., Olin Hall, Room 201

ON MANAGING ACADEMIC STRESS...

Students will learn some basic ways to reduce everyday stress, but special attention will be paid to reducing performance-related stress or anxiety. Suggestions will be made to reduce stress during the just-before-test period, and students will practice them.

"During test" stress reduction techniques, such as positive imagery, muscle-relaxation, and deep-breathing techniques will also be practiced.

Wed., November 10, 3:00-4:00 p.m., Olin Hall, Room 201.

Dr. Janis Booth is the Millsaps College counselor. Her office is located in the upper level of the Boyd Campbell Student Center. Appointments can be made by calling 974-1200.

✌ BERRYMAN from 4

to participate in the Washington, D.C. mayoral election). Maybe Clinton verbally assaulted Sister Souljah because he did not agree that one day should be set aside for blacks to kill only whites instead of other blacks.

These criticisms pale in comparison to the charge that President Clinton "pussy-footed" around the issue of gays in the military. Few men would have the strength, courage and resolve to raise this volatile issue in the first week of presidential power. Few possess the fortitude to face today's most taboo subject and emerge with a compromise between old and new.

Clinton could have enacted an executive order, which Congressional legislation would have overruled. The most he could have done was what he did: garner support from the Joint Chiefs of Staff for a compromise ensuring advancement that only a fool would have turned down.

In addition to this "common good" compromise, Bill Clinton appointed an openly gay woman to a sub-cabinet position. Lesbian activist Roberta Achtenberg was sworn in as the Assistant Secretary of HUD — the first time a self-avowed homosexual has been appointed by an American president.

In this immorality and injustice-laden society, we must always accept advancement, however slight. In our hearts, we must continue to strive for the better, and when the time is right, to act upon it. But today, the time is not right for gays in the military. Although that is wrong, it is indeed reality.

Kiese Laymon writes, "If America had not decided on radical change in colonial times, England would still have America within her monarchical grip." Though some historians argue whether the American Revolution was really that revolutionary or merely the culmination of aristocratic fears over the security of their wealth, I won't accept Laymon's point on radicalism for another reason: Thomas Jefferson.

This Southern aristocrat is best known for writing the Declaration of Independence, which supposedly made America's sovereignty official. Yet etched on the monument erected to this man is a quote worth noting. It begins, "I am not an advocate for frequent changes in laws and institutions." Perhaps Jefferson concluded that violent and immediate change, in the long run, changes little.

Today, America is faced with myriad quandaries, predicaments, and obstacles, all yearning to be overcome. We must place our comfort in their eventual — not immediate — resolution. Issues of gender, race, and orientation will plague us for decades. Their advancement must reflect our advancement as a society and a culture whose diet features the aggravating staples of tradition, heritage, and custom. If advancement is forced, it can be counterproductive. As we continue to crawl forward at a snail's pace, one step back is the last thing we need.

TEACH ENGLISH IN CHINA. One year positions, with stipend, housing, possible air ticket. Call China Advocates, (800) 333-6474.

FULLY APPROVED UNIVERSITY DEGREES! Economical home study for Bachelor's, Master's, Ph.D., fully approved by the California Superintendent of Public Instruction. Prestigious faculty counsels for independent study and life experience credits (5,000 enrolled students, 400 faculty). Free information—Richard Crews, M.D. (Harvard), President. *Columbia Pacific University*, Department 3A3D, 1415 Third St., San Rafael, CA 94901. Toll free: (800) 227-0119: California: (800) 552-5522; or (415) 459-1650.

BELHAVEN COLLEGE CHAMBER MUSIC SERIES
Presents
MELANIE BONEY, lyric soprano
in recital Thursday, **Sept. 23** at 7:30 pm
Admissions by donation
AND
CAPITAL BRASS, artists-in-residence
Thursday, **Sept. 30** at 7:30 pm
Admission $3.00

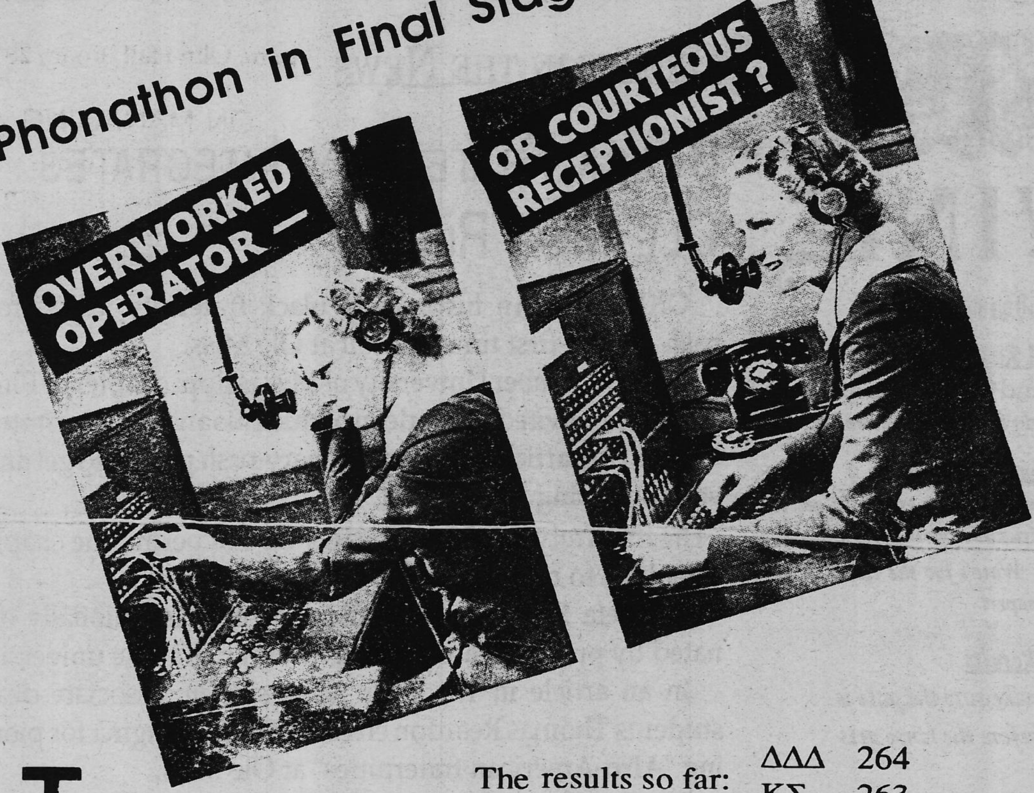
Girault Auditorium in the Fine Arts Building
at Belhaven College

My Favorite SPAGHETTI!

By bringing pasta back home to Italy from China, Marco Polo originated take-out spaghetti. After 700 years, My Favorite Spaghetti has perfected it.

Ask about our catering services and menu!
355-0404
Corner of Jefferson and High Streets

Phonathon in Final Stages


OVERWORKED OPERATOR —
OR COURTEOUS RECEPTIONIST ?

The Student Phonathon Competition is heating up and so is the cash prize of $250 to the winning organization.

The top four teams have moved on to the 2nd round, which will reach completion Wednesday, September 22.

The results so far:

Round 1

KΔ	168
ΦM	245
KA	85
XΩ	166
ΛXA	103
ΠKA	34
ΔΔΔ	264
KΣ	263
ΣAE	225
None	

Round 2 (incomplete)

ΔΔΔ	460
ΦM	470
KΣ	—
ΣAE	—

How would you feel after a night of talking to strangers?

Young Life
Leadership Training
Tuesdays 11:30 am - 12:30
AC 331

Anyone interested in teaching aerobics on campus contact Venita Mitchell, Director of Campus Recreation at 974-1213. Pay varies with experience.

FREE
MEMBERSHIP!
JACKSON'S
LARGEST
SELECTION!
LOCATED IN
DEVILLE PLAZA
5050 I-55 NORTH
VIDEO
LIBRARY
956-7226

IT'S BACK!
THE ROCKY HORROR
PICTURE SHOW
2 WEEKS ONLY!
FRI/SAT MIDNIGHT
DEVILLE PLAZA
956-6666
DEVILLE CINEMA

THE GRAPEVINE

A New Campus Gossip Column

V. M. DAVIS

__Fraternity__

P. H. got a surprise on his return from a trip to the emergency room.

__Theater__

R. S., we know what you did Fri. night; do you?

__Breaking up is hard to do.__

E. B. and S.L.– sorry to hear of your recent breakup.

A.K. and J.C., we are also sorry to hear of your break up...glad it was mutual, though.

__Dating Scene__

N.L. and C.G. can we say that y'all look good together?

__I've been looking...__

We hear that A.K. is seeking a new flame, though the old one isn't cold yet.

Also, it was heard through this Grapevine that M.W. is seeking a flame.

__Sorority__

Initiation of Molly Boxx and Emily Berg into Kappa Delta is occurring this week. Congratulations girls!!

__Hints galore!__

C. S., don't you know that if an individual doesn't respond to you that you should back off. We here at the Grapevine can even take that hint, so why don't you in regard to C.B.?

__NOT A ROMANCE..__

J.M. and C.H. *were seen talking 'til the early hours of the morning.*

__Matchmaking Attempts...__

J.M. and T.C. are trying to get two close friends together...will it happen?? Watch for the result in next week paper!

__Race Results__

CL., make sure the gate is open before the horse gets out!

__Christian News__

P.T. stays crispy in milk!!

__Inside Joke of the week...__

Stop, Drop, and Roll!!

ABC COIN LAUNDRY
730 N. JEFFERSON
352-6052

SMELLY SOCKS??

TIRED OF THIS??

IDEA

I'M OFF TO ABC LAUNDRY!!

BUNDLE SERVICE AVAILABLE MON., TUE., THU., &FRI. -- 7:00 A.M. UNTIL 6:00 P.M.
HANGERS OR FOLDED

TELL US YOU ARE A FIRST-TIME CUSTOMER AND GET A
$2.00 DISCOUNT
BUNDLE SERVICE ONLY

GREEKS IN THE NEWS

BLACK FRATERNITY INTEGRATES OLE MISS RUSH

OXFORD—An historically black fraternity joined formal rush for the first time this fall at Ole Miss.

The 16-member University of Mississippi chapter of Phi Beta Sigma was invited by the dean of students and the Interfraternity Council to participate in preliminary rush parties to get an early start on spring recruitment.

The fraternity's national bylaws do not permit the chapter to offer bids to rushees until the spring semester.

Phi Beta Sigma integrated open rush, traditionally dominated by predominately white fraternities at the university.

In an article in *The Daily Mississippian*, associate dean of students Thomas Reardon credited Phi Beta Sigma for pioneering "Afro-American fraternities" at Ole Miss.

The Interfraternity Council was enthusiastic about the inclusion of the historically black fraternity in the meet and greet recruitment activities.

LAWSUIT HITS DREXEL, FRATERNITIES

(CPS) PHILADELPHIA—A lawsuit asking for $850,000 in damages has been filed against Drexel University, two fraternities, three fraternity brothers and a Drexel alumnus for an alleged 1991 sexual assault in a fraternity house.

According to the *Triangle*, the Drexel student newspaper, a female student is seeking damages for an April 12, 1991 incident in which she said she was sexually assaulted at the Delta Sigma Phi fraternity house. She named three Alpha Pi Lambda fraternity brothers and one alumnus as defendants in the suit, the paper said this summer.

The primary defendant, an ΑΠΛ alumnus, was arrested at the Alpha Pi Lambda house in February 1992 and was found guilty of indecent assault, criminal conspiracy and simple assault and was sentenced to 18 months probation.

The woman is seeking over $50,000 on each of 17 counts including assault, battery and conspiracy, and negligence.

__DID YOU KNOW?__

Some distinguished Kappa Sigma alumni include

President George M. Harmon
Dean David Sneed
Dr. Charles Sallis, Professor of History
Dr. T.W. Lewis, III, Professor of Religion

ΚΣ
Kappa Sigma

Kappa Sigma in 1919.

SAEs Chapter Establishment

Millsaps College has enjoyed a rich tradition of fraternities and sororities since its beginning. The first fraternity, Kappa Alpha Order, was founded on the campus in 1893. Soon afterward three fraternities came to the campus, Lambda Chi Alpha, Kappa Sigma, and Pi Kappa Alpha. These were joined by three sororities, Phi Mu, Chi Omega and Kappa Delta. This system grew and became strong and was relatively unchanged until the 1980s when Alpha Phi Alpha, Alpha Kappa Alpha, Delta Delta Delta, and Sigma Alpha Epsilon were invited to join the system. The campus is very Greek-oriented with 80 percent of the students involved.

In the spring of 1986, the Dean of Students and the IFC of Millsaps College decided to expand the fraternity system to increase from four to five the number of Greek-letter fraternities on campus. After examining many national fraternities, the College invited representatives from Sigma Alpha Epsilon and another fraternity to give presentations to theCollege. The best-suited of the two would then be invited to colonize the following fall semester.

Representatives from SAE's National Office and some spirited alumni, including J. L. "Jim" Pope (**Southern Mississippi '73**), Province Theta Archon, and Ronald Doleac (**Southern Mississippi '70**), Eminent Supreme Warden, came to Millsaps to show what SAE had to offer. The Interfraternity Council and the Administration of Millsaps were unanimous in their decision: Sigma Alpha Epsilon, with its strong national structure and its solid base of alumni in Jackson, became the first fraternity to colonize at Millsaps College since 1923.

The following August, under the direction of the National Office representatives, Brad Cohen (**Arizona '86**) and Steve Brister (**Duke '85**), Sigma Alpha Epsilon conducted its first rush at Millsaps College. They were assisted by many loyal SAE's from the area, including Monty Manguno (**Memphis State '84**), Charles Lindsay (**Southern Mississippi**), Powell Butler (**Southern Mississippi '71**), Thad Amacker (**Rhodes College '67**), as well as various other brothers from the University of Southern Mississippi.

At the end of the pioneering week, nine men accepted the challenge of creating a strong dynamic chapter of Sigma Alpha Epsilon from scratch. These men were formally pledged and given the Colony charter August 30,1986. With a formidable road ahead, the new colony began work on the fraternity. Meetings, in absence of a house, were held in a conference room in the Student Center. The most immediate concern was recruitment. During open rush, the group picked up three more members, a respectable number for Millsaps' small open rush. This brought membership to 12, and with this stronger base to work from, the Colony became involved in a great number of activities.

Throughout its history, the Sigma Alpha Epsilon Colony at Millsaps has overcome many obstacles, always emphasizing brotherhood as a tool to work through problems. To borrow a quote from past Province Theta Archon, J. L. "Jim" Pope, "A brother is more than a friend, but no less than someone you love." This is the spirit of the men now leading the Mississippi Delta Chapter, and this spirit will serve SAE well in the many years to come.

The highlight of the evening was the presentation of the charter by ESA Lance. His moving and heart warming remarks were felt throughout the room as he presented the charter to Chris Abernathy, The Chapter's Eminent Archon.

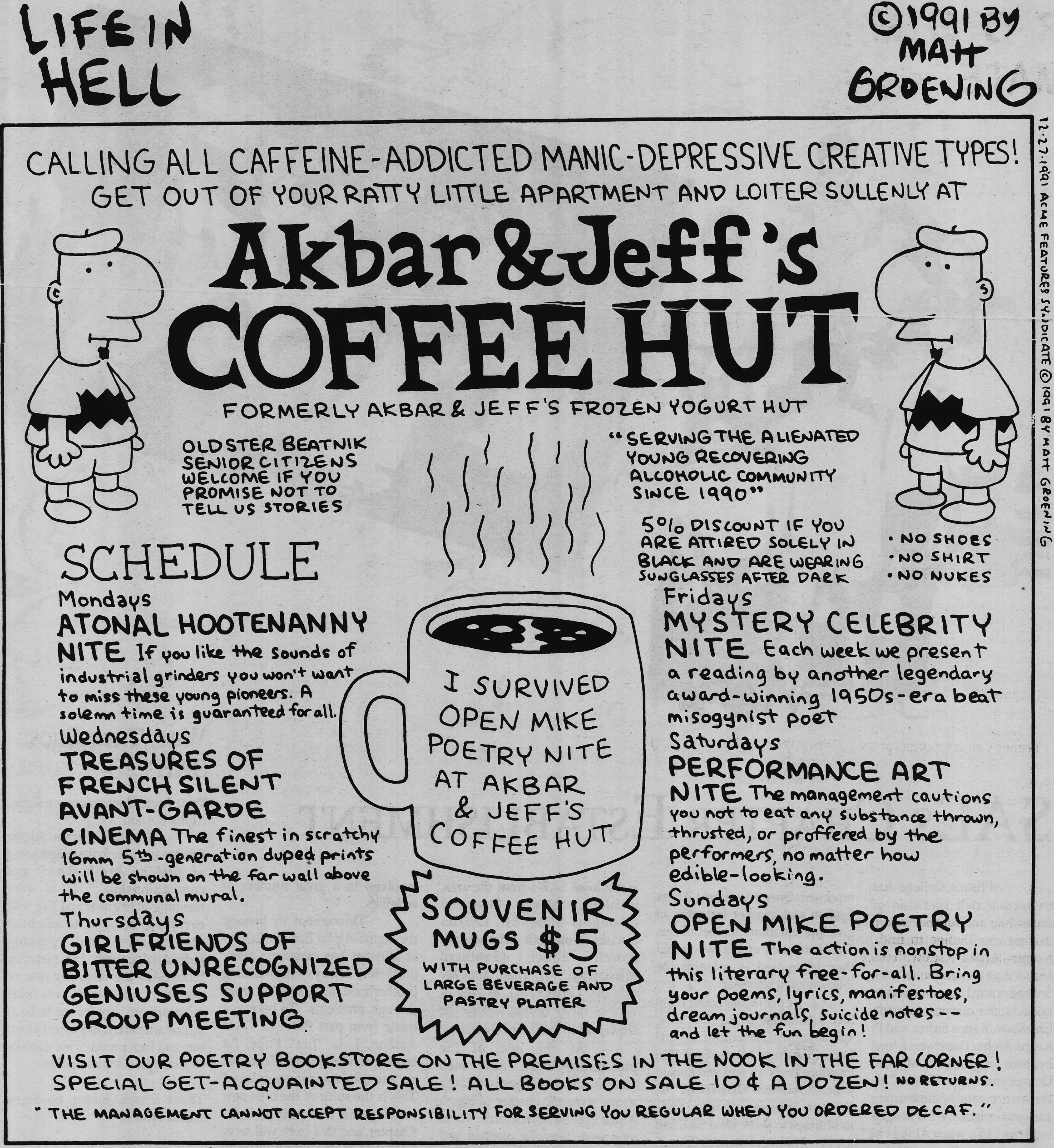
Why They Chose SAE

Trent Favre, Sophomore, on Sigma Alpha Epsilon

I joined Sigma Alpha Epsilon in order to develop a sense of lifelong brotherhood and companionship. It is very meaningful to know and live with every brother and to establish relationships that provoke individual growth and maturity. Since SAEs are relatively new on campus, I knew there was much more opportunity for me to be an important part. It has meant a lot to me, and I am proud of my decision to join Sigma Alpha Epsilon.

Thane Dusek, Junior, on Sigma Alpha Epsilon

The reason I joined SAE was that I felt like I fit in best here. SAE was diverse — all the other fraternities seem to have this particular style or way that they would always use, and none of their styles suited me. Because SAE was so diverse, they really did not have their own style. They were constantly trying new ideas and were always trying to find a new way to do things. I did not feel like I had to conform to some sort of style. I felt I could be who I wanted.


LIFE IN HELL
©1991 BY MATT GROENING
12·27·1991 ACME FEATURES SYNDICATE ©1991 BY MATT GROENING
CALLING ALL CAFFEINE-ADDICTED MANIC-DEPRESSIVE CREATIVE TYPES!
GET OUT OF YOUR RATTY LITTLE APARTMENT AND LOITER SULLENLY AT
Akbar & Jeff's
COFFEE HUT
FORMERLY AKBAR & JEFF'S FROZEN YOGURT HUT
OLDSTER BEATNIK SENIOR CITIZENS WELCOME IF YOU PROMISE NOT TO TELL US STORIES
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5% DISCOUNT IF YOU ARE ATTIRED SOLELY IN BLACK AND ARE WEARING SUNGLASSES AFTER DARK
• NO SHOES
• NO SHIRT
• NO NUKES
SCHEDULE
Mondays
ATONAL HOOTENANNY NITE If you like the sounds of industrial grinders you won't want to miss these young pioneers. A solemn time is guaranteed for all.
Wednesdays
TREASURES OF FRENCH SILENT AVANT-GARDE CINEMA The finest in scratchy 16mm 5th-generation duped prints will be shown on the far wall above the communal mural.
Thursdays
GIRLFRIENDS OF BITTER UNRECOGNIZED GENIUSES SUPPORT GROUP MEETING
I SURVIVED OPEN MIKE POETRY NITE AT AKBAR & JEFF'S COFFEE HUT
SOUVENIR MUGS $5 WITH PURCHASE OF LARGE BEVERAGE AND PASTRY PLATTER
Fridays
MYSTERY CELEBRITY NITE Each week we present a reading by another legendary award-winning 1950s-era beat misogynist poet
Saturdays
PERFORMANCE ART NITE The management cautions you not to eat any substance thrown, thrusted, or proffered by the performers, no matter how edible-looking.
Sundays
OPEN MIKE POETRY NITE The action is nonstop in this literary free-for-all. Bring your poems, lyrics, manifestoes, dream journals, suicide notes -- and let the fun begin!
VISIT OUR POETRY BOOKSTORE ON THE PREMISES IN THE NOOK IN THE FAR CORNER!
SPECIAL GET-ACQUAINTED SALE! ALL BOOKS ON SALE 10¢ A DOZEN! NO RETURNS.
"THE MANAGEMENT CANNOT ACCEPT RESPONSIBILITY FOR SERVING YOU REGULAR WHEN YOU ORDERED DECAF."

[redacted] Forget!
"Censorship & the Arts"

Bill Dunlap
Ellen Douglas
Brent Bozell
David Mendoza

Thurs., Sep. 23, [redacted]
7:30 p.m.
AC Recital Hall

Millsaps [redacted] *& Lecture Series*
FREE for [redacted]
MILLSAPS STUDENTS

SBA
3RD ANNUAL
GOLF TOURNEY

DT
Titleist

Friday Sept. 24th
1 PM Shady Oaks Country Club

- ☐ Foursomes for 2 man best ball
- ☐ $15 sign up per person (make ✓
- ☐ Registration deadline Thurs. Sept 24,D

AED'S Annual
PIZZA FOR PRE-MEDS
Wed. Sept. 22nd 6PM in OLIN 240

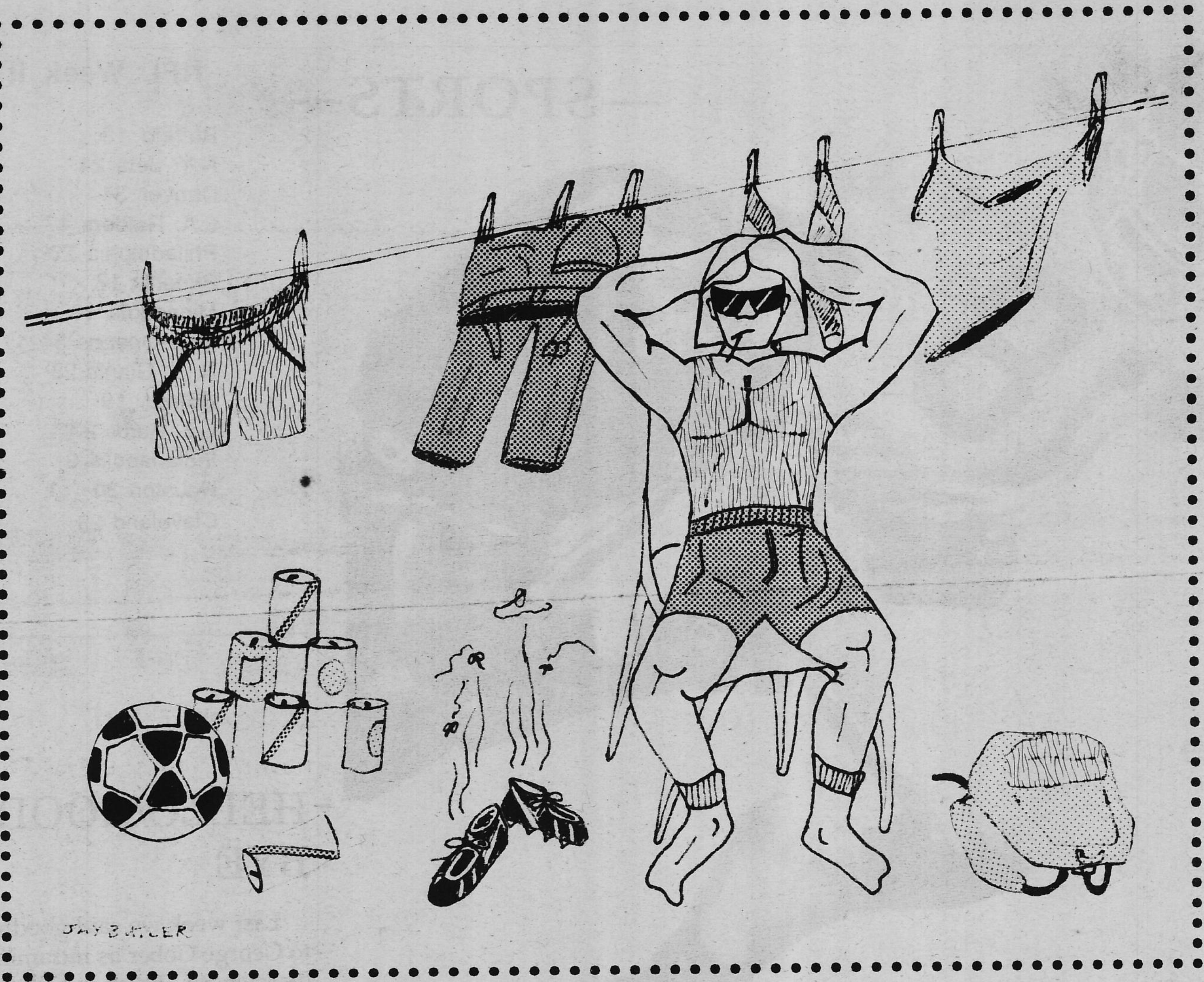
FEATURING
*Panel of Millsaps Alumni who are current Med-Student
*FREE PIZZA

☞ **BOB NEVINS**
"THE ONE MAN TRAVELING BAGPIPE SHOW"

AED Members Required
Everyone Welcome

ROOM MATE *From* HELL

KAREN NEUSTADT
College Press Service



She borrows your white sweater, then slips it carefully back in your closet — with a new tea stain. He comes in drunk. She flicks the light on as you are drifting off to sleep. He plays music of questionable taste at top decibel. She smokes; you don't. Your lunch money vanishes. Meet the Roommate from Hell.

There is no more bitter rite of passage than sharing space with a disastrous roommate. Many college students have never bunked with a brother or sister, much less experienced being trapped with a stranger who does things they don't understand.

Some first-year students are so distraught over a Roommate from Hell that they pack their bags and call it quits. "Come get me," they tell bewildered parents.

Everyone has a horror story.

Leanne Call, a reporter for the *Western Star*, the newspaper for Western Oregon State College in Monmouth, interviewed dozens of students about their experiences for a recent story about less than perfect living situations.

One student said he found a roommate rummaging through his drawers. "I'm just looking for drugs," he announced. Another student came home to find his roommate having sex with someone — on HIS bed, no less.

One unfortunate student reported that his roommate did his laundry only once the entire semester, and an ever-growing mountain of dirty clothes threatened to inundate the small room.

Another student said a former roommate hosted a four-day orgy in the middle of finals, made drunken phone calls to 911 and put a vodka bottle full of dimes in the microwave oven.

One former college student recalled an unexpected guest for two weeks — her roommate's boyfriend, who camped out on the floor. Then there was the Irish Setter and his owner, cleverly hidden from the resident advisors, who took up residence in the suite next door.

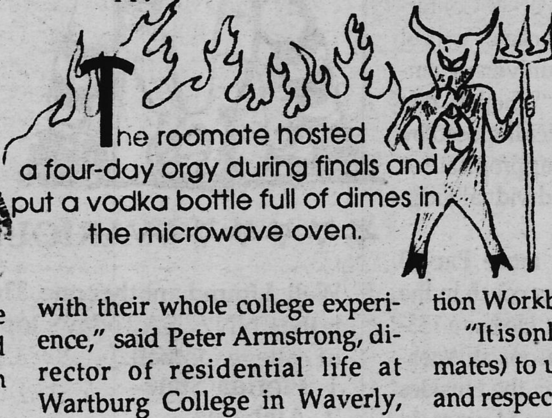
Still another nightmare roomie had a penchant for making harassing calls to the girlfriend of a policeman for whom she had developed a "Fatal Attraction" obsession.

What's a student to do?

"Learning to live with roommates, to share, is part of the college experience," said Adrian Schiess, director of freshman programs at Xavier University in Cincinnati.

Until the 1970s, say officials, the housing staff would throw students together randomly, even alphabetically, in dorm rooms. The past decade, however, has seen a shift to a consumer consciousness aimed at keeping students satisfied.

"We know that how happy and satisfied a student is with his room and roommate has a lot to do with how happy and satisfied they are with their whole college experience," said Peter Armstrong, director of residential life at Wartburg College in Waverly, Iowa.



The roomate hosted a four-day orgy during finals and put a vodka bottle full of dimes in the microwave oven.

In spite of sophisticated methods of roommate selection, such as computerized matching, roommate nightmares are so prevalent that colleges now offer conflict resolution procedures and special training for resident assistants to help bring peace to the dorms of the 1990s.

"When I was in school in the '60s, we thought of it as an intellectual bootcamp...a place where you had a dry roof and three squares a day. If you were from the South, you'd be thrown in with someone from Brooklyn," said Mac Johnson, vice president for student affairs at Roanoke College in Salem, Va.

In the 1990s, however, there are sufficient challenges on campus without being stressed by an incompatible roommate. Johnson's staff has offered the Myers-Briggs personality test to incoming students for six years, dividing the class into general "types" and matching up roommates accordingly.

"In the past six years, since giving Myers-Briggs, the number of roommate change requests have dropped. Most people are satisfied with our choices," Johnson said.

The roommate problem is taken so seriously at Hood College in Frederick, Md., that Barbara Engram, director of counseling, wrote the "Roommate Negotiation Workbook."

"It is only necessary (for roommates) to understand each other and respect each others' rights. It is not necessary that you have the same feelings, preferences and opinions," the book says.

Hood College offers three procedures for roommates to work out problems. Negotiation is used when issues are not of major importance and when the students are not particularly emotionally upset.

Mediation involves an outsider and is used when negotiation fails and issues reach crisis proportions. Arbitration, the last step available for Hood Students, is when an outsider meets with each roommate individually and sets rules that govern the area of conflict.

"Even when roommates have already decided they will not live together in the future, the process can be a valuable learning experience and enables people to terminate a roommate relationship with dignity and respect," according to the workbook.

At Wartburg College, Armstrong said "negotiation kits" are distributed to new roommates. They contain step-by-step guides to all the common problems that can occur in a residence hall room.

Students are told to fill out in-depth questionnaires about themselves, read them to their roommates and discuss any differences.

"We even teach students to articulate assertively on things like TV watching, noise, whether you keep the room neat or in a more casual way," Armstrong said.

Roommate contracts help smooth out problems at Wilson College in Chambersburg, Pa., where the housing staff is taught to assist in healing roommate riffs.

At Susquehanna University in Selinsgrove, Pa., housing officials try to create the best possible match before roommates get together by having them answer extensive questions about personal habits.

The resident assistants have the roommates draw up contracts if there are roommate disputes.

LEMURIA
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—SPORTS—

Michele Stapleton / The Clarion-Ledger

Huskies Coach Resigns

■ Says team penalties unfair

COLLEGE PRESS SERVICE

SEATTLE— Hours after the Pacific 10 Conference imposed sanctions against the University of Washington football team for violating NCAA rules, football coach Don James quit after 18 seasons coaching the Huskies.

The Huskies have been placed on probation, banned from postseason play for two years and have to give up scholarships and $1.4 million in television revenue following an investigation by the Pac-10, officials said in late August. The probe, which lasted about 10 months, goes back to violations that were made from 1987 to 1991.

Jim Lambright, who was also a defensive coordinator at Washington, was named interim head coach, said Director of Athletics Barbara Hedges.

James was bitter about the sanctions in a press statement. "I have decided that I can no longer coach in a conference that treats its members, its coaches and their players so unfairly," James said in his letter of resignation. "Therefore, effective immediately, I am retiring as the head football coach of the Washington Huskies."

The charges against the Huskies included making monetary promises to prospective student athletes, not controlling accounting of cash for meal expenses during official visits by football recruits, gifts to football players and breaking full grant-in-aid limits permitted under NCAA for student athletes.

The penalties are the most severe ever levied by the Pac-10. Recruiting visits, as well as grant-in-aid money, are now limited, and the university cannot share in 1993 TV rights. The team can appear on television but will not get any TV revenue.

"They (the Pac-10) will continue to allow us to play on television so that they can reap monetary benefits as they have been doing because of the outstanding play of our Huskies for many years," James said.

University President William Gerberding, in a press statement, said the penalties were too harsh. "Neither the university's investigation nor that of the Pac-10 Conference found any instance of willful misconduct by any university employee," he said. "Whether one considers the penalties imposed by the conference to be appropriate or fair is a matter of individual judgment. I do not."

James has won more Pac-10 games than any other coach in the conference's history. He has a 153-57-2 record in 18 seasons at Washington, and has taken the Huskies to 13 bowls in the past 14 years. In 1991 the Huskies went 12-0.

Aerobics Instructors Needed

The campus recreation office is looking for instructors to teach high/low impact classes and toning classes here on campus. Anyone interested should contact Venita Mitchell in the campus recreation office on the upper level of the Student Center or call 1213.

Pay ranges from $4.35 - $6.00 based on experience.

THE SPORTS SECTION WELCOMES FRESHMAN DAVID PARNELL AS A FEATURED WRITER.

GLM

NFL Week II SCOREBOARD

Buffalo 13
N.Y. Jets 24
Denver 34
L.A. Raiders 17
Philadelphia 20
Phoenix 17
Minnesota 10
New Orleans 34
N. Y. Giants 23
Detroit 19
L.A. Rams 27
Indianapolis 9
Houston 30
Cleveland 23

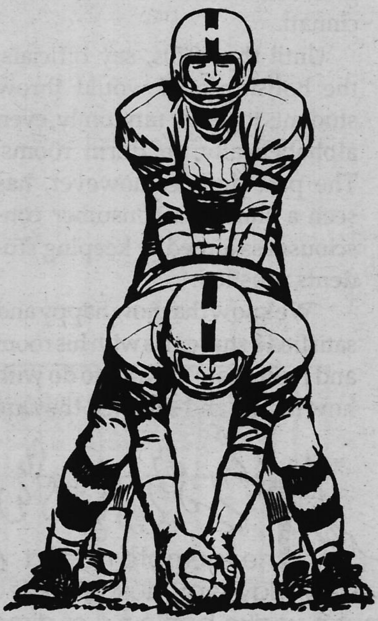
Dallas 10
Miami 14
San Diego 17
Seatlle 13
Green Bay 17
Washington 10
Chicago 7
Atlanta 31
Tampa Bay 7
New England 16
Pittsburgh 0
Cincinnati 6
Kansas City 0
San Francisco 13

HELLO/GOOD BYE

Last week we said goodbye to George Gober as intramural director for the past 13 years. Since no one could possibly take the place of Gober, his job was totally destroyed and the realm of intramurals was handed over to the rookie Venita Mitchell, the new recreational director. So we say goodbye, but we also say hello.

* * *

THE EVER-CHANGING LIST OF TOPS & BOTTOMS

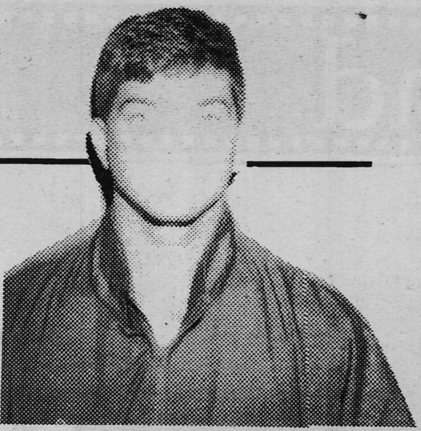


VARIOUS SOURCES

Well, I found another one. This is the CNN/USA Today's top 25 of college football.

1. Florida State
2. Alabama
3. Michigan
4. Miami
5. Texas A & M
6. Notre Dame
7. Syracuse
8. Nebraska
9. Florida
10. Colorado
11. Tennessee
12. Penn State
13. Georgia
14. Stanford
15. Arizona
16. Ohio State
17. Southern Cal
18. North Carolina
19. Oklahoma
20. Brigham Young
21. Clemson
22. N.C. State
23. Boston College
24. Texas
25. Mississippi State

FROM THE BLEACHERS



Recap: Millsaps v. Principia 3-0
Austin v. Millsaps 0-2

GARY MATTHEWS SPORTS EDITOR

Millsaps Men's Soccer Team overcame a disappointing 3-1 loss against Hinds Community College by recording back-to-back shutouts this weekend at Rhodes. Last week at Millsaps, Hinds Community College recorded its first win (ever) over the Millsaps men's soccer team. Having practiced only a week, the Majors showed great talent but little conditioning. It was also obvious that the Majors had just not got it together as a team yet. Hinds, who had been practicing together for more than a month, put on a great show.

The effect of this defeat was unnoticeable though as Millsaps went to Rhodes College to play Principia and Austin College in the Rhodes College Cup Invitational. With Lee Mitchell and Montey Sernel leading the team, the Majors were able to give John Hubert his first of two shutouts for the weekend against Principia while pounding in three goals. Nathon Guice got things rolling for the team by putting the ball into the back of the net with a beautiful half volley. Then J J Coker recorded his first career goal by slamming the ball in the net with a pass from Bill Bailey. Andy Kuhn capped things off by dribbling the whole field and netting the third goal for the Majors.

It was apparently a day for freshmen as Millsaps took to the field against Austin College. The game would turn in a second shutout for John Hubert as well as the win needed to bring home the **Cup.** Freshman Willam Bermel gave Millsaps the first goal from a follow-up of Guice's shot that had bounced off the goalie's forehead. Brice Stolkes was ejected shortly afterwards for an intentional take down on a breakaway. For the next twenty minutes Millsaps struggled as they dealt with the one player deficit; until Guice was taken down on a break away and the player which did it was ejected, evening things up. The Majors dominated the tempo for the remainder of the half and well into the second half. Just when things looked as if they were coming apart, freshman Billy Charbonett hit the upper Ninety. Andy Kuhn registered the assist with a header to Charbonett. This would bring Millsaps back into focus and enable them to remain in control for the duration.

Although Millsaps started off their season shaky, they have bounced back remarkably. It was a hard weekend, plagued with lots of fouls and an injury to John Hubert, the starting keeper, that threatens to keep him out the rest of the season. However, the weekend also proved that we have great depth and a hurt player should not set us back that much.

It was a great feeling to bring home the cup (Rhodes' cup that is).

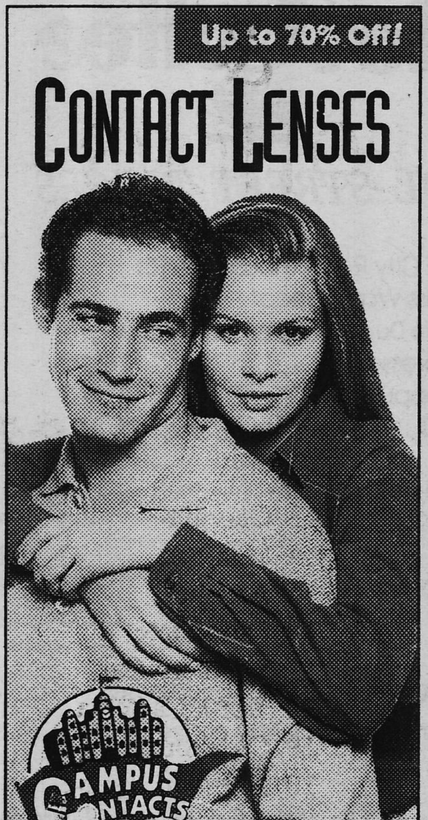
NFL Week #3

San Francisco 37	Atlanta 30
Cleveland 19	L.A. Raiders 16
San Diego 18	Houston 17
Dallas 17	Phoenix 10
Philadelphia 34	Washington 31
Seattle 17	New England 14
N.Y. Giants 20	L.A. Rams 10
New Orleans 14	Detroit 3
Pittsburgh 34	Cincinnatti 7
Kansas City 15	Denver 7

SOCCER TOP TWENTY

We may all relax now. I have found my first Top Twenty ranking in sports. Surprisingly, it is in soccer. As soon as I find more, I will print them, too. This list is the Division I Men's soccer; unfortunately, I have not found a women's list.

1. VIRGINIA
2. INDIANA
3. DUKE
4. CREIGHTON
5. CLEMSON
6. ST. LOUIS
7. NORTH CAROLINA STATE
8. SAN DIEGO
9. UNC CHARLOTTE
10. WASHINGTON
11. JAMES MADISON
12. SMU
13. WILLIAM & MARY
14. WAKE FORREST
15. NORTH CAROLINA
16. SOUTH CAROLINA
18. PORTLAND
19. SANTA CLARA
20. RUTGERS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The #1 Contact Lens Supplier to Students
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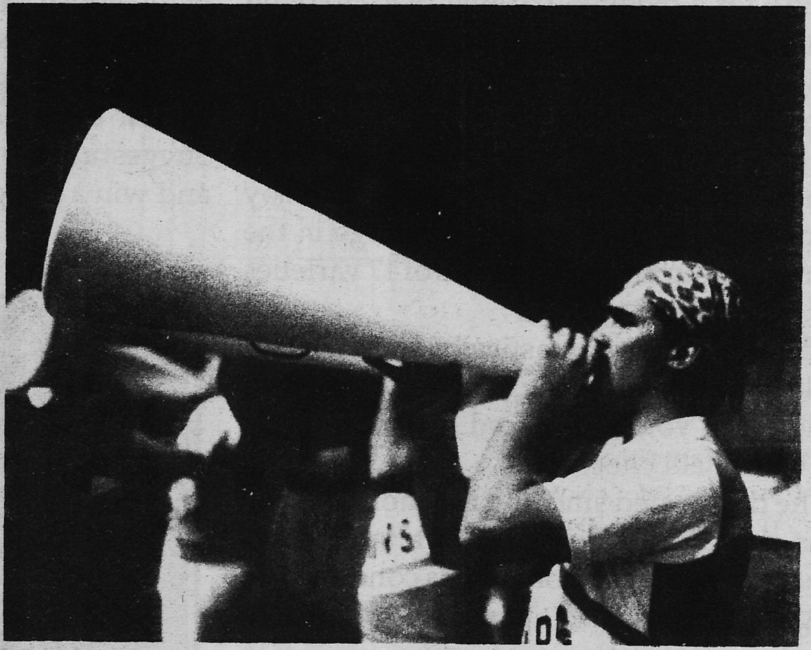
BE THE
VOICE
of the MAJORS!

Imagine!
You could be the
Howard Cosell of Millsaps,
your voice echoing over the
PA system as you announce
the home games and impress babes.


(Actual PA equipment considerably more sophisticated)

Call Trey Porter ext.1061 for more info.

HOT

COFFEE

TALK

WITH

CANDYCE

Candyce Baldridge

Coffee Correspondent

Some of the best coffee houses in town are the ones that it seems no one knows about...the ones hidden away in the crevice of a city or camouflaged among other places of business.

Moreover, some, like the one we review this week, are seemingly difficult to get to, but are well worth the trouble.

There is an interesting blend of atmospheres at Capitol Street Espresso: one of extreme calm and serenity, very relaxed and accepting; and then there is the peripheral background of rushing mid-day traffic and high-anxiety business transactions.

Capitol Street Espresso was designed as the oasis of the Deposit Guaranty Building, or at least, that is what it seems to have become.

It is an absolutely wonderful place if you don't mind driving the block for 20 minutes waiting for a metered parking place to open up or parking on the top floor of the parking garage, shelling out a few dollars renting the space and the inconvenience of the elevator ride and street crossing.

Once you are there though, you can enjoy the cool air and let your nose indulge in the aromas of gourmet coffee beans of 17 varieties (9 of which are flavored).

The people are fantastically friendly and while you are ordering, let not your eyes wander lest you be seduced by fine pastries and Ghiradelli chocolate.

The designated smoking and nonsmoking areas share chairs and only five tables altogether; thus, the environment is conducive to hanging out, but it isn't particularly suited to lots of people.

From photos on the wall, one can see that regular customers become a warm family.

Fill out a card and become a member of their Espresso Club ("because no one should have to pay for their 13th cup of coffee"). Answer the trivia of the day and get anything in the house free.

Put your business card in the bowl (or scribble your name on a piece of paper) to be drawn as the coffee drinker of the month. Suggest a name for their new Madison roastery and win a $25 gift certificate.

CAPITOL
Espresso
ST

Capitol Street Espresso offers 17 varieties of coffee beans.

NEXT TIME:

THE QUEST FOR ULTIMATE JAVA CONTINUES:

COFFEE TALK

WILL RETURN IN TWO WEEKS WHEN THE PURPLE& WHITE VISITS

cups

WHAT'S WHAT

FOR THOSE WHO ARE NEW TO

" Cafe Society"

Espresso - Pressurized steam extracts the flavor from a finely ground espresso bean. This is a strong, black, concentrated coffee full of caffeine and described by most people as tasting bitter.

Cappuccino - Espresso with steamed milk.

Cafe Latte - A base of espresso with both steamed and frothed milk. Similar to a cappuccino but with much more milk.

Macchiato - A base of espresso with only frothed milk.

Cafe Diablo - Instead of espresso, steamed milk is added to a brewed coffee.

Cafe Mocha - Espresso with steamed chocolate milk, topped with whipped cream and chocolate sprinkles.

Capitol Street Caramel - Two pumps of caramel, espresso and steamed milk topped with whipped cream and chocolate sprinkles.

Hot Steamer - Espresso, steamed milk, and a Torani brand flavored Italian syrup.

Granita - Basically a slushee, usually using lemonade or cappucino as the base.

Hot Coffee

CAPITOL STREET PRICES

Capitol St. Full City Roast (house blend)	.75	1.00
Capitol St. Swiss Water Decaf	.75	1.00
Capitol St. Cafe Du Jour (coffee of the day)	.75	1.00
Capitol St. Espresso	1.00	1.50
Capitol St. Cappuccino	.60	1.90
Cafe Latte	1.60	1.90
Macchiato	1.25	1.75
Ghiradelli's Hot Chocolate	1.50	1.75
Cafe Diablo	1.90	2.25
Cafe Mocha	1.90	2.25
Capitol St. Caramel	1.90	2.25
Hot Steamer	1.90	2.25

HOURS: 7AM—5PM MondayFriday

Happy Hour 4-5PM, any size coffee for .50

By the way, rumor has it that Capitol Street Espresso is a groovy place to work. They are some openings for the afternoon hours 11 AM—5PM. If interested, call manager Ron Davis at 352-0154.

SBA Announces Senate Winners

Sanderson
Kelly Abney
Chris Stant

Galloway
Gretchen Godchaux
Leigh Griggs

Fraternity Row
Brice Stokes

Off Campus
Jennifer Ballard
Stephen Greenleaf
Colby Lane
Anna Osbourne
Christy Sigman
Tanea Tolbert
Marty Troupe
Brent Wilson

Campus Wide
David Armistead
Derek Arrington
Tony Bell
Carrie Coker
David Fuquay
Scott Lewis
David Morrow
Robert Murphy
Martha Roberson
Matt Troup

Franklin
Emily Berg

Ezelle
Brad Wood
Scott Webster

Bacot
Elizabeth Callaway
Jane Shearer
Laura Stevens

Goodman
Matt Randall

★★★★★★★★★

FACTOID: Tropical rain forests are home to 5-10 million species of plants and animals. approximately 1/2 of the world's lifeforms, many found no where else on earth.

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Gourmet Coffees
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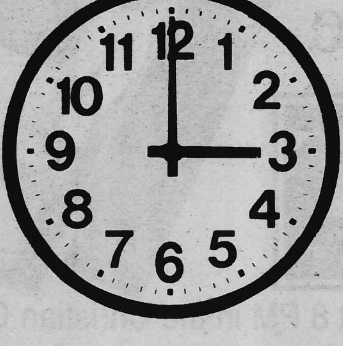
Applications in Student Affairs Office
Due September 29
12:00 noon



P&W
SUNDAY MEETING

DEAR GOD, IT'S A RELIGION SECTION!

Dear God, it's a religion section!

(And there was much rejoicing all over the college, except by the atheists and members of non-Christian faiths, who sat in darkened corners and bemoaned the passing of a once seemingly apathetic Christian-campus newspaper.)

Wait a minute, folks. It is not going to work like that.

As much as it pains me to admit, I am not the bearer of infinite, all-encompassing knowledge. It is not for me to point out the right path to take or the wrong turns to make. I am just not capable of doing so.

But neither is anyone else, when you get right down to it.

> I would like this section to be more than a bulletin board of events and news briefs; I would like it to be an extracurricular, religious, campus forum.

I personally cannot discredit any religious view based upon lack of existing proof, or upon lack of existing belief, whichever you hold dearer. To do so would leave the paper nothing to print and me out of a job. So, I will avoid the folly.

Quite simply, I have made it my goal to address the religious needs of each and every person in the extended Millsaps community, be he/she Jewish, Christian, Muslim, Hindu, pagan, atheist, etc.. As a result, I am dependent upon the assistance of you, the reading public, in bringing this endeavor to its full fruition. I encourage each and every one of you to submit suggestions for articles, questions to be discussed, perspectives to be considered, and viewpoints to be debated. If you feel that something has been given unfair or biased treatment, or if you just wish to commend me and my staff for our efforts, send us a letter or drop us a line. Anyone desiring a position as a writer or a special correspondent for this section will be enthusiastically welcomed. As always, any contribution will be considered and appreciated.

I would like for this section to be more than a bulletin board of events and news briefs; I would like to see it become an extracurricular religious forum of a type found nowhere else on campus.

Christopher Morley once wrote, "My theology, briefly, is that the universe was dictated but not signed." It is religious diversity I seek. Do not forget to stake your claim.

—TDC

What is PRIME TIME?

PRIMETIME is an organization with a unique blend of dedicated cloggers which perform in the bowl each Thursday night...J/J - though, some skits may come close.

The best way to explain PRIMETIME is through its history. Last year, a small group of students - very small - asked the question, "Where does the Christian go on campus for fellowship, spiritual nourishment and truth?" Continuing to wrestle with this question, the group found that they were not the only ones looking for an answer.

Needless to say, the group grew (-say that 5 times, really fast).

So what was the answer to the $10,000 question?...you're s-o-o-o smart. PRIMETIME! As the answer was passed from person to person - no cheating involved - PRIMETIME came to be one of the largest organizations on campus. Utilizing the different talents and abilities of students on campus as well as college ministers from local churches, students progressed in their Christian walks; and in doing so, they found peace in areas of their lives that had "war" written all over them.

A lot of great things have been prayerfully planned for this year. Just a glimpse of a few are a Fall Retreat Twin Lakes, a canoe trip on the Okatoma, and a Christmas Conference in Atlanta.

Learn more about PRIMETIME Thursday at 8 PM in the Grille. Hope to see ya' there! Have a great day!

"Be still, and know that I am God." - Psalm 46:10

Millsaps Alumna Commissioned as Missionary

ATLANTA—A group of young adults who have temporarily set aside the "career track" for two years of volunteer mission service were commissioned as US-2s Aug. 8 by the United Methodist General Board of Global Ministries.

Julie L. Anderson of Columbus, Miss. was among the 40 young persons commissioned.

A 1993 magna cum laude graduate of Millsaps, Ms. Anderson has been assigned to the Bethlehem Center in Richmond, Va.

The newly commissioned US-2 is the daughter of Mrs. Jean Johnson of Columbus.

Held at Hoosier Memorial United Methodist Church, the commissioning service was led by retired Bishop L. Scott Allen.

Assigned to a variety of United Methodist-related projects and agencies including "shalom zones" in areas of riot-razed Los Angeles, the US-2s receive food, housing, and a stipend for their service.

Prior to commissioning, the class completed a three-week session of orientation and training at the United Methodist Mission Resource Center on the campuses of Candler School of Theology (Emory University) and the Interdenominational Theological Center.

The training included urban and rural exposure, biblical and theological foundations for mission, and global economics.

The young adults each received an anchor cross necklace, symbolic of the early mission community's trek across the waters to reach their destinations.

The US-2 program, so named because it represents a two-year term of Christian service and leadership development throughout the United States, Puerto Rico, and the Virgin Islands, is open to young adults age 20 to 30.

Established in 1951 by the Global Ministries' Women's Division, the program is among several mission opportunities offered by the denomination to young adults.

For further information contact the Mission Personnel Resources Program Department at 1-800-654-5929.

Make a difference.

CMT

Campus Ministry Team

Meets every Tuesday at 8 PM in the Christian Center Chapel

CHILEAN MISSIONARY CHALLENGES CHAPEL

Dr. Starr Bowen was the featured speaker at the first Chapel service of the new school year, which took place on Thursday, September 2, at 11:30 a.m. in the Christian Center's Fitzhugh Chapel. Dr. Bowen, a missionary from Chile, shared with the students an interesting account of his work in that nation and reminded them that church groups are responsible to "go ye into the world and spread the Gospel." Kyria Simpson, a junior transfer student, followed singing "Tomorrow", a capella. The service was concluded by Dr. Don Fortenberry and Dr. Bowen with the observance of Holy Communion. Other participants in the service included Albert Mosley, Melissa Cooke, and Jennifer Cremer.

Chapel will be held every Thursday at 11:30 a.m. in Fitzhugh Chapel. If anyone is interested in helping to plan or in participating in Chapel, please contact Albert Mosley at 974-1849.

Pope Inspires Youth

✣ Birth control differences secondary

By Mary Harven
University of Dayton

(CPS) DENVER– It may have been a Catholic Woodstock in terms of the huge numbers of young people who thronged to Denver this August to catch a glimpse of Pope John Paul II and to share a sort of spiritual "free love." But most participants in World Youth Day (WYD) 1993, a biannual gathering of Catholic youth from around the world, generally ignored another '60s mandate to question authority.

Most of the 186,000 participants expressed satisfaction with the church's teachings, even on controversial issues such as abortion that divide U.S. Catholics, according to national polls.

Rich Czyzewski, a junior engineering major at Worcester Polytechnic Institute supports the church's decision to ordain only men. "Ever since the coming of Christ it has been like that and it should stay like that," he said.

However, Kristina Kerscher, a graduate student in theology at the University of Dayton in Ohio, disagrees. "There's no significant theological basis for refusing to ordain women. The church is overlooking the gifts that at least half its members could bring to the priesthood," Kerscher said.

Official WYD events steered clear of such controversy. In various sessions, Young Catholics talked about their faith, heard bishops and cardinals speak on prayer and peace, and discussed issues as priest recruitment and encourage multicultural campuses. They danced at rock and gospel concerts and attended Mass in Denver's Civic Center Park.

"We're here to show that the Catholic Church is vital, that it's not just a bunch of old people at an altar saying Mass," said Johnathan Beebe, a junior English major at the University of Chicago.

Cecilia Pereira, a journalism student in Penang, Malaysia, said that living in an officially Muslim country, she and other Catholic youth struggle to practice their religion freely. She enjoyed the chance to meet "thousands of people who share the same faith." She said she will take home from WYD the idea that "if we all stand together, our voices will definitely be heard."

His Holiness John Paul II drew over 400,000 people to the closing mass of his U.S. visit.

By Claudio Luffoli, AP

But despite the excitement of being with other young Catholics, the main attraction for most participants was seeing Pope John Paul II. After meeting with President Clinton, the pope greeted World Youth Day participants at the packed Mile High Stadium. A few days later, he closed WYD activities with a Mass that drew more than 400,000 participants to Cherry Creek State Park.

The pope exhorted Americans to respect life, including the unborn, and called on the media to help reduce the violence that dominates much of American society. He encouraged WYD participants to "preach the gospel from the rooftops," to "transform the hearts of people and the structures of society."

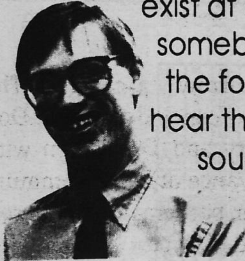
While the pope's abortion message raised eyebrows among some of the young Catholics, for the most part, it was applauded.

Friday Forum draws hundreds to hear

SCIENCE & RELIGION IN SEARCH OF THE TRUTH

On Friday, September 3, Dr. Steve Smith of the Theology Department and Dr. Brit Shell of the Biology Department held a forum entitled "The Truth?" Drs. Smith and Shell discussed truth and objectivity in the fields of theology and biology.

Dr. Smith opened the discussion by comparing theology to law. In both fields, one can make arguments, both valid and invalid; appeal to precedents and make inferences based on these precedents. He said that theology wants to be a science, as opposed to tradition. Theology wants to say true things about the way things really are.



"Does God or an electron exist at all unless somebody's in the forest to hear the sound?" — Dr. Brit Shell

He offered two models. The first he referred to as the data model. What is scientific data for theology? He answered this by stating that theology is the most difficult of sciences, because if one makes things simple, one misses the point. The data of theology is super-objective - it comes from beyond the human realm. It cuts through every bias and self-deception.

The second model offered was the experimental model. This model is based on what is called "religious experiences." This model is what drives theology. Dr. Smith said, "Theology is an exercise in inclusive realization." It wants to weave the data of revelation with data from knowledge of ordinary life.

Dr. Shell opened his remarks by asking, "Does God or an electron exist at all unless somebody's in the forest to hear the sound?" That is, does what we study have outside implications?

Using Dr. Smith's data model, he stated that the divine is assumed to exist, with us or without us. Religion, he added, is the study of the divine in objective terms. He offered the naive fundamentalist as an extreme example.

Next, using Dr. Smith's experimental model, he said that it does not matter whether humanity exists with or without the divine; only experience counts. As an extreme example, he cited positivism: a finite collection of specific objects, each with its own specific function. Positivism attempts to name all the objects and to specify each object's functions and properties.

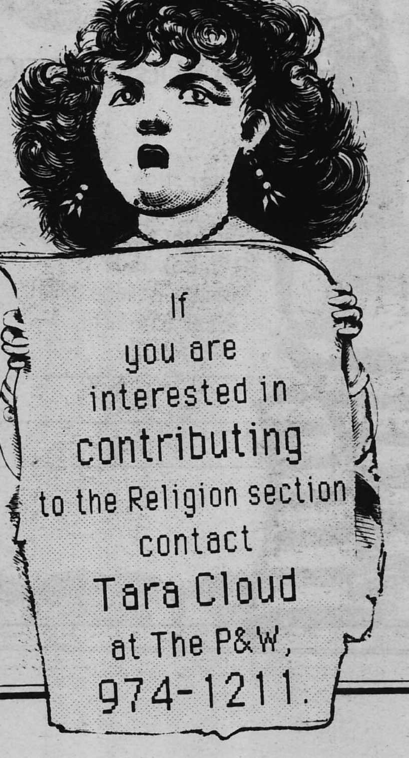
He went on to say that external evidence determines reality and cannot be altered. The point of science is not to depict external reality, but to communicate experience. To illustrate this point, he said the electron was invented, and so were its properties. In contrast, theology is determined by the line drawn between the subject and the object.

"Theology is an exercise in inclusive realization." — Dr. Steve Smith

Dr. Smith's response began with the example of the flood story in the book of Genesis. The authors of this story combined their knowledge of a great flood with their society's perception of the divine. He went on to say that extremists use the story (the result of inclusive realization) to resist awareness of facts such as fossil evidence. These people, he said, don't want the Bible to become just an ordinary book. He closed with the statement that religious evidence alone cannot be sufficient.

Dr. Shell continued this thought in his response by saying that psychological reasons are equally important. The debate on where the first cell came from can only be settled when one side gets tired of arguing. Therefore, he concluded, the only way to settle, reconcile, and realize something is to realize not synthesis, but plurality.

—Christopher Heit



If
you are
interested in
contributing
to the Religion section
contact
Tara Cloud
at The P&W,
974-1211.

VAX Devotions

The Campus Ministry Team sponsors a Thought for the Day and a Daily Devotion for all users of the Millsaps computer system. Call Winston Barham, co-chair of Devotions Task Group, at campus extension 1560, or send him a VAX-mail message (username: BARHAWK) if you are interested in receiving either the Thought for the Day or the Daily Devotion.

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JACKSON, FROM P. 5

THE RAID ON JACKSON'S RANCH

The lawsuit follows an August 23, 1993 police raid on Michael Jackson's two California homes after a complaint was filed against the singer with Los Angeles Children's Services. Nearly 40 Los Angeles police officers stormed the compound of Jackson's famed 2,700 acre Neverland Valley Fairy Tale Ranch in Santa Ynez to serve a search warrant.

The 51/2-hour raid was assisted by a locksmith who helped authorities gain entry into more than 50 rooms at the ranch. Police also searched the theme park, guest quarters, and zoo.

Police removed bags of evidence which included polaroid photographs and videotapes according to witnesses. The contents of the tapes and pictures were not disclosed, and the LAPD has not filed any charges against Jackson.

IN JACKSON'S DEFENSE

Members of the Jackson camp contend that he is the only real victim in these allegations of sexual abuse. They dismiss all accusations as part of an attempt to blackmail the video icon.

Michael Jackson had just launched his new world tour when the LAPD raided his Neverland Ranch. From Thailand, Jackson issued a statement through his lawyer: "I am confident that the Los Angeles Police Department will conduct a fair investigation and that its results will demonstrate that there was no wrongdoing on my part."

The Jackson camp has also released a tape-recorded phone conversation which they claim proves that Michael Jackson is the victim of a failed extortion attempt. "[T]he tape speaks for itself," Jackson attorney Howard Weitzman told reporters at a press conference in Los Angeles. Jackson's lawyer says the boy's father was trying to squeeze a $20-million three-movie deal out of the singer.

The press heard an audio tape featuring an alleged conservation between Jackson security adviser Antony Pellicano and attorney Barry Rothman, who was representing the alleged victim's father. Therein they conduct negotiations on a movie deal.

Pellicano tells a man identified as Rothman that his offer sounds like "an extortion attempt" and offers him a $350,000 one-movie deal. Rothman responds that Jackson's people are welshing on a three-picture deal and says, "Make a better offer."

Pellicano says that the pop idol receives dozens such extortion attempts each year.

Telephone calls and letters of support have streamed in from fans who maintain Jackson's innocence. Elizabeth Taylor and Jackson family members flew to Singapore to attend his concerts in support.

Home Alone child star Macauley Culkin has also told the press that Jackson never behaved inappropriately in his presence. Other young friends of the musician, who is known for his charity to children, said the same.

"I am grateful for the overwhelming support of fans throughout the world," Jackson told media in the Far East. "I love you all."

Meanwhile, Jackson has canceled two South African performances to take a 12-day hiatus from his "Dangerous" tour.

THE EFFECT ON JACKSON'S CAREER

Music industry insiders are watching the throne of the "King of Pop" wobble from the current scandal. MTV sought an exclusive interview with "the Gloved One" to hear his side of the tale, but Michael Jackson declined. Coincidentally, Jackson's scheduled segment on the Tenth Annual MTV Music Awards show was cut, causing the program to run short. Jackson canceled several concert dates in his current Dangerous promotional world tour.

Jackson, whose meteoric career was ignited by the success of his multi-platinum Thriller album, could lose his caché at the cash register. The 35-year-old one-time child star cultivated a squeaky clean image until recent videos featuring violence and crotch-grabbing drew complaints from concerned parents.

The current allegations could cause future promotions with the pop star to dwindle. Spokespersons for Pepsi Cola decline to comment on how the headlines might affect Jackson's connection with the "Pepsi Generation."

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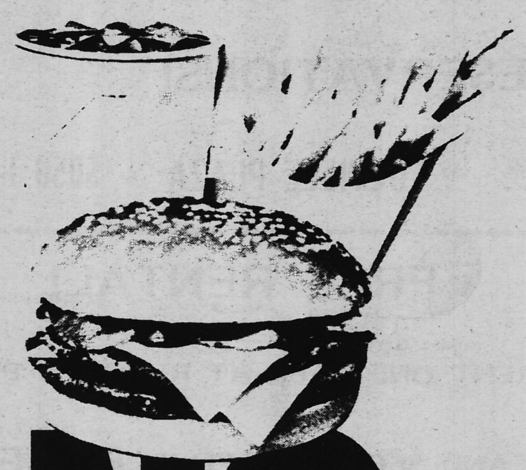

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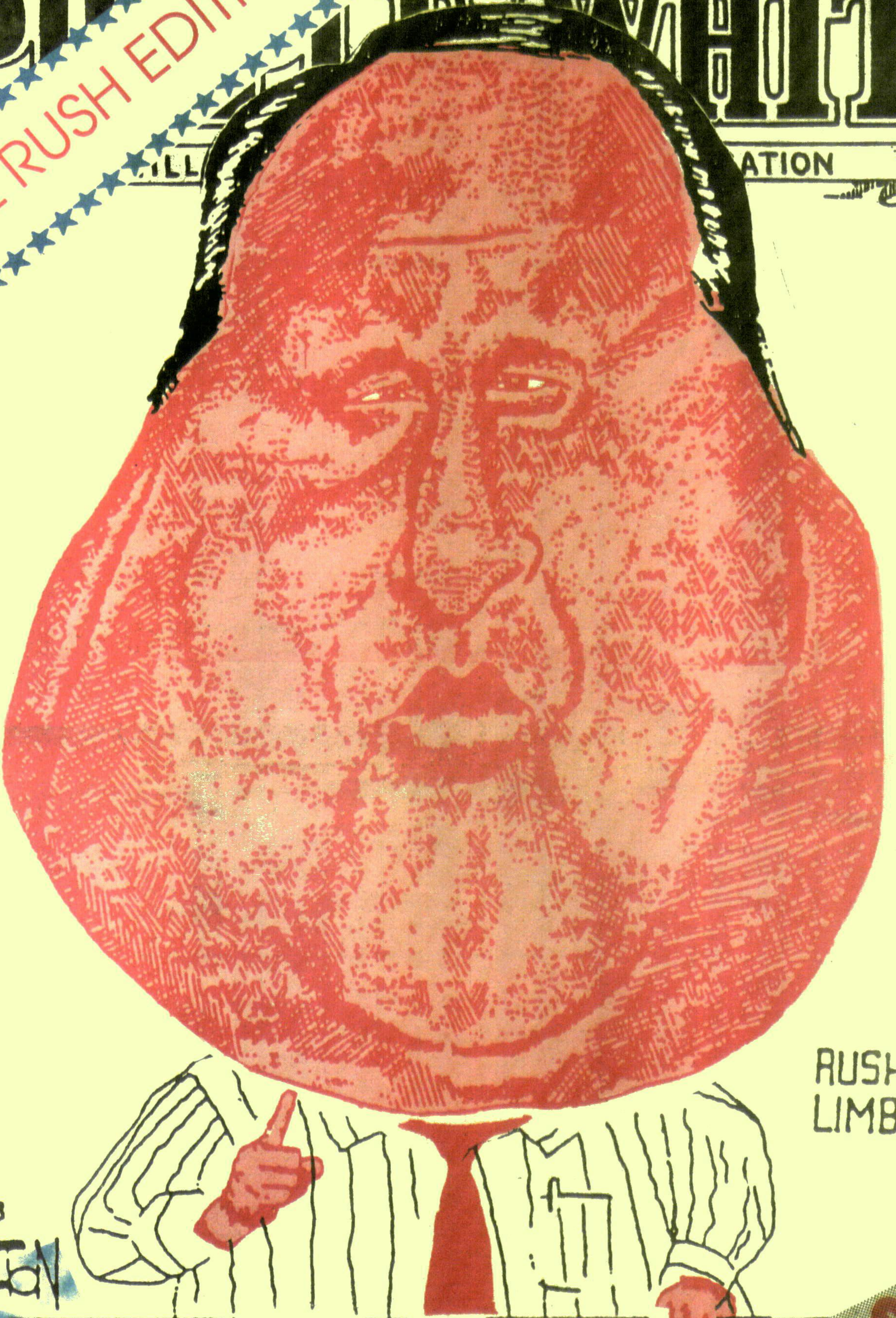

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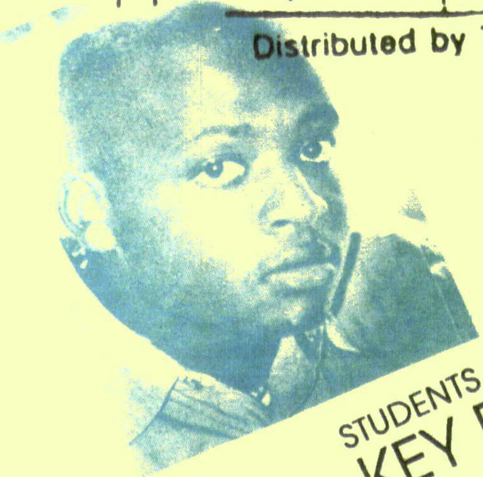

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we had in
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One former Greek's Opinion

❒ Give up the Sister Act

When I was asked to write for the P&W about Rush, I had planned to recount my experiences inside and outside Rush, as a Rushee, a Rusher, and a GDI. I had planned to warn my readers that Rush was one big, well planned RUSH of nerves and joy and warmth and apprehension that carries you on through December or January before you ever begin to come off your high and notice how the machine works. It's nothing complex; at least not nearly as nifty and Machiavellian as I thought the Millsaps socio-political machine must be when I pledged two years ago. It's not complex, but it's conscious and it's aggressive.

I was going to warn my readers: this is PLANNED, they MEAN, for you to get high, that adrenaline and giddy laughter and those tears aren't accidental; they spiked your styrofoam cup and laced your brownies with the sisterhood weed; they have meetings where they plan out all those reactions, to confect all those chemicals. Really – I was rushing for the sorority while I was still a pledge.

But now that I start writing, I realize that THAT isn't what matters. What matters is this: the Greek system divides the campus; it divided the women – and I wonder whether we wouldn't stand up for ourselves better if we didn't sing songs about how many boys our letters would attract. As opposed to the letters on the girl in the next house down. If we didn't think it was cool to cruise over to frat row at eleven – don't think about the Walk of Shame back, or Mrs. Josephine watching you over her vacuum cleaner in Franklin lobby at six AM with concern in her eyes – if we didn't do that, what might we produce with all the energy we'd have left? I don't know, and I'd like to know: THAT'S my one real complaint against Rush. I'm too curious about those impossible possibilities.

> That quiet
> girl in the Caf
> needs friends
> you don't buy for dues

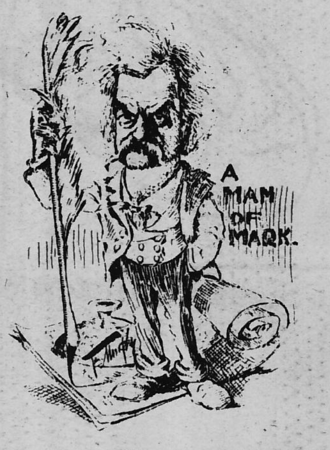
But like I said, I'm changing my mind as I write. It's not my business, for one thing. Rush, if you want to. It's fun to get high. I could name you a cheaper poison – but hey, maybe this won't send you to detox. Just once you come down from the trip, remember that your sisters don't all wear your letters.

EMOTIONS are NOT what makes sisters. Look around, while you're laughing around at those frat houses: is anyone in danger? Are the men disrespecting a sister? Are they talking dirty, leading her around by the heartstrings, handing her another beer? Do they yell at her? Raise a hand? SAY SOMETHING. STOP HIM. Try a club, five or six feet long...it works. He understands you when you stand up; he'll back down. I've tried it.

That quiet girl in the caf; who is she? Does she need friends – friends you don't buy for dues? SPEAK TO HER. LOVE HER. Love is how you act, it's not just a feeling. Care for each other. WATCH OUT for each other. Rush is great, but don't let it give you a fatal HEADRUSH as well. Open your eyes. Don't let your letters divide or blind you. Stand up for each other, protect each other, love each other. Our love for all women is what makes us strong.

TWAIN'S MARK

J. Patrick Barrett


A MAN OF MARK.

RUSH IS NOT WRONG. HE IS... JUST NOT RIGHT.

If you've ever had use of any of your five senses, then you have felt the bombardment of political media.

Now, as a rule, I prefer to stay out politics. Any one closely associated with this field usually ends up caught in its baggage of insanity. (If you don't think so, then examine the psychological profile of any of our recent presidents. Good luck!)

Besides, we have several writers on our staff immensely more qualified than I to educate us. They require only a brief stay at one of our state correctional facilities to perfect their art. However, I need to briefly wade into the mucky tidal pool of political media to make a point.

All across the radio dials, T.V. screens, and news pages of our nation, we are met with some conservative or liberal point of view preaching with the conviction of almighty correctness. Some citizens have the gall to call it propaganda.

This might lead even the most self-assured and intelligent of people into political confusion or blind serfdom. But, I want you to know that you are not required by any rule to take sides.

Yes! That's right, you do not have to jump on the band wagon. WATCH IT!

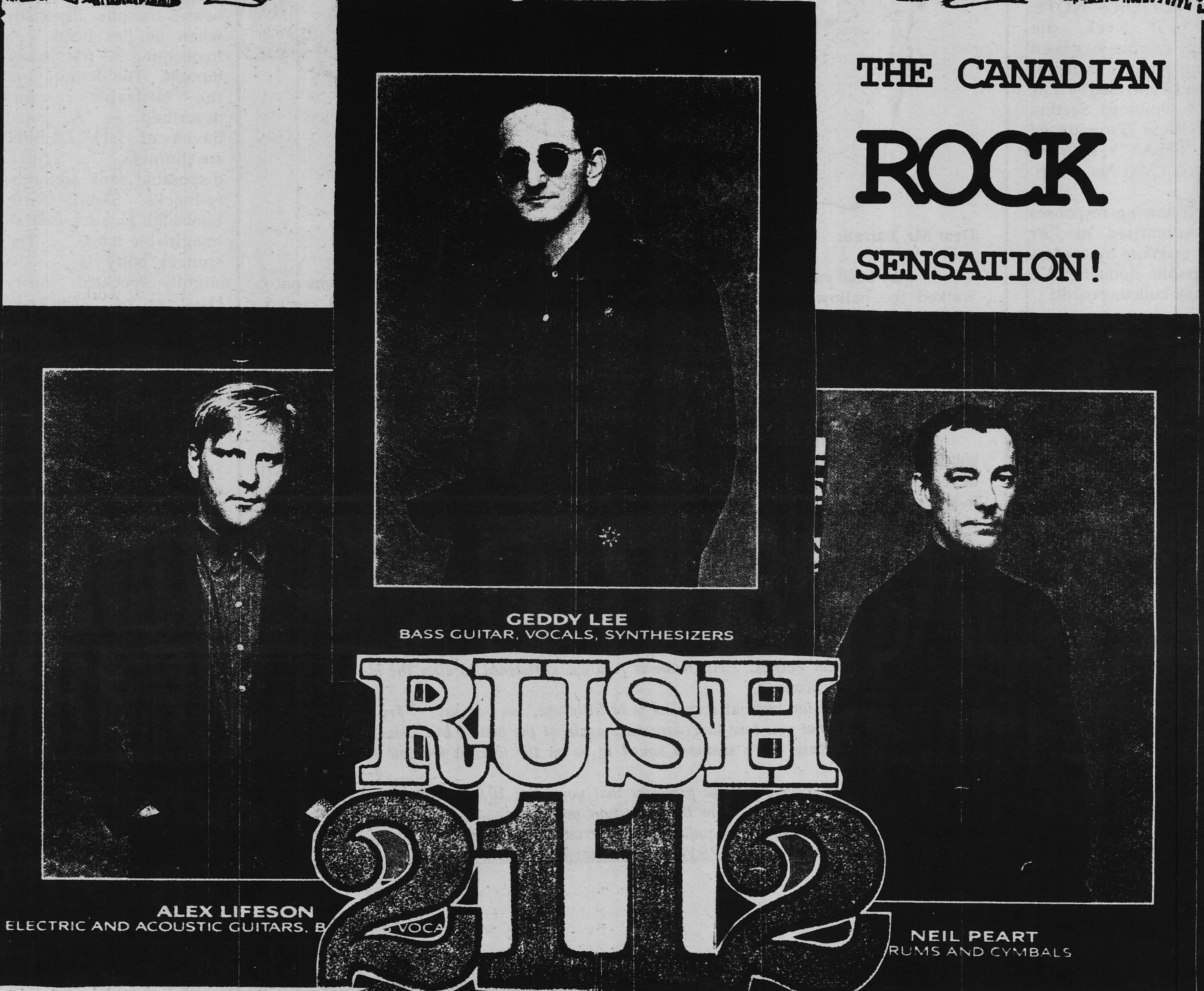
I am not proposing that you should be politically inactive. I am saying that you can agree and disagree with both sides on the issues that fad and fashion decree to be popular. Vote for both parties. Keep them in constant opposition. Eventually, they might compromise to some sort of even keel.

They will not bother us until our input is again necessary to insure their jobs. Meanwhile, do not allow the media to confound and confuse you. Laugh at their fanatical ravings and trust the only perspective that should ever count: your own.

SPECIAL RUSH EDITION

The PURPLE and WHITE
MILLSAPS COLLEGE WEEKLY PUBLICATION

THE CANADIAN ROCK SENSATION!

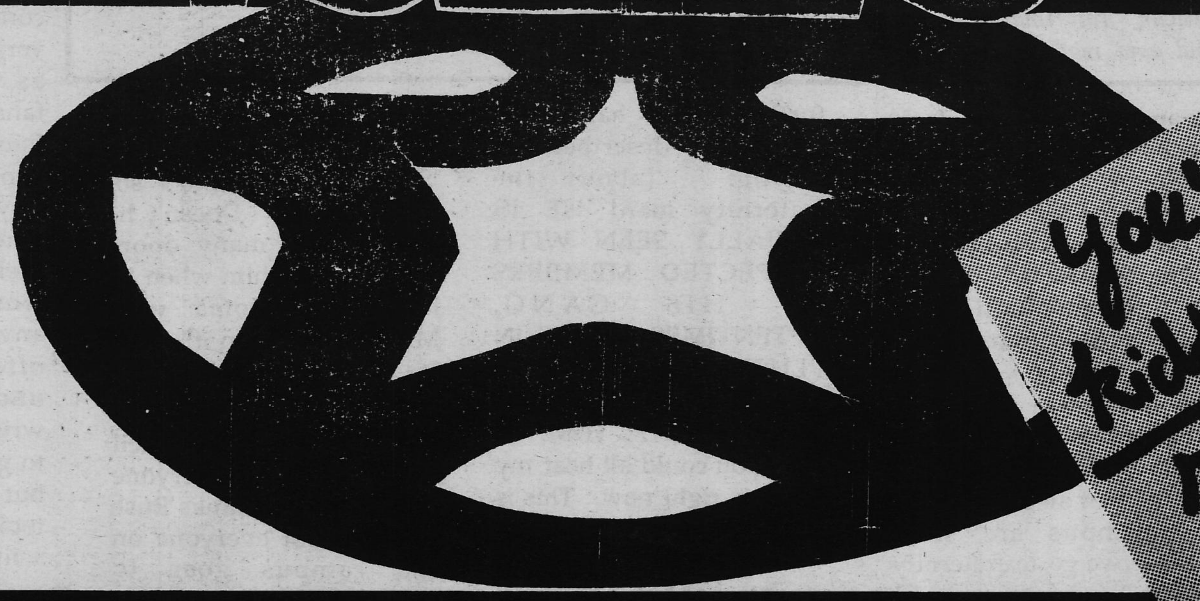


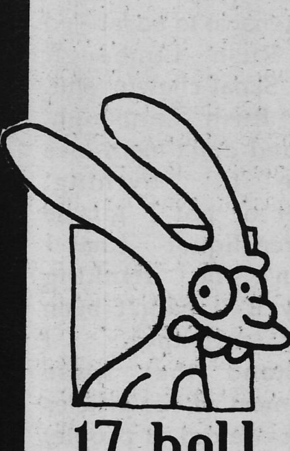
GEDDY LEE
BASS GUITAR, VOCALS, SYNTHESIZERS

ALEX LIFESON
ELECTRIC AND ACOUSTIC GUITARS, B VOCA

NEIL PEART
RUMS AND CYMBALS

PAGE 3

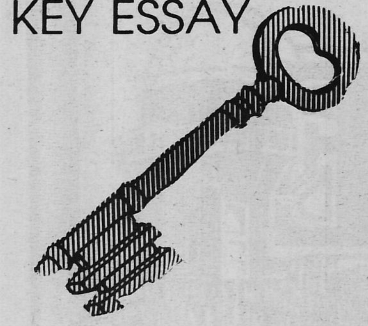



17 hell

You're kidding, right?!

THE PURPLE AND WHITE

STUDENTS Respond to KEY ESSAY



EDITOR'S NOTE: This past week, the Millsaps campus has been buzzing about a satirical commentary written by *The P&W's* Opinions Section Editor Kiese (Pronounced "KEY ESSAY") Laymon (See Vol. CVXI No. 2, pp. 3-4).

The following responses were submitted to *The Purple & White* by readers from public domain VAX computer bulletin boards:

Donna Germany wrote, "When I read Kiese's article I thought he was making an association to gangs, black gangs. I saw it as a way that he made sense of his surroundings. If I had not known that he was black I wonder if I would have made the same judgement. But, I have a class with him and he doesn't come across like his article. I think he did it for the shock value."

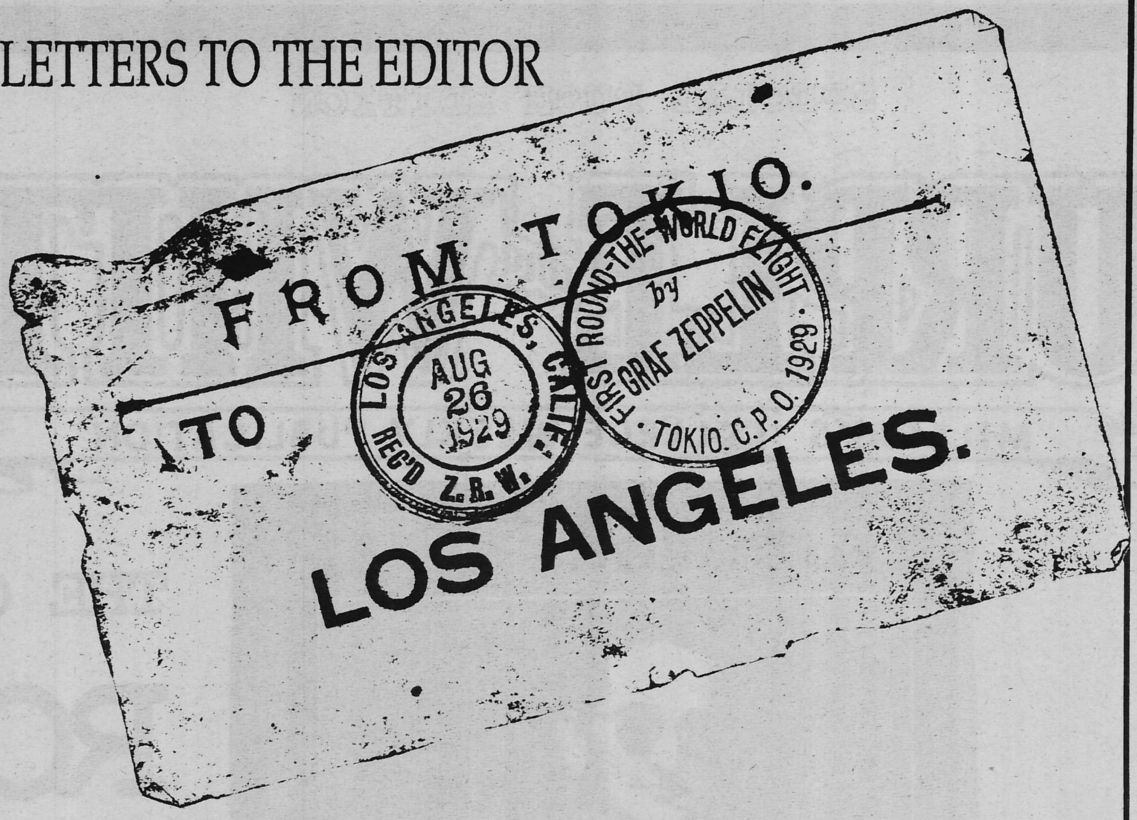
Melissa Stainback wrote, "I agree about the shock value, Donna. I also think Kiese has a right to say how he feels on this campus, as we noted he IS a member of this campus. How can we take freedom of speech too far???!!!! I think Kiese brings about a very important and overlooked issue on this campus: the very large gap between 'the Greeks' and 'the non-Greeks'. There are very obviously misunderstandings and misconceptions on both sides. Perhaps we should work towards developing a sense on community on this campus. It is severely lacking. No, I did not like to hear what Kiese had to say. No, I did not like the stereotypes and generalizations. No, I did not agree with everything Kiese said. However, I thank him for making me think hard about an issue that is very important to me and one I often overlook. I only hope this will stir people to action and to concern for the betterment of our campus and for the obvious conflicts."

Reema Rafii wrote, "I was equally outraged by Kiese's article. I agree that it was a very big generalization. What right does he have to assume that all the girls on this campus are sluts because we go to fraternity houses. . . I was so mad reading this. He went even further out of hand than what you described by saying: '[about the fraternity man] HE IS USUALLY SEEN WITH RESPECTED MEMBERS OF HIS GANG, OFTENTIMES RIDING IN PLUSH AUTOMOBILES SHE IS USUALLY HEARD . . .RIDING. . . HIM.' I wish you could all hear my screams right now. This is so ridiculous. On to of that, where does he get off saying those things about Millsaps when he IS a student here??? He is just as much a member of the 'Southern academia's so-called finest.' Doesn't he realize how many doors will open for him when he holds a diploma with Millsaps' name on it? If he is so unhappy, or so different and miserable, why doesn't he get the hell out of here? Not everyone on this campus thinks Rush is God. Not everyone on this campus goes to fraternity houses and guzzles free liquor only to throw up (I won't even quote how he described that). I think Kiese needs to step back and take a look at what's going on again. I think he owes a lot of people a big apology. I don't appreciate being called a slut."

Gretchen Scribner wrote, "The first thing I would like to say is I think it is very stereotypical for him to assume that all girls that hang out at the frat houses are sluts. Especially when he has been seen frequenting the frat houses himself. The definition of the Millsaps campus described as 'A caged haven of Jack Daniels, southerners, vomit, disposable bank accounts, rednecks, Skoal, Rush Limbaugh fanatics, and all imaginable-isms. The student body is . . . a slightly speckled, snowy cluster of southern academia's so-called finest acquire fulfillment, enlightenment, and four years of 'education'. Following this 'enlightenment', many extremely fulfilled students deem their education for naught; they find solace within the waiting arms of daddy's business".
What the hell does this mean? I did not find this definition in any of the campus catalogs that I received prior to arriving here. Nor do I find any of these facts true. In my own situation, I refuse to take over 'Daddy's business' for I want my own identity. I feel many of the comments made are not factual, for if he looks at any financial reports of the school he shall see that more than half of the student body receives some type of financial aid. With this being true, how do disposable bank accounts come into play? I find it very offensive to be labeled as a Rush Limbaugh fanatic, Skoal chewin' slut. I hate Rush Limbaugh, Skoal, and don't feel I owe anyone to anything, whether or not I 'guzzle their free liquor' (that I wouldn't be drinking anyway if it hadn't been offered to me). I understand that Kiese writes most of his articles to get a rise out of people, but I feel that this article took freedom of the speech a little too far."

Still more on Key Essay next issue

LETTERS TO THE EDITOR


FROM TOKIO.
TO
LOS ANGELES.
LOS ANGELES, CALIF. REC'D Z.&W. AUG 26 1929
FIRST ROUND-THE-WORLD FLIGHT by GRAF ZEPPELIN TOKIO. C.P.O. 1929

Dear Mr. Barrett:

May I call you "Patrick"? I am one of the legion of elderly (those over 30) who once walked the hallowed halls of Millsaps, sat in the Grille and dished, and curled worshipfully around the rocking chair rockers of Lance Goss, learning the Wisdom of the Universe.

It paid off; I now walk the halls of Fortune 500 companies as a communications consultant, armed with Mr. Goss' famous maxim that perfection is everything and attention to detail pays off. Hence, this note, prompted by your editorial in the Vol. 116, No. 1 edition of *P&W*, chastising the press for popularizing the Pope.

There is a slight imperfection in your commentary, in which the press corps (your colleagues) are mentioned as having "drag(ged) the occasion down to their usual plain (sic) of the crass and glib". Check in your dictionary, sir, for although the City of Denver is indeed situated on a "plain", the sense of your sentence leads one to believe you intend for us to infer a "plane" is meant. Precision without accuracy is of little use. Try again.

Crassly and glibly,
Linda Tomlinson Berry

Dear Ms. Berry,
Check your paper. The Editor of The Purple & White is Mr. Libby, not Mr. Barrett (sic). You may not call him Patrick. His name is Andrew, christened so after the blessed Apostle and Patron Saint of Scotland.

Since "precision without accuracy is of little use," as you say, "Try again." May we humbly suggest that you take sanctuary once again at the foot of Mr. Goss' rocker, as we have alerted the Fortune 500's weapons squad to be on the lookout for you meandering in their halls.

There at Mr. Goss's feet we prescribe that you utter 10,000 Hail Marys loudly and with feeling to bring you closer to the perfection you crave. May we invoke the gospel admonition that "[she] who would pull the splinter out of [her] brother's eye must first pull the Lincoln Log out of her own." (P&W Revised Standard Gotcha Version).

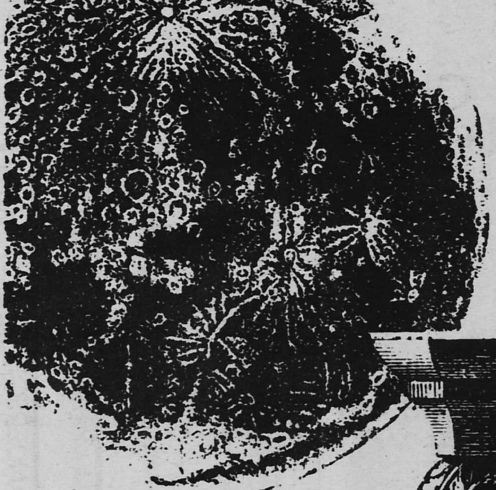
Perfection is everything,

Fr. Guido Sardonic
+John Cardinal Ratfinger,
Vatican Imprimatur and Grammarian
(and avid reader of the P&W).

THE PURPLE AND WHITE

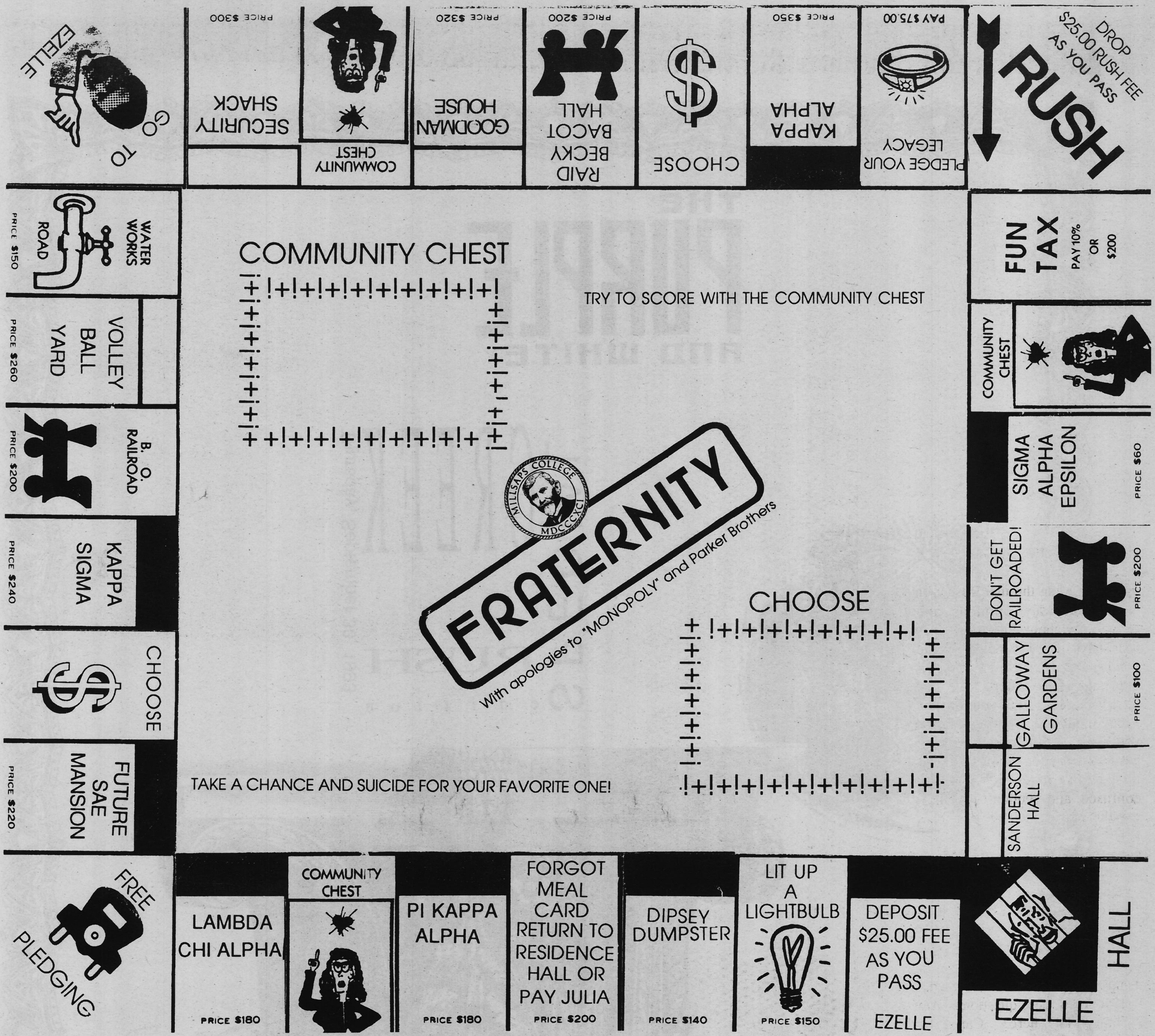
SPECIAL GREEK RUSH edition

Thursday, September 30, 1993



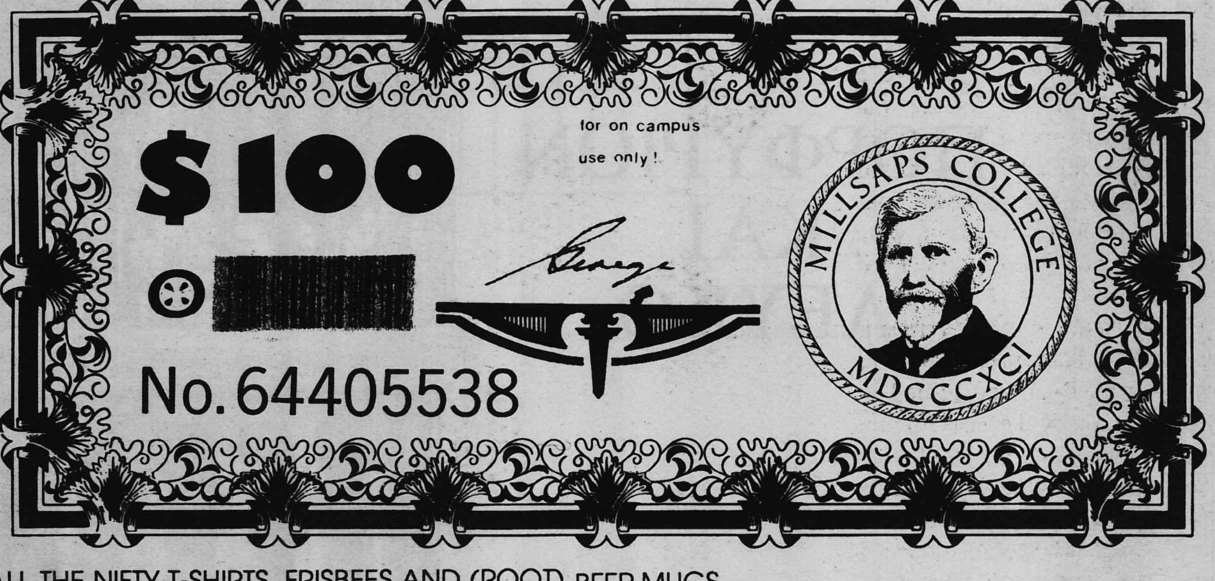
That's more like it! ☺

ΠΟΡΦΥΡΙΟΝ
ΚΑΙ
ΛΕΥΚΟ


DROP $25.00 RUSH FEE AS YOU PASS
RUSH
PLEDGE YOUR LEGACY
PAY $75.00
KAPPA ALPHA
PRICE $350
CHOOSE
RAID BECKY BACOT HALL
PRICE $200
GOODMAN HOUSE
PRICE $320
COMMUNITY CHEST
SECURITY SHACK
PRICE $300
GO TO EZELLE
WATER WORKS ROAD
PRICE $150
VOLLEY BALL YARD
PRICE $260
B. O. RAILROAD
PRICE $200
KAPPA SIGMA
PRICE $240
CHOOSE
FUTURE SAE MANSION
PRICE $220
FUN TAX
PAY 10% OR $200
COMMUNITY CHEST
SIGMA ALPHA EPSILON
PRICE $60
DON'T GET RAILROADED!
PRICE $200
GALLOWAY GARDENS
PRICE $100
SANDERSON HALL
COMMUNITY CHEST
TRY TO SCORE WITH THE COMMUNITY CHEST
MILLSAPS COLLEGE
MDCCCXCI
FRATERNITY
With apologies to "MONOPOLY" and Parker Brothers
CHOOSE
TAKE A CHANCE AND SUICIDE FOR YOUR FAVORITE ONE!
FREE PLEDGING
LAMBDA CHI ALPHA
PRICE $180
COMMUNITY CHEST
PI KAPPA ALPHA
PRICE $180
FORGOT MEAL CARD RETURN TO RESIDENCE HALL OR PAY JULIA
PRICE $200
DIPSEY DUMPSTER
PRICE $140
LIT UP A LIGHTBULB
PRICE $150
DEPOSIT $25.00 FEE AS YOU PASS
EZELLE
EZELLE HALL

NOT GOING THROUGH RUSH?

NOW THE THRILL OF RUSH IS RECREATED FOR YOU IN THE EXCITING NEW HOME VERSION OF **FRATERNITY.**


$100
for on campus use only!
[redacted]
No.64405538
MILLSAPS COLLEGE
MDCCCXCI

BECOME CLOSE WITH HUNDREDS OF PEOPLE

SHAKE 10,000 HANDS!

ROLL SPECIAL DICE WITH GREEK LETTERS TO SEE WHICH FRATERNITY YOU'LL PLEDGE!

THE ROLL OF THE DICE IS NOT A REAL FRATERNITY? START YOUR OWN!

SAVE YOUR MILLSAPS MONEY. YOU'LL NEED IT FOR ALL THE NIFTY T-SHIRTS, FRISBEES AND (ROOT) BEER MUGS.

BUT WAIT A MINUTE, WE'RE JUST RUNNING AROUND IN CIRCLES! THAT'S RIGHT, BECAUSE BEFORE YOU KNOW IT, IT'LL BE TIME TO RUSH *AGAIN!* *WHEEEE!*

MONOPOLY IS A REGISTERED TRADEMARK IN THE U.S. PATENT AND TRADEMARK OFFICE.
MARCA REGISTRADA

THE DISTINCTIVE DESIGN OF THE GAME BOARD, AS WELL AS EACH OF THE DISTINCITVE ELEMENTS OF THE BOARD; THE PIECES, AND THE WORD MONOPOLY,® ARE TRADEMARKS OF PARKER BROTHERS, DIVISION OF KENNER PARKER TOYS INC. FOR ITS REAL ESTATE TRADING GAME AND GAME EQUIPMENT.

© 1935, 1946, 1961, 1985 PARKER BROTHERS, DIVISION OF KENNER PARKER TOYS INC. [illegible]
BEVERLY, MA 01915.

MADE IN U.S.A.

Fraternity game by Jay Butler and Andrew Libby with apologies to "MONOPOLY" and Parker Brothers.

ΔΔΔ

While going through Rush, you encounter many opinions and stereotypes about sororities. You hear standard quotes such as "We're the best" or derogatory remarks targeting specific groups.

Maybe the guy of your dreams is bad-mouthing the group of girls you like. As a freshman, it's easy get to get caught up in it all. At this point, many of you are confused and wonder just how you'll make a decision and what you'll base it on. I can't give you any answers, but I can offer advice as someone who went through the system and did well.

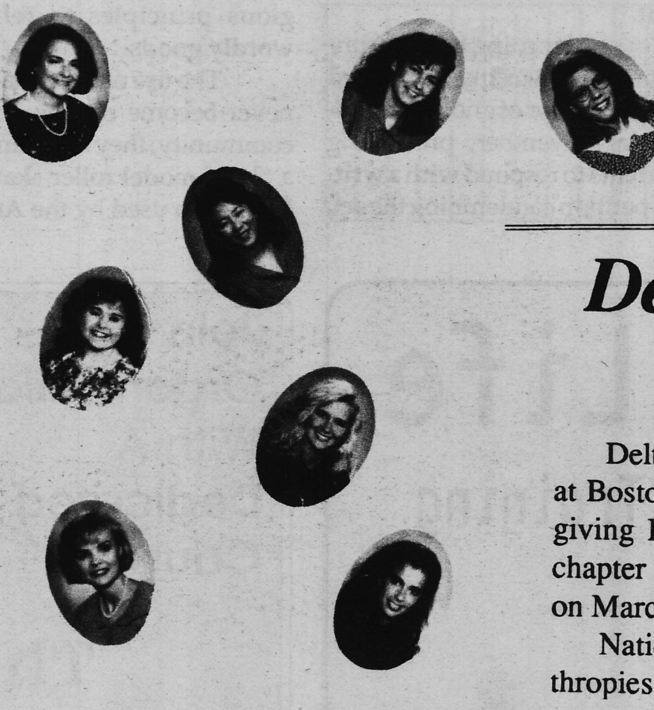
First of all, there is no such thing as "the best" sorority. Each one is unique and has its own special qualities. You have to decide which one is best for you. Ask yourself these questions: Am I comfortable here? Can I be myself around these girls? Does this sorority allow for my personal growth and interaction?

These should be taken very seriously. When you pledge a sorority, it's not only for the four years you may spend here: it's for life. It should be a personal decision, based not on where your friends, parents or boyfriend want you to go...but where you can be yourself.

My decision led me to Tri-Delt. I was one of those girls hesitant to participate in Rush and turned in my application at the last minute. When I walked into the ΔΔΔ house, I was surprised to find that the girls I knew only as close friends... were also Tri-Delta sorority members. I knew I had found a group that liked me for me. My friends have since developed into my Tri-Delta sisters, my second family. They give me the support and encouragement I need while my parents still live in Belgium.

By no means have I "paid" for my friends with my dues. I have earned their trust through hard work, honesty, tears and laughter. We share a bond that's about more than the parties and fun times. It's about responsibility, respect and love...for one another.

Gamma Zeta, 1986
Colors: Silver, Gold, & Blue
Flower: Pansy
Mascot: Dolphin



Delta Delta Delta

Delta Delta Delta was founded at Boston University on Thanksgiving Eve, 1888. Gamma Zeta chapter at Millsaps was founded on March 21, 1986.

Nationally, Tri Delta's philanthropies include awarding undergraduate scholarships to qualified collegiate women on campuses having a Tri Delta chapter, and supporting the research and treatment of children's cancer. Locally, Gamma Zeta's philanthropy is a Students Against Drunk Driving Chapter, Walk America to benefit March of Dimes and lounge-a-thon to benefit the University of Mississippi Children's Cancer Research Center.

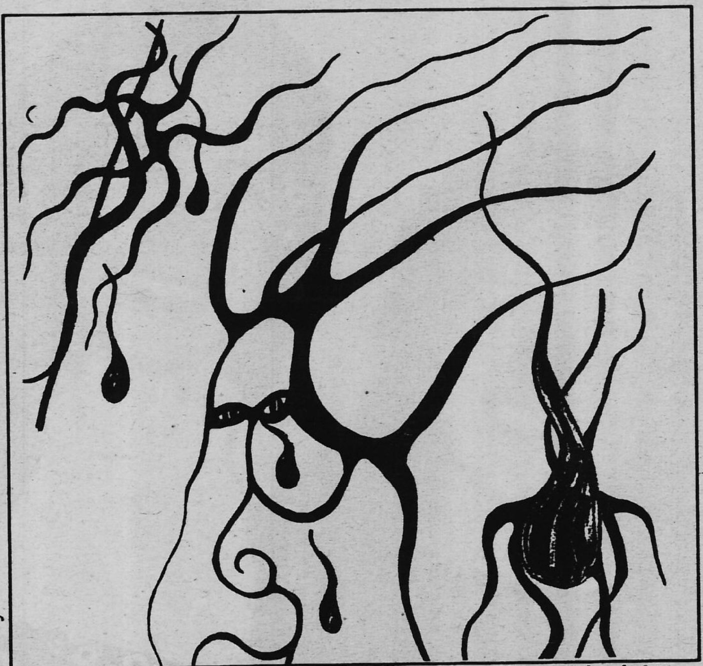
More than four in 10 Alabamans may go to HELL.

❒ New Southern Baptist poll attempts to number the damned.

FROM PRESS SERVICES
STAFF REPORTS

An interesting study printed in *The Birmingham News* on Sept. 5 left many of the faithful, both Baptists and otherwise, indignant.

A map and a box which listed the precise percentage of people presumed by Southern Baptists to be at risk of going to hell accompanied the front page story.


art by Daniel Cloud

What awaits unredeemed Alabamans if Baptist poll is right.

The Southern Baptists calculate that 46.1 percent of Alabama residents are not bound for heaven unless these residents willingly receive Jesus Christ as their guiding light and are born again.

The figures reflect the Baptist viewpoint that Jews, Hindus, Buddhists, and adherents of other non-Christian religions are not redeemed.

Baptists uphold the numbers, claiming that they are only an advisory on where to set up new churches and recruit more believers.

They maintain that they are not passing judgment. That, they feel, is still God's job.

Swastika Found In Harvard Dormitory

(CPS) Students recently found a swastika and graffiti on a wall in a dormitory where several Jewish students live, the Harvard Crimson reported.

Abigail S. Kolodny, a sophomore who discovered the vandalism, told the paper she was "deeply offended" by the act. Kolodny, who is Jewish, said others in her dorm were similarly horrified.

The incident was under investigation by the Harvard police. Because Lowell House was open to outsiders for a recent opera and other events, officials said there was a possibility that non-students were responsible for the incident.

According to the Crimson, several swastikas appeared in the elevator of another building in November, prompting students to respond with a written petition condemning the act.

RELIGION
IN THE NEWS

Former Education Secretary says

Standards Collapsing in U.S.

FROM PRESS SERVICES/STAFF REPORTS

According to former U.S. Secretary of Education William J. Bennett, behavior standards are collapsing in the United States. He blames failure to nurture the soul as the reason for this disintegration. Citing a direct link between the decrease in moral education and the increase in social problems, Bennett stated that "we desperately need to recover a sense of the fundamental purpose of education, which is to engage in the architecture of souls."

Catholic Bishops Approve New Bible

FROM PRESS SERVICES/STAFF REPORTS

Approved by the United States Roman Catholic bishops, a special Roman Catholic edition of the New Revised Standard Version of the Bible is to available by Sept. 30 for use in Catholic, mainline Protestant, and Eastern Orthodox study and worship services.

The numbering and ordering of some Old Testament books, as well as the incorporation of some deuterocanonical books makes this edition unmistakably Catholic.

The Amish Are on a Roll

FROM PRESS SERVICES/STAFF REPORTS

Cars and motorcycles are out of the question, and so are bicycles. So what do the Amish use for transportation when they don't want to hook up a horse and buggy? The answer — rollerblades.

The Amish are required by their religious principles to refrain from using wordly goods.

The use of rollerblades, however, has never become controversial in the Amish community; they have simply considered it a "later-model roller skate." Roller skates have been used by the Amish community for many years.

Campus
Religious
Groups

If you
would like your
schedules
and events to appear in
the Religion Section,
please send
them to:

TARA
c/o P&W
P.O. Box 150478

Young Life
Leadership Training
✢
Tuesdays
11:30 A.M. - 12:30 P.M. AC 331

Join An
Organization
With A
Dedicated
Cause...

✦Interracial
✦Interfaith
✦Nonpartisan
✦Social Action

The NAACP
For More Info
Contact Shonda
P.O. Box 151453

Kappa Delta Sorority

EXIT
KAPPA DELTA
Down To Earth
November 21, 1992

Kappa Delta

Kappa Delta was founded at Longwood College in Virginia in October 23, 1897. Mu Chapter was founded at Millsaps on September 26, 1914.

The sorority's national philanthropy is Crippled Children's Hospital in Richmond, Virginia. Mu Chapter sponsors an annual Shamrock Project which raises money for abused children. The local philanthropy is the Parent/Child Exchange Club.

PROFESSIONAL IMAGES
KAPPA DELTA
Bid Day
October 17, 1992

Kappa Delta's national philanthropy is the Children's Hospital in Richmond, Virginia. Mu Chapter's Shamrock Project, a campus-wide bingo game, raises money for the prevention of child abuse. The local philanthropy is the Baptist Hospital's Children's Center.

COME HOME TO ΚΔ

Kappa Delta was founded on October 23, 1897 at Longwood College in Virginia. September 26, 1914 marks the founding of Mu Chapter at Millsaps College, making Kappa Delta one of the oldest sororities on campus.

Τὰ καλὰ διώκωμεν

ΚΔ

AMUSEMENTS

TOP TEN

ESPECIALLY AMUSING JACKSON QUOTES IN LIEU OF RECENT EVENTS

10. "I'm*Bad."*

9. "You've been struck by a smooth criminal."

8. "It's a *Thriller..."*

7. "Wanna be startin' somethin'?"

6. "Billie Jean is not my lover."

5. "The kid is not my son."

4. "The nose is not his nose." (Attributed to Jermaine Jackson.)

3. "I'm not like other boys."

2. "Too high to get over, too low to get under. I'm stuck in the middle and the pain is thunder."

1. "But for now, let's just keep it in the closet."

DISCLAIMER: The contents of the Amusements, Satire and LIFE IN HELL pages are intended for comedic purposes only.

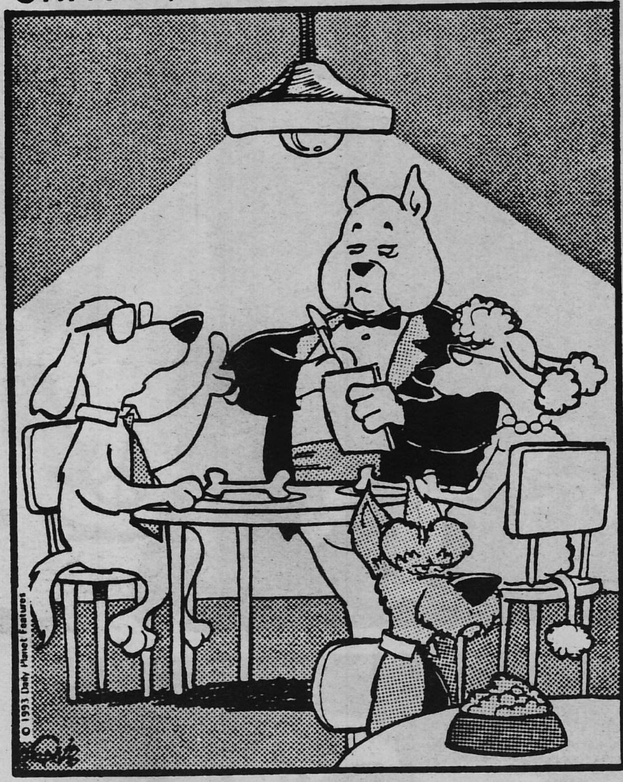
Any resemblance to persons, trademarks, companies or fictional character except for satirical purposes is purely coincidental and unintetnional.

The opinions expressed in cartoons, humor, or the TOP TEN do not reflect those of the advertisers.

And y'know, compared to some parts of this paper, there really ain't too much to take offense at here (if ya' know what I mean)..
—Ed.

Sorority Rush has gotten much tougher since *The Crying Game.*

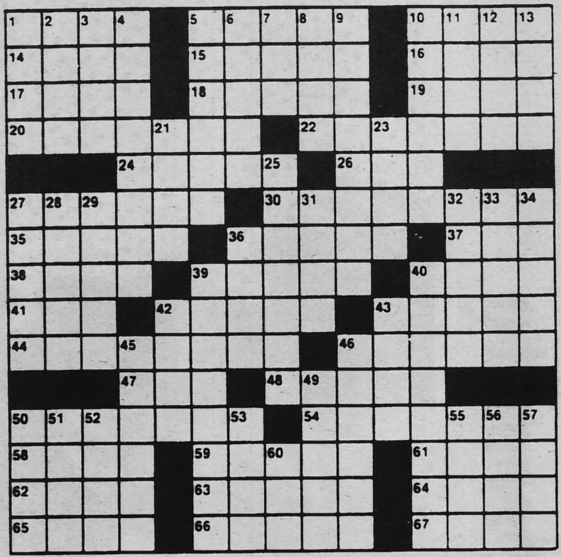
CHAOS by Brian Shuster


© 1993 Daily Planet Features

"Waiter, two glasses of water, please. And none of that tap stuff . . . make sure this comes straight from the toilet."

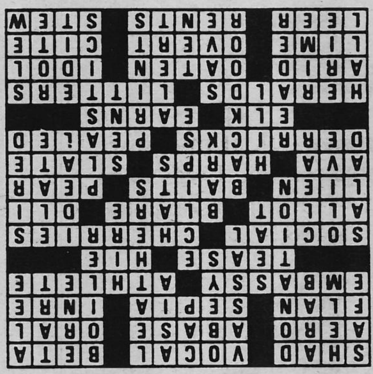
Did you hear about McCauley Culkin's new horror film? It's called *Home Alone with Michael Jackson.*

THE Crossword



ACROSS
1 Food fish
5 Spoken
10 Letter on a key
14 Atmosphere: pref.
15 Lower in rank
16 Kind of exam
17 Custard dessert
18 Cuttlefish ink
19 Concerning
20 Home for an ambassador
22 Professional player
24 Pester
26 Hurry
27 Church affair
30 Fruit
35 Apportion
36 Sound loudly
37 551
38 Claim against property
39 Sets a trap
40 Bartlett
41 Actress Gardner
42 Angelic instruments
43 Blackboard
44 Oil field items
46 Rang
47 Lodge member
48 Works for wages
50 Royal messengers
54 Scatters trash
58 Very dry
59 Made of cereal grain
61 Graven image
62 Acid fruit
63 Open
64 Refer to
65 Sly look
66 Leases
67 Fret

DOWN
1 Secure
2 Tiller
3 Bedouin
4 Gift to charity
5 Slave
6 Follows orders
7 Hat
8 Continent
9 Tanned hides
10 Heating system item
11 Sea bird
12 Small pie
13 Nautical term
21 Chair
23 Employ
25 Surpass
27 Dish of greens
28 Martini garnish
29 Unobstructed
31 Berets and tams
32 Perfect image
33 Make happy
34 Fathered
36 Tree coating
39 Rear exit
40 Synthetic materials
42 Elevation
43 Transmitted
45 School book
46 Publishes
49 Warning sound
50 Passageway
51 Great Lake
52 Frost
53 Rescue
55 Ready for publication
56 Memory
57 Large amount
60 Knockout count



JOKE OF THE WEEK: Q. How many Kieses does it take to screw in a light bulb?

A. None. The lightbulb is already screwed up!

TOM THE DANCING BUG

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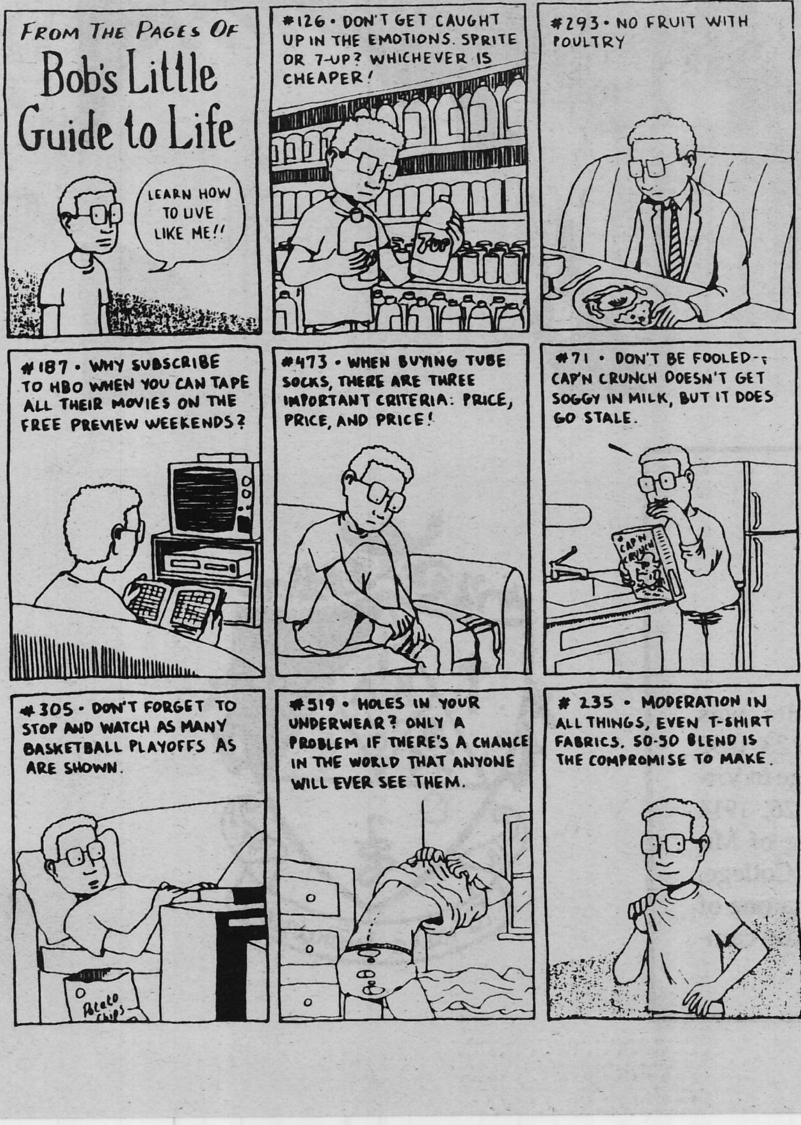

FROM THE PAGES OF
Bob's Little Guide to Life
LEARN HOW TO LIVE LIKE ME!!
#126 • DON'T GET CAUGHT UP IN THE EMOTIONS. SPRITE OR 7-UP? WHICHEVER IS CHEAPER!
7UP
#293 • NO FRUIT WITH POULTRY
#187 • WHY SUBSCRIBE TO HBO WHEN YOU CAN TAPE ALL THEIR MOVIES ON THE FREE PREVIEW WEEKENDS?
#473 • WHEN BUYING TUBE SOCKS, THERE ARE THREE IMPORTANT CRITERIA: PRICE, PRICE, AND PRICE!
#71 • DON'T BE FOOLED-- CAP'N CRUNCH DOESN'T GET SOGGY IN MILK, BUT IT DOES GO STALE.
CAP'N CRUNCH
#305 • DON'T FORGET TO STOP AND WATCH AS MANY BASKETBALL PLAYOFFS AS ARE SHOWN.
Potato Chips
#519 • HOLES IN YOUR UNDERWEAR? ONLY A PROBLEM IF THERE'S A CHANCE IN THE WORLD THAT ANYONE WILL EVER SEE THEM.
# 235 • MODERATION IN ALL THINGS, EVEN T-SHIRT FABRICS. 50-50 BLEND IS THE COMPROMISE TO MAKE.

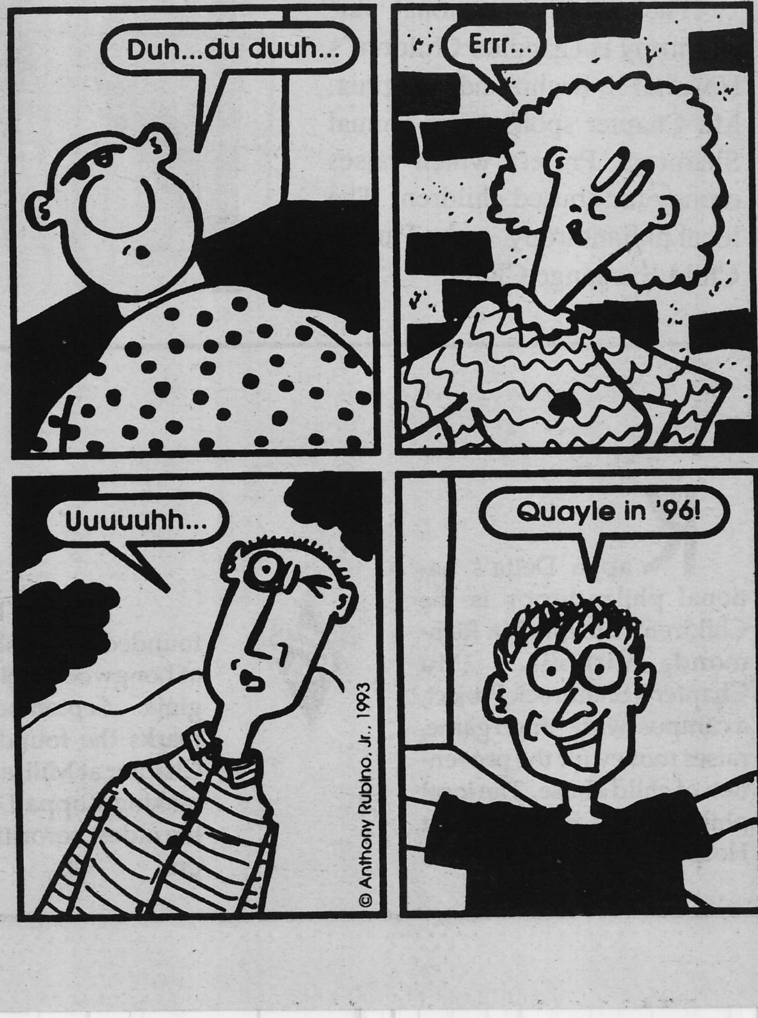
Wild Kingdom

Distributed by Tribune Media Services

By Anthony Rubino, Jr.

"You've got the brain of a four-year-old boy, and I'll bet he was glad to get rid of it."—*Groucho Marx*

SOUNDS OF THE STUPID


Duh...du duuh...
Errr...
Uuuuuhh...
© Anthony Rubino, Jr., 1993
Quayle in '96!

KA

Robert Mozingo

Kappa Alpha Order is a unique organization here at Millsaps. To understand why I chose Kappa Alpha, one must look at my entire life as a candle. I was born and raised in Jackson, Mississippi, and as a result, Southern hospitality has been ingrained into my personality. Throughout my life I have been taught to be courteous, polite, and trustworthy. The ideals of Kappa Alpha Order are centered around the knights of old and gentility of General Robert E. Lee. These ideals include honor, honesty, trustworthiness, chivalry, loyalty, and a deep sense of duty derived from General Lee, our spiritual founder. During informal rush I saw many of these ideals imbedded in the lives of the members of Kappa Alpha Order. I pledged Kappa Alpha because the men of the Order displayed attributes that I wanted to live by. Today I am grateful for my decision last fall and would do it again in half a heartbeat.

Kappa Alpha

Kappa Alpha Order was founded in 1865 at Washington College, now Washington and Lee University, in Lexington, Virginia. In 1893, Millsaps welcomed the Alpha Mu chapter of Kappa Alpha, making KA not only one of the largest groups on campus but also the oldest.

Many things set KA's apart on campus. Tradition, excellence, and honor are all inseparable characteristics of our order. We uphold these ideals not only academically but also athletically. Leadership, involvement, brotherhood and great social events all are characteristics of Kappa Alpha.

For the past three years, we have taken great pride in receiving the J. Edgar Hoover award given annually to the KA chapter which most exhibits operational excellence. Achievements such as these exemplify the pride and diversity of Alpha Mu Chapter. We invite you not only to know these ideals but to share that experience. There is a difference, and we hope that you come to be a part of that difference -- one that means excellence at Millsaps and throughout life.

KA presenting an invitation in 1966.

Greeks polish up their image

Millsaps' own Panhellenic emphasizes charitable service. All women rushees spent last Saturday with inner city kids at the Stewpot outreach to the needy.

The day may not be far off when beer-swilling fraternities and snooty sororities are things of the past. Greek life in America has been around for 200 years, and many say it is time to face the challenges of diversity and social responsibility.

According to Greek organizations, sororities and fraternities are enjoying a resurgence of popularity and are scrambling not just to improve their image, but to create new meaning for their organizations. The nation's Greek system has doubled to 400,000 fraternity men and 250,000 sorority women in the past decade.

"We believe (fraternities and sororities) are still around because they've adapted to a changing environment, and there has been a lot of change on campuses in the past 10 years," said Jonathan Brant, executive vice president of the National Interfraternity Conference in Indianapolis.

For one thing, the new Greeks say they want higher standards of behavior for their organizations. After decades of charges of elitism, racism and scandals involving hazing and gang rapes, a new style of Greek organization may emerge in the '90s that is focused on social awareness and altruism rather than indulgent partying.

"It is clear through surveys that 63 percent of all students want to be involved in helping others; they want to be involved with inherently valuable organizations. Fraternities have to make service more central to attract the majority of students," Brant said.

"Students today are not interested in promoting the image of a big party group," said Bruce Clemetsen, Greek adviser at the University of Puget Sound in Tacoma, Wash. "They want the positive experience that a fraternity or sorority offers, but they don't necessarily want the image of being a frat."

Today's students are more open to change than ever before, he said, and diversity may have a long way to go, but it has a foot in the door of many sorority or fraternity houses in the United States.

COED GREEKS ARE THE WAVE OF THE FUTURE

The next decade may produce coed fraternities, sensitivity training sessions, and an emphasis on community service over athletic prowess.

Several Northeastern universities have already dropped segregated fraternities and sororities. For ex-

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Alpha Kappa Alpha Sorority Inc. was founded at Howard University in Washington, D.C., in January 1908. This sorority for outstanding woman has grown from the original 16 members to over 100,000 internationally. The Lambda Iota Chapter at Millsaps was established in May 1977. Annual service projects include Bethlehem Center, Midtown Project, Educational Advancement Fund, UNCF Telethon, Cleveland Job Corps Center, AKAdemy, International Food Day, and Adopt a Family Program.

Alpha Kappa Alpha is a member of the national Pan Hellenic Council and an associate member of the Millsaps Panhellenic Council.

AKA

Colors: *salmon pink, apple green*
Flower: *pink tea rose*
Symbol: *ivy leaf*
Pledge Fee: $250
Annual Parties: *AKA 'Ladies Night', Holiday Formal, Sisterhood Parties*

Officers: (L-R) Robin Magee, Secretary; Jalilah Muhammad, Vice President; Tamra Fortenberry, President; Lisa Hobson, Treasurer; Hope White, Financial Secretary

Alpha Kappa Alpha

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Diversity, Service are key

ample, in 1990 Vermont's Middlebury College dropped fraternities and created Greek-named coed social clubs. The school has not had sororities since the mid-1960s.

"We had a concern for men and women sharing leadership roles, and we saw coed social houses as a way to prepare them for those ... roles," said John Emerson, dean of Middlebury College. "We believe that single-gender clubs are an anachronism from the past."

The new coed social houses, where male and female students in separate wings or floors, were resisted by some of the fraternities, but for the most part, have been accepted by the student body, Emerson said.

Most of the new coed Greek social clubs do not promote romantic relationships between "brothers" and "sisters."

"They're really more like family to each other," Emerson said.

"We have had a couple of groups that haven't gone along with the requirement for coed, and they went underground, and one case is challenging us through the court system," said Emerson.

Fraternities and sororities in the 90s have shifted from social clubs to service organizations.

The college has cracked down on single-sex organizations off campus and students who ignore the rules are subject to disciplinary action. Emerson cited Colby College in Maine as another school that has banned single-gender social clubs.

"This is a development in the Northeast," he said. "I don't think it's happening nationally."

Others, however, insist that single-sex organizations, most often fraternities and sororities, are important for the student during the college years.

"There seems to be a continuing need for single-gender experience. Studies have indicated that they are needed for development," Brant said. "The key is that we are able to interact on the campus and be involved with similar programs with women so that life skills can be learned."

Campus leaders from colleges that still have traditional Greek organizations report that members are making efforts to clean up their image.

At the University of Puget Sound in Washington, Greeks changed the competitive emphasis of the annual Greek Week festivities to focus on community service. They also have initiated a patrol system to monitor activities in the 12 Greek houses. Puget Sound Greeks even invited a liquor control agent to the campus to discuss the laws regarding alcohol usage.

Four years ago, campus officials deferred the rush process for a semester, a change that was not well received among some alumni.

"We faced a lot of resistance from our alumni to this change, and the national fraternities do not encourage this concept," Clemetsen said. "There's so much in that first semester that I couldn't imagine having to deal with rush as well."

Tufts University in Massachusetts is another institution that has recently formed a committee to investigate whether women should be invited to join men's fraternities.

While most of the nation's colleges and universities have not followed suit, many of them are encouraging Greeks to become not just tolerant of other cultures, but to appreciate them.

At the University of Central Florida in Orlando, the Delta Delta Delta chapter, a tradition-laden sorority with deep roots in the South, has 10 minority members out of 96.

Alpha Phi Alpha, a historically black fraternity at the University of Central Florida in Orlando, elected member Jameson Moschella, a white student, as chapter president last year.

But it's not a new development to Moschella, who said that some black fraternities have always had a few white brothers and just didn't publicize the fact. He didn't join Alpha Phi Alpha to be politically correct, but because he felt at home, he said.

"When we recruit, we don't look for a certain type of person. They usually come to us. Black, white, or Hispanic, if you fit the qualifications, we want you," added Moschella, who attended a predominantly black high school in Miami.

Other fraternities and sororities are reaching out to minority students through presentations at freshman orientation, rather than waiting for student to seek them out in the old rush fashion.

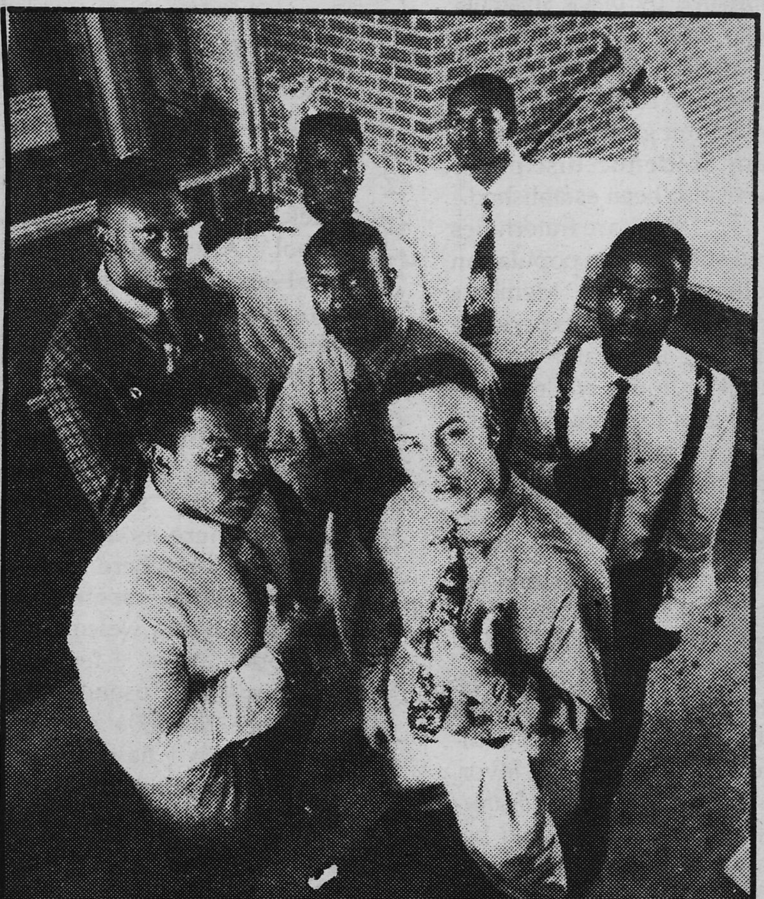

Photo by Joe Burbank

Alpha Phi Alpha fraternity members pose for a group portrait at the University of Central Florida. First row, left to right: Reginald Bundrage, Jameson Moschella, fraternity president. Second row: Robin Holmes, John Christian II. Third row: Martin A. Johnson, Daryl Lewis and Lowell Dawson.

Multi-Greek System Offers Support to Black Students

By Konrad Ribier
The Daily
University of Washington

Seattle- What do Michael Jordan, Bill Cosby, Gov. Douglas Wilder of Virginia, the late Arthur Ashe and Mac Jamison, the first black woman astronaut, have in common besides being some of the nation's most famous black citizens?

They are all members of Multi-Greek fraternities and sororities. In spite of the fact that many noted black leaders are members, many people don't know who and what the Multi- Greeks are.

Todd Johnson, vice president of Multi-Greek fraternity Phi Beta Sigma at the University of Washington, says that community actions the philosophy of the Multi-Greeks.

"We are Greek by letterbut our goal is to uplift the black race and community," he said.

The Multi-Greeks were founded at Howard University in Washington, D.C., at the beginning of the century, And membership has blossomed.

The Multi-Greek houses at UW- four sororities and four fraternities-offer black students at UW an organization where friendships can be made and a sense of cultural identity can be maintained. Membership in chapters range from four to 20 members.

"At the University of Washington, African-Americans can easily get separated," said Malik Davis, Keeper of records for Kappa Alpha Psi. Only 3 percent of the students are black, according to the office of administrations.

ΑΦΑ
Fraternity Inc.
Omicron Gamma Chapter
Cordially invites The Men of
Millsaps to attend our
INFORMATIONAL SEMINAR
Sunday, Oct. 3, 1992,
19:06 (7:06 P.M.)
Kincheloe Science Hall,
Tougaloo College
Lecture Room 106
**For additional info
please see Albert Mosley.

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Chi Omega

When I was asked to write about what Chi Omega means to me, I honestly did not know what to say. It is difficult to put into words how I feel about something that has been a major aspect in my life for the past three years.

Pledging Chi Omega was so exciting. However, I was overwhelmed and not quite certain that I would fit into the group. I learned over time that everyone was different in her own special way and because of this everyone had something unique to give.

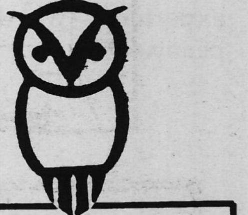
Through pledgeship, I began to learn exactly what each girl had to offer. I found not only differences but similarities between myself and other girls. Some women wee studying to become doctors, others lawyers, and a few did not have any idea what they wanted. Some enjoyed hitting the party scene and others preferred the movies. Some girls are outspoken, while others prefer to sit back and observe.

While we are all individuals, we share a common respect for Chi Omega and our sisters. Chi Omega had been a place of inner growth for me. Through Chi Omega, I have gained new friendships and strong ideals. My sisters have supported me in every new endeavor that I take, whether it is within the sorority or campus-wide. So when asked what Chi Omega means to me, I would not be able to give a one word answer. In short, it means friendship, support, and a home that will last for a lifetime.

KA XΩ
Swap
November 12, 1992

CHI OMEGA
Bid Day
October 17, 1992

PROFESSIONAL IMAGES



FRATERNITY

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The Millsaps chapter participates in projects involving the UMC Children's Hospital, UMC Children's Rehabilitation Center, Whispering Pines Nursing Home, the Community Stewpot, the Jackson

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Zoo, and the YMCA Operation Lift-Off for Adult Literacy. The Chi Delta chapter of Chi Omega also sponsors a campus blood drive twice a year.

ΛΧΑ

Neal Breakfield

It was a tough decision for me to make to go through Rush. I never thought that I would want to join a fraternity, and I certainly did not think that I could afford it. However, my friends convinced me to go through to meet people, and surprisingly enough, I found myself torn between two very different fraternities. I chose Lambda Chi Alpha because that was where I felt most comfortable: I felt at home. More importantly, I found a group of men whose ideals and standards matched my own. I quickly learned that this fraternity is about more than just having fun. It's about working with a group of friends toward a common goal, while building a bond, a brotherhood to last a lifetime. Because I pay my fraternity expenses myself, without any help from my parents, I have sometimes had to sacrifice to gain so much in so many ways. In the end, I consider the whole experience worth every penny.

FORREST NESBITT
RAVI DUGGIRALA
PAUL HOUGH
RICHARD READ
SAM MORRIS

The fraternity also takes pride in its service projects for the community. The past Thanksgiving over $30,000 worth of canned goods were collected in our annual Pantry Raid, which were distributed by the Mississippi Food Network to underprivileged people in our state.

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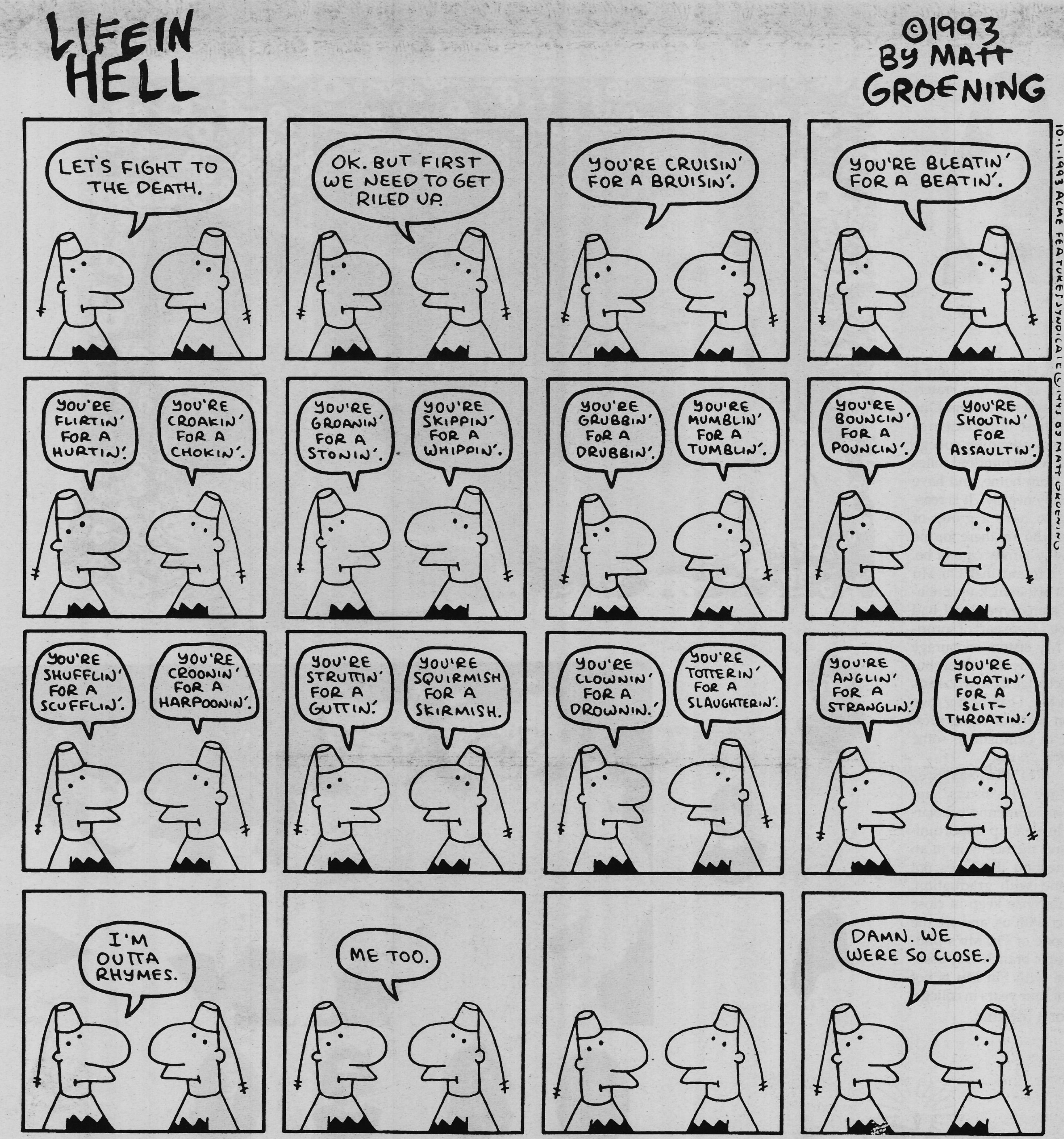
LIFE IN HELL
©1993 BY MATT GROENING
10-1-1993 ACME FEATURES SYNDICATE ©1993 BY MATT GROENING
LET'S FIGHT TO THE DEATH.
OK. BUT FIRST WE NEED TO GET RILED UP.
YOU'RE CRUISIN' FOR A BRUISIN'.
YOU'RE BLEATIN' FOR A BEATIN'.
YOU'RE FLIRTIN' FOR A HURTIN'.
YOU'RE CROAKIN' FOR A CHOKIN'.
YOU'RE GROANIN' FOR A STONIN'.
YOU'RE SKIPPIN' FOR A WHIPPIN'.
YOU'RE GRUBBIN' FOR A DRUBBIN'.
YOU'RE MUMBLIN' FOR A TUMBLIN'.
YOU'RE BOUNCIN' FOR A POUNCIN'.
YOU'RE SHOUTIN' FOR ASSAULTIN'.
YOU'RE SHUFFLIN' FOR A SCUFFLIN'.
YOU'RE CROONIN' FOR A HARPOONIN'.
YOU'RE STRUTTIN' FOR A GUTTIN'.
YOU'RE SQUIRMISH FOR A SKIRMISH.
YOU'RE CLOWNIN' FOR A DROWNIN.'
YOU'RE TOTTERIN' FOR A SLAUGHTERIN'.
YOU'RE ANGLIN' FOR A STRANGLIN.'
YOU'RE FLOATIN' FOR A SLIT-THROATIN.'
I'M OUTTA RHYMES.
ME TOO.
DAMN. WE WERE SO CLOSE.

Aleda Shirley
Willie Morris
Ellen Douglas
Margaret Walker Alexander

Writers Harvest: The National Reading

BENEFITS HUNGER RELIEF

Tuesday, Oct. 5 8:00 p.m. AC 215 — Donation $5-10

P&W

SUNDAY MEETING

Millsaps Writing Center
can help with
your writing.
located in JSH
Hours: Mon.-Thurs.
2-5 PM; 7-10 PM
Sun 6-9 PM

HELP WANTED
The Disney Store
Northpark Mall
Call campus ext.1741
Ask for Kim

I chose to become a member of Phi Mu Fraternity for several reasons. One of the most important was that I am attending college almost seven hundred miles away from home, and have no family nearby. It is reassuring to have a group of sisters who are there for me when my family cannot be. Also, I found that Phi Mu did not fit the stuck-up, prejudiced stereotype that I had assumed were part of sororities. My sisters encourage me to do my very best, but not to change from who I am. In Phi Mu, I can be my own person without being pressured to conform to some mythical "norm."

Phi Mu has provided me with sisters, support, an academic scholarship, leadership opportunities, and membership in an organization that does not just end with graduation. Our alumnae keep in close contact with us, and are the backbone of Phi Mu's philanthropic branch. My association with Phi Mu is not just for four years in college, but for a lifetime.

ΦM

Phi Mu Fraternity was founded January 4, 1852, as the Philomathean Society at Wesleyan College in Macon, Georgia. Formal announcement of the formation of the Fraternity was not made until March 4th, a date now celebrated by 134 chapters and 6 colonies as Founders' Day.

Epsilon Chapter of Phi Mu was founded in 1914 as the first sorority on Millsaps campus. Today, Phi Mu's are involved in all facets of campus life. The women of Epsilon Chapter are diverse, yet bonded closely together by the history and creed of Phi Mu Fraternity. Phi Mu's national philanthropies included the Bethlehem Children's Center and the University of Mississippi Medical Center Children's Hospital.

Alison Grande, daughter of Carol Goodin and Edward Grande, is a recipient of an undergraduate scholarship from the Phi Mu Foundation. Alison is the Ritual and Music Chairman of Epsilon Chapter of Phi Mu at Millsaps College.

PIKEADELIC TENDENCIES

PI KAPPA ALPHA
Bid Day
October 17, 1992
PROFESSIONAL IMAGES
MATT HOLLOWAY
TOLGA SOZEN
PI KAPPA ALPHA
Cotton Ball
March 27, 1992
PROFESSIONAL IMAGES

Chapter V.P. Lee Mitchell and President Jonathan Huber

MAX COX

Joining Pike was something that just felt right for me. There was never too much consideration for statistics or fraternity advertising. Some people are attracted to its diversity. Some people are attracted by its sincerity and authenticity that allows for and encourages honesty. This fraternity is made up of a lot of people who used to jack frat-boys in their convertibles; however, this brutally frank nature has allowed for a lot of strong individual growth that had fostered a lot of comical buffoonery, sensitivity, confidence, and happiness. There was a lot of heart there from the first day. Many guys had very difficult problems before joining Pike, especially family. There was a sense of trauma overcome by strength and in its wake was a lot of wisdom and concern for others in the same situations. There are many sides of our fraternity. I could never write a description of all its facets. Sharing the sweat, the tears, and the joy often go unnoticed. From the opposite end one may only see the beer, the parties, and the girls when there is a whole Pike Kaleidoscope of trails, growth, experiences, and spirit. It wasn't too hard to see through the distractions to the real issues that made me go Pike. What it all comes down to is that Pi Kappa Alpha taught me something that no other fraternity will ever understand, how to dance on my Goodfoot.

MATT TROUPE

I didn't have to engage in the delicate game of balancing impressive statistics to decide which fraternity suited my desires and objectives. It wasn't a decision. Pike for me was incomparable with the other fraternities, something tundamentally different. It was impelling. My pledge brothers and I were drawn to Pi Kappa Alpha and while my intellect may have held doubts, my soul knew and demanded. I firmly believe that fice the comforts of the trivial and materialistic in defense of one's principles. The ambition to grow, for growth is a frightening process . To grow one has to be subjected to people from different cultural backgrounds. That is what I found in ΠΚΑ.

Da' Flicks

'Hocus Pocus' Nearly Magical

(☆☆)

By College Press Service

If you're a virgin, don't hang out in Salem, Mass., during Halloween. You may never know what you'll conjure up, based on the Disney movie "Hocus Pocus."

"Hocus Pocus" stars Bette Midler, Sarah Jessica Parker, and Kathy Najimy, who play witches who were hanged 300 years ago in Salem and accidently conjured up in the present time by—you guessed it—a virgin.

OK, OK, this is a Disney movie, so having a male teen virgin (and hearing virgin jokes throughout the movie) begins to wear thin in this mildly entertaining movie.

Midler, Parker, and Najimy all play their roles to the hilt—they dance and sing, and the scenes where they are getting used to life in the 1990s are hilarious.

The trio, who were hanged in the 1600s, return on Halloween night because (a) there is a full moon and (b) a virgin has lit a candle that has a black flame.

Poof! They're back, they're mean, and they have to kill little children so they can be immortal.

If you're in the mood for mostly mindless entertainment, this is the movie to see. It won't change your life, but you may look at your cat or broom a little differently afterwards. Boo, girl!

It's Rocky Horror Time Again

By Kristen McRae

"... And God created lips." That's right, the Rocky Horror Picture Show is back in town.

You can see it Friday or Saturday night at Deville Cinema at midnight.

Come prepared! For all you Rocky Horror Virgins, you need to bring rice, a watergun, and, most importantly, a cigarette lighter.

The management does not mind if you have these items in the theater as long as they do not see you bring them through the door.

Once inside, find a seat in the front and get ready for anything, because anything can happen at the Rocky Horror Picture Show.

NOTICE
A GROUP OF STUDENTS
DESIRING TO SEE
ROCKY HORROR WILL
MEET AT THE BACK
OF OLIN AT 11PM
FRIDAY AND SATURDAY

---

oops...

Last week we failed to credit our resident film critic Chris Brunt for his review of Menace II Society. Now we have.

REVIEWED NEXT WEEK:
THE GOOD SON
with McCAULEY CULKIN
and *THE FUGITIVE* with
HARRISON FORD

STUDENT WANTED
for telemarketing
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Contact Jennifer Rowe
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P.O. box 4566
Jackson, MS 39296

UA Parkway Place 10

The Good Son (R)
2:10 4:45 7:25 9:25
Much Ado About Nothing (PG-13)
2:00 4:40 7:10 9:30
Age of Innocence (PG)
1:45 4:25 7:05 9:45
The Fugitive (PG-13)
1:45 4:25 7:05 9:45
Jurassic Park (PG-13)
1:50 4:20 7:00 9:40
Rising Sun (R)
1:25 4:10 7:00 9:45
Under Cover Blues (PG-13)
2:20 4:50 7:00 9:40
Striking Distance (R)
2:10 4:35 7:30 9:45
Malice (R)
1:55 4:30 7:10 9:40
The Program (R)
2:05 4:25 7:05 9:30
For Love or Money (PG)
2:15 4:30 7:25 9:40

Meadowbrook

Aladdin (G)
7:00
Robin Hood/Men in Tights (PG-13)
9:30
Rookie of the Year (PG)
7:00 9:30
Surf Ninjas (PG)
7:00 9:40
Indecent Proposal (R) 9:40
Dennis the Menace (PG) 7:10
Guilty as Sin (R)
9:50
Tom and Jerry (G)
7:20
Rising Sun (R) 7:30
10:00

Olin 100

Coming to America
7:00
Scent of a Woman
9:00

M-W-F-Sat.

Deville Cinema

Every Tuesday $3.00 all day
Hocus Pocus (PG)
3:00 5:00 7:00
ROCKY HORROR
MIDNITE FRI · SAT.

Metro Center 4

Menace II Society (R)
9:40
Striking Distance (R)
7:10
Hard Target (R)
7:10
Jason Goes to Hell (R)
7:00

UA Northpark 10

The Fugitive (PG-13)
1:45 4:30 7:00 9:30
Warlock II (R)
2:00 4:20 7:05 9:15
The Program (R)
2:05 4:20 7:10 9:35
Cool Runnings (PG)
2:10 4:35 7:25 9:50
Striking Distance (R)
2:00 4:25 7:05 9:25
The Good Son (R)
2:20 4:10 7:20 9:10
Man Without a Face (PG-13)
1:30 4:10 7:25 9:45
Malice (R)
2:00 4:25 7:15 9:40
Sleepless in Seattle (PG)
2:30 4:45 7:00 9:25
Bronx Tale (R)
1:45 4:15 7:10 9:30

ΚΣ

SCOTT MATHIS
JASON McCORMICK
JASON YORK
JOE ORLANDO
ANDRE MIGNIER

Kappa Sigma

Originally founded in Bologna, Italy, at the end of the 14th century, Kappa Sigma is considered to be the oldest existing collegiate fraternity. Dedicated to the ideals of Brotherhood, Kappa Sigma flourished across Europe and eventually spread to America where it was founded at the University of Virginia in 1869. With nearly 250 active chapters across the United States and Canada, Kappa Sigma is a truly an international fraternity equaled by none.

As a member of the Millsaps Greek community, Alpha Upsilon chapter of Kappa Sigma has enjoyed a long and illustrious existence. Since its founding on November 11, 1895, this chapter of Kappa Sigma has possessed an impressive record of success.

The men of Kappa Sigma are well represented on all major varsity athletic teams, but are also highly competitive in all intramural sports. Kappa Sigma is also well represented in many of the campus leadership positions as well as honoraries. This chapter dedicated many hours of service to the college as well as the Jackson community. Our annual See-Saw-a-Thon for Toys for Tots, Operation Shocstring, and a clothes drive for Goodwill Industries are only a few examples of our involvement.

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WOMAN'S HOSPITAL

A SPECIAL COMMITMENT TO WOMEN'S HEALTHCARE

Engagements...

Kendal Murphy and her boyfriend announced their engagement this past weekend. Congratulations Kendal!!!

Jocelyn Trotter's son, Stephen, will be married on Oct. 23, at 2:00 p.m. at Parkway Baptist Church. All members of Millsaps community are invited to attend.

Births...

Doris Blackwood has a new grandson, Jonathan Morgan (John Morgan) Berry, born August 28, to Laurie and Dan Berry. Doris is Administrative Assistant in the office of the Vice President for Development.

Congratulations to Duncan and Hillis Welch on the birth of their son, William Grey.

THE GRAPEVINE

A New Campus Gossip Column

Neck Art...

C.G. has been spotted with a picture of perfection adorning the neck.

T.B. also has pictures on display for all to peruse.

N.L. is also sporting some for all to see...wonder who the giver was?!

Quote of the week...

S. F. is quoted as saying, "E.W. is a better kisser than M.P.!"

V.M.D. are you the blue light special of the week?!

Toys of the week...

A magic fairy wand is the toy of the week though the proud owners are not to be mentioned.

Joke of the week...

The ideal man has two heads and doesn't speak.

Relationship questing...

J.F. would not mind pursuing a relationship with a certain person, though they are having a slight internal conflict over the decision.

E.W. is also in the first stages of dating with S.F., though S.F. is still seeing M.P.!

Dating within the Fraternities and Sororities....

We have heard that R.B. and J.S. are dating.

Also on the dating frontier are J.M. and M.P.

L.B. and D.L. can be included on the attached scene.

S.L. and D.A. as well have been seen occupying the same space.

S.C. and M.B. we have heard that there is heat in the kitchen, yet there isn't any food on the table... So what's cookin'???!!

D.M. and J.W. do we taste Tabasco Sauce from heaven?!

C.G. and E.W. had a romantic evening on the town. Ladies, from a description of that date we all wish we were as lucky.

Pursued...but not caught!

D.A. is actively being sought after by C.?

Freshman Rounds.....

Though men are usually the ones pursuing women, we have heard that a Miss A.K. 47 is making the Pike rounds!!!

"The Grapevine" is intended *for entertainment purposes only*. Information is supplied by seven "Scoop Sisters" well-placed within the social circles of the Millsaps College community. They are unknown to each other. Their identities are known *only* by the society editor of *The Purple & White*.

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THE BULLETIN BOARD

The Bulletin Board is a public service of *The Purple & White*. It is open to events of interest to the Millsaps community free of charge.

Items for sale may be advertized at $8.00 for up to 50 words.

Women's Rush Schedule

Sunday, September 26
2:00 p.m. - 6:50 p.m.
1st Invitational Parties

Thursday, September 30
5:00 p.m. - 10:00 p.m.
2nd Invitational Parties

Friday, October 1
6:00 p.m. - 9:30 p.m.
Preferential Parties

Saturday, October 2
Bid Day!!

5

Millsaps homecoming t-shirt designs needed by Oct. 4. Send designs to box 150002.

Anyone interested in teaching aerobics on campus contact Venita Mitchell, Director of Campus Recreation at 974-1213. Pay varies with experience.

DONATED ITEMS NEEDED

toys, games, books, sports equipment, educational games, encylopedias, dictionaries, macintosh software,

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The dog was a fish.
The cat ate the fish.
And the bird got a headache.
Poor bird.

ARE YOU EAGER TO LEARN? ARE YOU CURIOUS ABOUT WORLD HAPPENINGS? ARE YOU INTERESTED IN HEARING NEW VIEWPOINTS?

If you answered yes to any of these questions, then you need to attend Friday Forum.

MILLSAPS RECYCLES! KICK-OFF
Friday, Oct. 1, 1:30pm
Lewis Art Gallery

Information!
Door Prizes!
Refreshments!

VOLUNTEERS NEEDED

- to work with preschoolers
  storytellers, musicians, artists, puppeteers
- to work with parents
  child rearing, food and nutrition, home management
- to work with children and youth
  tutors, field trip chaperons, coaches, adult friends
- to help "fix-up" the center
  painters, handy "people". playground builders

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THE CAMPUS ALCOHOL POLICY

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Fred H. Thompson
President

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THE PURPLE AND WHITE

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WHAT, US WORRY? WE HAVE PROGRAMS

By Mike Royko

SYNDICATED WRITER ,TMS

When the talk is about schools, the answers are always money and new programs. The politicians talk about the money, where it will come from and how it will be spread. The educational experts talk about programs and how they will be implemented. Where would they be without programs to implement?

When the talk is about crime, the answers are always stricter gun control laws and, of course, the implementation of new drug programs.

When the talk is about troubled families, the answers are new social service programs. Even now the White House is talking about new multibillion-dollar "family preservation" programs that will send out hordes of social workers to bring broken families together. Assuming that these programs are properly implemented.

And now that we have a Democratic president and Congress, there will be new programs. If there is anything that Democrats believe in, it is that for every problem, there should be a federal program. But there is something missing.

It is what I call the "Who, me?" factor. As in, "It is your responsibility," followed by, "Who, me?"

Start with the schools. The problem isn't money. We spend vast sums on schools. Nor is it a lack of programs.

Where there are problem schools, the biggest source of the problem is the parent. The kind of parent who, when told that she or he is responsible for her or his children, says: "Who, me?"

Show me the worst school districts and I will show you parents who should not be raising a Chia Pet, much less a child.

So now we are going to get a Family Preservation Act and more programs for social workers to implement. If it does some good, fine.

But what we need is a Family Prevention Act. There's not much point in trying to preserve families that weren't families. If you go to a Family Court, what you see is some stupefied young woman, her physically or mentally abused kids and a slack-jawed boyfriend sitting in a back row. Since when has that been a family? If the kids survive the abuse and neglect, they'll be the next generation of social misfits and menaces.

If he wants to reform welfare, then apply the same standards we do in our fishing and hunting laws. There is a limit. And what would be wrong with telling a woman: "Two is your limit and you have reached it. Any more than that, you support them yourselves."

Is that hard-hearted and insensitive? Maybe. But for several decades, we have been good-hearted bleeding-hearted and ultrasensitive. And what has it given us? The highest rates of illegitimacy, illiteracy, homicide and chronic dependency of any developed country.

When someone says: "Who, me?" the answer should be, "Yes, you, and don't do it again."

TWAIN'S MARK

J. Patrick Barrett

A MAN OF MARK.

I hate being a white heterosexual!

(Believe it!) I hate not having a cause to rally behind.

I hate being the enemy!

Is that not what I am?!

I'm the one suppressing the Blacks, Hispanics, women, and gays. And because I am a white heterosexual male. . *No one listens to me.*

Why?! Because I cannot know what it *feels like* to be Black, Hispanic, female or gay. And when I try to show support for a cause which I could never truly understand, I am accused of band wagon jumping.

Look! I am the result of what has happened to me in the few years that I have lived on this Earth. And what was taught to me was - *treat every person as a equal.*

I am not holding you back. I have not met a single man in my stereotype who really truly feels that he could. I do not want to hold you back. I believe that most white heterosexual males are reasonable and there is no reason to hold you back.

If, in the past you were held back by them, please remember that they are old and soon they will be dead. **You are free! I am telling you that I will not stand in your way.**

For good or ill there is no one to stop you from doing whatever you want to do.

Succeed or fail. It's your choice.

But I will not be blamed for your mistakes.

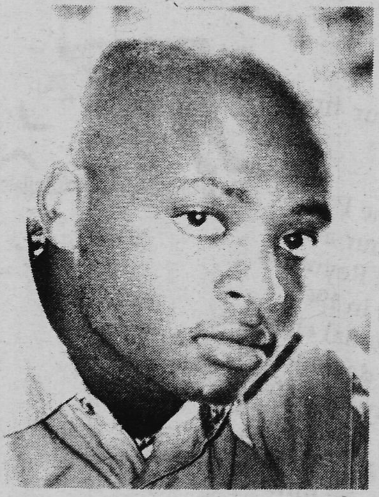
♂

Your Views Here

KEY ESSAY

KIESE LAYMON

OPINIONS EDITOR



Toby Laymon's apology revisited:
Dear Massah Millsaps:

I's so sorry. Dah Lawd knows, I is so sorry. I's did not mean to (how you say?) O-fend nobody in dis brillyant student bodee. Thanking back on dah sitchation, I's must blame my huge lump of ignent brown flesh fo even A-tempting to reach yall smart white folks. Who in de hell is I!? All I know is I is sho-nuff dum. My intenshun wuz to touch and excite des-o-late rejuns of dah Millsaps minds dat wuz, me thought, immune to cri-ti-sis-im and change. I's now real-lies my intenshun back-fired. Dah campus-wide diahlog and dah indahvisual monolog I lawnged fo nevah surfaced. Yo lack of come-entary on my's art-tickle has helped me real-lies my's failyours as a righter. I ap-lauds dis exstreamly guilt-free stewdent bodee on a job well done. Wunce agin, I is so so sorry.

After one and a half weeks of editor-imposed silence where I was labeled everything from a "thesaurus-fed racial writer " to a "dumb black who needed to be hung from a tree," my return to these powerless pages begins by accepting and addressing my greatest phobia; written justification/explanation of my work.

An integral part of the criticism surrounding every KEY ESSAY and my other published work has thus far been the lack of student body acceptance of a totally unconventional perspective. This lack of acceptance or refusal to understand my work has lead to many disgruntled and immensely outraged readers, which is fine. Hell, when examining the social conscience of the U.S., Mississippi,and,most importantly, Millsaps, I, too, fail to "understand." If only a tinge of "pure outrage" lodges itself within my callow cranium, I am surprised.

I am quite aware that in our white, male-dominated power structures, whether they be national, statewide, or campus--wide, any "other" perspective is bound to incite outrage, spawn ephemeral ambiguities, and utter hostility.

Why? Precisely because the powermongers that be—the good-ole boys—have done a tremendously grand job in programming good-ole boy mindsets. So what?

Well, due to the good-ole-boy mindsets lodged so deep in the roots of this institution, variation has bred shock, which inevitably has bred anger.

JACK DANIEL'S
OLD TIME
Old No.7
BRAND
QUALITY
Tennessee
SOUR MASH
WHISKEY
JACK DANIEL DISTILLERY
MADE IN TENNESSEE
BOTTLED AT THE DISTILLERY

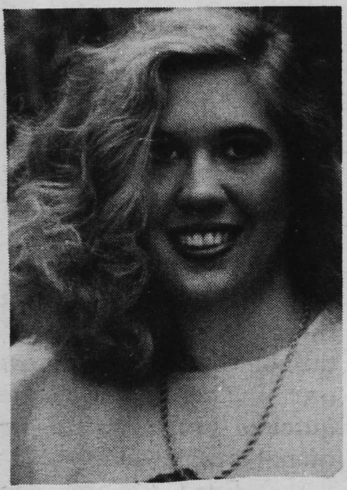
More concisely, after semesters upon semesters of being labeled and treated as the pious cream of southern academia's shriveled crop, the institution and student body was not prepared for a labeler who deems himself "unAmerican, unSouthern, and definitely unMillsaps. (If there is any doubt, ask my ear, which has been on the receiving end of many comments by anonymous pissed off cowards.)

So, many have asked why don't I just "get the hell out of here." (Howdy Reema) Well, disgruntled readers, why don't you kiss my black @ss...Just kidding!!? Seriously, somewhere in the world's warped nebulas, and interplanetary black holes exist individuals who long to be the working wedges between the lucky and the not so lucky. I can leave Millsaps. I can leave the South. I can even leave America. But I refuse to leave the "self" who believes in the need for cultivation of all three institutions

▼ SEE KEY ESSAY p. 24

Students HEAD TO HEAD Over

Key Essay



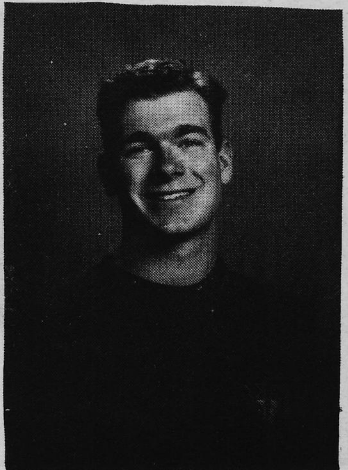
Lottie Bash more or less agrees with Key Essay.

In my life I have met many people, and one trait that I always look for and admire is courage to state one's views regardless of opposition. In last week's *The Purple and White* I read an article that demonstrated this courage. And I would like to respond to the article in two ways. The first is about the actual content and the second is about us as Millsaps' students and our responses.

Kiese wrote an article that presented a stereotypical view of Millsaps. This article did two things: the first being that it presented a realistic view of SOME of the students of Millsaps. Now before you tune this out let us sit and think about this. I think that we all know some of the guys he refers to in the article. I know (and you do too) people whose number one activity is getting drunk and finishing the evening with sex with some new girl of the evening. In fact I have even heard of a guy on THIS campus that wears a shirt that says, "Eat, drink, and Do Mary". Pretty tasteless and a perfect example of our "Millsap's Students".

Need more proof

SEE LOTTIE p. 4



Neal Breakfield more or less disagrees.

When I first read Kiese Laymon's slanderous assessment of Millsaps College in last week's *P&W*, I felt angry at his callous condemnation of nearly every facet of life here.

So, I took time to calm down, and then I read the "article" again. Midway through I realized, as I began to laugh, that I was reading the random reactionary dribblings of someone who does not truly understand what he is talking about.

This Laymon character pretends to be an outsider looking in at a system that he deems "disgusting" and self-serving. In reality, he sounds like little more than a radical rabble-rouser who is quick to judge and slow to understand. Or is it just me?

First off, Laymon presents us with his definition of Millsaps: "A caged haven of Jack Daniels, Southerners, vomit, disposable bank accounts, rednecks, Skoal, Rush Limbaugh fanatics, and all imaginable isms..." Where are these bizarre people? Maybe they are those closet Millsapians who only come out when he is around.

SEE NEAL p. 4

LOTTIE from p.3

that some of our students have a fun-packed Thursday evening? Just check out your Friday morning classes? Where DO these students go? Oh, and please do not tell me that none of you know some girls who would not cut off their left toe for their "ideal muscle man" (Kiese's "him").

This article presented a realistic view of SOME of the students of Millsaps.

Personally, I can speak on the men not liking "strong, sober, aggressive, self- affirming, and perceptive women." My phone certainly does not ring off the hook. Not every girl and guy is like this, but there are some. Kiese is bringing to surface some true feelings of people on this campus. If you are SO offended, then maybe you should examine YOUR self and YOUR life. If you fit this stereotype then decide whether or not YOU want to be a part of this. If you don't fit into this, then relax, and do not take offense because someone has made a statement on someone else's life.

The second great part of this essay is that someone stood up and addressed an issue on this campus. Are any of you aware of the courage it takes to express a "different" view on this campus? I am. As an independent, one quickly realizes how much everything revolves around Rush (Why ARE we getting off Friday?).

True, Greek life has its place, but last time I checked, the answers to all of life's problems were not found in the Panhelenic Handbook. I think people need to feel secure within themselves and their choices instead of attacking a guy who made a statement on a perceived view of our school.

Greek life has a definite spot on this campus, whether positive or negative. However, sometimes the overall partying gets too involved and we lose sight of the really important things in life. I am guilty of it too. We all are. Kiese just tried to make a difference (by the way that was the title of Adam Kirby's article directly above Kiese's). I think he succeeded. For the first time people are talking and grappling with someone else's ideas and concerns. Oh my God— It is COMMUNICATION !!!

LETTERS TO THE ~~EDITOR~~

J.P. BARRETT

USA 29
World University Games Buffalo'93

Dear Mr. Barrett:

I address this formally, for I do not know your first name.

This letter is in response to your editorial in the P & W about the marketing logo, Joe Camel. I appreciated your article in a personal way for my husband has worked for R.J. Reynolds Tobacco Co. since graduating from Auburn University in 1965.

I, as you, feel that smoking should be a personal choice and if after hearing and reading reports of it being detrimental to your health, you still choose to do so, so be it. My husband is a smoker and I am not.

We have two grown daughters that also do not smoke and Joe Camel has been an item in our home for a long time. We have always looked at Joe Camel, as you suggested, as a favorite cartoon character, and one that has a lot of class.

I might add and have worn T-shirts that have some very clever advertising schemes displayed. One of my favorites was several camels in leather jackets sitting on motorcycles with Joe in the middle, with the logo "Leader of the Pack". We have had mountains of Joe Camel paraphernalia in our home and three-fourths of us are non-smokers. I would love to ride a Clydesdale and believe I could do so without drinking a Bud.

Whether you smoke or not, I would be happy to provide you with a Joe Camel souvenir, if you would like.

I am an adult student here at Millsaps and work part-time in the Business Affairs office. I can be contacted at ext. 1110.

The tobacco industry is certainly not the same as it use to be, and it is taking a beating on every side. My husband, despite knowing that smoking can be detrimental to you, is still frustrated at the attempts being made to take away our freedom of choice.

As he says, "Perfume offends some people, are they going to have no perfume seating also?" I know that sounds silly, but I guess my husband's question really is, "What will be next and where will it end?"

Thanks for allowing me to reply.
Sincerely,

Julianne Iccomb

NEAL from p. 3

Sure, a person or two may fit that description, but to generalize us all like that is simply WRONG. Okay, most of us are Southerners, but that should be expected when one attends school in Mississippi. And many of us do occasionally indulge in alcohol. But, to try to characterize the life of a typical Millsaps student as revolving "around various shacks on an isle of inebriation called 'fraternity row'" is completely inane and quite inaccurate.

Would somebody please help him with that chip on his shoulder!

Laymon depicts the typical male student at Millsaps as a paranoid, affluent gang member who rides around in "plush automobiles." He makes repeated references to inherited wealth and "daddy's businesses."

Perhaps he doesn't realize that some 65 percent of all Millsaps students receive financial aid, including 45-50 percent who rely on need-based assistance. Obviously, we are not all rich. But how can this be in our jaded "caged haven?"

Could it be that Laymon is STEREOTYPING US? Surely someone of such high moral fiber and impeccable vision could not be guilty of such a crime!

He really goes too far in his tacky and tasteless treatment of Millsaps women. To say that "she is usually seen...in constant pursuit of... Him," is shallow. To say that "she is usually heard...riding ...Him," is simply crass. Laymon stops just short of spelling out the word "slut." What an outrage! I hope that he doesn't talk like this around his mother! And as if all that were not enough, he goes on to claim that the mainstream female students merely "sustain men's biological release." Okay, I'm disgusted. Anybody have some spare couth laying around that Laymon can borrow?

Does Kiese talk this way around his mother?

Now what about these "respected gangs" that he continuously harps on? There again, he quickly judges what he cannot comprehend.

Sure, there are some negative aspects of Greek life, but it is mainly a positive influence for the majority (62% last year) of the students here. Greek life provides a social release for many hard-working students. Yes, I think most of us are hard workers — that's how we got here.

We are not just a bunch of lazy, loafing moochers as he would have

See Neal p. 12

POLITICAL COMMENTARY

NAFTA and Clintonomics are bad for America

Chris Yount

P&W POLITICAL ANALYST

For the past few months, all we have been hearing about in the news is NAFTA and the new Health Care Package. What are these policies? How will they affect America? Will they work? For those of who have heard something about these programs, listen carefully... for those who know nothing about them, stay in the closet - it's the only place where the government cannot get to you. These programs are the equivalent of Russian Roulette - you don't know who it's going to affect until Clinton pulls the trigger... then we're all dead.

NAFTA, the North American Free Trade Agreement, sounds like a good policy at first until you read between the lines. President Bill Clinton strongly promotes the program saying that it will open up new frontiers to America. The program should create between 200,000 and 1 million jobs over the next five years (What good does this do? I mean over the next five years? We may not be alive in the next five years. We need jobs NOW!).

A so-called new trade policy will be enacted providing more imports and exports between the U.S., Canada, and Mexico. By opening up trade relations with other countries, an influx of workers would start coming to America to work. This way our products could be made at a cheaper price while profits are maximized. In other words, we would become a greater world power and stimulate the economy even more. Clinton claims that industries would come to America, thus increasing the GNP - Gross National Product for those still in the closet. Sure, some parts of the program would help the country, but for the most part, this program hurts. The only thing this program helps is agriculture. For example, cotton and pork exports are expected to double, rice exports will increase by 39 percent, and products like corn and soy beans will show an increase tenfold. These programs help some states, sure, but what about the non-agricultural ones?

The supporters of this program, surprisingly, are conservatives while its opponents are liberals. Take for instance House Majority Leader Richard Gephardt who said that this program would be a "threat to U.S. wages and our standard of living." Sounds like a liberal hit the nail on the head for once, in my opinion. If U.S. industries go to countries like Mexico, their tax burden would be lifted and they could hire Mexicans to work at $2.25 an hour as opposed to the $4.25 an hour which most industry workers get paid today. This would leave many workers without a job and on welfare. Great, more people that the government has to take care of (which they cannot).

Try taking a look at NAFTA while keeping the fine print in perspective. This program will eliminate jobs-contrary to popular belief- if you consider Clinton's views as being popular. If these big American industries move down to Mexico, their tax burden will cease to exist, labor unions will be a thing of the past, and American workers will not keep their jobs primarily because of the wages. Why would the companies keep paying their employees minimum wage when they can hire the same competent workers for half of minimum wage? See what I mean? The country would lose money from the taxes that would be imposed on the products; therefore more taxes would be pushed on the middle class - thanks to Bill Clinton's policies. In addition to this, everyone's health insurance would not be guaranteed. If a worker gets sick, the company would say, "Oh well, we'll just hire another one to take his place." On account of the wage system, our country would be hurt economically; thus the GNP would be lowered to the quality of the products. In the long term, our gold standard and the value of the dollar would be lowered to a point where we would not recover. The major factor of NAFTA is the concept of a labor union.

◆ SEE CLINTONOMICS p. 12

"I didn't want to see my mom's doctor, but I didn't know anyone else."

"Then, I called Woman's."

Physician Referral Line
932-8293
Monday-Friday, 8 am-5 pm

You trust your mother for a lot of things, but her doctor may not necessarily be right for you. When it comes time to find one who meets your needs, give us a call. The nurse who answers can make recommendations in virtually any specialty, and can even help you decide what type of doctor you need to see.

Start with a reliable source - the hospital that understands women.

WOMAN'S HOSPITAL

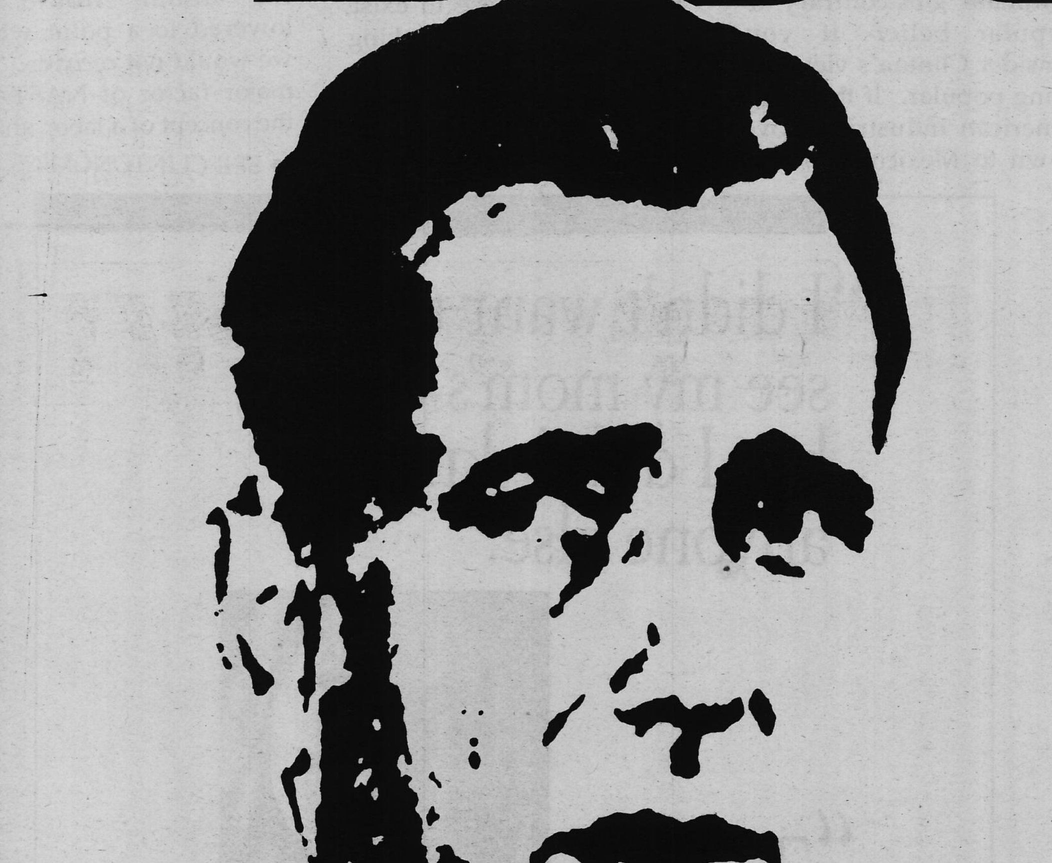
A SPECIAL COMMITMENT TO WOMEN'S HEALTHCARE

AUDITIONS

The MILLSAPS PLAYERS Want You to Know

YOU COULD BE

BOGEY



Parts
for 18 men

TUESDAY
6:30 PM
Oct. 12, 1993

The *PETRIFIED FOREST*

UA Parkway Place 10

The Good Son (R)
2:10 4:45 7:25 9:25
Demolition Man (R)
1:50 4:30 7:00 9:35
Age of Innocence (PG)
1:45 4:25 7:05 9:45
The Fugitive (PG-13)
4:25 7:05 9:45
Gettysburg (PG-13)
1:30 7:00
Mister Jones (PG-13)
2:00 4:40 7:10 9:35
Sunday Only
...Beverly Hillbillies (G)
2:00
Malice (R)
1:55 4:30 7:00 9:40
For Love or Money (PG)
2:15 4:50 7:25 9:40
Striking Distance
2:10 4:35 7:30 9:45
The Program
2:05 4:25 7:05 9:30

NOTICE
A GROUP OF STUDENTS DESIRING TO SEE ROCKY HORROR WILL MEET AT THE BACK OF OLIN AT 11PM FRIDAY AND SATURDAY

Meadowbrook

Aladdin (G)
7:00
Robin Hood/Men in Tights (PG-13)
9:30
Rookie of the Year (PG)
7:00 9:30
Surf Ninjas (PG)
7:00 9:40
Indecent Proposal (R)
9:40
Dennis the Menace (PG)
7:10
Guilty as Sin (R)
9:50
Tom and Jerry (G)
7:20
Rising Sun (R)
7:30 10:00

BE A HERO
Be A Teacher
Teachers have the power to wake up young minds–to make a difference. Reach for that power. Be a teacher. Be a hero.
To find out how to become a teacher, call 1-800-45-TEACH
Ad Council Recruiting New Teachers, inc.

Olin 100

Wayne's World
7:00
The Crying Game
9:00

M-W-F-Sat.

WANTED:
DEPENDABLE PEOPLE TO BE PHOTOGRAPHERS FOR *PURPLE & WHITE* AND *BOBASHELA* STAFFS.

Deville Cinema

Every Tuesday $3.00 all day
Hocus Pocus (PG)
3:00 5:00 7:00

Metro Center 4

Menace II Society (R)
9:40
Striking Distance (R)
7:10
Hard Target (R)
7:10
Jason Goes to Hell (R)
7:00

REVIEWED NEXT WEEK:
THE GOOD SON with McCAULEY CULKIN and *THE FUGITIVE* with HARRISON FORD

NORTH PARK

Striking Distance (R)
4:30 9:35
Malice (R)
2:00 4:25 7:15 9:40
The Program (R)
2:05 4:20 7:10 9:35
The Fugitive (PG-13)
1:45 4:30 7:00 9:30
Cool Runnings (PG)
2:10 4:35 7:25 9:35
The Good Son (R)
2:20 4:10 7:20 9:10
Bronx Tale (R)
2:00 7:00
Demolition Man (R)
2:00 4:20 7:05 9:25
Bopha (?)
1:50 4:25 7:00 9:30
Mister Nanny(G)
2:30 4:15 7:00 9:00
Mr. Jones (PG-13)
2:15 4:40 7:30 9:45
*SATURDAY ONLY
...Beverly Hillbillies (G)
7:25

FREE MEMBERSHIP!
JACKSON'S LARGEST SELECTION!
LOCATED IN DEVILLE PLAZA
5050 I-55 NORTH
VIDEO LIBRARY
956-7226

IT'S BACK!
THE ROCKY HORROR PICTURE SHOW HELD OVER!
FRI/SAT MIDNIGHT
DEVILLE PLAZA
956-6666
DEVILLE CINEMA

Fraternity prank leads to death of Alcorn student

Kristen McRae
P&W Staff Writer

According to officials, a freshman at Alcorn University was killed early last Tuesday morning.

The student, Leslie Ware Jr., 18, was trying to steal a chair as part of his pledging to Alpha Phi Omega, a service-oriented fraternity that was established on Alcorn's campus last spring.

A university spokesman said that students are specifically prohibited from pledging fraternities and sororities by an Alcorn University Policy. Eight students were involved in the incident.

"These young men said they were pledging for some fraternity and were told to get a bench or a chair or something," stated Claiborne County Sheriff Frank Davis.

The students stole a chair from a woman's front porch. The woman's boyfriend, Tony Miller, 35, saw them outside with the chair.

As the boys took off, Miller gave chase in a Chevrolet van. As the one of the two vehicles belonging to the pledges got away, Miller blocked the road with his van and fired a shot in the driver's side door of Ware's red Mazda 323 as the car passed on the shoulder of U.S. 61. Ware died en route to Vicksburg Medical Center.

The students involved in the incident will be subject to disciplinary committee hearings according to Alcorn President Walter Washington. Miller was charged with murder. He could land a life sentence.

MC's President Forced to Resign

❑ Twenty-five year administrator was scheduled to retire in Spring.

JACKSON, Miss.—A former president of Mississippi College, who was once named one of the 19 most effective college presidents in the United States, has been accused of embezzling at least $3 million in contributions to the school over the past 15 years.

Lewis Nobles Jr., president of the Baptist-affiliated college since 1968, was asked to step down when an investigation revealed that he had solicited contributions for the college and deposited them into personal bank accounts.

"We are stunned and dismayed. He was in his 25th anniversary year, and we have been highlighting his many accomplishments," said Norman Gough, director of public relations.

A civil lawsuit has been filed by the school against Nobles, but no criminal charges have been filed, Gough said. The school, which is run by the Mississippi Baptist Convention, has had only nine presidents since 1890.

"The $3 million won't affect the college budget," added Gough, who said the missing funds never made it into the college's accounting system.

Lewis Nobles is accused of embezzling more than $3 Million

AUDITIONS
Are you the next BETTE DAVIS?

TUES.
OCT. 12
6:30PM
CHRISTIAN CENTER

The PETRIFIED FOREST
The Stage Version of the Movie that made Bette Davis Famous!

Up to 70% Off!
CONTACT LENSES
CAMPUS CONTACTS™
The #1 Contact Lens Supplier to Students
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Art and the ...BARROOM

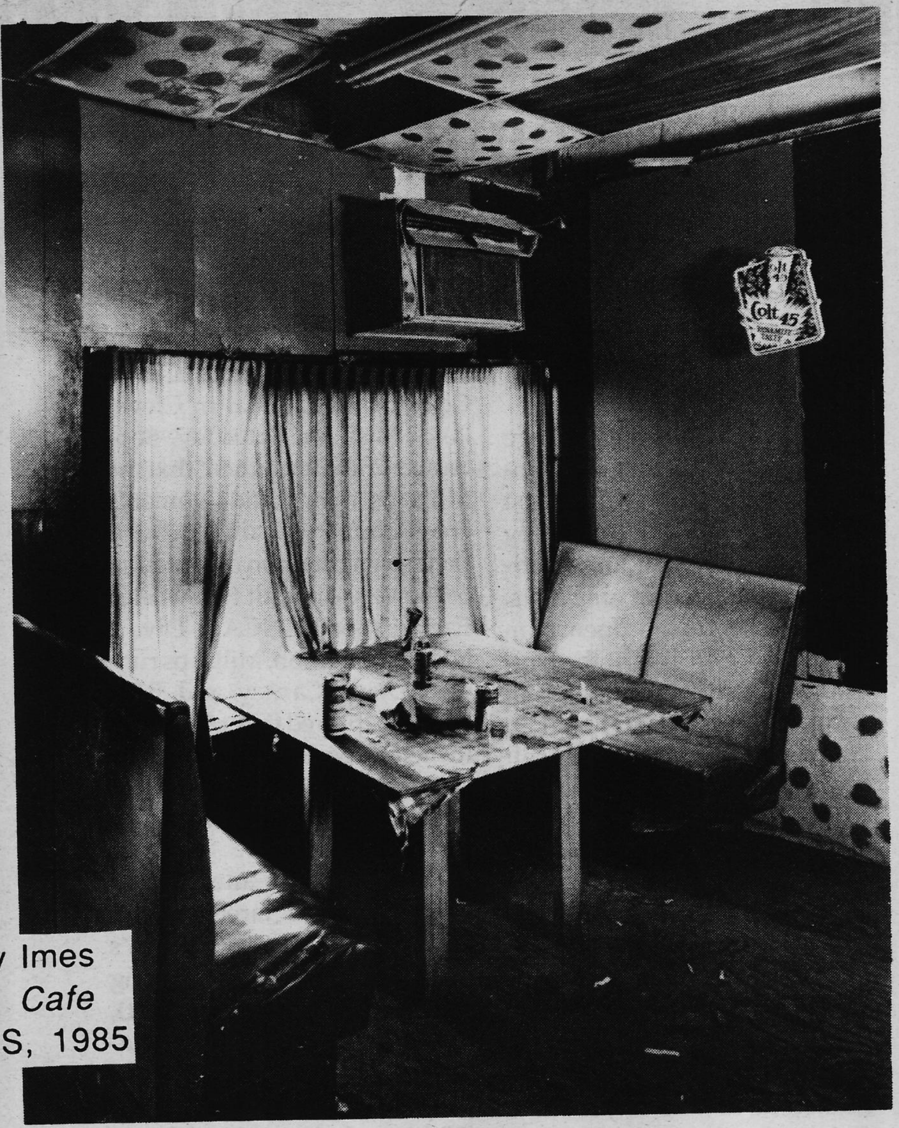
❖ "Juke Joints of the Mississippi Delta" now on display in Lewis Art Gallery through November 1st

"Juke Joints of the Mississippi Delta," an exhibit of thirty color photographs by Birney Imes, opens October 1 at Lewis Art Gallery on the third floor of the Academic Complex and hangs through November 1. The exhibit will be open from 9 - 3 Mondays through Fridays. The exhibit was produced by the State Historical Museum in Jackson, a division of the Mississippi Department of Archives and History.

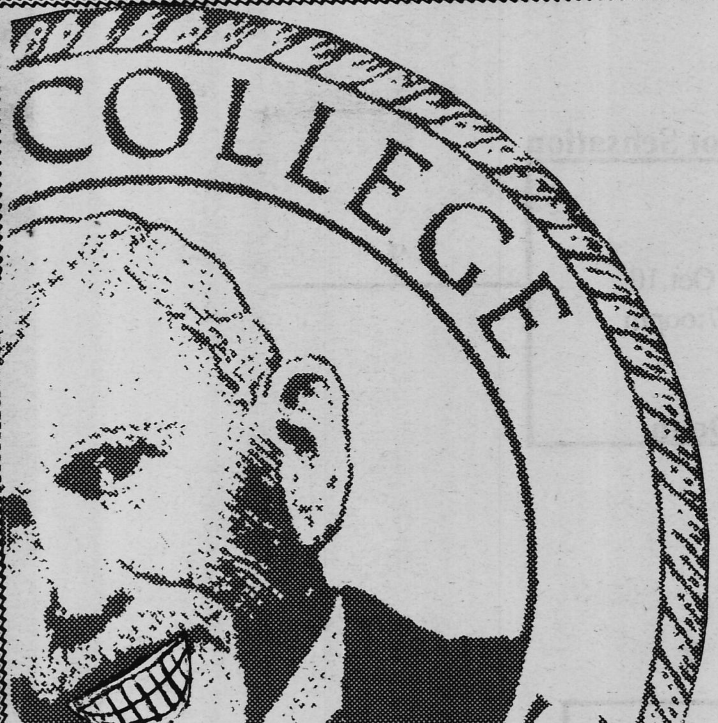
Birney Imes of Columbus has focused his photographic art on the rural landscape of his native state, especially the old roadhouses and juke joints of the Mississippi Delta.

Primarily unpeopled, these stunning photographs show the expressive interiors of bars with their spray-painted walls, hand-lettered signs, plywood floors, and pristine pool tables. While the documentary and historical cannot be discounted, Imes' motivation comes from a desire to move the viewer through the beauty of the images.

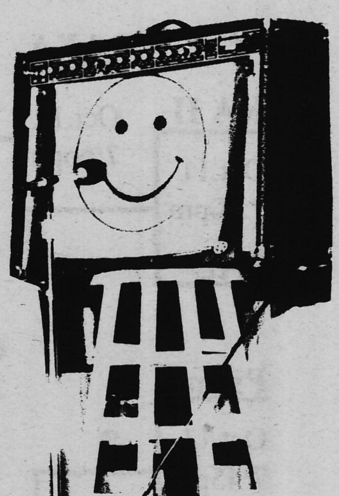
Mr. Imes received a NEA Photographer's Fellowship in 1984. His photographs are in the permanent collections of the Art Institute of Chicago, the Metropolitan Museum of Art in New York City, and the Bibliotheque Nationale in Paris.



Birney Imes
Arcola Cafe
Arcola, MS, 1985



Couldn't you use
a good laugh?



MILLSAPS COLLEGE
and
The Eudora Welty Chair of Southern Studies
Present a

Symposium on Southern Humor

October 8-9, 1993

Fri., Oct. 8, 1993 8PM
★Address by **ROY BLOUNT**
Millsaps College AC Recital Hall,

Sat., Oct. 9, 9 AM - 12 NOON, 1:30 - 3 PM:
★Symposium with presentations
House Chamber, Old Capitol Museum

- *James Cobb*
- *William Ferris*
- *Trudier Harris*
- *Anne Goodwin Jones*
- *William Koon*
- *John Shelton Reed*
- *Johanna Shields*

Financially assisted in part by the National Endowment for the Humanities through the Mississippi Humanities Council.

Cross Country Fares Well

Billy Michot

CROSS-COUNTRY

The Millsaps College men's and women's cross-country teams concluded their first two weeks of the 1993 season by completing a demanding schedule of three meets in nine days.

The season opener on September 17th was at the University of Southern Mississippi Cross-Country Invitational in Hattiesburg. Facing a difficult course and strong NCAA Div. 1 competition, the Millsaps men's and women's teams managed to place 5th and 7th respectively out of the nine colleges and universities represented.

With only two days of rest, the Millsaps Harriers next met their toughest competition of the season at the Northeast Louisiana University Cross-Country Invitational at Monroe. Other than Millsaps, all teams present were members of the competitive NCAA Div. 1 Southland Conference. The Millsaps men's team was put to the test facing off against a tough field containing many foreign collegian scholarship runners. Although the men's team was scratched from team scoring for failing to produce the required five finishers, the women's team managed to place a respectable 5th out of 7 against institutions with strong women's cross-country programs such as NLU and McNeese State University (of Louisiana).

Delta State University Cross-Country Invitational in Cleveland, Miss. on Saturday, September 25th: It was here that the Millsaps men's and women's cross-country teams proved their strength upon completion of the very difficult two weeks. Facing mostly NCAA Div. 2 level competition, Millsaps runners Diane Carney and Billy Michot captured first-place titles in their respective races. Carney set a personal and course record in the women's 5000 meter race with a time of 21:51.

Both the men's and women's teams fared well in the competition. The women's team with an overall finishing order of Diane Carney (1st), Gabrielle Sciortino (5th), Elizabeth Callaway (10th), Genevieve Shepherd (18th), Nan Frascogna (20th) and Amanda O'Kelly (39th), took second place among five women's teams. The Millsaps men's team also managed a second-place finish behind a well-conditioned Mississippi Valley College squad. The overall finishing order of the Millsaps men's team was Michot (1st), team captain Kerk Mehrle (4th), Matt Velkey (8th), Charlie Diel (9th), and Jamie Starnes (20th).

On Saturday, October 9, the Millsaps Harriers will travel to Memphis, Tenn. to participate in a meet hosted by their strongest opponent in the SCAC — Rhodes College.

Men's Soccer Record at 4-4

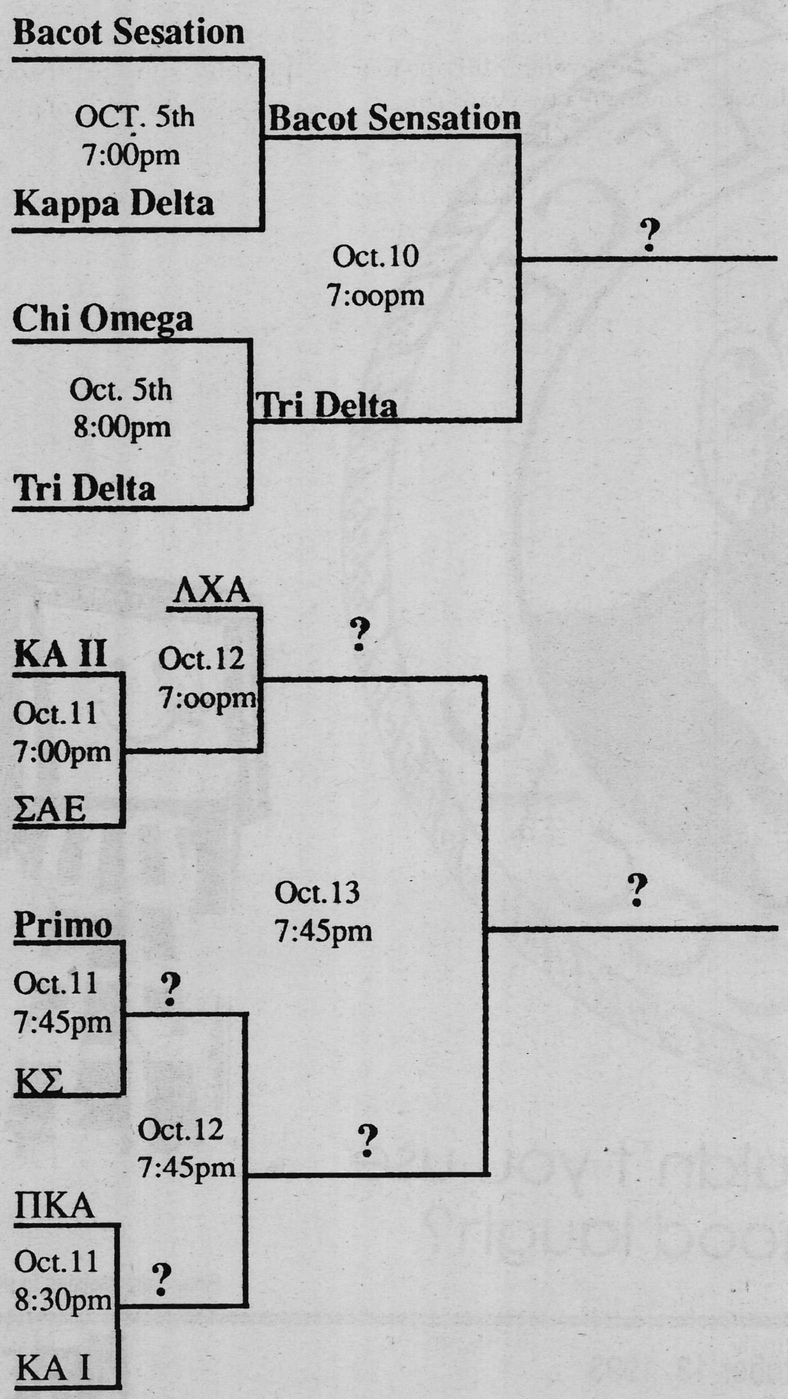
Staff reports

The Millsaps Majors Soccer Team had an unfortunate trip to Ogelthorpe and Sewanee, Sep.25 &26 (respectively). The Ogelthorpe game ended with the Majors losing 5-2. Brice Stolkes recorded his first career goal and John Chadeayne connected with Nathan Guice for the second goal.

The Majors then traveled to Sewanne and lost 4-0.

The Majors played host to Dallas Baptist University on Oct.2. The game looked like it was going to be tough as the Majors were only up 1-0 at the half time. The second half was a completely different game though. The majors went to work and netted three more goals closing the game at 4-0. Nathan Guice added two more goals to his total. Lee Mitchell assisted Three goals for the day, both of Guices and one to...MORGAN BROWN. This was Browns first career goal. Brown also assisted a goal in which he dribbled past the defense, took the ball to the touch line and slotted the ball back, to the goal hungry Josh Farley. The Majors next two games will be at home. Hosting Hendrix on Oct.8 and LaGrange on Oct.10

Intramural Volleyball Championship Stats



MAJORS TAKE DEPAW 45-0,GLADNEY SETS RECORD

Trey Porter
Sports Information Director

September 18, 1993

Jackson, Miss. -- Millsaps head coach Tommy Ranager wanted to put the pressure on the Depaw Tigers with turnovers and a balanced running attack. His plans came together solidly in the Majors' 45-0 route of the Indiana visitors.

The Majors gained a decided advantage early in the game, when rover Corey Diaz blocked punter Matt Roussel's kick on the Tiger's opening drive of the game. " We beat Depaw last season with big turnovers, we won last week with big turnovers, so we felt like we had to cause the turnovers on defense in order to get the upper-hand," Ranger said. Diaz had two blocked punts on the day. Both resulted in Millsaps touchdown drives.

After the first Diaz block, the Majors mounted a solid 39 yard drive for the first score of the game. Tailback Kelvin Gladney ran it in from eight yards out for the first of six touchdowns on the day. Gladney scored five rushing touchdowns and had one touchdown reception. His six Touchdowns are both a school and Southern Collegiate Athletic Conference single-game record.

The defense quickly gave the ball back to the offense. During the Tigers' second drive of the game , cornerback Thomas Temple intercepted starting quarterback Brian Lansu's pass and returned it 22 yards to the Millsaps 47-yard line. The offense drove it in for their second score.

Of the five Millsaps scores in the first half, four came after an interception or blocked punt. "We got key plays from our defense and special teams," said Ranager, " so we kept the pressure on their offense and kept the edge in field position the entire first half. We stayed in both quarter backs face all day and got three key interceptions when we needed them." The Majors led 31-0 at the half.

The Majors racked up 376 total yards to the Tigers 268. They gained 295 yards on the ground, led by Gladney with 141 yards and fullback Richard Chandler with 69 yards. Backup tailback Brad Madden added 62 yards. Chandler accounted for the seventh Millsaps touchdown on a two yard run.

Gladney has made a smooth transition back to tailback, after two years as a fullback at Holmes Community College. Being back at his old position, says Gladney, has allowed him to " have a little more time to see the field and find the holes that the offensive line is opening for me." Gladney was primarily a tailback during his days at Kosciusko High School. In his two games as a Major, he has racked up 445 yards and eight touchdowns rushing.

The Depaw offense was led by tailback Ronnie Herman, who had 41 yards rushing and 69 yards receiving. Quarterback Brian Goodman, who replaced Lansu half-way through the second quarter was 11 of 26 for 136 yards and two interceptions.

The Majors travel to Albileen, Texas, Sep. 25 to face Hardin-Simmons University. According to Ranager, " these next two weeks could be our toughest. We have two play-off teams to face, and we don't have time to ease up after this win. These two victories have given us the confidence we need to play well over the next two games." The Cowboys won last season match-up 21-13. They continued on to the NAIA Division II playoffs with a 9-1 regular season record before losing to Minot State in the second round. last years meeting was the first between the two teams. The Majors return home Oct. 2 to face Emory &Henry College, who was an NCAA Division III semi-finalist in 1992.

SIX GOALS SIX PEOPLE,MAJORS TAKE LSUS 6-2

David Parnell
SportsWriter

The Men's soccer program made the most of the field conditions and the officiating, upping their record to 3-1 with a 6-2 victory over Louisiana State University - Shreveport (LSUS) in Shreveport on Sep. 18.

The Majors started the scoring in the opening minutes of the game when Nathan Guice centered the ball across the goal where freshman Willem Bermell was waiting to put it past the keeper and into the back of the net. It was Bermell's Second goal of the year. LSUS answered the goal with one of their own. After a save by keeper Tony Bell, a LSUS player gathered the loose ball and put it in the goal. The Majors got back on track when Guice dribbled down the field and blasted the ball past the helpless LSUS keeper.

LSUS climbed back again when Major senior Monty Sernel committed a foul in the penalty box, giving LSUS a penalty kick. The kick went past a diving Bell, tying the game at two. A short time after the Majors took the lead for good when Steve Morgan gathered a loose ball, set up, and placed a beautiful shot into the top right corner of the goal. It was Morgan's first goal of the year. The LSUS keeper, distracted by a strategically placed Guice in front of the goal, had no chance to make the save. Later in the first half, freshman Josh Farley scored his second goal of the year when he received a cross from Gary Matthews and put the ball past the keeper for a 4-2 lead.

The second half was "Major Time," as the Majors defense dominated, only allowing two shots on freshman David Parnell. The Majors offense kept the pressure up with two goals in the second half. The first was scored when senior captain Lee Mitchell, blasted a shot past the keeper for his second goal of the year. J.J. Coker finished the scoring, dribbling "coast to coast", pulling the keeper out of the goal and laying the ball off to Andy Kuhn who put the ball into the empty net. Kuhn's goal, his second for the year, ended LSUS's misery and ended all scoring chances for either team. Bell and Parnell combined for seven saves. The Majors will try to remain unbeaten on the road this weekend (Sep. 25,26) taking on conference rivals Ogelthorpe in Atlanta, and the University of the South in Sewanee.

THE LADY MAJORS REMAIN UNDEFEATED. NICOLE SOHO, MICHELLE SOHO, SUSAN KASPERBAUER, AND KERRY WILSON KEEP THE GOALS ROLLING IN.

RHODES TOURNAMENT LEAVES LADY MAJORS UNDEFEATED

GaryMatthews
Sports Editor

The Girls Soccer team remains undefeated after their third game. Their first game, a practice match against the Mississippi Heat, ended in a 2-2 tie. Then the Lady Majors geared up for the Rhodes College Invitational, which paired them up against Principia and Agnes Scott. The result was a 0-0 tie against Principia and a 3-0 win over Agnes Scott. Scoring for the Lady Majors were Nicole Soho, Kerry Wilson, and Susan Kasperbauer. The Lady Majors took second place behind Rhodes College. With a strong starting line of veterans the Lady Majors are looking tough. Their depth from the bench will help them as the season progresses.

Recap: Mississippi Heat vs. Millsaps 2-2
Millsaps vs. Principia 0-0
Millsaps vs. Agnes Scott 3-0

THERE ARE MORE RANKS ON THE MILLSAPS FOTBALL TEAM THAN THERE ARE IN THE MILITARY. GLADNEY, DIAZ, HUSKEY, LEAD THE SCAC AND THE NATION.

GLADNEY PICKED SCAC PLAYER OF THE WEEK. MAJORS DOWN AUSTIN 30-20

Trey Porter
Sports Information Director

The Millsaps College Majors, led by junior Kelvin Gladney of kosciusko and senior recover Corey Diaz of D'Iberville, started their 1993 campaign with an explosive 30-20 victory over Austin College in Sherman, Texas. For their outstanding performance, Gladney was named Southern Collegiate Athletic Conference Offensive Player of the Week.

Gladney, a first-year transfer from Holmes Community College, started his Millsaps career in impressive fashion, rushing for a school record 304 yards and three touchdowns on 36 carries, and catching one pass for 17 yards. He is currently ranked first in the nation in rushing yards, second in the nation in all-purpose yards, tied for third in the nation in scoring and seventh in the nation in total offense. He leads the SCAC in all four categories.

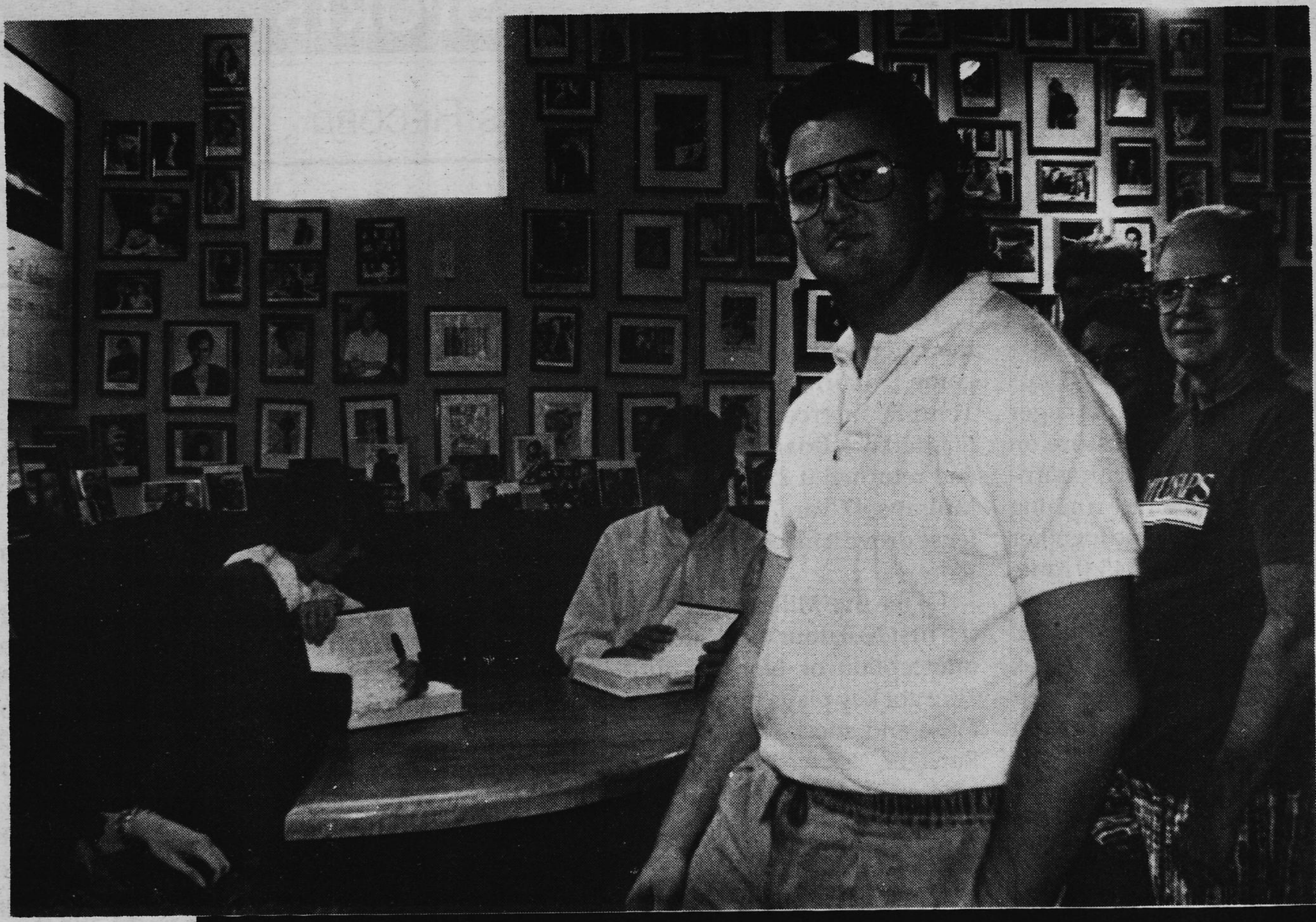
Diaz led the Majors' defense with 12 total tackles, nine solos and two interceptions. Both pick-offs stopped threatening, fourth-quarter Austin drives deep in Millsaps territory. Diaz is tied for second in the nation in interceptions. He is first in the conference in interceptions and solo tackles, and fourth in total tackles.

Senior return specialist Brian Huskey of Byram is ranked 11th in the nation in kickoff returns, averaging 30.5 yards per return. He leads the SCAC in the same category.

As a team, the Majores are ranked 5th in the nation in rushing offense, tied for 15th in the nation in turnover margin, 24th in the nation in total offense and 30th in the nation in scoring offense. They the lead the conference in all four categories.

NEXT WEEK:

We interview Anne Rice, author of Lasher, The Witching Hour, Interview with a Vampire, Tale of the Body Thief, and the Beauty Series.



NEAL from 4

you believe. Besides social growth, fraternities and sororities provide personal, moral, and academic support for their members. What's wrong with that?

Furthermore, the Greek system sponsors numerous community-service projects aimed at helping various groups from the inner city underprivileged, to cancer patients at U.M.C. I guess the 19,000 pounds of food that our "gang" supposedly raised for the needy of Mississippi must have gone straight to "daddy's business."

Laymon shows us a peculiar way of buttering up the professor with his unfortunate slam of the administration and faculty.

First, I believe there is no one here who did not earn his/her position. Now, I can understand having a specific problem or so with a staff or faculty member, but to indict them all as "self-serving," and "reactionary" seems rather harsh.

Surely, they are not doing that badly, since enrollment and student retention are both up in the last two years by 10 and five percent, respectively.

As for my stake in all this, I guess you could say that I am offended by this broad, unfounded generalization of me and of my friends.

I am a member of a "gang," but I pay for my "gang" expenses on my own. I drive a six-year-old pickup truck — hardly a "plush automobile."

I work three jobs but I only see money from one of them; the other two pay for my school bills. AND I AM NOT ALONE. I think that few people on this campus are wealthy; if they are, SO WHAT! Most families represented here live comfortably. Is that so wrong? And yes, many people do actually work to help pay for their expenses. Why should he care about how much money somebody's "daddy" has, anyway?

In the end, I believe Laymon has succeeded in alienating most of the student body, as well as the administration. Personally, I might be more receptive to his message if he didn't constantly go for our throats. He supports change, but the people he offends are the very people that he needs to convince.

The cage door is always open.

Finally, Laymon doesn't seem very happy here. That's too bad. If he grows tired of our "caged haven," then perhaps he may notice that he door to the cage is always open, and he is free at any time to fly elsewhere.

"The Fifth Gospel is very funny, seriously !"

JESUS AND DISNEY?

If Jesus came today, would we listen to him, laugh at him, ignore him, or scrap him into an electric chair and kill him?

On Tuesday, October, 12, at 8:00 p.m. in the Recital Hall, Craig Wilson will present a fast-moving, ninety-minute, one-man, thirty-character play that looks at the life of the man who claimed to be the Son of God. Craig worked for ten years with the Walt Disney Company, most recently with Imagineering, the Disney think tank responsible for concept and development of all Disney Theme Parks.

Tony Campolo, well-known speaker at college events, has been quoted saying, "I have seen 'The Fifth Gospel' and I was thoughtfully challenged by it, even while I was being entertained. I was laughing. I was fascinated. And I did not realize that while this was happening, almost every cultural, stereotyped images that I had of Jesus was being challenged and stripped away....For those who want something more than entertainment, for those who are looking for a prophetic evaluation of the way in which our culture perceives Jesus...I suggest 'The Fifth Gospel.'"

"The Fifth Gospel" has been performed over twelve hundred times at colleges, conferences, and churches throughout North America and England. An unusual blend of comedy and dramatic material, it has been enjoyed by audiences from ages eight to eighty. It challenges both the ardent believer and those outside of faith.

"The Fifth Gospel" is being sponsored by CMT. There is no admission charge.

TRINITY WINS 3-2

Daid Parnell
Gary Matthews

The Majors Men's Soccer Team hosted 8Th ranked Trinity college on Saturday. Trinity, picked to win the SCAC championship this year, defeated the Majors 6-1 last season, so the Majors were out to earn respect.

The Majors struck first, as freshman Josh Farley, in his collegiate debut, trapped the ball at half field, dribbled through the defense and blasted a gorgeous shot that Trinity's keeper had no chance of getting. The faithful crowd of Millsaps fans went wild and were on their feet yelling cheers for Farley. The Majors kept up the lead until the last three minutes of the first half. Then the Majors suffered a defensive breakdown when a Trinity player slipped around the corner and put a shot past keeper Tony Bell.

Trinity struck early in the second half, netting a header past Bell. Millsaps tied the score at two when senior captain Lee Mitchell, displaying a set play the Majors had worked on the day before, left footed the ball, curving the ball around the Trinity players and past the diving keeper. It was Mitchell's first goal of the year. Trinity got ahead for good when a corner kick stopped in the box, and a Trinity player put it past the defensive man on the post. Senior Tony Bell, playing for injured keeper John Huber, played a tremendous game in his debut in soccer, saving six shoots. The Majors played an excellent game despite the outcome. Trinity may have come to Jackson thinking of an easy win, but they left knowing that the Majors would be a team to reckon with come post season time, with the loss the Majors slipped to 2-1.

INTRAMURAL
VOLLEYBALL
A-LEAGUE
ΛΧΑ, AND BACOT
SENSATIONS ARE IN
FIRST PLACE WITH A
RECORD OF 4-0

SOHO, WILSON, KASPERBAUER KEEP IT ALIVE FOR MILLSAPS.

Gary Matthews
Sports Editor

At home this weekend, the Lady Majors Soccer team went undefeated again in a two game series. In their first game against Loyola the defense played an excellent game not allowing Loyola to advance past mid field. The game was marred with fouls though as both teams intent on hurting the other team as much as possible. Something had to give and it was Carrie Grindel's ankle that did the giving. After Grindel came out though, the Majors went to work on closing down Loyola and shutting them out. The final was 2-0, Millsaps., With Senior captain Michelle Soho and Susan Kasperbauer putting the points on the board.

The team showed how well they worked together in their next game against Lambuth. This game to was entrenched with fouls and injuries. One player from Lambuth was taken to the hospital with an apparent broken leg after she went to take a ball from Nicole Soho and was denied. On Millsaps side however no serious injuries were noted but Lambuth did have their targets. Lisa Waskom and Chris Sullivan were on their hit list and did receive much punishment when ever they received the ball. The game ended after overtime still locked in a 3-3 tie. Susan Kasperbauer racked in two more goals and Kerry Wilson would added the third. The Lady Majors are 2-0-2 for the season.

The Men of

ΣΑΕ

Jerry Mamaril

as the Newest Member of Our Brotherhood

The Men of

Sigma Alpha Epsilon

Proudly Welcome Our

New Little Sisters of Minerva

Jennifer Beal
Chantié Collins
Hillary Davis
Angel Lewis
Amy Palmer
Lee Ann Patterson
Cara Strickland
Elizabeth Brigden

The Purple & White is open to membership for any student who is willing to work.

◆ CLINTONOMICS from p. 5

What do you think they have to say about workers' rights being a thing of the past if the industries hire Mexicans? Mexicans for the most part, would work for $2.25 regardless of the incentives they might receive, if any. Labor unions are the heart of America; their concerns focus on the middle man. If you are afraid of what I have said in contrast with NAFTA, then you are afraid of the truth. Don't think for a minute that all of this would not happen if this plan is implemented, because it will. Do you remember the phrase "Made in America"? I do, and I would like to see it once in a while.

In the words of the esteemed Reverend Jesse Jackson, "NAFTA is a shafta." Just to give an idea of what Bill Clinton says about the program, look up the September 22 publication of USA Today, where Bill Clinton said, "It [NAFTA] doesn't help, but I don't think it's fatal."

Does this sound like the President you elected who supports creating jobs yet destroys them instead? Confused yet? Good. That's the way this administration wants you to think. Personally, I think that they are confused themselves.

In essence, anyone who is in favor of this tax ought to be dragged out into the street and TAXED - which will happen to everyone anyway thanks to President Bill Clinton.

The other major issue of today's politically cleansed country is Health Care. Today's health care accounts for nearly 14% of this country's GNP. Bill Clinton and his administration are trying yet again to hurt the middle class by destroying Medicare and Medicaid. By doing this, wouldn't you think that more jobs would be destroyed? Of course. There's a liberal president for you... he still can't decide which promises he'll break.

A recent report published in newspapers throughout the country stated that nearly 37 million people have no health care coverage. This is nothing but another hoax of the dominant liberal media. Let's be really absurd and say that this figure is wrong. Did they count all of the homeless people and bums of the United States? No. So when they publish a figure like this, just laugh at it. Besides, these 37 million people are on welfare supposedly. Anyway... come to think of it, ever heard of a free clinic which is run by the state government? Whoa, totally new concept. Yet, this has been around since the Kennedy administration.

Now, I'm sure that most of the people have heard about this program, but let's take another look with my in-depth analysis. Clinton's plan calls for the dismantling of almost all previous health care plans. He proposes to give every American equal coverage and he's even going to be nice enough to let us choose our own doctor. Gee, what a guy! In previous years, if you had to change jobs, you would lose your previous coverage from the old company and have to adopt your new company's policy, thereby having to meet a new deductible. The major advantage of this plan is that even if you lose your job or get a new one, you will still have the same coverage as before.

Doesn't this sound like Socialism to you?

◆ SEE CLINTONOMICS p. 24

THE 5th GOSPEL

Written and Performed by CRAIG McNAIR WILSON

TUESDAY . OCTOBER 12

8:00 p.m.

Recital Hall

U.S. SENATOR

TRENT LOTT

MISSISSIPPI

Choosing A Physician

They say a picture is worth a thousand words, but sometimes words can paint a very frightening picture -- that is the case with President Clinton's Surgeon General nominee.

Listen to what Dr. Joycelyn Elders said about how we should handle the problems of prostitutes with drug problems: "I would hope that we provide them Norplant (birth control device), so they could still use sex if they must to buy their drugs."

This statement sums up why I oppose Dr. Elders' nomination for Surgeon General of the United States. In one sentence, she advocates federally funded birth control for prostitutes, drug use and prostitution. It's insane.

During her confirmation hearings before the Senate Labor and Human Resources Committee, Dr. Elders defended those remarks saying that they were taken out of context, and adding that it would prevent crack baby births. Maybe it would prevent crack baby births, but drug-abuse and prostitution are the real causes of those births in this case, not a lack of taxpayer purchased Norplant.

If the legal and moral wrongs of her statement are not enough, the remark leaves me with grave concerns about Dr. Elders' ability to serve as the nation's top doctor. It's alarming that a top medical professional would advocate birth control for drug-addicted prostitutes when more than 60 percent of AIDS cases among women over the last 12 months were related to drug abuse. Yet, she testifies before the Senate that she stands firm with this belief?

If her controversial views aren't enough to raise a few eyebrows, there also have been questions about Dr. Elders' financial affairs. While she was being paid as a federal consultant to the Clinton Administration pending confirmation, she continued to draw a salary as Arkansas' health director supposedly unbeknownst to the Arkansas governor. And, there also has been allegations that she voted to provide herself with a $230,000 line of credit while serving as a member of the board of the National Bank of Arkansas.

The financial controversies aside, what Dr. Elders advocated and said as state health director in Arkansas is a cause for concern about what she might do as Surgeon General -- the nation's greatest bully pulpit on health care issues.

During a newspaper interview in 1988, she said, "An integral part of a comprehensive school-based health clinic today is that we have sexuality education beginning in kindergarten."

In testimony before the Senate Labor and Human Resources Committee in 1990, she said, "Abortion has had an important, and positive, public health effect."

In a 1992 television interview, she said, "We taught them (teenagers) what to do in the front seat (of a car), now it's time to teach them what to do in the back seat."

Here's the effect of some of her policies in Arkansas: during her first 2 years, the state's teenage birthrate jumped from 4th to 2nd highest in the U.S.; from 1990 to 1992 the state's syphilis rate climbed while the nation's dropped; and, from 1989 to 1992 the number of teenagers infected with HIV grew by 150 percent.

Dr. Elders is the wrong person for this important job. Her support of condom distribution in the classrooms, sex education for elementary school and younger children, and taxpayer financed abortions makes her out of step with mainstream America and much too radical to be Surgeon General. I fear that she would use the position to push her controversial beliefs, and I will vote against her confirmation. (8/2/93)

▸ Senator Lott welcomes any questions and/or comments about this column. Please write to: U.S. Senator Trent Lott, 487 Russell Building, Washington, D.C. 20510 (Attention: Press Office).

IF YOU'RE NOT RECYCLING
YOU'RE THROWING IT ALL AWAY.℠

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257 Park Ave. South, NY, NY 10010 for a free brochure. EDF™ Ad Council

Howard Hughes Medical Institute

1994
Predoctoral Fellowships
In Biological Sciences

★ **66 Fellowships** will be awarded by the Howard Hughes Medical Institute for full-time study toward a Ph.D. or Sc.D. degree in the biological sciences listed below. Awards are for three years, with extension possible for two additional years of full support. Fellowship awards provide an annual stipend of $14,000 and a $12,700 annual cost-of-education allowance.

★ **Eligible fields of study include:**

biochemistry
biophysics
biostatistics
cell biology
developmental biology
epidemiology
genetics
immunology
mathematical biology
microbiology
molecular biology
neuroscience
pharmacology
physiology
structural biology
virology

The fellowships are intended for students who have completed less than one year of graduate study toward M.S., Ph.D., or Sc.D. degrees in biological sciences. Students who hold or are pursuing medical or dental degrees (M.D., D.O., D.V.M., D.D.S.) may also be eligible to apply for fellowship support for study toward the Ph.D. or Sc.D.

The program is open to both U.S. citizens and foreign citizens. Students with U.S. citizenship may take the fellowship abroad. Non-U.S. citizens must study in the United States.

★ **The application deadline is November 5, 1993.**

This international fellowship competition is administered by the National Research Council. For copies of the Program Announcement or Application:

Telephone (202) 334-2872
Write Hughes Fellowship Program
The Fellowship Office
National Research Council
2101 Constitution Avenue
Washington, D.C. 20418
United States of America

The Howard Hughes Medical Institute, an Equal Opportunity Employer, welcomes applications from all qualified candidates and encourages women and members of minority groups to apply.

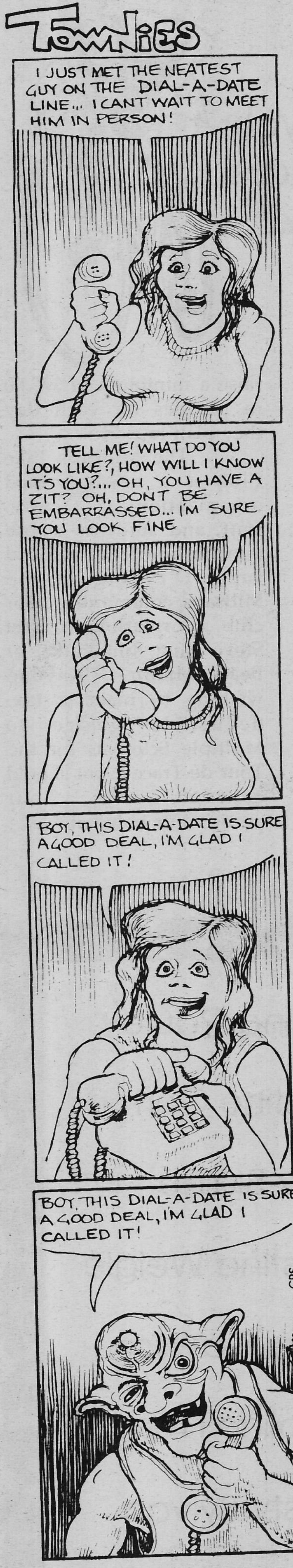
Pi Kappa Alpha

AND THE TRADITION CONTINUES ...

Jason MacMorran
Will Hallford
Brad Boerner
Rusty Roundtree
Chip Osborne
Jason Smith
Dan Fowler
Kevin Koeninger
Jeff Phillips
Craig Hollinger
George Moran
Stephen Crochet
Will Huquet

Lee Emmert
Jamie Rankin
Tyles Horn
Jason Horne
Michael McCool
W.E. Simmons
R.J. Boodles
Ryan Casey
Josh Farley
Lucky Tucker
Mike Dale
David Neely

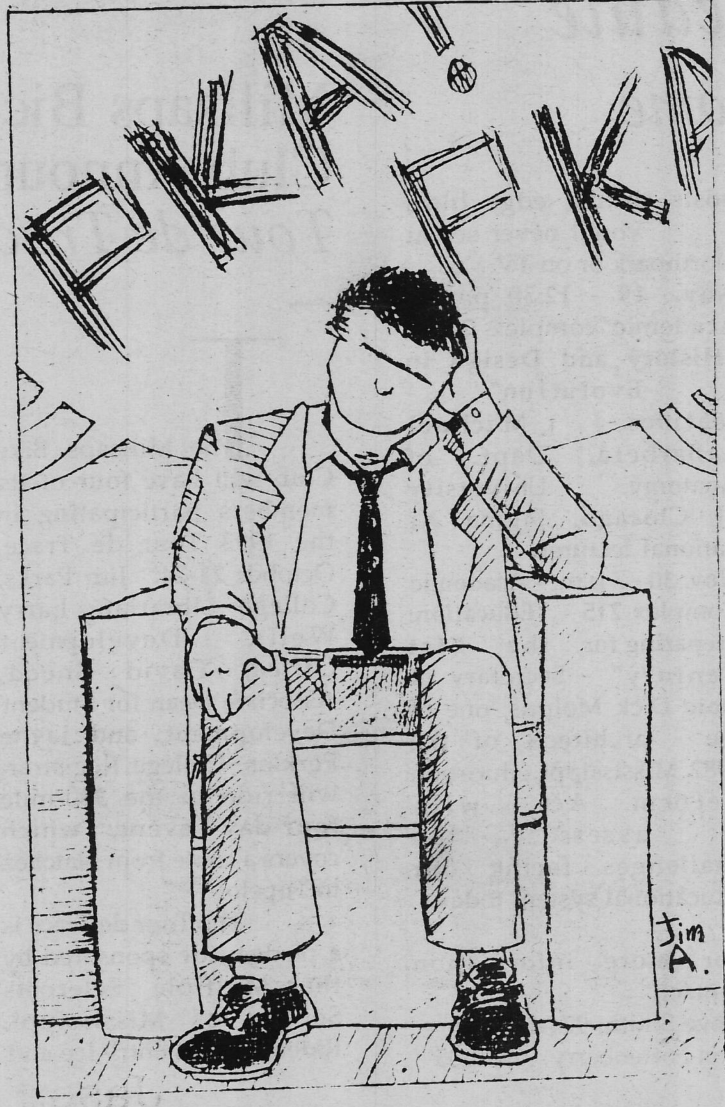
Jason Powers
Ben Watson
Alan Runyan
Darin Britt
Jamie Rankin
DeMatt Harkings
Douglas White
David Parnell
Gray Adams
Robert Gilbert
Russ Tarver
Craig Touchstone
Kelly Adams


Townies
I JUST MET THE NEATEST GUY ON THE DIAL-A-DATE LINE... I CANT WAIT TO MEET HIM IN PERSON!
TELL ME! WHAT DO YOU LOOK LIKE?, HOW WILL I KNOW ITS YOU?... OH, YOU HAVE A ZIT? OH, DONT BE EMBARRASSED... I'M SURE YOU LOOK FINE
BOY, THIS DIAL-A-DATE IS SURE A GOOD DEAL, I'M GLAD I CALLED IT!
BOY, THIS DIAL-A-DATE IS SURE A GOOD DEAL, I'M GLAD I CALLED IT!
CPS

DISCLAIMER: The contents of the Amusements, Satire and LIFE IN HELL pages are intended for comedic purposes only.

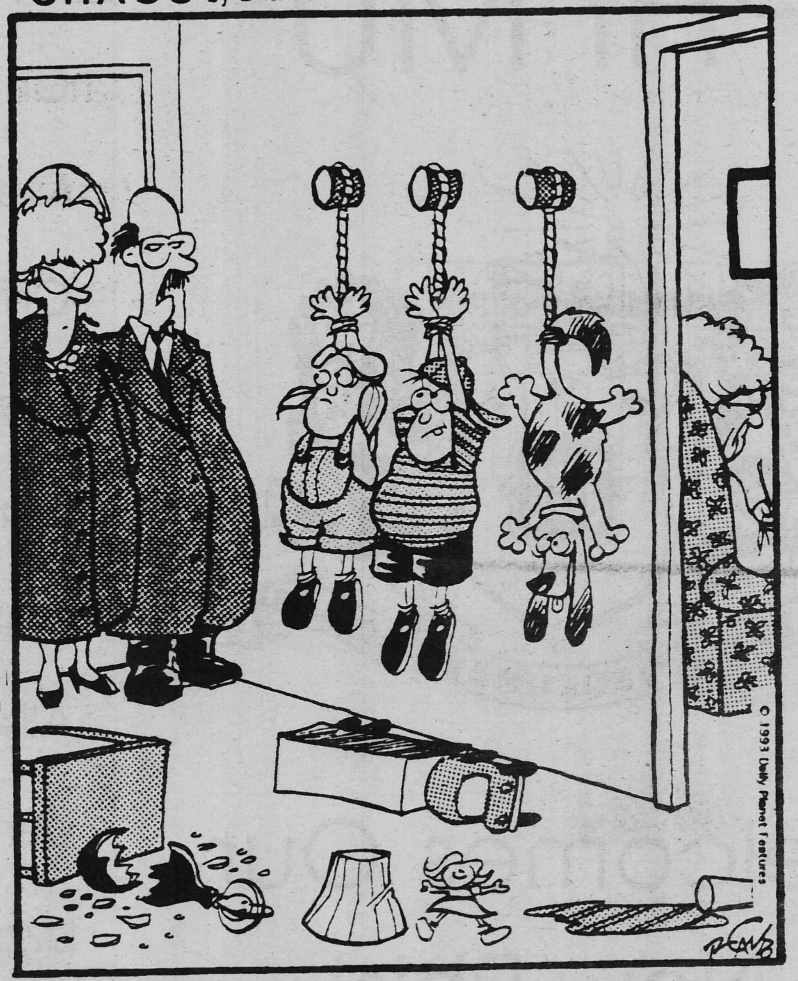
Any resemblance to persons, trademarks, companies or fictional character except for satirical purposes is purely coincidental and unintentional.

FROM PILLAR TO POST / 1993


PKA!
PKA
Jim A.

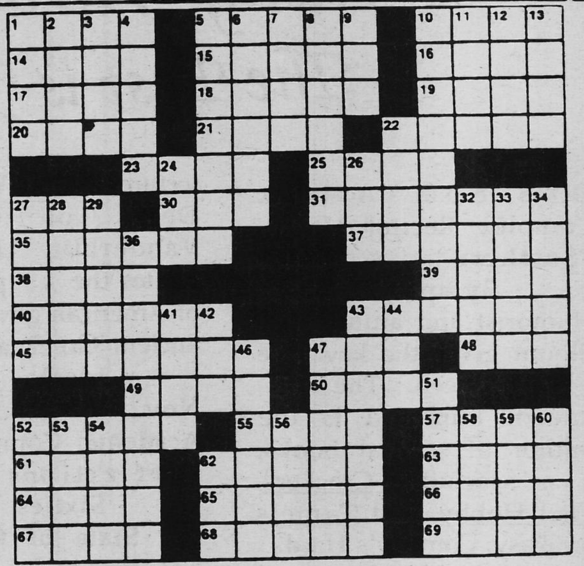
Excedrin Headache No. 53 the Pike house, the second night of Rush.

CHAOS by Brian Shuster


© 1993 Daily Planet Features

"Looks like Grandma is in one of her moods again."

THE Crossword



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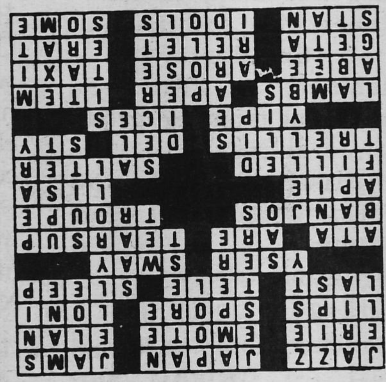
ACROSS
1 Music style
5 Mikado's land
10 Traffic and log ends
14 Indian
15 Perform in a way
16 Flair
17 Rims
18 Seed relative
19 Burt's wife
20 Endure
21 Phone or vise start
22 Inactive state
23 Belg. river
25 Oscillate
27 — standstill (not moving)
30 Have being
31 Destroys in a way
35 Stringed instruments
37 Acting group
38 "Baked in —"
39 Mona —
40 Pervaded
43 Condiment user
45 Espalier
47 Eastern state: abbr.
48 Pen
49 Puppy cry
50 Keeps cool
52 Mild-mannered ones
55 Mime
57 News bit
61 Busy as —
62 Emerged
63 Hack
64 — move on!
65 Sublease
66 QED word
67 Kenton or Freberg
68 Heroes
69 A few

DOWN
1 Take form
2 Solo
3 Hurries along
4 Tangy
5 Court figures
6 Elec. measure
7 Swimming place
8 Relaxing
9 Once called
10 "— Blues"
11 Fleshy plant
12 Neck hair
13 Cut
22 Basin in Ger.
24 — Paulo
26 Damp
27 Toward the stern
28 Tropical mammal
29 Feeble
32 Fits
33 Distress
34 Arctic explorer
36 White House candy
41 Yalies
42 Immerse
43 Inner thoughts
44 Brew
46 Branded
47 Kind of engine
51 Locations
52 Loiters
53 Assist in crime
54 "I — man with ..."
56 Marco —
58 Starchy root
59 Test
60 Small amount
62 Gr. magnate, for short

ANSWERS



J	A	Z	Z	■	J	A	P	A	N	■	J	A	M	S
E	R	I	E	■	E	M	O	T	E	■	E	L	A	N
L	I	P	S	■	S	P	O	R	E	■	L	O	N	I
L	A	S	T	■	T	E	L	E	■	S	L	E	E	P
■	■	■	Y	S	E	R	■	S	W	A	Y	■	■	■
A	T	A	■	A	R	E	■	T	E	A	R	S	U	P
B	A	N	J	O	S	■	■	■	T	R	O	U	P	E
A	P	I	E	■	■	■	■	■	■	■	L	I	S	A
F	I	L	L	E	D	■	■	■	S	A	L	T	E	R
T	R	E	L	L	I	S	■	D	E	L	■	S	T	Y
■	■	■	Y	I	P	E	■	I	C	E	S	■	■	■
L	A	M	B	S	■	A	P	E	R	■	I	T	E	M
A	B	E	E	■	A	R	O	S	E	■	T	A	X	I
G	E	T	A	■	R	E	L	E	T	■	E	R	A	T
S	T	A	N	■	I	D	O	L	S	■	S	O	M	E

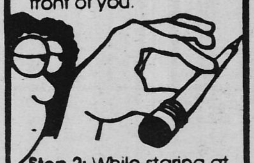
Wild Kingdom By Anthony Rubino, Jr.

MR. COLLEGE'S Classroom Boredom Busters

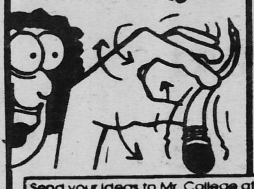
Fun filled activities for those really boring classes FREE!

Create The Illusion of The Rubber Pencil!

Step 1: Grasp a pen or pencil, very lightly, at its mid point with your thumb and forefinger, and hold it, horizontally in front of you.



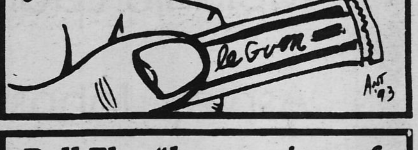
Step 2: While staring at the utensil make a small, quick, continuous, circular motion with your hand, so that the pencil wiggles from side to side and... ***HOLY HOUDINI! It's magic!***



Send your ideas to Mr. College at P.O. Box 431 Gaithersburg, MD • 20884-0431

Make Phantom Gum!

Carefully re-fold an empty gum wrapper so it looks like it has gum in it. Not only is it a time killer, but when you're done you'll think, ***"Man! That really looks like it has gum in it!"***

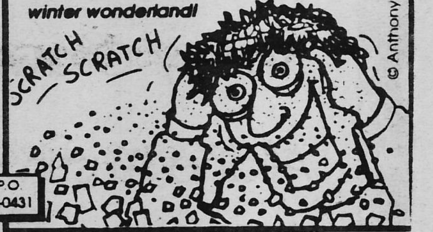

le Gum
Ant '93

Pull The *"have a piece of phantom gum"* Trick!

Offer your phantom gum to a near by classmate and ***revel in the non stop hilarity*** that's sure to follow when they realize ***they've been fooled!***

The Dandruff Blizzard!

Place your head over a dark colored notebook cover, and scratch it, vigorously, with both hands to create this incredible simulation of ***an icy winter wonderland!***


SCRATCH SCRATCH

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ANT STUDIOS
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Friday Forum Schedule

The Best is Yet to Come

Oct. 8 - 8 p.m. - Academic Complex Recital Hall - **"Southern Humor Symposium"** - Humorist and author Roy Blount gives the key note speech. The well-known humorist is the author of several books, including Crackers, First Hubby, and Camels are Easy, Comedy's Hard.

Oct. 22 - 12:30 p.m. - Academic Complex 215 - **"Inner Life and Human Solidarity"** - Members of Taize, a Protestant monastic group dedicated to spiritual renewal and world peace, will lead worship and discussion.

Oct. 29 - 12:30 p.m. - Academic Complex Recital Hall - **"Rights and Righteousness"** - Phi Beta Kappa national lecturer Susan Wiltshire, Dept. of Classics, Vanderbilt University, relates the principles of American government to ancient Greek and Roman ideals.

Nov. 5 - 12:30 p.m. - Academic Complex 215 - **"Reflections of a Sixties Child on the State of Our Soul: Campus Ministry, the Millsaps Experience, and Hope"** - Don Fortenberry, Chaplain, Millsaps, will combine reflection on his nineteen years as chaplain with comments about the current student generation and the moral and spiritual task of the College.

Nov. 9 - 6 p.m. - Olin Hall 100 - **"Reelpolitik: Film Art in Action"** - Kevin Dalton, Millsaps Dept. of English, hosts cutting edge films you'll never see at Northpark or on TV.

Nov. 19 - 12:30 p.m. - Academic complex 215 - **"History and Design in Evolution"** - features Michael LaBarbera, Dept. of Anatomy, University of Chicago, Sigma XI national lecturer.

Nov. 30 - 7 p.m. - Academic Complex 215 - **"Education: Preparing for the 21st Century"** - Secretary of State Dick Molpus, one of the architects of the 1982 Mississippi education Reform Act, will assess the challenges facing our educational system today.

For more information contact:
Steve Smith, 974-1334 or
Don Fortenberry, 974-1205

Millsaps Bicycle Club Announces *Tour de Trace!*

The Millsaps Bike Club will have four of its members participating in the 1993 Tour de Trace, October 21-24. Jim Parks, College Librarian; Larry Wells, Development Office; David Sneed, Associate Dean for Student Development; and Jayne Perkins, College Registrar, will ride in the 300-mile four-day event, which covers a route from Natchez to Tupelo.

The Tour de Trace is a pledge ride sponsored by the Multiple Sclerosis Society of Mississippi. Riders pay an entry fee and raise a minimum of $75.00 in pledges for each day they plan to ride.

The Millsaps Bike Club is a newly-formed organization of faculty, staff, and students whose aim is to promote and support cycling in the Millsaps community. For club information, contact Steve King, Jim Parks, or Beau Mixon. Anyone wishing to make a tax-deductible pledge to Multiple Sclerosis for the Tour de Trace event should contact the Tour participants noted above.

Amanda Sutphin

Elise Harrell

Jennifer Mosley

Melanie Ladner

Ashley Johnson

Melissa Jones

Jewel Bishop

Danie Skiffer

Tracey Crawford

Allana Austin

Amanda Massett

PHI MU

LES SOEURS FIDELES

Welcomes Our New Phis!

Davina Pauley

Christine Gorton

Mary Blaine

Christina Weigle

Leslie Dawson

Caroline French

Christy Sylvan

Alison Ammann

Kendyle Stout

Lizzie Gipson

Joli Jackson

TOP TEN

SIGNS YOU ARE PROBABLY AN INDEPENDENT

10. Free to watch "The Simpsons" every Thursday.

9. You know all the words to Monty Python songs.

8. Have "Don't laugh, it's paid for!" bumper sticker on your car.

7. You are part of that *Purple & White* clique.

6. Have a fabulous sense of color (your own *or* your clothes).

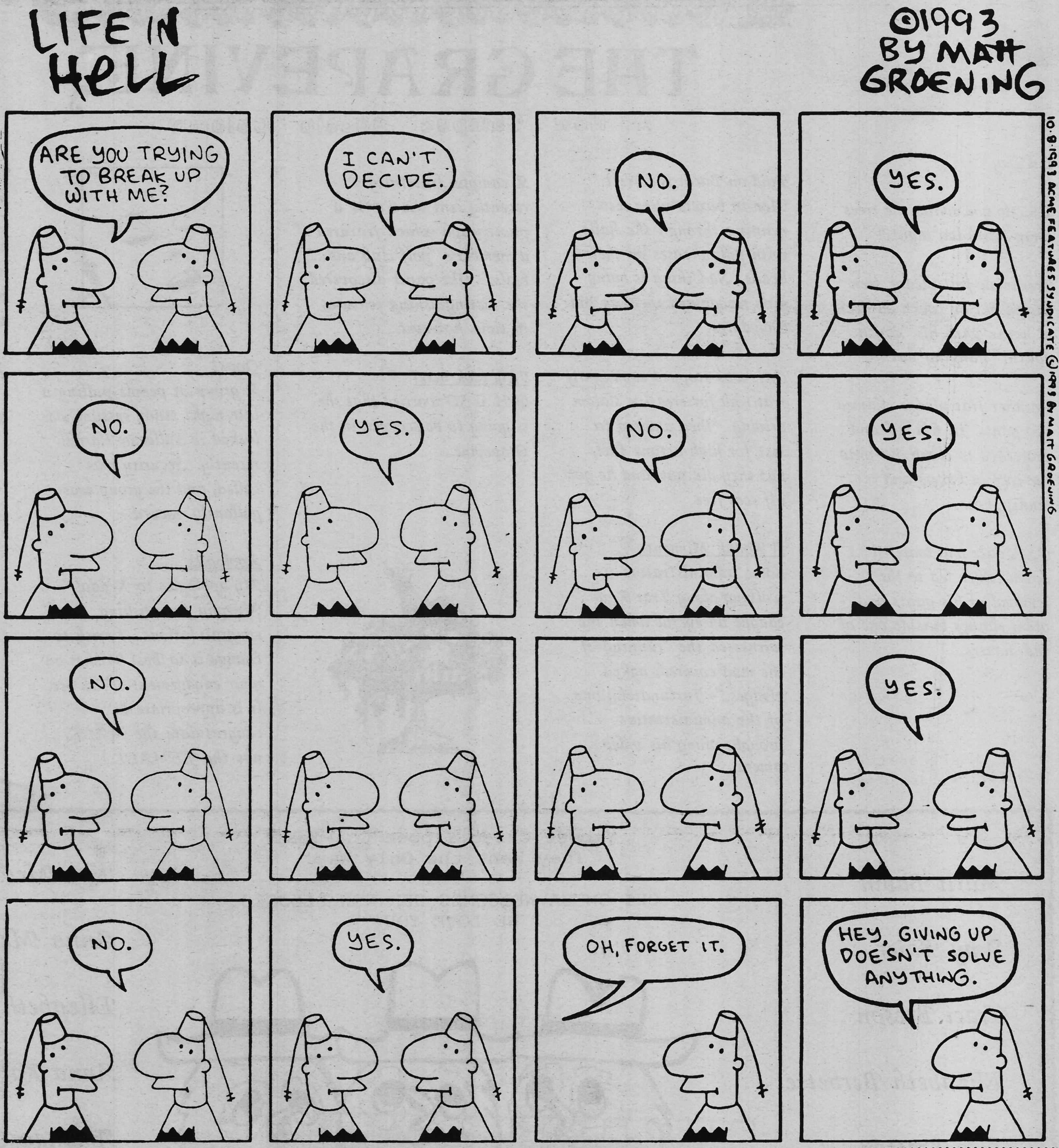
5. Don't lie about your virginity (much).

4. You are an intellectual.

3. You are a pseudo-intellectual.

2. Don't allow anyone to place a label on you—not even "non-Greek" or "GDI"—because you are above all an individual, not some member of an artificial social caste system.

1. Can't seem to get elected to a damn thing.


LIFE IN HELL
©1993 BY MATT GROENING
ARE YOU TRYING TO BREAK UP WITH ME?
I CAN'T DECIDE.
NO.
YES.
NO.
YES.
NO.
YES.
NO.
YES.
NO.
YES.
OH, FORGET IT.
HEY, GIVING UP DOESN'T SOLVE ANYTHING.
10-8 ©1993 ACME FEATURES SYNDICATE ©1993 BY MATT GROENING

STUDENT WANTED
for telemarketing position. 20 hrs./week flex. schedule.
Contact Jennifer Rowe
at MS. Business Journal
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Jackson, MS 39296

Millsaps Writing Center
can help with your writing.
located in JSH
Hours: Mon.-Thurs. 2-5 PM; 7-10 PM
Sun 6-9 PM

MILLSAPS BIKE CLUB

RIDES AGAIN! AND AGAIN AND AGAIN...

1993 RIDE SCHEDULE

DATE	TIME	LOCATION	CONTACT
10/09	8:30	WHITWORTH CIRCLE	JAYNE PERKINS
10/16	8:30	WHITWORTH CIRCLE	JIM PARKS
10/23	8:30	WHITWORTH CIRCLE	DAVID SNEED

THE GRAPEVINE

A New Campus Gossip Column

Bid Day

T.S., do you water the trees every Saturday night?!

Freshman frat pledge seen passed out on couch on deck of house with his "couch potato" hanging out!

Another frat pledge claimed "no pants 'til 6 a.m." and proceeded to climb out onto the roof in boxers and tennis shoes.

C.S.'s date was watered down,which led to the removal of his pants and other clothes outside one of the houses.

Raid on Bacot is correct. Men in boxers were seen running through the halls with pillow cases on their heads. Sad thing is many girls recognized them as Bid Day dates.

C.G. was stopped coming off frat row for creative slalom driving. They wanted to test for high-octane fuel, but they did not, and he got off scot free.

A Kodak Moment...

Some administrators walking along Frat Row caught an eyeful when the witnessed the "running of the mud-covered, naked pledges." Fortunately, one of the administrators brought along his video camera..

A campus fraternity recently sent the P&W a photograph which featured a member's "golf club and... balls." The paper discovered the distinguishing features in time, however.

Hey, look here!

B.H. is SO worried that she is going to be scooped in the Grapevine...

Oops!

A group of people pulling a late-night study session was locked in Sullivan-Harrell recently. Security was called, and the group was gallantly rescued.

Apologies...

My apologies to Kendal Murphy for wishing congratulations. I wish to change it to Best Wishes on your engagement (You see, it is appropriate to congratulate the MALE, not the FEMALE.).

The Neck Art initials were wrong, it should have been C.C. and not C.G., I apologize for this it was my mistake. Sorry for the mistake and inconvenience to you.

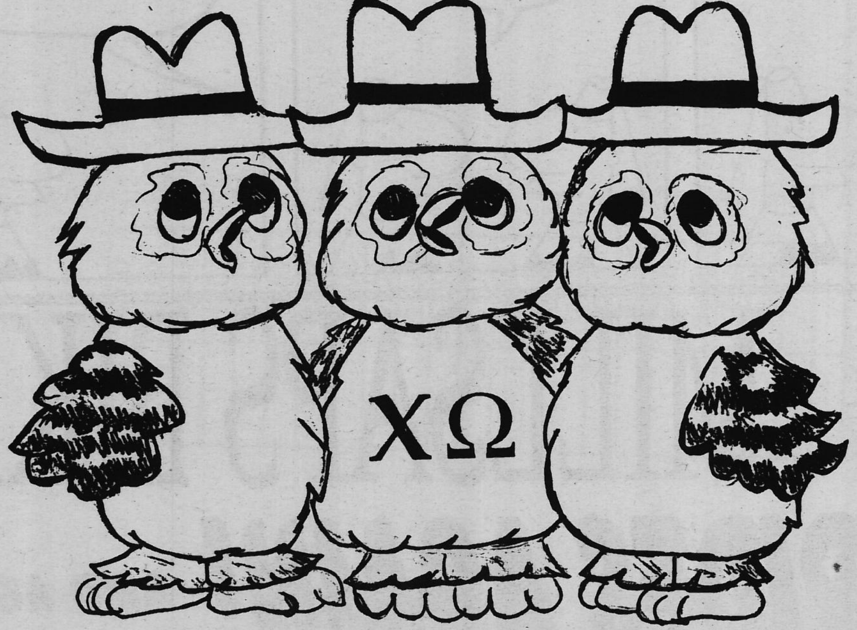
Inside Jokes of the Week...

"A." is not the only one left stranded by the 'Love Boat.' We have also heard that L.B. has been a castaway this past month.

Has L.M. gone boy crazy? Or just sandwich crazy?

Yippee Chi-o,Yippee Chi-Yea,
They Went the Only Way!

CHI OMEGA WELCOMES HER NEW PLEDGES.
WE LOVE YOU!



Marit Babin
Amy Baier
Traci Beeson
Elizabeth Berbette
Lisa Bratton
Jeanette Burke
Elizabeth Callaway
Allison Carr
Kelsey Davidson
Kelli Dickerson
Elizabeth Dyer
Amy Ethridge
Susan Feldman
Johanna Freeman
Jackie Harper
Eloise Harris
Laurie Lester
Lauren Long
Heather Lott
Andrea McDonald
Robyn Mangum
Emily Mayo
Kim McCranie
Anna McCroy
Elizabeth McLallen
Anna Kathryn Monteith
Amanda O'Kelly
Emily Phillips
Angie Reed
Stacie Schneeflock
Amber Shippee
Jennifer Simmons
Mary Helen Wall
Shae Whittington

Your ticket to a...

SUNDAY/SUNDAE CELEBRATION

Place: Millsaps Christian Center

Part I — Gathering for Prayer with Reverend Frank Cosgrove

6:00 p.m. — Sacrament of Reconciliation/Confession available
(Blue Room — down the hall from Chapel)

7:00 p.m. — Eucharist/Mass
(Fitzhugh Chapel)

Part II — Gathering with Food, Folks, and Fun! featuring Catholic Students and their friends

8:00 p.m. — Build Your Own Sundae
(Blue Room — down the hall from Chapel)

Bring your creativity and your love for ice cream — and be ready to build the greatest sundae ever!!! All the fixins will be on hand to design a thing of beauty and great taste. This is an event that you won't want to miss!

ANY QUESTIONS? Contact Sister Sharon Glumb
Phone: 974-1701 — VAX: GLUMBS
Box #150477

MILLSAPS in EUROPA!

NEW ARTS & SCIENCES ABROAD PROGRAM

MUSEUMS ❈ THEATER ❈ LABORATORIES ❈ BEER HALLS ❈ UNIVERSITIES ❈ PARLIAMENTS ❈ DISCOS ❈ OPERAS ❈ SYMPHONIES

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Czechoslovakia
Austria
Hungary
Romania
Italy
Yugoslavia

- ✦ COURSE CREDIT
- ✦ GREAT FOOD
- ✦ THEY SPEAK ENGLISH

For about as much as you'd pay for summer school at Millsaps

Informational Meeting in the Grille
WED. OCT. 13,1993 7:30 PM

Israel, PLO Gamble on Peace

☐New Accord Signed by Rabin and Arafat is an Historical First

Todd Berryman
P&W STAFF WRITER

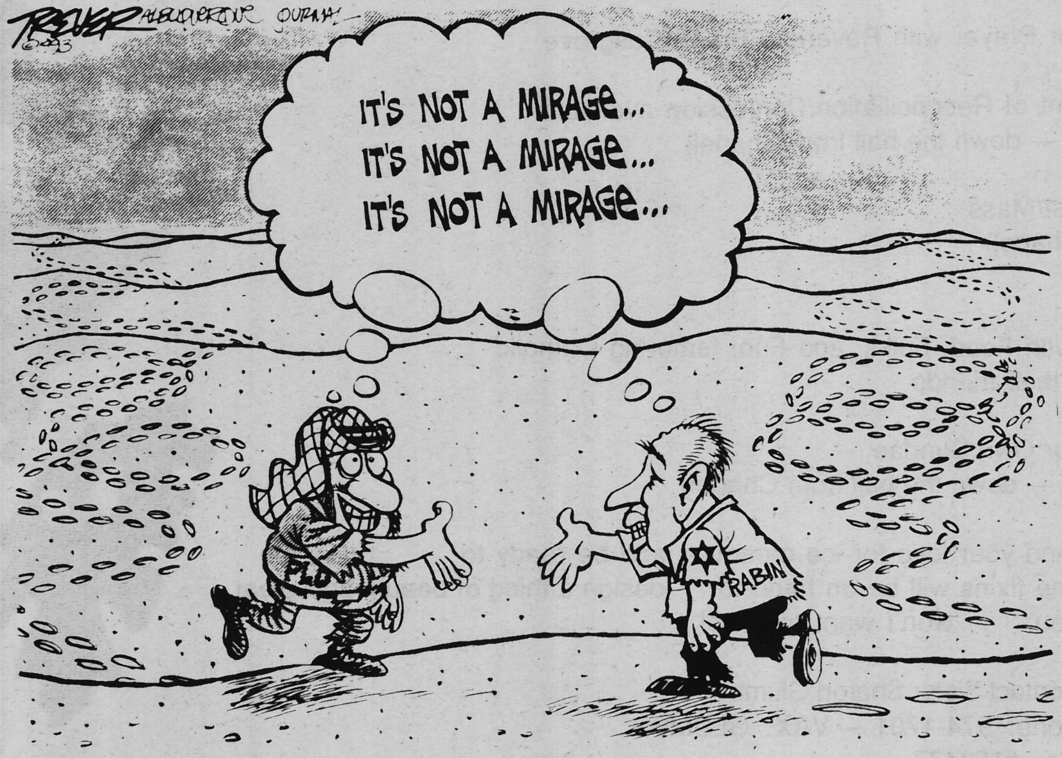
WASHINGTON, D.C.—Israel's Prime Minister Yitzhak Rabin and P.L.O. Chairman Yassir Arafat signed a "Declaration of Principles" which many hope will bring peace to the troubled Middle East.

The document, a first of its kind, allows for Palestinian self government in Israeli-occupied Gaza and the West Bank. The PLO in turn recognizes Israel's right to exist and renounces the use of terrorism.

The two one time enemies signed the accord on the White House lawn at before 3,000 witnesses including former Presidents George Bush and Jimmy Carter.

President Clinton called the breakthrough a "brave gamble that the future can be better than the past."

Recalling the peacemaking efforts of another Democratic president, Jimmy Carter, the declaration was signed on the same wooden table as the Camp David Peace Accord between Israel and Egypt in 1979.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IT'S NOT A MIRAGE...
IT'S NOT A MIRAGE...
IT'S NOT A MIRAGE...
PLO
RABIN

Very BRIEFLY

☐ **President Clinton** is expected to call home all U.S. Troops from **Somalia.**

☐ Russian President **Boris Yeltsin** has disbanded parliament, squelched rivals, censored newspapers, and called for the disolution of all "soviets" or local legislatures to rid his country of communist leftovers.

☐ **Michael Jordan** has announced his resignation from the **NBA**.

☐ **Joey Buttafuoco** pleaded guilty in court to having sex with then underage **Amy Fisher.**

ΛΧΑ

PER CRUCEM CRESCENS
VIR QUISQUE VIR

The Men of Lambda Chi Alpha Welcome Our New Associate Members

Ben Barlow
Mike Burkett
David Cook
Wes Cozelos
Sean Grace
Mike Hixson
Gene Lang
Benji Leleux
Trent Long
Marshall Maurice
Austin McMullen
John Myers
Brian Ponder
Bressie Reeves
Fred Scheffler
Jeremy Screws
John L. Thomas
Derek Whitwer

THE BULLETIN BOARD

The Bulletin Board is a public service of *The Purple & White*. It is open to events of interest to the Millsaps community free of charge.

Items for sale may be advertized at $8.00 for up to 50 words.

VOLUNTEERS NEEDED

- to work with preschoolers
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- to work with children and youth
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ATTENTION MSMS ALUMNI:

Several of the alumni at MSU are working to establish an alumni organization. Please e-mail your name, school address and phone number, e-mail address, and the year you graduated from MSMS to:
msms-alum-org@ee.msstate.edu
Also send the name and school address of anyone else that you have stayed in touch with. For more information or if you have any questions send e-mail to simmons@ee.msstate.edu or contact Kristen McRae at 974-1678 (VAX name MCRAEKE).

Thought for the Week:
If you expect everything that is unexpected and don't expect everything that is expected, then is everything expected or unexpected?

Anyone interested in teaching aerobics on campus contact Venita Mitchell, Director of Campus Recreation at 974-1213. Pay varies with experience.

ARE YOU EAGER TO LEARN?
ARE YOU CURIOUS ABOUT WOLRD HAPPENINGS?
ARE YOU INTERESTED IN HEARING NEW VIEWPOINTS?

If you answered yes to any of these questions, then you need to attend Friday Forum.

JOB OPPORTUNITY!!

Want to build your resume? Need some valuable job experience? The Mississippi Business Journal is offering you the chance to begin paving your career path and to make some extra cash. To learn more about a position as Circulation Assistant, give Jennifer a call at 352-9035.

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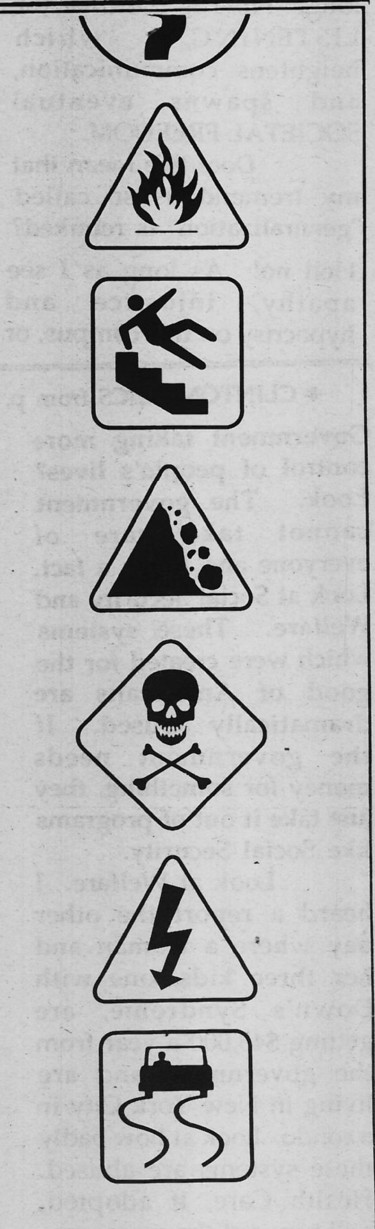
Earth Share



Mental illness has warning signs, too.

Withdrawal from social activities. Excessive anger. These could be the first warning signs of a mental illness. Unfortunately, most of us don't recognize the signs. Which is tragic. Because mental illness can be treated. In fact, 2 out of 3 people who get help, get better.

For a free booklet about mental illness and its warning signs, write to or call:

National Mental Health Association
P.O. Box 17389,
Washington, D.C. 20041
1-800-969-NMHA.

Learn to see the warning signs.

National Mental Health Association

Ad Council

oops...

In last week's edition of The Purple & White, we ran part of a computer discussion between four students about Key Essay. This discussion was submitted to The P&W through campus mail. We assumed the four students in the dialogue had given consent. Two did, two did not. We regret any discomfort on their part and apologize for its publication.

- The Editor

P.S. Chris Mims was the author of the Greek Origins article. Jennifer McCormick was the author of "One Former Greek's Opinion."

▼ KEY ESSAY from p. 3

as useless "gangs."

However, if both parties refuse to analyze the applicable traits of each criticism, your big nasty mouths and my big nasty mouth might as well be stapled shut.

Americans at odds with each other have been TALKING ONLY for far too long. Now is the time for LISTENING, which heightens communication, and spawns eventual SOCIETAL FREEDOM.

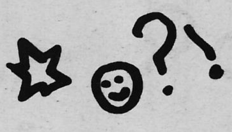
Does this mean that my tremendous so called "generalization" is rebuked? Hell no! As long as I see apathy, injustice and hypocrisy on this campus, or the isle of inebriation, Kiese is going to be a big brown thorn in your side. As long as I see disposable bank accounts being selfishly emptied on nothing while brothers and sisters less than a hundred yards from Millsaps "will work for food", I guess I must be labeled an "ass."

Finally, I must ask three things of the "mad-as hell- student body." I ask all progressive social organizations on this campus to get off the ego bandwagon.

Please realize that because one does not laud your incredible works as "incredible" they are still, nonetheless, needed. If you do what you do for campus wide praise, you are indeed headed for heartache, because well, it ain't gonna happen.

Second, whether I deem you a satisfier of Him, a monopolizer of Her, a self-righteous gang member, or a filthy-rich country white boy, understand my criticism the same way I understand yours; as worthy rhetoric, essential to my growth as a person. You are intrinsically Kiese, as I am intrinsically you. Try to understand!

And, finally, if many of you anonymous tough girls and boys find it absolutely necessary to cowardly assault me over the telephone or from hundreds of feet away, accept an invitation to Galloway A-22. Sir Lineberry and I are more than happy to "entertain."



I suppose I am asking the impossible, but is asking the impossible not incredibly necessary if Millsaps is ever to reach the overlooked definition of my ideal Millsaps: a haven of love--sisterhood and brotherhood--bounded by respect, character, consciousness, education, equality, and freedom? Damn! This time, I definitely hope so!

◆ CLINTONOMICS from p. 12

Government taking more control of people's lives? Look. The government cannot take care of everyone and that's a fact. Look at Social Security and Welfare. These systems which were created for the good of Americans are dramatically abused. If the government needs money for something, they just take it out of programs like Social Security.

Look at Welfare. I heard a report the other day where a woman and her three kids, one with Down's Syndrome, are getting $48,000 a year from the government and are living in New York City in a condo. Look at how badly these systems are abused. Health Care, if adopted, will turn out the same way. This is why we are broke as a nation... the government is trying to feed its children while producing sour milk.

Another thing, if everyone gets equal coverage, what's the limit? What about those Siamese twins? Look at their multi-million dollar bill that the government will pick up. Will you get a million-dollar limit. No, the Clintons' philosophy of fairness is to spread misery equally.

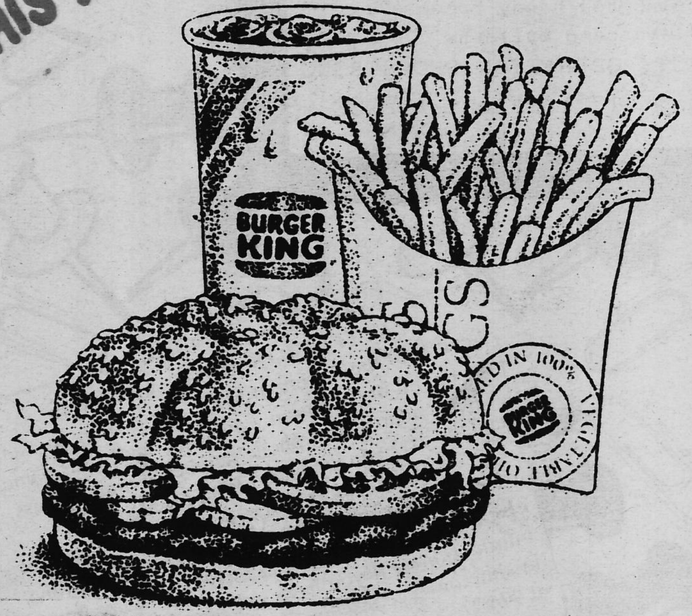
To give you the general idea of the plan, each person will get a card which is good for xx amount of dollars. When it is used up, too bad, you don't get any more money. However,if you do not spend your limit, you will receive a check in the mail for the balance. Sound good? Let me illustrate something for you. How about this, everyone gets paid about $200,000 a year. Heck, I know everyone in this country could live off that figure a year. Don't worry about the gold standard because Clinton is already ruining it with NAFTA. See how absurd that sounds? Well, that's the way our government is acting.

The one question everyone is asking is how is Clinton going to pay for this while at the same time lowering the national debt? During his televised speech on Health Care, Clinton stated that there were not going to be any broad based taxes; yet later in the speech, he mentioned that there would be modest taxes both on corporations and items like cigarettes and tobacco. The truth of the matter is that he doesn't even know how he is going to pay for it. That's the philosophy of a liberal: Need more money? Then invent new taxes.

One last thing: why should we have to pay for some drug addict to get rehabilitated for about five years then have him back on the street dealing drugs, and we're out all that money? It doesn't make sense... just like our government. That's why I'm here: to point out the truth at no cost.

By the way, I thought this government was based on taxation with representation. I guess I was wrong.

I LOVE THIS PLACE™



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10-21-93

THE
PURPLE
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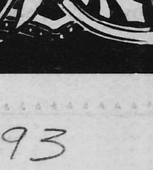
SAVE THE EARTH...

FROM BFI RECYCLING

See "Dealing with the Devil" on page 3.



10-21-93

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THE PURPLE AND WHITE

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Submit letters to *The Purple & White*, P.O. Box 150478, Millsaps College, Jackson, MS 39210. All letters should be signed, should include the author's phone number for verification, and should not exceed 750 words. The editors reserve the right to edit any submissions. Deadlines for publication are Sunday at 6 p.m. prior to publication. The *P&W* is released every Thursday of the academic term unless otherwise noted. It is printed at Patton Publishing, Jackson, MS.

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Comments from the Flaming Unicorn Tavern

"Ok, I'll start. Y'all know that I was irked by the Key Essay...no annoyance @ the author now, but still, I'm wondering how the piece was intended. Anyone want to explain or defend?"
— Jennifer McCormick

"From my understanding, Kiese was trying to use satire to get his point across. He was poking fun at himself in order to get across some points. He obviously feels somewhere between Laymon as the object of criticism in the article and the contrived author of the article. By setting up extremist views of Millsaps on both ends of the spectrum, he is in effect pointing out the fallacies of both.

That's what I think, anyway. It wasn't meant to please anyone. I think it needed to be said. I also think it was beautifully constructed and well thought out. Kudos to Kiese — he's a brave man!"
— Winston Barham

"1) The editing needed some work — there was one point where he contradicted himself and another, towards the end, when he switched between first, second, and third person in such a manner that one couldn't tell what Kiese was referring back to.

2) No one ever thinks straight when he's mad. The article did nothing to make anyone think straight. It's hard to see another person's side when put on the defensive.

3) I saw no "fun" poking anywhere in the article. It was sarcastic throughout, but not satiristic.

4) At one of those few points where Kiese was apparently trying to pull away from the sarcasm to show levity, he suggested that there were as few women on this campus that showed more pride and self-esteem than the caricatures he had portrayed. He seemed to suggest that they were all in the Women's Collective, though. I'm neither his caricature nor a member of the WC, and I think I had a right to be fully offended at that."
— Jennifer Leonard

"Bravo."
— Jamie Devall

"I found Kiese's article to be very accurate as well as humorous. Winston was right. It did take guts to write such an article, but I'm glad he did. I'm wondering if the reason so many people took offense to his article [is] because of the truth in the article? Think about it!"
— Secelia Mixon

"I think so many were offended because to a degree it was a slap in the face. While some of the things he mentioned do take place here, they take place everywhere, and it is unfair to generalize about so many people the way he did."
— Brad Persons

"Again, I'm pretty sure that Kiese doesn't actually believe all the stuff he said about the tunnel-vision mentality of Millsaps. He's trying to be overly satirical in order to force us (the readers) to say to ourselves 'Hey, what is Millsaps, really?'

" While some of the things he mentioned do take place here, they..."

"...take place everywhere, and it is unfair to generalize about so many...'

"... people the way he did..".

I think you hit the nail on the head with this statement. This was, in my opinion, exactly what Kiese wanted from this article — people saying, 'Hey, you can't say that about Millsaps!' Because then it causes us to redefine what we think about our school — or possibly define it for the first time."
— Winston Barham

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We, the staff of the Purple and White, thank all of you for your comments on this and other issues that have come up in P&W topic of the "Tavern". If you would like more information about The Tavern please contact Computer Services. - J. P. Barrett

TWAIN'S MARK

J. Patrick Barrett

A MAN OF MARK.

THE WRITING ON THE WALLS

Well... You have probably had enough heavy rhetoric in the past couple of weeks to fulfil your recommended daily allowance of deep social problems for the next millennia.

Therefore, I (your angel of lightly humorous babble) am here to raise to your eye level, a social issue of meaningless value. Namely: BATHROOM LITERATURE.

No, gentlemen, I am not referring that eight year old issue of PLAYBOY that the philosophy department keeps hidden in the mens bathroom of the Christian Center.

No, I am pointing out (Please forgive me for pointing) that dead art of restroom graffiti. I say that it is dead because it has been reduced to fraternal glorification and the heavy trade of ridicule between rivals.

Tell me please, what became of those great poets who inlightened us with such immortal words as "They stole my pencil, they broke my pen, but the outhouse poet strikes again," or that unforgettable passage that honored the men's room of the C.C. for so long: " I passed comps. Therefore, I am."

Where have the urinal poets and the toilet stall thinkers gone?

If I may be so bold as to open a new train of thought for future desecration of school public facilities, let us be known as the only university in the modern world that tries to instill intelligence in every grunt and cramp.

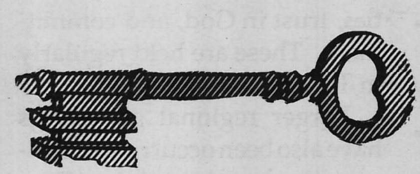
Where have the urinal poets and the toilet stall thinkers gone?

Let us go so far as to show our genius even in the words that we scrawl across the walls of our public bathrooms at a boorish moment in its needed privacy.

Perhaps, then, we will not return at the end of summer break to find that we have to rewrite our labors because they have been painted over or sandpapered out.

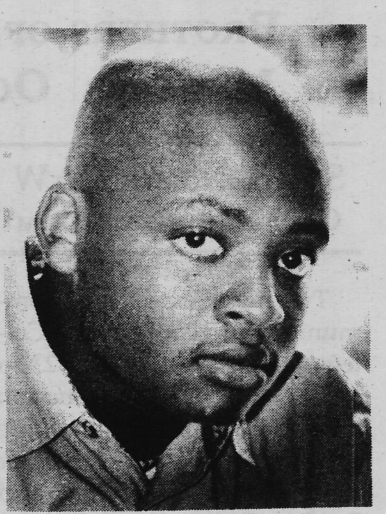
Your Views Here

KEY ESSAY



KIESE LAYMON

OPINIONS EDITOR



Dammit, I tried. Honestly, I really tried. After three weeks of entering, departing, and re-entering the realms of Millsaps' untold truth, my eyes, ears, and heart longed for a recess from being the main fleshy creature of the Greek slaughterhouse.

At week's commencement, I honestly was intent on reconstructing an article on the Reginald Denny verdict and the possible transracial, mostly male display of social, economic, and political rage. (Ruling class defined the situation as a "riot.")

However, a day after the introduction of the piece was complete, I was smacked silly with new information regarding the wicked harassment of a young brown Millsaps girl (we will call her Bijou for anonymity) who jumped at the opportunity to be an "inclusive" part of Millsaps campus life. Yep, you guessed it. A portion of the Greek empire strikes back... or is it black. Whatever! I always forget that phrase.

Anyway, a well intentioned sorority offered Bijou an open bid to their "inclusive" oasis of harmony. After acknowledging the offering of this bid from the sorority, the gallant Bijou jumped at the opportunity, receiving the bid with open arms of joy and acceptance. Later Friday night, the group of perspective pledges met to discuss whatever "inclusive" sororities discuss. Part of the discussion consisted of a round-table discussion of some controversial P&W articles. As the question of the Key Essay circled the room, so too, did the negative criticisms... until it met Bijou.

Bijou, for some wild reason, was apparently not offended and found the article satirical and satisfying. How dare she!! Really, how dare she articulate opinions and perspectives different to popular general sorority thought. The remainder of the night, Bijou was thoroughly ostracized by her fellow pledges. The reasons for this ostracism remain unknown.

All that is known is that late Saturday, Bijou received a call from a masculine voice, stating "WE DON'T WANT NO NIGGAS IN sorority number 1." The next day came another call. This time, the voice was feminine. "IF YOU THOUGHT HE WAS KIDDING, WE WERE NOT, sorority number one DON'T WANT NO NIGGAS."

Later that same night, Mr. Masculine's voice revisited Bijou's telephone : "BE A GOOD LITTLE NIGGA GIRL AND DROP sorority number 1." As Bijou relayed to me the despicable details of the harassment, the sight of her sad naïve eyes was overshadowed only by the hollow dread in her voice. It is quite probable that members of the sorority which offered Bijou the bid did not initiate the hateful harassment. But, one must also question why Bijou was not harassed until the day she voiced her "different" opinion.

My initial thoughts flew back to the hoards of white hate-mongers who attempted to smash the "freedom" dreams of the courageous archaic brothers and sisters (black and white) of 1960s. These archaic brothers and sisters, the "sixties' freedom fighters," endured such degradation so their offspring (the Bijou's nationwide) would not endure such harsh, unmolested dishonor.

So many died violently, so we could live — not exist — peacefully. However, there is one variable we reapers of their benefits, both common folks and the race-transcending prophets of the 90s, have failed to acknowledge. The institutions of segregation we so long fought to enter screwed up by allowing us to enter, not out of human obligation, but out of necessity.

> "Be a good little Nigga and drop Sorority Number One."
>
> *—Anonymous Phone Call to Millsaps Student*

Misconstruing the need for change based on "the inevitable downfall of an institution," with "resonating celestial feeling of human obligation," makes naïveté and immense hurt amongst minorities and hell-catchers country wide inevitable.

More succinctly, Millsaps, a 1960's forerunner of civil rights amongst white Liberal Arts schools, now finds itself in an uncivil and immensely "right" position of forced recruitment of black, yellow, and "other" students. Because accusations of institutional racism are now tossed freely into the wind, the once 3% minority enrollment no longer keeps the so-called "NIGGAS and those other folks" satisfied.

The reality that the fight for something so essential as education was forcefully won is excellent. However, we must keep in mind that it was forcefully won, and though we can legislate laws which construct new norms, we cannot legislate love which creates new personal attitudes. Bijou's situation illuminates the current asylum of smiling apa-

▼ See KEY ESSAY, p. 12

DEALING WITH THE DEVIL

BY ADRIAN ANDERSON

SPECIAL TO THE P&W

The fact that Browning-Ferris Industries (BFI) has been given the contract to handle Millsaps' recycling program, which has been named "Millsaps Recycles," is perhaps ONE of the biggest con-jobs ever played on the Millsaps community.

The reason it is a con-job is that BFI (the country's second largest handler of waste) not only has a notorious record of violating federal and state regulation due to environmental pollution; it has also been fined for its shady price-fixing deals with its so-called competitor, Waste Management Inc.

BFI is using the good intentions of the Millsaps community and the environmental movement purely to make a profit. Every institution and individual that helps BFI to make this program profitable will be contributing to bank-rolling and the poisoning of communities around the country.

If this college is really serious about recycling, it must first kick BFI off campus, then look for other programs that are not run by companies with a pattern of environmental violations that total in the millions of dollars or that have been linked to organized crime.

The Millsaps student body deserves to know the truth about BFI. Here it is:

●BFI, along with the rest of the waste industry, has disproportionately sited its landfills in communities of color. The EPA has said since 1978 that EVERY one of these facilities will pollute the surrounding community.

●In March of 1988, EPA found 1,400 violations of Federal and State HAZARDOUS waste regulations while investigating BFI. BFI settled for $1.55 million. Violations include:

◆inadequate analysis of hazardous waste material

◆failure to conduct facility inspections

◆failure to maintain proper records

●In August of 1988, the state of Louisiana found that BFI had violated the law concerning environmental pollution at its facility in Livingston, La. 22 times. The company settled for $2.5 million (these violations included improper hauling and disposal of waste).

●In April of 1993, EPA began seeking $70 million in fines from BFI for violations of environmental laws.

●BFI was fined $6 million for violating Federal Anti-Trust Laws in Burlington, Vt.

●In 1987, BFI was fined the maximum amount under the law ($1 million) for joining with Waste Management Inc. to inflate waste disposal prices. BFI had proposed a settlement for $50 million about a NATIONAL conspiracy to fix prices.

●From 1980 to 1983, BFI was cited over 196 times for HAZARDOUS waste releases and 12 times for releasing HAZARDOUS waste into the local groundwater.

●In 1986, groundwater releases increased to 36 reported incidents.

●Felony charges have been filed against two BFI employees for dumping HAZARDOUS waste rainwater into drinking water of Williamsburg, Ohio.

●BFI was cited 38 times between 1980 and 1986 for improperly operating its Willow Springs, La. site.

●The South Brunswick Township Landfill site was cited 11 times for contaminating the surrounding community with HAZARDOUS waste water.

●In Monroe Township Land-

❑ See DEVIL p. 12

10-21-93

IS RELIGIOUS FREEDOM FOR THE NATIVE AMERICAN *FINALLY* IN SIGHT?

ART BY JAY BUTLER

FROM WIRE SERVICES
STAFF REPORTS

WASHINGTON—Legal experts are pushing for a new federal law that will reverse recent restrictions on American Indian religious practices.

The Native American Free Exercise of Religion Act proposed in a Senate Indian Affairs Committee hearing would amend the 1978 American Religious Freedom Act.

Senator Daniel Inouye of Hawaii is sponsoring the new law which would preserve Indian sacred sites and permit the ritualistic use of peyote and eagle feathers, both of which are currently illegal to utilize under Federal law.

Opposition to the bill is expected from those who own or use land on which sacred sites are located.

Many people have traced religious persecution of Indians to the arrival of Columbus, but it can be traced as far back as 1452, when Pope Nicholas V issued a decree giving Spanish explorers in any non-Christian land the right to "capture, vanquish, and subdue [natives]... and put them into perpetual slavery."

> A proposed law provides relief from the U.S. religious war against Native Americans.

Ensuing Supreme Court decisions have also diminished Indian religious rights and, according to Onondaga tribal faithkeeper Oren Lyons, they "have no place in contemporary law."

Milner Ball, a constitutional law professor at the University of Georgia, has testified that "the United States long sought to 'Christianize' Native Americans" and believes that the proposed law "provides some relief from the United States' woeful religious war against Native Americans and its aftermath."

Sen. Inouye says that he plans to continue carefully due to the sensitivity of the topic. He hopes to present the bill for vote sometime during the present session of Congress.

BROTHERS OF TAIZÉ TO VISIT MILLSAPS OCTOBER 22-23

SPECIAL TO THE P&W
CAMPUS MINISTRY TEAM

Two members of Taizé Community will visit Millsaps College on October 22 and 23 to lead worship and discussion around the topic of "Inner Life and Human Solidarity." Brother Pedro (from Barcelona) and Brother Tadhg (from Dublin) will present to the Millsaps community in formal worship, informal discussion, and brief presentations about their life and ministry.

The Brothers of Taizé, centered in France, are an ecumenical community inspired in the monastic tradition whose members come from various Christian backgrounds. Three times each day, the Brothers gather for common prayer, which includes songs, psalms, Bible reading, silence, and intercessions.

Recently young people from throughout the world have begun to take part in week-long gatherings with the Brothers of Taizé which focus on themes of inner life and human solidarities, trust in God, and commitment. These are held regularly in Taizé.

Larger regional gatherings have also been occurring in various other locations such as Dayton, Ohio (May 1992); Vienna, Austria (December 1992); and the upcoming gathering in Munich, Germany (December 1993). The gathering in Vienna brought together 105,000 young people from all the countries of Eastern and Western Europe. All of these meetings are stages in the "pilgrimage of trust on earth" animated by Taizé.

Millsaps College is indeed fortunate to have these Brothers of Taizé visit our campus. On Friday, October 22, at 12:30 p.m. in the AC Recital Hall, they will be the featured presenters at the regularly scheduled Forum Series. On Saturday, October 23, other opportunities for gathering with the Brothers will be available.

For additional information about the Taizé Community and their visit to Millsaps, contact Steve Smith in the Religion Department (974-1334), Sr. Sharon Glumb (974-1701), or Don Fortenberry (974-1205).

ENVIRONMENTAL JUSTICE ADVOCATE SHARES CONCERNS ON PLIGHT OF NATIVE AMERICAN PEOPLES

SHANA DAE FONDREN
STAFF WRITER

On Friday, September 24, Ms. Scott Morrison, an Oklahoma Choctaw and Environmental Justice Advocate, held a forum to discuss the environmental issues facing the Native Americans in today's society.

Ms. Morrison began the discussion with the founding of the Tribal Governments upon the Native American reservations in 1934. These governments have no separation between the judicial and the executive branch, therefore the Tribal Chairman can control all of the governmental process in the tribe, including the police and the judges.

The problem for Native Americans is the court system. Because Native Americans have their own Bill of Rights they must go to tribal court to settle all of their disputes. The people that are violating their rights are the same people that control the court system. The legal situation of these 2 million people is one of confusion and corruption.

Often the Tribal Chairman is solicited by the American Government to place a hazardous waste site upon his reservation. These programs include deposit of spent uranium rods, toxic dumps, and incinerators. The waste destroys much of the land, and lines the pockets of the Tribal Chairman and his associates.

After a time, the results are devastating. Many Native Americans experience cancer and other related health problems. On a reservation in Washington state, women have stopped bearing children due to waste a nuclear energy plant dumps in their water supply upriver from the tribal lands.

The only way the Native Americans can stop the sites from coming is to complain in Tribal Court, but the court is controlled by the Chairman, who is the cause of the problems in the first place.

Therefore, the Native Americans are trying to end the disaster by banding together in large groups. Even old enemies-Choctaw, Chickasaw, Sioux, and Pueblo-are all working side by side, a thing never seen before. They are willing to set aside hatred and tribal racism to keep their land alive and beautiful.

> *We all must live on Turtle Island; that is a fact.*
> - Ms. Scott Morrison

"We all must live on Turtle Island; that is a fact," said Ms. Morrison. The Native Americans are fighting. The statistics they battle are staggering. Over half of all Asian/Pacific Islanders and Native Americans live near toxic waste sites. In such areas, cancer and other related deaths increase in record numbers.

They have tried to get the American Government to notice, but the government refuses to take note until 20,000 people are effected by the results of the site. Ms Morrison's argument was, "Tribes like the Apache, or any others that have a tribal population of less than 20,000 could be completely wiped out by the cancer, and the Regulatory Commission would not consider this a problem." This would violate the Native American's safety.

But they are still trying. By presenting their plight to the American public and to other Native American Tribes, they hope to gain enough support to save their reservations, their environment, and their children.

A COURSE ON AFRICAN SPIRITUALITY

COLLEGE PRESS SERVICE

PITTSBURGH — The spirituality practiced in Africa is the subject of a new course at Duquesne University taught by a Catholic priest who made his home in Kenya.

The class is being taught by the Rev. Raymond Mosha, head of the Spirituality Department from the Catholic Higher Education Institute of Africa in Kenya.

The goal of the class, according to the Rev. Clyde A. Bonar, director of the Institute of Formative Spirituality, is to teach about the world views that mold African spirituality.

Millsaps Harriers Meet SCAC Foes

Billy Michot
Cross Country Reporter

MEMPHIS, Oct. 9— The Millsaps men's and women's cross-country teams encountered some of their toughest SCAC competition at the Rhodes College Cross-Country Invitational.

Hard to beat on their own course, the men and women of Rhodes took the first place team titles in their races. Other SCAC members present at the meet were Sewanee and Trinity University.

The Millsaps Women's team gave an impressive performance in their 5,000 meter race. For a third consecutive year, the Lady Majors garnered second place at this meet. In a field of 55 runners, the women's team individual finishing places were Genevieve Shepherd (5th), Elizabeth Callaway (7th), Gabrielle Sciortino (10th), Diane Carney (12th), Kate Hawthorne (35th), and Amanda O'Kelly (42nd).

The Millsaps Men's won "best individual placement of team members (at the Rhodes Invitational)" according to assistant CC coach Todd Munch.

The individual finishing places of the men's team men's 5 mile race members in the field of 85 runners were Billy Michot (9th), Steve Morgan (13th), Kerk Mehrle (34th), Matt Velkey (36th), Charlie Diel (44th), and Jamie Starnes (58th).

A notable Millsaps performance on the Millsaps men's team was that of team captain Kerk Mehrle. The 6-foot, 195-pound Senior biology major fought through stomach problems to set a personal record of 30:33 over the 5 mile distance.

Millsaps Bike Club Ride Schedule Fall '93

Watch the Bicycling Conference for changes. However, notice will be sent out to all who are on the Cyclist.DIS list. If you are not on that list and wish to be added, send an E-Mail message to KINGST.

DATE	*TIME*	*ROUTE/DISTANCE*	*CAPTAIN*	*MEETING PLACE*
10/23	8:30	Fannin Loop (35+)	David Sneed	Whitworth Cir.
10/30	NO RIDE SCHEDULED DUE TO HOMECOMING ACTIVITIES			
11/6	8:30	Madison Loop (30+)	Gary Nalley	Whitworth Cir.
11/13	8:30	Fannin Loop (35+)	David Mercer	Whitworth Cir.
11/20	8:30	South Trace (25+)	Larry Wells	Whitworth Cir.
11/27	NO RIDE SCHEDULED DUE TO THANKSGIVING HOLIDAYS			
12/4	8:30	Pochontas/Edwards	Jim Parks	Whitworth Cir.
12/11	8:30	Madison Loop (25+)	David Sneed	Whitworth Cir.
12/18	NO RIDE SCHEDULED DUE TO CHRISTMAS HOLIDAYS			

The times on the rides may be changed due to weather conditions, so be on the lookout for those changes, too. Have fun riding!

I Will Admit Defeat Before I Get Started

Gary Matthews
SPORTS EDITOR

Saturday, Oct. 16 started out very early for me. At 7:00 a.m. Steve Morgan woke me up with a phone call explaining that the men's cross-country team had a problem.

It seems that a team member had fallen ill and another of had skipped out. I agreed that this was a problem, but why call me? So he tells me that the team is down to four people for the meet that was supposed to take place that day, and asks if I think it is possible for me to run in it. Yeah, I think it would be possible, if I had been training as long as the rest of the team had.

He then tells me that I don't actually have to run; I just have to start and finish. I can walk it if I want to — it is only five miles.

He then explains that if he doesn't find *someone*, their season will be over. So, now I feel obligated to help out. After all, all I have to do is walk it.

What time do I have to be there? Steve tells me the race is at 8:00 a.m. in Clinton. It is now 7:10 a.m. I say I'll meet him at the PAC parking lot, threatening that if this is some bad frat joke, there would be pain in store for him.

I meet him there along with Coach Todd Munch who throws me a pair of shorts that are shorter than the volleyball team's shorts and tells me I can change on the way. Could I wear my boxers? They are considerably longer.

We made it to the location within 15 minutes to stretch and warm up. Then, before I could wipe the sleep from my eyes, we started. I figured that I would just jog it — after all, I was just there to start and finish. For those of you who don't know, FIVE MILES is a long way. A very long way. I have no idea how these guys ran the whole thing with out stopping. I know I stopped — for two miles I walked.

Heck, I had barely been up an hour when we started. For the three miles that I did jog, it was grueling. I think it would have been easier if there weren't hills or ditches and logs to jump over, but I doubt I could ever run that far. Even at my fittest I think I would only be able to jog it. But, I finished it.

The strange thing is that when I crossed the finish line, I really appreciated what these guys were doing. This sport is a mule's sport! I heard people at the finish line talking about the fact that they ran so hard that they thought they were going to throw up.

To me that is a sign to stop. I did, right about the two mile mark, then I walked for about two miles. Gen Shepherd, after running her 5,000 meters at almost a dead sprint, said she felt tight and was going to jog another mile. I just sat there and thought, "you couldn't pay me to walk another mile."

All joking aside, these people display a drive that isn't present in most sports. Usually if players drive themselves to a point of total exhaustion, they are considered to have great love for and dedication to the game.

Well, the Harriers do this every day, not just at their meets. How they run has a direct impact on the team.

The lower you place, the worse the team as a whole fares. Just the fact that I finished allowed the team to come in secon. I ran cross-country in high school and swore that I would never do it again, but it was such a good feeling to cross that line.

Of course, I felt like hell. I didn't even want to walk another step. But when all was said and done, it felt great to be out there with all that adrenalin flowing (with the exception of mine, which failed at the two mile mark), people screaming for someone to push just a little harder. It was a test of stamina and endurance. It was hard. If asked if I would ever do it again, I would have to say not like that.

First they 'd have to give me more than 45 minutes notice. Second, they would have to get rid of the shorts or give them back to the volleyball team. Third, I would have to start out at the beginning of the season and bust butt to make it to a point that I would feel comfortable to run that far.

Millsaps Harriers Battle Rhodes

Billy Michot
Cross Country Reporter

CLINTON, Ms. —The Mississippi College Cross-Country Invitational in Oct. 16, was the site of the second clash in two weeks between Millsaps and Rhodes College men's and women's cross-country teams.

The meet was the largest the Millsaps Harriers have participated in all season. In both the men's and women's races, teams representing twelve universities and colleges (of NCAA DIV. 1,2,3, and NAIA affiliation) from throughout the Southeast were present to compete in the event.

Both Millsaps teams proved their ability on the familiar course. However, Rhodes' strong CC program gave them the edge. In split scoring for institutions representing NCAA DIV. 3, the Millsaps men's and women's teams placed second in both races to the teams of Rhodes.

The overall finishing places and times of the Millsaps runners were as follows: Men's 5 mile — field of 80 runners: (winner: unattached 26:21) Billy Michot 17th/27:59, Steve Morgan 23rd/28:27, Kerk Mehrle 44th/30:03, Matt Velkey 49th/30:29. Womens 5,000 meter — field of 61 runners: (Winner: A. Lawlar, Samford Univ. 18:58), Genevieve Shepherd 15th/21:12, Elizabeth Callaway 16th/21:20, Diane Carney 21st/21:40, Gabrielle Sciortino 28th/22:18, Nan Frascogna 37th/23:43, Kate Hawthorne 45th/24:34, Amanda O'Kelly 57th/27:35.

"I'm impressed," said Gary Matthews, "with the performance of the Millsaps runners." The P&W Sports Editor, present at the meet, took note of the physical demands of CC running.

After witnessing their dedication to the sport and the accomplishments of the Millsaps team members, Matthews could not understand the lack of support from Millsaps College for the CC program. He was also disappointed to learn that Millsaps is the only member of the SCAC that has no track and field program.

The season-ending meet for the Millsaps Harriers will be the SCAC CC Championships. The competition will be hosted by the Millsaps CC Program. It will be held at the Mississippi College CC course in Clinton on Saturday morning, Nov. 6.

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Elizabeth Austin
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Leslie Barousse
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Allyson Bennett
Amy Balducci
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Ellen Ferrell

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Alma Students Go to Prison for Poetry

Karen Neustadt
College Press Service

A group of Alma College English students went to prison recently for the sake of poetry.

During a workshop held at a prison near Alma, Pa., the students talked about poetry and contemporary poets with a dozen inmates. Their professor believes students learn better when they are teaching others.

"Poetry conveys much about life in a very focused way," said William Palmer, an associate professor of English.

"Everybody was patted down, and at first it seemed quite dramatic. We weren't sure how it was going to be, but it was not a terrifying experience," Palmer said, and noted that his group didn't want to know about the inmates' crimes so they wouldn't carry any prejudices.

"If the students knew that some of the inmates were rapists or murderers, it would make them uncomfortable," Palmer said.

The inmates, who often write rough drafts of poems in journals, are encouraged to model their poetry after contemporary poets. The most common type of poem discussed in the workshop was the "poem of address" written directly to a person or thing.

"We saw an older man, a very sweet older man, who wrote a poem to a woman that he had not seen in years. When he shared, he started to cry. The other inmates were very supportive," Palmer said.

Palmer said the students learn to accept people in the workshop, and find that inmates are often intelligent and sensitive writers.

"Many are very creative, with insight and imagination," Palmer added. The workshops are highly effective learning exercises," he said, "because teaching is an excellent way of absorbing material, and requires that students polish their communication skills."

In addition to the poetry workshops, Palmer supervises a program entitled "Poetry Workshops for Senior Citizens" in which students are required to meet with five to ten seniors in a nursing home.

Often a poem will elicit a suppressed memory and the elderly person can share his life with the other participants. Recently, a student reported that one woman recalled her mother crying when she heard bells ringing to signal the end of World War I in 1918.

Another workshop at an Alma health care center involves seniors that are much older and more frail than the others. They are unable to read or write, but they all listen, talk and, at times, shed tears in the poetry workshop.

In a more intimate setting, one of Palmer's students is working with a former Alma College librarian who is afflicted with brain cancer. She is writing poetry about her life and illness.

CALLING ALL WRITERS

Literary Contest accepting entries soon

The Gulf Coast Writers Association's Sixth Annual "Let's Write" Literary Contest will begin accepting entries **November 15, 1993.**

Prizes are $75, $50, and $25 in the Adult categories of Poetry, Fiction, and Nonfiction, and $25, $15, and $10 for Young Writers ages 13 and 18.

The Adult entry fees are $3 per entry for Fiction and Nonfiction, $2 for each poetry entry.

There is no fee for the first entry in each category for Young Writers.

For complete rules, send a self-addressed, stamped envelope to:

Gulf Coast Writers Association
"Let's Write Contest"
P.O. Box 6645
Gulfport MS 39506-6445

Gulf Coast Writers Association is a nonprofit organization which seeks to encourage writers of all ages and areas of expertise. Anyone interested is invited to attend meetings the fourth Thursday at 7:00 p.m. at William Carey College on the Coast, Gulfport.

NATIONAL COLLEGE POETRY CONTEST is open to all college and university students desiring to have their poetry anthologized.

Cash prizes will be awarded to the top five poems. **Deadline: October 31.**

For Contest Rules send stamped envelope to: International Publications, PO Box 44044-L, Los Angeles, CA 90044

PLAYBOY'S 1994 COLLEGE FICTION COMPETITION ANNOUNCED

***Playboy* magazine** announces the ninth annual *Playboy* College Fiction contest. Entries will be accepted after September 1st, 1993 with an entry deadline of **January 1st, 1994.**

"Our short story contest is becoming an institution on campus. This year we had more submissions than ever before, and the talent we preview is always encouraging," says *Playboy*'s fiction editor, Alice Turner.

The annual writing competition, open to all registered undergraduate and graduate college students, is the only collegiate fiction contest sponsored by a major national magazine.

For details on the competition see the October issue of *Playboy*, (on sale September 7th), or contact Mark Healy at (212) 261-5000.

Roland Kelts, a second-year graduate student at Columbia University, was the winner of *Playboy* magazine's eighth college fiction contest. Mr. Kelts, who is originally from Andover, Massachusetts, received $3,000 for "Equilibrium," a contemporary story which explores the trappings of power, love and dependency. The story appears in *Playboy*'s October 1993 edition.

Lee Harrington, a graduate candidate from Emerson College in Boston, won the $500 second prize for "A Cooking Man's Story."

Third Prize winners were Caleb Wiggins, of Harvard College, for "Nuts," Joshua Talley, of UCLA, for "Damp Lace," Ken Morris, of the University of Denver, for "High Louisiana," and repeat Third Prize winner, Jay Prefontaine, of the University of Arkansas, for "No Cause for Alarm."

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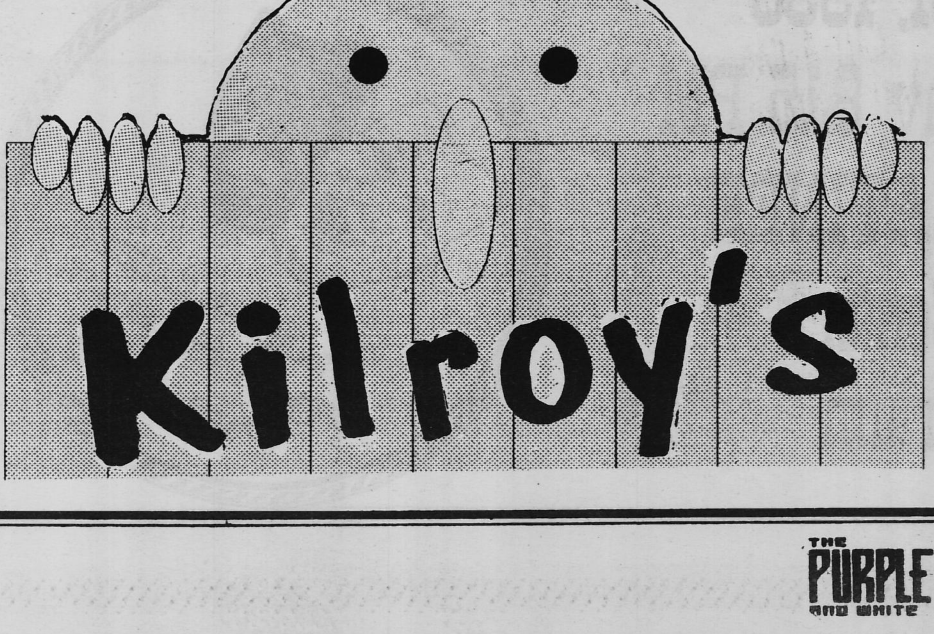

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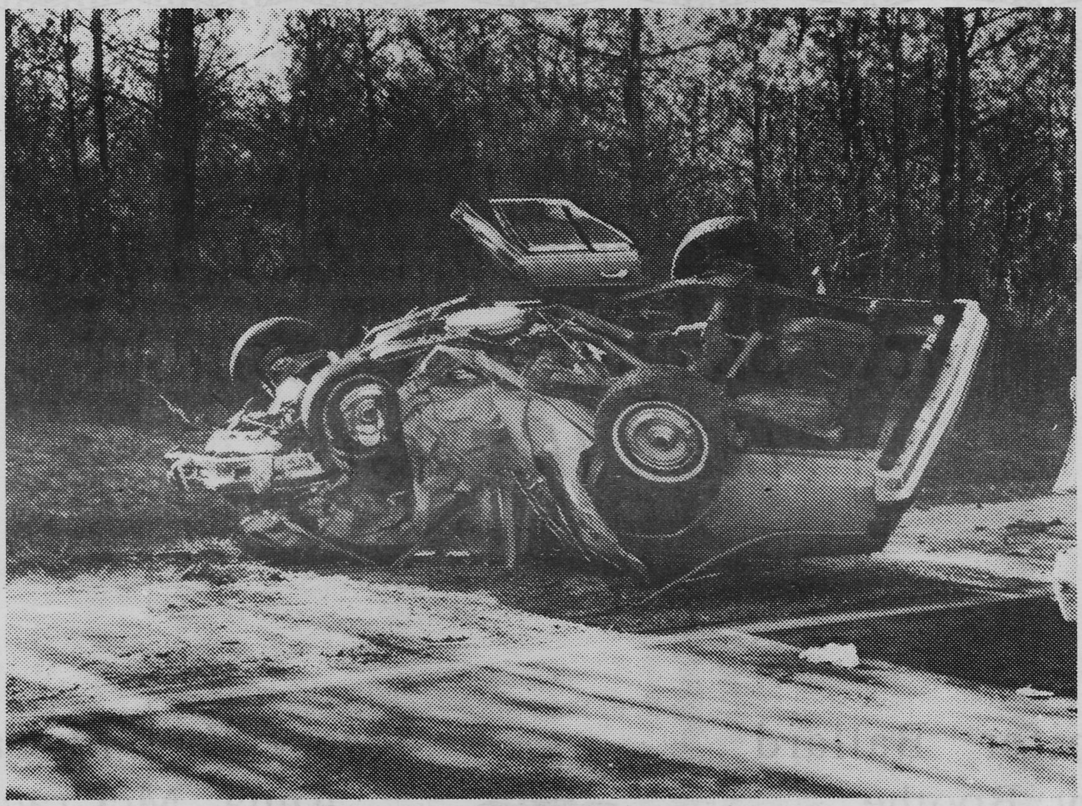

Ever Get Somebody Totally Wasted?

Let's be real. We've all had friends who have died from drunk driving. This weekend especially, take extra care.

You don't have to drink to have a good time. If you do drink, don't drive.

TAKE THE KEYS.
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TAKE A STAND.

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Kappa Delta welcomes all of our new pledges and wishes them the best.

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Lynn Griesbeck
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Natalie Lyon
Lauren Mancini
A. K. Miller
Melissa Morgan

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Trace Noble
Erin Oliver
Emily Prejean
Shelley Ratcliff
Shannon Rogers
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Lendy Van Slyke
Elizabeth Warren
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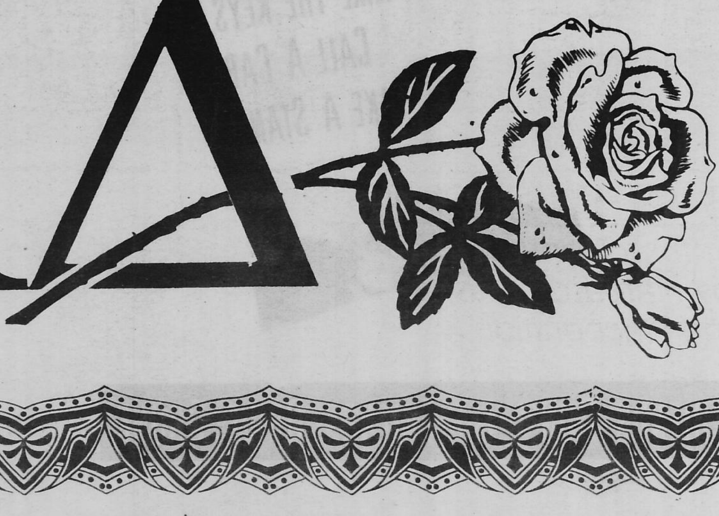

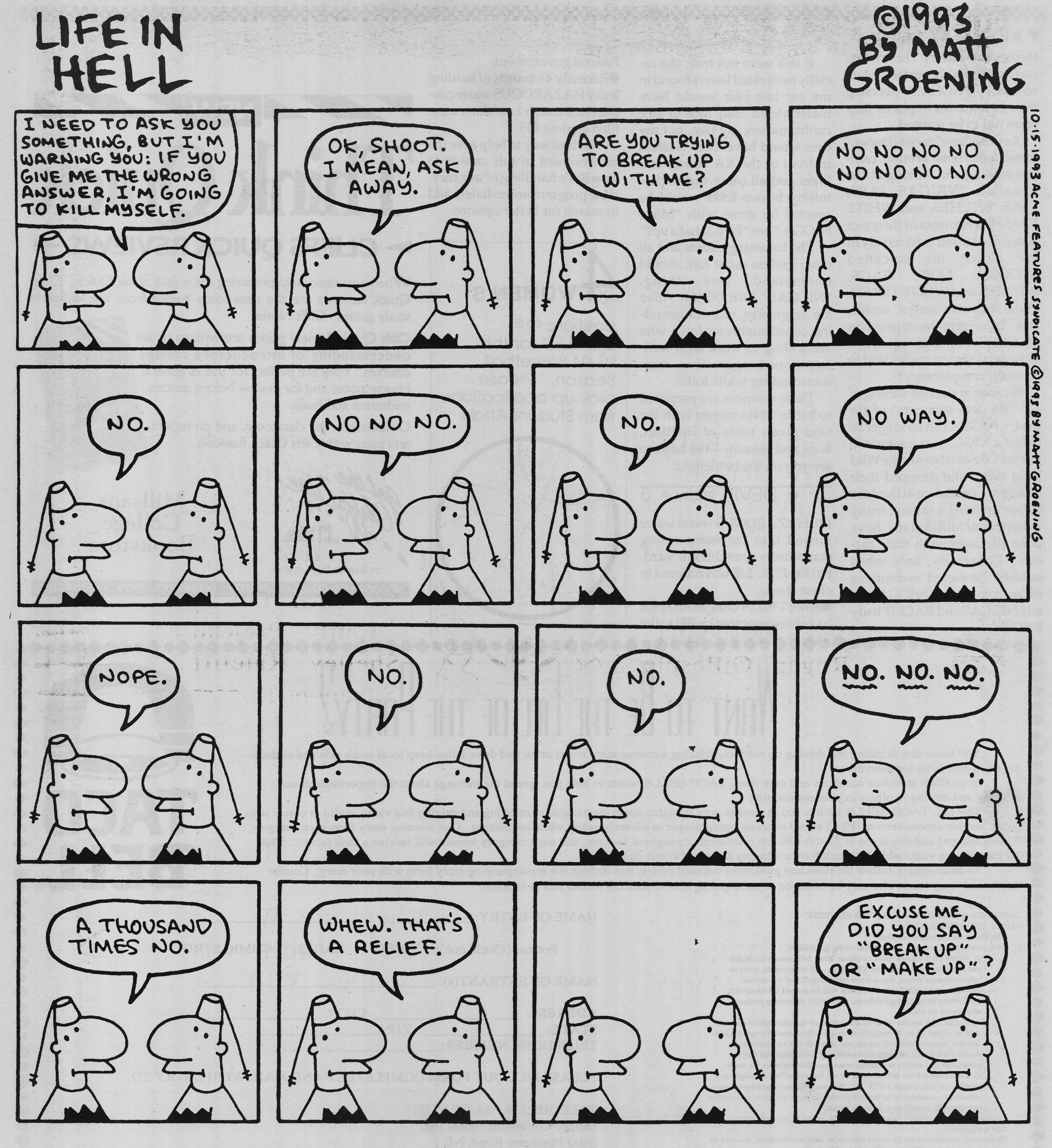

LIFE IN HELL
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NO.
NO.
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All interested should plan to attend.
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▼ KEY ESSAY from p. 3

thetic white racists. These white racists inevitably surface when so-called "NIGGAS" overstep their boundaries in places they seem not to be wanted.

As these "few" racist/fascist/sexist folks ooze around campus smiling and waving at the so-called "NIGGAS, JAPS, FAGS, BITCHES, and WHITE TRASH," remnants of their wet deceptive hatred exist mostly in the hated; the so-called NIGGAS, JAPS, FAGS, BITCHES, and WHITE TRASH. These inclusive smiles, waves, and "bids" give the impression of acceptance and equality.. How can so many smiles lead to so much complacency?

Because of the hell-raising of the "freedom mongers" of the past, a NIGGA can no longer be called a NIGGA...at least not in public. Like cowboys of the Wild Wild West who dropped their hats, guns, and lassos at the door before entering a saloon, many Americans/Millsapians have done the same with their racism. Conversely, only when outside the sacred institutions of correctness, are NIGGAS really NIGGAS and RACIST truly RACIST.

If this were not true, the racially motivated letters found in my car last year would have materialized into face-to-face confrontation; my face, not my tires would have been slashed in front of the KA house; and Bijou and all other uncompromising brown folks would be greeted by some with "Move NIGGA," not "Hey, what's up?"

The harassing callers and all other gutless racist folk should understand one thing. "NIGGAS" ARE DEAD. Alive are aggressive, race-transcending, conscious brown folks, who are willing to work with well-intentioned, aggressive, race-transcending white folks.

These warriors are prepared to battle white racism with the God-given tools of intellect, love, and tenacity. We hope to see you on the battlefield!

✹ DEVIL, FROM P. 3

fill, HAZARDOUS waste water flowed into the surrounding community (neighbor's yard, etc.) in 1978. BFI was ordered to clean it up.

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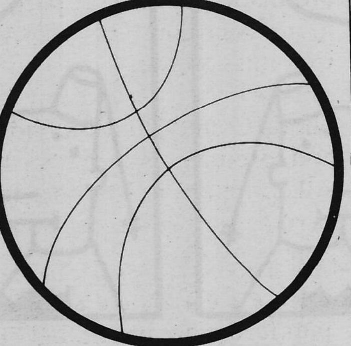

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In an effort to reduce accidents and save lives, TACO BELL® wants to help you spread the message about the importance of not drinking and driving to others in your community.

This fall, TACO BELL® invites you to convey your thoughts about the hazards of drinking and driving in a video, audio or comic strip public service announcement (PSA) aimed at encouraging people to act responsibly while socializing. One winning entry form each category will be selected and displayed in TACO BELL® restaurants throughout Jackson, and each category winner will receive a cash prize. . . $500 for the winning video and $250 each for the winning radio and comic strip entries.

To enter simply follow the rules and guidelines outlined below, and include the accompanying entry form with your entry. Contest details and entry forms also may be obtained at participating TACO BELL® restaurants in Jackson.

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   b) Radio PSA entries must be submitted on standard audio cassette and be either 15 or 30 seconds in length. Any costs for production are the responsibility of the entrant and will not be reimbursed. Audio PSA's will be judged on creativity, conformity to contest guidelines and ability to convey message effectively on the radio.
   c) Comic strip PSA entries must be six frames or less in length and must be no larger than 11" X 17". Entries will be judged based on creativity, conformity to contest guidelines, and ability to convey the message effectively in a cartoon format.
3. Entries may be developed by an individual or group of no more than four participants.
4. Entries that include profanity or are otherwise deemed tasteless, obscene or indecent by contest officials will be disqualified.
5. Entries will be reviewed and judged by a panel of local judges assembled by TACO BELL® who are not TACO BELL® employees.
6. All entries must include the complete entry form.
7. All entries become the exclusive property of TACO BELL® CORP. and will not be returned.
8. Entries must be received no later than November 8, 1993 to be eligible.

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Da' Flicks

New Stage Offers Classes

Press Release

Jackson--New Stage Theatre's new Arts-in-Education tour, **MISSISSIPPI TALKING,** is now available for bookings into schools October 5- December 10, 1993; January 10 March 11, 1994; and April 26 - May 13, 1994.

Last year New Stage's Arts-in-Education tours, **MISSISSIPPI TALKING** and **SHAKESCENES ON TOUR,** played to over 20,000 students in 50 schools throughout Mississippi.

MISSISSIPPI TALKING is a 55-minute theatrical production of scenes from the works of Mississippi writers Eudora Welty, Richard Wright, Anne Moody, Beth Henley, Ellen Gilchrist, Tennessee Williams, Al Young, Margret Walker Alexander, and William Faulkner. The production draws from novels, poems, short stories, and plays to present dramatic scenes that present a view of Mississippi history through literature, correlating the human stories with a historical chain.

Written by Jane Reid-Petty and Patti Carr Black, and directed by New Stage Education Director Francine Thomas, **MISSISSIPPI TALKING** premiered at selected Mississippi schools last season to positive reviews. Forest High School English teacher Pat Mitchell said, "One student said that the performance made her want to read the rest of the stories! Hurrah!"

Kathryn Lewis, an instructor at Mississippi Gulf Coast Community College, responded, "Very good! Made me proud to be in Mississippi."

New Stage is offering the show to schools and communities, depending on travel distance, for $350 to $650. The price includes both the show and a post-performance question and answer session with the company. A comprehensive study guide for teachers is provided prior to the performance. Various workshops, including Improvisation, Developing Character, and Shakespeare for Students, will also be available for $75. For more information on booking the tour and workshops, call the tour manager at 948-3533.

New Stage Theatre's Arts-in-Education Program is designed to enhance the curriculum in literature, present a glimpse of how the actor works behind the scenes, and provide exposure to live theatre in Mississippi schools.

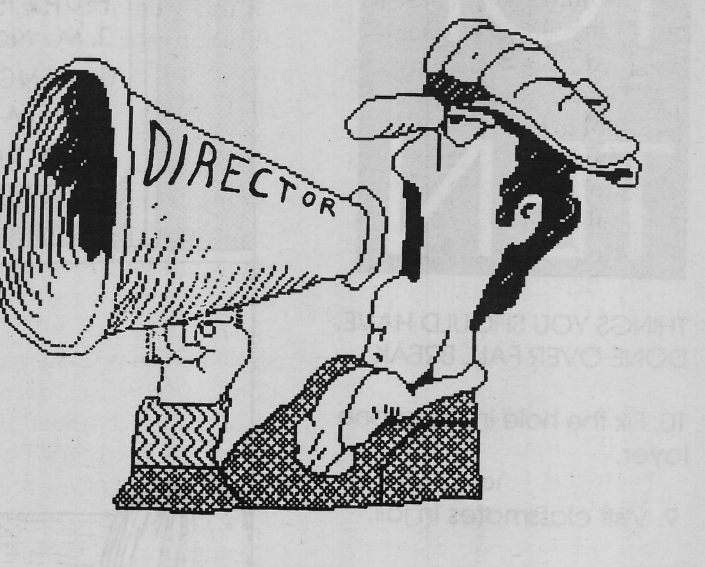
Programs of New Stage are made possible, in part, by grants from the Mississippi Arts Commission, a state agency; the Arts Alliance of Jackson and Hinds County; and individual and corporate contributors. The AIE program is sponsored, in part, by the Chisholm Foundation.

Mental illness has warning signs, too.

For a free booklet about mental illness, call :
1-800-969-NMHA.

Learn to see the warning signs.

National Mental Health Association Ad Council



The Good Son

Kelly Bradshaw
Staff Writer

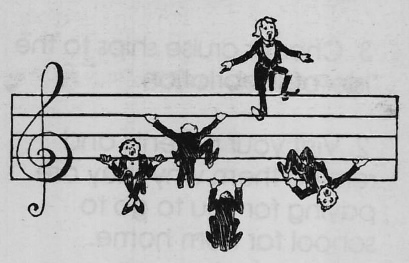
The Good Son is a psychological thriller. Macauley Culkin plays a sadistic child who has the uncanny knowledge of manipulating people to his advantage. His authority goes unchallenged until the arrival of his cousin who recently lost his mother and is blaming himself for it. His presence brings to light the deception of the past, and in the end, his aunt has to choose between him and her son, the truth and the lie.

The Mystic Organ

Press Release

The Department of Music is pleased to announce an upcoming faculty recital.

Since 1978, Christopher Brunt has made the Millsaps custom 40-rank Möller speak to the musical center of the human heart. He will again bring the Emperor of Instruments to life Monday, November 1, 1993, at 8 p.m. for a program entitled "The Mystic Organ." This recital will feature modern works by acknowledged masters of composition in three unique groupings: From Darkness to Light, The Deep Peace, and Beyond Space and Time.



Mr. Brunt is a graduate of Millsaps and of Westminster Choir College. He studied at the Royal School of Church Music in Croydon, England. Mr. Brunt is active as choral director, vocal coach, lecturer, accompanist, and recitalist. He is also the founder and conductor of The Handel Society of Jackson, a group dedicated to performing Handel operas and oratorios. In addition, Mr. Brunt instructs in organ and music history at Millsaps.

Please plan to attend Monday, November 1 at 8 p.m. Light, delicious refreshments will be served following the recital.

UA Parkway Place 10

The Good Son (R)
2:10 4:45 7:25 9:25
Demolition Man (R)
1:50 4:20 7:00 9:35
Age of Innocence (PG)
1:45 4:25 7:05 9:45
The Fugitive (PG-13)
1:45 7:00
Gettysburg (PG)
1:30 7:00
Mr. Jones (R)
4:40 9:40
Malice (R)
1:55 4:30 7:00 9:40
Beverly Hillbillies (PG)
1:40 4:15 7:15 9:25
Judgement Night (R)
1:45 4:25 7:05 9:45
The Program (R)

2:05 4:25 7:05 9:30
Rudy (PG)
2:00 4:20 7:10 9:30

Meadowbrook

Free Willy (PG)
7:00 9:30
Rising Sun (R)
7:20 9:50
Hard Target (R)
7:00 9:30
What's Love Got to Do With it (R)
7:10 9:40
Secret Garden (G)
7:10 9:40
Hocus Pocus (PG-13)
7:20 9:50

"OH JOY! WHAT LUCK! SEE THIS FILM."
-JOEL SIEGEL, GOOD MORNING AMERICA

"TWO THUMBS UP, WAY UP!"
-GENE SISKEL, ROGER EBERT, SISKEL & EBERT

THE JOY LUCK CLUB

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DEVILLE CINEMA

4:15-7:00-9:35
Also at 1:30 Sat./Sun.
956-6666

Deville Cinema

Every Tuesday $3.00 all day
The Joy Luck Club (R)
4:15 7:00 9:35

Metro Center 4

Demolition Man (R)
7:30 10:00
The Good Son (R)
7:20 9:50
Judgement Night (R)
7:20 9:40
Beverly Hillbillies (PG'
7:10 9:30

Northpark

Malice (R)
2:00 4:25 7:15 9:40
The Program (R)
2:05 4:20 7:10 9:35
The Fugitive (R)
1:45 4:30 7:00 9:30
Cool Runnings (PG)
2:10 4:35 7:25 9:25
The Good Son (R)
2:20 4:10 7:20 9:10
Demolition Man (R)
2:00 4:20 7:05 9:25
Judgement Night (R)
1:50 4:25 7:00 9:30
Beverly Hillbillies (PG)
2:15 4:35 7:40 9:45
Mr. Nanny (PG)
2:30 4:15 7:00 9:00
Mr. Jones (R)
2:15 4:40 7:30 9:45

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TOP TEN

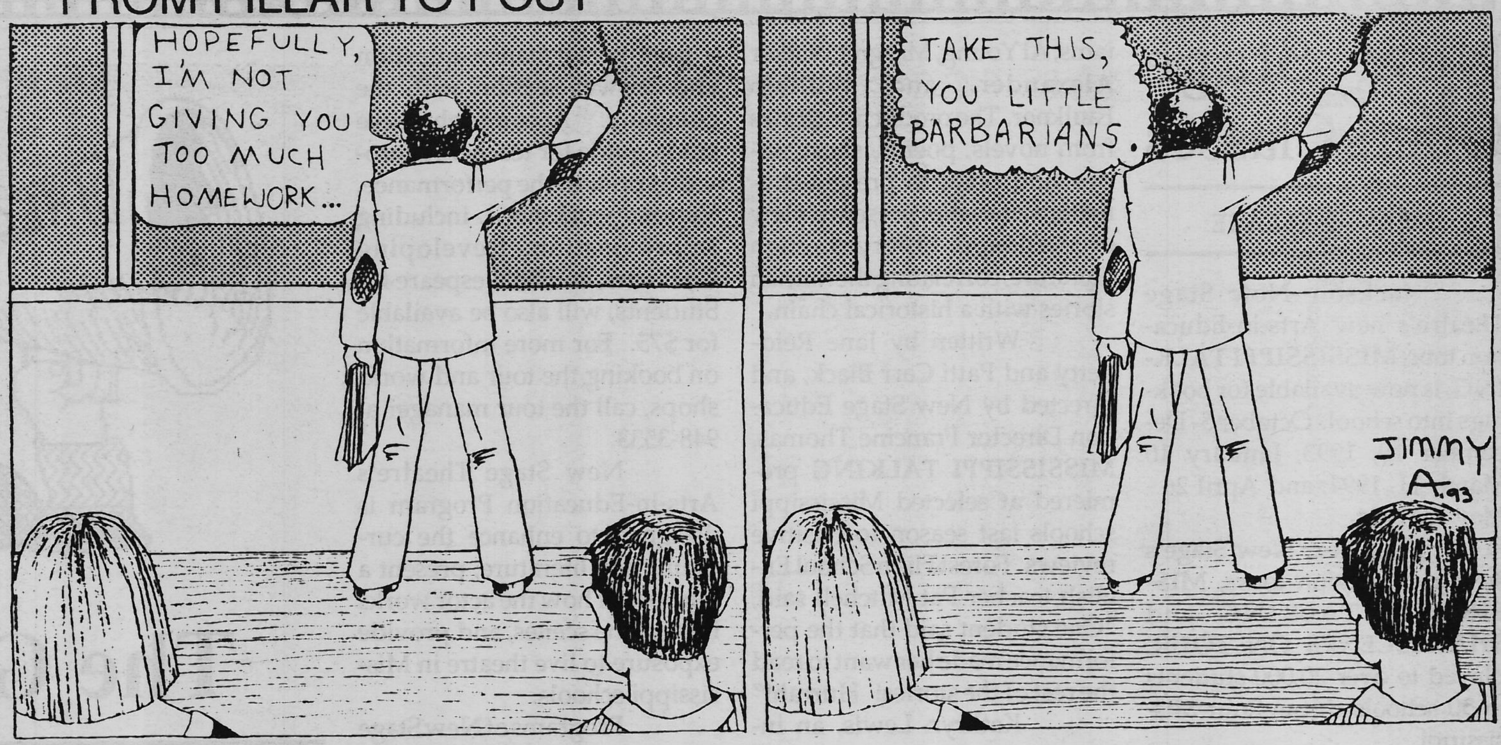
THINGS YOU SHOULD HAVE. DONE OVER FALL BREAK

10. Fix the hole in the ozone layer.
9. Visit classmates in jail.
8. Take up a new hobby... like prostate surgery.
7. Stay on campus and study... NOT!
6. Go taunt Belhaven students who don't get a fall break.
5. Get a head start on "trick-or -treating."
4. Go to Ft. Lauderdale... oops, wrong semester!
3. Charter cruise ships to the "Isle of Inebriation."
2. Visit your parents and remind them why they are paying for you to go to school far from home.
1. One word: TWISTER!

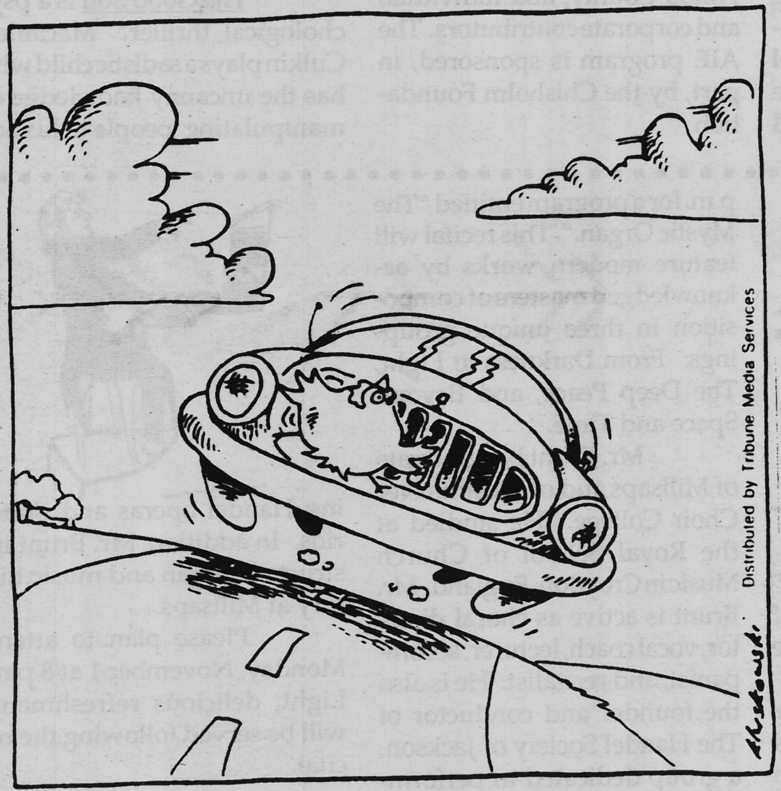
Q: Why does New Mexico have so many vultures and Washington so many lawyers?

A: New Mexico had first choice.

FROM PILLAR TO POST


HOPEFULLY, I'M NOT GIVING YOU TOO MUCH HOMEWORK...
TAKE THIS, YOU LITTLE BARBARIANS.
JIMMY A. '93

YEAH BOB by Darryl Kluskowski



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GRILLED CHICKEN.

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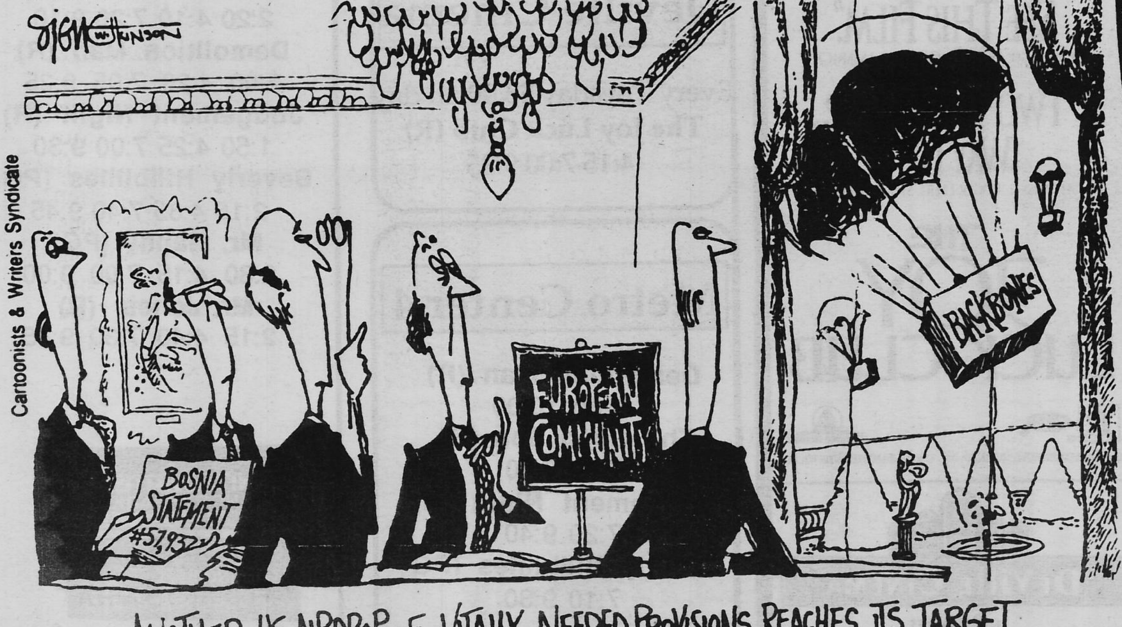
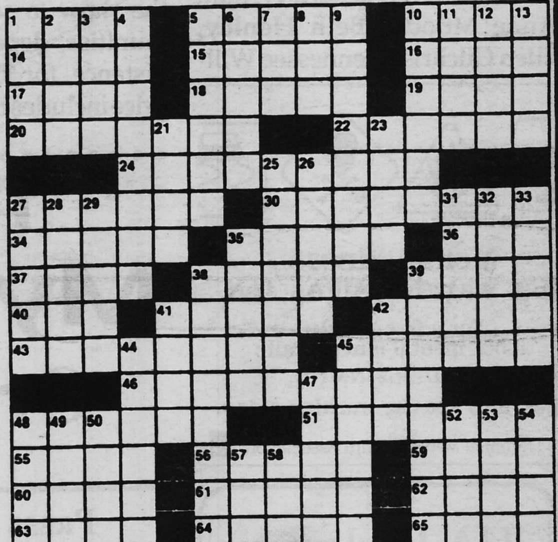


Cartoonists & Writers Syndicate

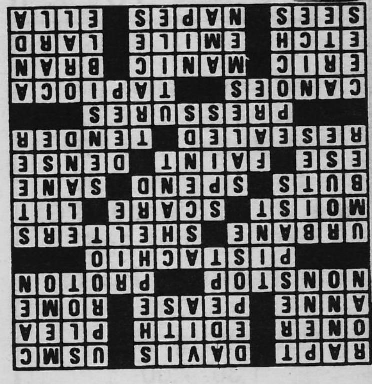
ANOTHER U.S. AIRDROP of VITALLY NEEDED PROVISIONS REACHES ITS TARGET

THE Crossword



ACROSS
1 Engrossed
5 Bette or Jefferson
10 Service branch: abbr.
14 Nonpareil
15 "All in the Family" name
16 Entreaty
17 English queen
18 "— porridge hot ..."
19 City in Georgia
20 Direct
22 Atomic particle
24 Green nut
27 Suave
30 Safe places
34 Damp
35 Frighten
36 Kindled
37 "No ifs, ands, or —"
38 Pay out
39 In one's right mind
40 Dir. letters
41 Swoon
42 Thickheaded
43 Closed again
45 Easy to chew
46 Stressful situations
48 Kayaks
51 Pudding variety
55 — the Red
56 Crazed
59 High-fiber food
60 Engrave
61 Author Zola
62 Fat
63 Understands
64 Backs of necks
65 Fitzgerald or Logan

DOWN
1 Certain horse
2 — Domini
3 Actor Sean
4 Cross the line
5 Oust
6 Able
7 By way of
8 Common contraction
9 Animal tender
10 Remove
11 Narrow opening
12 Office communication
13 City in France
21 Color
23 Make angry
25 Travels upward
26 Sing a certain way
27 Brown pigment
28 Excite
29 Takes the bait
31 Antelope
32 Wash cycle
33 Direct
35 Undercover agents
38 Department store employees
39 Logical
41 Charge for riding
42 Profound
44 Eras
45 Vestiges
47 Serviceable
48 Letters
49 Funny Johnson
50 Pleasant
52 Spoken
53 Sandburg or Sagan
54 Time — half
57 "I — Camera"
58 Small drink



DISCLAIMER:

The contents of the Amusements, Satire, and LIFE IN HELL pages are intended for comedic purposes only.

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The opinions expressed in cartoons, humor, or the TOP TEN do not reflect those of the advertisers.

And y'know, compared to some parts of this paper, there really ain't too much to take offense at here (if ya know what I mean).

THE BULLETIN BOARD

Anyone interested in teaching aerobics on campus contact Venita Mitchell, Director of Campus Recreation at 974-1213. Pay varies with experience.

TAKE NOTE
OF THIS WEEK'S
BULLETIN BOARD

Young Life
Leadership Training
Tuesdays 11:30 am - 12:30
AC 331

Don't forget to attend *Prime Time* on Thursdays at 8 p.m. in The Grille.

__DONATED ITEMS NEEDED__

toys, games, books, sports equipment, educational games, encylopedias, dictionaries, macintosh software,
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__JOB OPPORTUNITY!!__

The __Mississippi Business Journal__ is offering you the chance to begin paving your career path and to make some extra cash. To learn more about a position as Circulation Assistant, give Jennifer a call at 352-9035.

DONATE BLOOD
Student Union Lobby
Tues., Oct. 26
10 am - 5 pm

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- to work with preschoolers storytellers, musicians, artists, puppeteers
- to work with parents child rearing, food and nutrition, home management
- to work with children and youth tutors, field trip chaperons, coaches, adult friends
- to help "fix-up" the center painters, handy "people". playground builders

CONTACT:
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1711 BAILEY AVENUE
(601) 362-6774

ATTENTION MSMS ALUMNI:

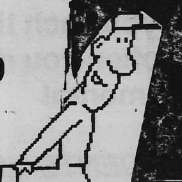
Several of the alumni at MSU are working to establish an alumni organization. Please e-mail your name, school address and phone number, e-mail address, and the year you graduated from MSMS to:

msms-alum-org@ee.msstate.edu

Also send the name and school address of anyone else that you have stayed in touch with. For more information or if you have any questions send e-mail to simmons@ee.msstate.edu or contact Kristen McRae at 974-1678 (VAX name MCRAEKE).

Don't forget to attend Friday Forums for a new perspective.

The Bulletin Board is a public service of *The Purple & White*. It is open to events of interest to the Millsaps community free of charge. Items for sale may be advertised at $8.00 for up to 50 words.



Thought for the Week:
I think I thank the thought I think I thunk. Or did I just think I thought it, but really I didn't think a thought at all.

FOR 26 WAYS
to help SAVE the
EARTH CALL
1-800-488-8887.

Ad Council A Public Service of This Publication
Earth Share

Mental illness has warning signs, too.

Withdrawal from social activities. Excessive anger. These could be the first warning signs of a mental illness. Unfortunately, most of us don't recognize the signs. Which is tragic. Because mental illness can be treated. In fact, 2 out of 3 people who get help, get better.

For a free booklet about mental illness and its warning signs, write to or call:

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1-800-969-NMHA.

Learn to see the warning signs.

National Mental Health Association
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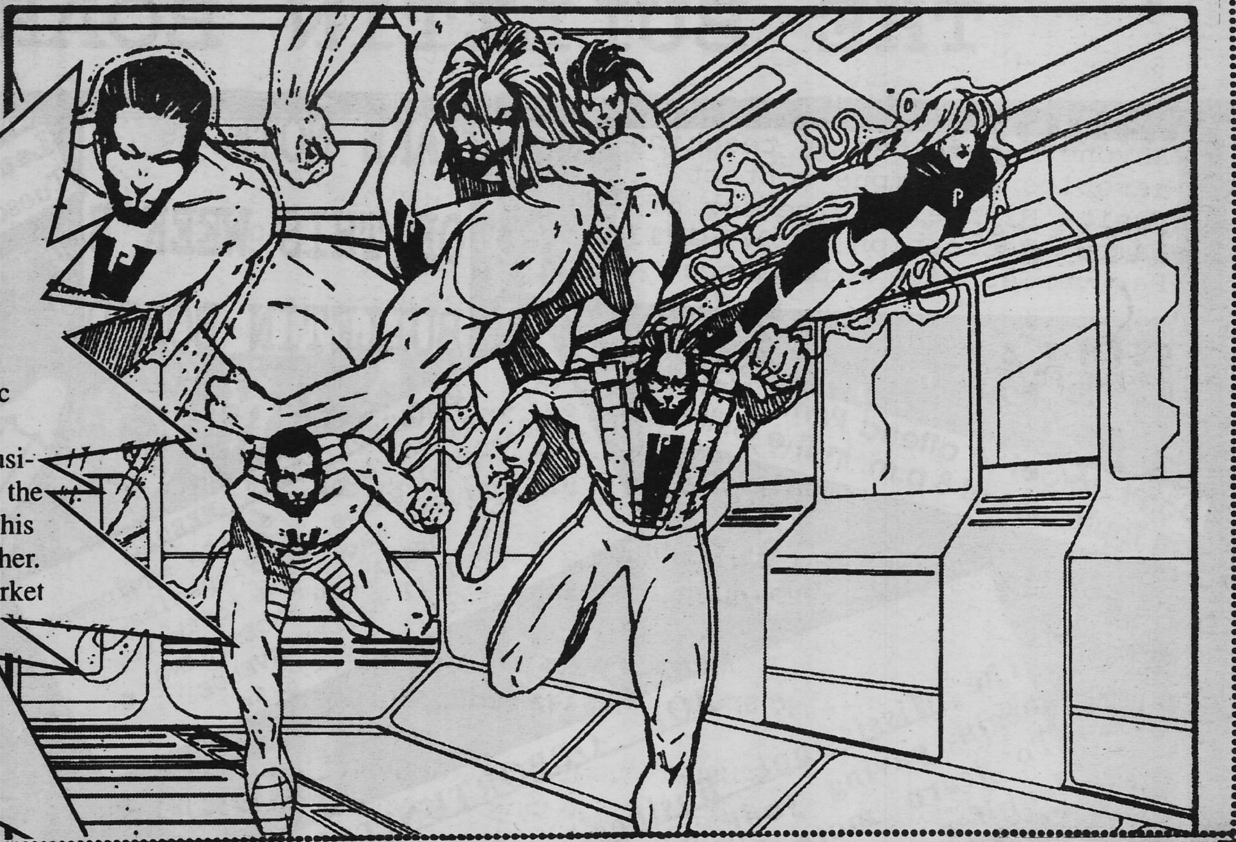
Alumnus creates new comic book



Ernest Cook, B.B.A. 1991, of Jackson, lives and works in a fantasy world — a world where post-modern "genetically-challenged" good guys with names like Chemix, Radius, Polar and Friction battle evil corporations and a villain named Fanatic.

Cook, writing as Dean Worthy, created these characters and their adventures for the new comic book called *Circumplex*, which first appeared in stores across the nation in June. Cook uses his business sense from a degree in accounting to handle the administrative details of running a business, and his creative flair as a writer to bring the stories together.

Cook says that many comic books on the market today are too graphic and violent for young readers. He wants *Circumplex* to be a comic book that attracts the interest of both young audiences and adults. *Circumplex* offers high-impact graphics with intricate plot lines depicting how an environment has been affected by toxic waste.

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By bringing pasta back home to Italy from China, Marco Polo originated take-out spaghetti. After 700 years, My Favorite Spaghetti has perfected it.

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◆ Miles is seeking *STUDENTS* and others to help share their good health with people in need. If you're at least 18 years old and meet our health requirements you can start saving lives while you earn!

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MILES

Miles Inc.
930 Bailey Ave Jackson, MS

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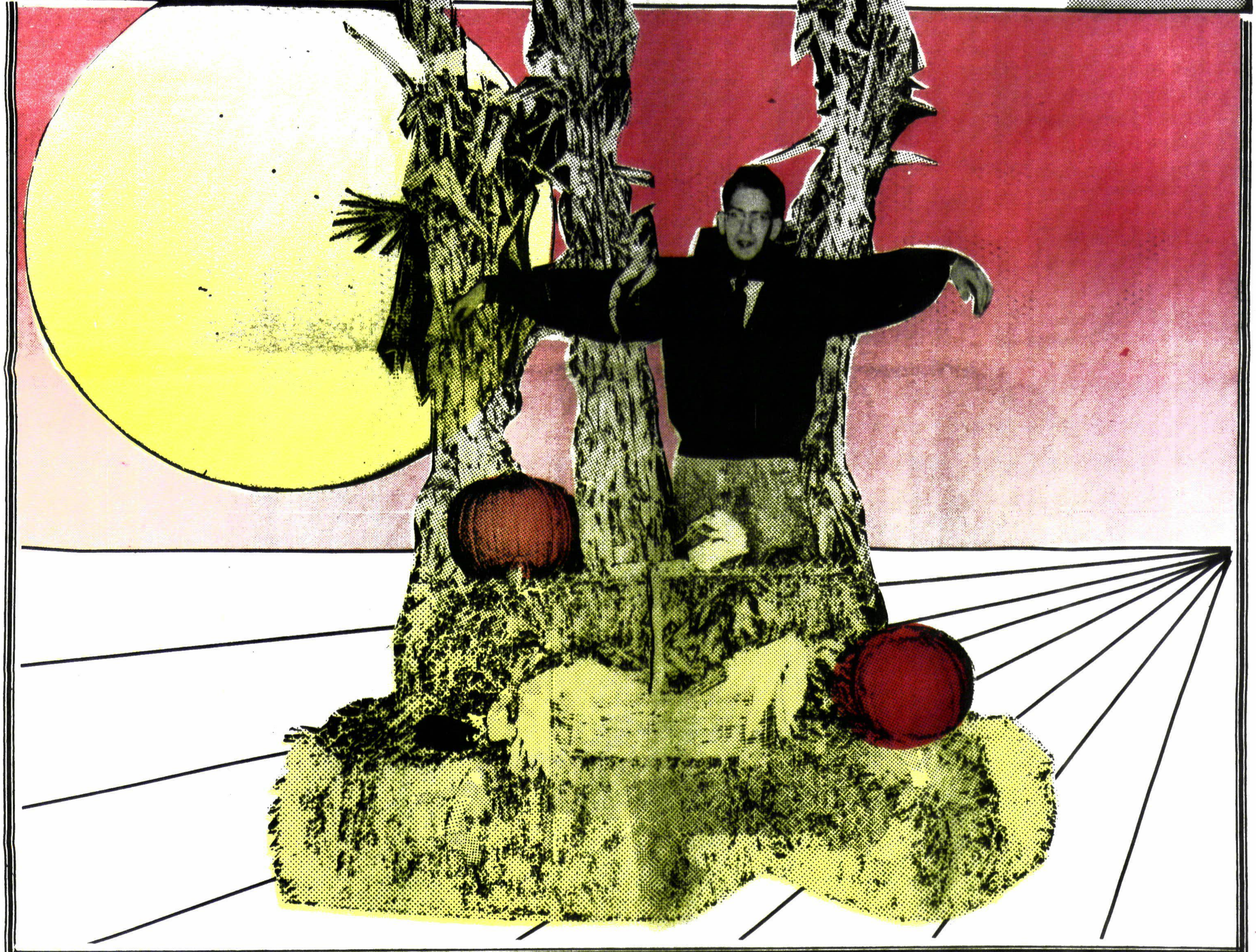
JCGA10-593

The PURPLE & WHITE

P&W

Millsaps College Weekly Publication



HALLOWEEN

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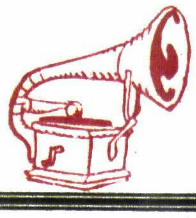
of BFI p. 5

Gary's Sports
p. 10

TINA TURNER
ROCKS p. 11



Oct. 29, 1993

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Submit letters to *The Purple & White*, P.O. Box 150478, Millsaps College, Jackson, MS 39210. All letters should be signed, should include the author's phone number for verification, and should not exceed 750 words. The editors reserve the right to edit any submissions. Deadlines for publication are Sunday at 6 p.m. prior to publication. The *P&W* is released every Thursday of the academic term unless otherwise noted. It is printed at Patton Publishing, Jackson, MS.

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COMMENTS from the Flaming Unicorn Tavern

"No, Kiese doesn't want to defend his article. He just wants people to understand what he's trying to say. I think his mistake was that he gave the Millsaps students too much credit. He thought they were intelligent enough to understand his point. Sadly enough, they weren't. Now TAKE THAT!"

-- George Mihas

"Dear George,

Hi, I'm Todd Berryman. I find your statements both humorous and ridiculous. How can you judge my opinions to be 'ignorant'? If you don't agree with my segregation statement, you might try discussing them in a civilized manner. Your behavior as evident in this computer discussion is childish at best. I don't care where you've been or how much you've seen or how much you've convinced yourself that you know, but it is my personal opinion you still need a lesson in tolerance.

You are right, Kiese does not need to defend his article. But, when one chooses to put something into print, one must be willing to take the responsibility and bare the repercussions of that choice. Kiese's baby-like whining behavior indicates that he is not mature enough to sit behind a computer terminal and put into words such inflammatory messages. I don't know who you are, and I'm glad, for I have no desire to ever meet you.

But my advice to you is this: simply grow up. And if you want to hit me, do it. If you just want to think about hitting me, do that as well. But don't wonder why things don't change, because things don't change because people like you lead the cause. Most people neither like the type of messages you preach nor the personalities you harbor nor the lifestyles you lead.

Most of all, George, don't talk to me about intelligence. If you do, I'll be forced to discuss an issue that will put you on edge -- an issue that will hit close to home for you and make you quake in your own childish insecurities and psychology-text defenses. Yes, that issue is common sense. Why issue is common sense. Why don't you go and pick yourself up some. I know a guy who will sell some to you. He'll also sell you some tolerance and understanding: the very things you want most in your life because of your position in society, the selfsame very things you lack in your own actions and intentions!

Yours in Christ (do you know of Him??)

Todd Berryman"

> "I truly believe that violence has solved a lot of things but never violence that has been acted upon someone's opinion."
>
> -Gary Matthews

I was just wondering who that guy is? I did not know that common sense could be bought. Perhaps it was meant as a joke but if it wasn't, who is that man. I'd like to shake his hand. . . . sorry that is a song. Really though, who is he? How-

the rest of your article if I think I understand it. You seem to be saying that no one will listen to you if you attack them. They will more likely shut you out. I truly believe that violence has solved a lot but never violence that has been acted upon someones opinion. It would seem then that even if George hit you then it would be no good to anyone then but George. It would also seem that by saying his actions are childish at best

puts you on the same level as him calling you ignorant. He seems to be very quick tempered. He also appears to not want the criticism to reel back at him after he attacks. His actions say to me that he is the type of person who will cut you down for whatever he doesn't agree with but if you even come close even come close to saying something back, well, he can't handle the fire he creates. It seemed irrational to me that he would use profanity in a descriptive manner then tell someone else to lighten up. Anyway, I agree with some of what Todd says. I am still unsure about who this guy is though.

-- Gary Matthews

"George, this is a little bit late in responding, but the reason the article offended me was that Kiese didn't make any distinctions between who he did and did not stereotype. Since he used such a broad base to condemn, I fell into the category, whether I was deserving or not.

George, with my *ever-so-mighty-GPA*, I got out of the article that Kiese was pissed about some things at Millsaps, and wanted to get a rise out of people. Also, to get some people to think about who they were. But I don't think that him insulting me is 'needed rhetoric, valuable for my growth as a person' (I quote him loosely). I think it is just his way of coming off as superior to all those rowdy, stupid Greeks at Millsaps."

--Alison Grande

"In fact, Kiese mocked both the Greek-Millsaps stereotype and the "black man with a pen in his hand" - his style was a kind of self-parody. At least, that's what he said in the article. If he was blowing things out of proportion, he admitted it up front and mockingly blew himself out of proportion as well.

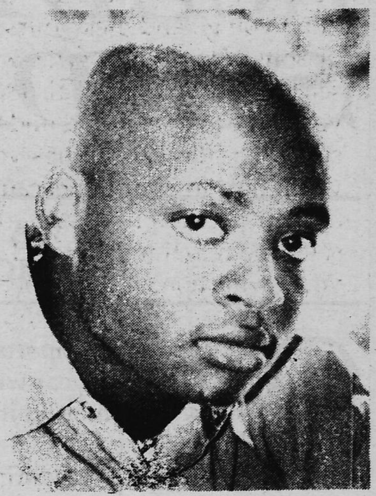
Or at least, that's what I got out of it. . . with my slightly less-than-Alison's grade-produced-awesomeness. Hah hah hah.

But if you got out of it what you did, or if the guys who threatened Kiese got out of the article what THEY did - without noticing that if theywere THAT angry it must have "touched" them somehow - then he wasn't getting his point across to is audience. In this way his article was counterproductive, esp. as it alienated readers who might otherwise have been supportive of his attempts. . ."

--Jennifer McCormick

Your Views Here

KEY ESSAY



KIESE LAYMON

OPINIONS EDITOR

Stop. Please stop!" This shrill scream comes from a Hispanic woman watching the current decapitation of an innocent white human soul.

"Boom!" The relentless forceful fist of a brownish-yellow human being seems to effortlessly rip the pink flesh of the innocent white human soul.

"Boom!Boom!!" Again and again the brown men force their dark brown clinched fist into the skull of their innocent pink victim. As the crimson flows from the victim's skull and from the aggressors' now bloody disfigured fist, multiple explosions of red gore gush from the victims eyes, nose, and mouth.

"Shoot that muthaf--ker!" yells one of the brown aggressors.

"No,... please..... don't!" the innocent pink victim pleads. "I didn't do it............... know...you......PLEASE!! stop."

"Stop? Huh, STOP THIS, white boy.!", shouts one of the bloody fist brown aggressors.

POW! POW! Two more hate-guided kicks to the head find their way through the brown chest hair, directly into the already blood covered abdomen of the innocent pink man.

"Take his wallet man. Just take that sh-t. Naw, wait! That white sonofab--ch is still moving. I'm gonna bust this big-ass piece of glass on his f---king head."

As the glass structure crashes down on top of and through the cranium of the now reddish pink creature, a voice of a brown male rises out of the crowd of many cheering on-lookers and valiantly cries, "Stop, can't you see he dead!?"

As the brown aggressors evacuate the premises, **fearful** that their reactions will somehow cause personal retribution, yet **proud** that they've done their part to "even the score", one hears a candid scream of, "Eh, f--k you fool. This sh-t ...is ..for....Rodney King."

This Kiese Laymon adaptation of the videotaped beating of white truck driver, Reginald Denny, was just one of the many episodes of lives almost taken by multi-racial, mostly male, in Los Angeles California. In the 1992 our media proclaimed these episodes as "LA race riots." I used the word "riot" rather hesitantly when referring to the occurrences of April 29th, 1992.

"Riot" is not a just definition. The word has too many negative denotations of commotion, revelry, and disturbance.

For the remainder of this column, I will refer to April 29 as what it was; an uprising or even more aptly, a cross-cultural micro-rebellion. Why? Only fools and malcontents riot. Debilitated, oppressed, second class citizens rebel.

Despite many media proclamations, only isolated microcosms of debilitated, yellow, black, white, red, and brown skinned second class citizens actually rebelled. Sections of every race of people who have ever caught significant hell finally had an almost understandable alibi to give back some of the hell they'd received so long. America was long overdue on the physical revolutions of the 20's 40's and 60's that made white power establishment change their exterior structure.

Three months ago, as the trial of the three men charged with attempted murder of Reginald Denny neared, many belligerent attitudes and proclamations were inevitable.

My trip home from New York, made this abundantly clear. A white gentleman, who noticed my reading an article entitled "No More Riots" posed a question, " Do you think the animals are going to come out again if they find those two black guys guilty?"

I did not know how to answer this question. I was puzzled. I just knew this red neck, (his neck really was red) nasty white guy could not be stupid enough to ask a burly young black male, if the "animals" would come out.

Our conversation revealed the fact that he considered the animals to be "some young Puerto Ricans, Asians, and white trash, but most of them looked black."

I was in rare form that morning and replied something like, "the animals are already out. They've never been in. When you have millions of nonwhite and poor white people from the same low income areas, doing the same crimes, the same drugs, being covertly beaten senselessly by market driven culture, and overtly beaten by the same "grand" justice system, an eventual upheaval is destined. America's white male power structure is the fiercest animal alive.

The numerical and social minorities you spoke of, who are constantly barraged with the adjective "guilty", cannot be the carnivorous animals. These people are too weak to be aggressive animals. Aggression usually presupposes power.

The internal frustration at the lack of power obtained by these "animals" is channeled at other "animals." Male "animals" have an amazing propensity for murdering and injuring other male "animals". These "animals" also have an overwhelming tendency to "ravage" the female "animal" of their communities. In this way we can see "relative frustration as a portal to pseudo-power over the powerless which historically have been non-whites and women."

As I said this, the big three sandwich, seven pork chop eating pink man rose and went to the bathroom. Well I suppose he did as he never came back.

My point was this; the most powerful institution in the world, our white male dominated power structure(i.e. America), has yelled to it's "animals" that "violence as a way of achieving any end is impractical and immoral."

However America has never not solved her problems with peaceful meditations. America is the home of the most effective military in the world. Which means that Americans can kill mame, and bomb more proficiently than any other country.

Lodged within this double standard for Americans and "victims of America, we have the essential problem of the faulty verdicts. Violence is supposedly impractical and immoral, yet the protectors of this "fair democracy" find excessive violence very practical and immensely moral when decimating the body of a brown "animal", Rodney King or brain of poor third world children.

The practicality and morality of the King act was reinforced by a jury of chalky "non-animals."

The message sent to animalistic Rodney Kings nationwide: "violence as a

The message sent to the "practical" and "moral" white power structure: If violence as a way of achieving ones end is practical and moral when confronted by a weaponless "black animal", it is also practical and moral for us powerless black "animals" to rip the sh-t out of you and your hypocritical violent power structure.

Thus, we have the obliteration of physical manifestations of the white power structures which culminate in blazing the enterprises and beating of symbols of the enterpriser. Reginald Denny, though as innocent as possible, symbolized the white power structure gone bad. Why? Because he was white male in a few brown individuals' hours of rage.

Denny seemed to be the epitome of a celestial human. He neither deserved his treachoruous beating anymore than a disproportionate number of minorities deserve to be born without a chance.

In forgiving the two black men that beat him unconscious, Denny metamorphosed into that race transcending prophet capable of ameliorating the static wire of communication amongst races.

Where Denny symbolized decades of turmoil caused by white America. Rodney King symbolized black America gone astray. Why? Because he is a "criminal black male in constant whirlwind of white rage and paranoia.

So, though the trials and individuals might be different, the events are nonetheless cohesive. Without the pummeling (violence) of Rodney King, there would be no Reginald Denny beating(violence).

And because of the reaction to the Rodney King trial, the jury did not want to be blamed for hundreds of lives possibly taken(more violence).

Given the circumstances of the trial and evidence or lack of evidence for premeditated murder, I think the jury made the only decision it could. I's sure glad We's all free.

The Book on SACRED SPACES

Tom Rankin illustrates the African-American church's influence in the Delta region through his published photography

CHARLOTTE GRAHAM
CLARION-LEDGER

What began as a photo exhibit of Mississippi Delta churches and adjoining churchyards and cemeteries has evolved into a book.

Tom Rankin, University of Mississippi professor of art and Southern studies, has selected 48 pictures from his thousands and placed them in a book called *Sacred Spaces: Photographs from the Mississippi Delta*. The book of compelling black-and-white photographs is published by University Press of Mississippi.

"This is a book of the importance of the African-American church in the Delta," said Rankin. "I used the term sacred space to describe the way communities and congregations create places that are appropriate for worship. I am interested in the way that faith and belief can be seen in the landscape through churches and cemeteries, and ultimately, outdoor baptism."

Rankin, a native of Kentucky, said he has always been interested in how different traditional religions can be seen through the architecture and interior of churches.

"Historically, the church has been a worship center and a social service center, and a center for education," said the 36-year-old photographer. "The church served many needs of the community so it is very much a part of the community. It has gone way beyond just being a place to go on Sunday morning."

> I used the term sacred space to describe the way communities and congregatons create places that are appropriate for worship.
>
> —Tom Rankin

Rankin said when he came to the state in 1984, he found himself drawn to the Delta's holy places. Serving as professor and then chair of Delta State University's department of art, he spent his

◆ SEE SACRED, p. 12

ARE YOU READY FOR SAMHAIN?

TARA CLOUD
RELIGION EDITOR

One of the most important and sinister festivals of the ancient Celtic year will celebrate another anniversary this weekend. And it is not quite the holiday you are bound to be thinking of.

Ever hear of Samhain? Samhain (pronounced '*sowin'*) was an ancient pagan festival marking the end of the summer and the beginning of the Celtic new year, October 31 and November 1, respectively.

It was viewed as a time of chaotic transition. Herds were brought in from the pastures, the last of the harvest was stored, and laws and land tenures were renewed.

Interaction between the realm of the gods and the mortal environs was at its peak during this short period. Supernatural forces were unleashed upon the land and played tricks upon the people. The souls of the dead roamed among the living and revisited their homes. Sacrifices, both human and other, were offered to powerful beings in order to propitiate them while huge bonfires blazed in an attempt to scare evil and frightening essences away.

Although it was fraught with fear, danger, and chaos, Samhain was also seen as the most propitious time for divinations concerning marriage, luck, health, and death. It was the only time the devil was called upon to help the living with such pursuits.

The dawning of Christianity in Ireland served to temper the fierceness and intensity of the Celtic ritual.

Christian missionaries disdained the practice of human sacrifice and the native Celts' dependence upon the supernatural; to put an end to such negative aspects of the culture, the missionaries instituted a Christian holiday at the time of Samhain.

November 1 became All Saints' (Hallows') Day; October 31 became All Hallows' Eve.

As the old saying goes, old habits die hard, and All Hallows' Eve inevitably acquired some of the elements of the Samhain festival. Ghosts, witches, hobgoblins, black cats, and demons continued to roam the earth and evil still abounded.

Its celebration still remained top priority with the descendants of the Celts, and they faithfully exported the holiday to America when they arrived en masse during the mid-1800's.

The holiday, however, was not infused with the same seriousness as in ancient times. Children's pranks replaced the evil tricks of malevolent witches; food set aside for the dead to feast upon became the fare for costumed individuals. Religious ritual finally seemed to give way to secular fun in an event we know today as Halloween.✪

Largest Recycling Project Underway

By: Renee Gober

Every day, in all corners of the world, the beauty of the earth is being slowly destroyed. Here at Millsaps we are offering each one of you an opportunity to begin to make a difference in the world in which we live. Think about how many miscellaneous scraps of paper come through our Post Office Boxes and how many pages of computer printouts fill the labs only to be carelessly thrown away. Consider how much waste paper offices on campus generate - brochures, reports, newspapers. . . the list goes on and on. Now consider how many trees we could save if we all made the effort to recycle our paper products. The community here at Millsaps is recycling both white and mixed paper campus wide.

As a student member of the Millsaps Recycles! Committee, I have been able to work behind the scenes in implementing our pilot program. This project has grown out of the efforts of students and faculty for the Recycle NOW program, a part of BFI Waste Systems, Inc. A contract has been negotiated, and in the weeks to come, BFI will begin removing our campus trash as well as hauling away our waste paper to be recycled weekly.

The program will begin with providing separate ninety gallon recycle bins for mixed and white paper in all office buildings across campus including the Student Center. Each office is individually responsible for separating its own paper in small wastebasket size desk receptacles andtaking it to the buildings centralized larger bins. These bins will then be emptied regularly by our custodial staff into two large locked dumpsters. BFI's description of white paper includes such items as white machine copies and both white or green line computer paper. The mixed paper category includes white and colored paper, notebook paper, laser printouts, envelopes, folders, magazines and catalogs, newsprint, and cardboard backs of tablets. It is not necessary to remove all staples and paper clips, but Post-It adhesive notes and window envelopes are not acceptable. Of course, if you tear off the sticky tops and clear windows, you are welcome to toss the rest of the paper in the bin. At this time we are not collecting other items such as glass or plastic. There will continue to be locations in the residence halls for aluminum cans, and we do have plans for possibly recycling cardboard in the future. This depends upon the success of the pilot program, and its success depends upon the success of the pilot program, and its success depends upon you.

Next time you go to throw a piece of paper in the

See recycle p. 12

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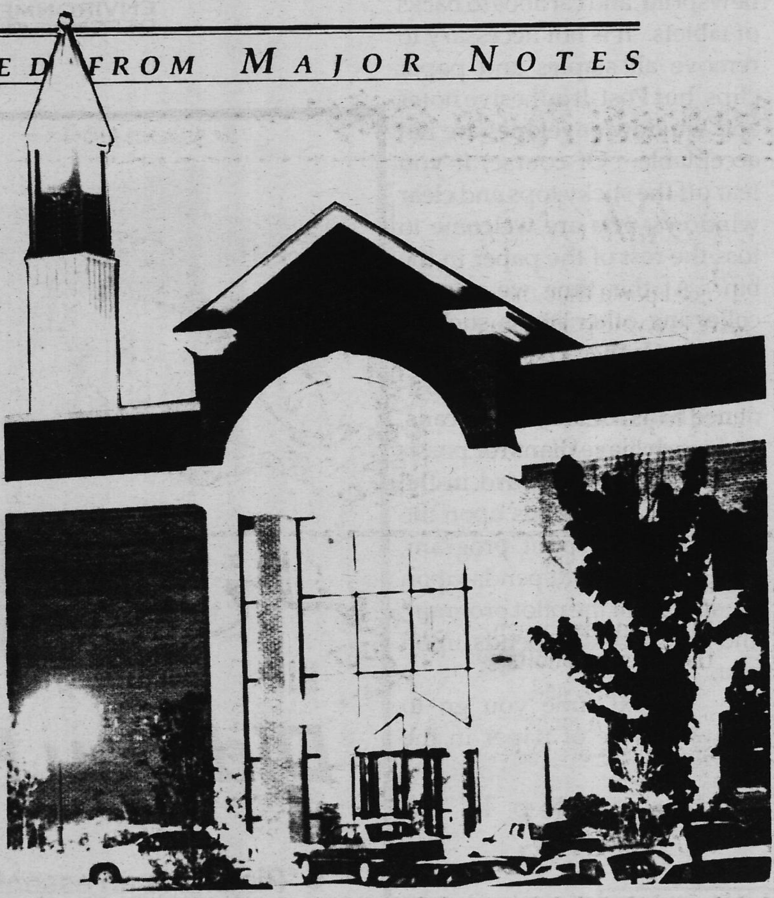
MILLSAPS ON THE MOVE

WHAT'S RIGHT WITH MILLSAPS

HOW SCIENCE PROGRAMS HELP WOMEN AND MINORITIES

ADAPTED FROM MAJOR NOTES

President Harmon's college policies have been attacked in the past as insensitive to minorities. Others say that the college's SRI plan is light years ahead of its time. Here in his own words is President Harmon's blueprint of the program.



DR. GEORGE M. HARMON
PRESIDENT OF THE COLLEGE

Many in the Millsaps family have attempted to define the "Millsaps experience."

As articulate as our alumni are, they still come up groping for words to describe what this college has meant to them.

On everyone's list, however, is that Millsaps has always reached beyond itself to influence the marketplace of ideas and the collective conscience of society.

The service-orientation of the College—through our faculty, alumni, and students—has spread beyond the borders of the campus.

A fine example is our group of programs designed to bolster the educational efforts of secondary schools: The Summer Research Institute, The Master Teacher Program, and the Principals' Institute.

A $600,000 Grant made it possible.

A $600,000 grant by the Howard Hughes Medical Institute in 1988 further strengthened an already strong science program at Millsaps by funding additional positions in chemistry and biology and expanding research opportunities for both faculty and students.

An important facet of the Hughes program is the Summer Research Institute (SRI), where public school teachers and students gain more experience in research science under the direction of Millsaps faculty. More than 25 high school teachers and nearly 100 high school students have participated in the Institute for the past three summers.

The Majority of participants are minorites and women.

SRI's goals are improved science teaching and the recruitment and retention of students in the sciences. Sixty percent of the participants are minorities and 70 percent women, representing more than 20 school districts in the Jackson area.

To improve science teaching, SRI exposes some of Jackson's most productive high school biology and chemistry teachers to new developments in theory, instrumentation and techniques.

High school instructors also learn new teaching techniques that foster research thinking in the student. A one-week intensive teachers-only workshop lets teachers practice their skills and prepares them for Phase II of SRI--a three-week program for students and teachers.

SRI's Phase II is directed at recruitment and retention of students in the sciences, especially women and minorities.

Promising high school students gain hands-on scientific research as they work with teachers from SRI's phase one. Participating teachers serve as co-instructors with Millsaps science faculty.

A nucleus of students come from the Academic and Performing Arts Complex (APAC) a locally funded program for the gifted and talented in Jackson Public Schools.

Teachers in Phase I nominate their most promising students as co-participants.

Students from more than 30 schools have participated in sophisticated experiments emphasizing the challenges of research.

At the end of each SRI, teachers are asked to list hindrances and possible improvements in teaching science at their school.

Teachers expressed the need for labs and demonstrations to accompany lectures and tie hands-on practice to textbook theory.

In prior years, teachers had no experiments, teaching aids nor funds for equipment. They also indicated they need more training in design and use of experiments.

Master Teacher Program has direct impact on school quality.

In response to those needs, Millsaps designed the Master Teacher Program (MTP), which has since been funded by a grant from the Booth Ferris Foundation of New York.

The Master Teacher Program extends the Summer Research Institute to include follow-up activities throughout the school year.

A model teacher familiar with both high school and college teaching works with the high school teachers in the program.

This "master teacher" sets up creative science modules, each centered on an important scientific principle with an accompanying laboratory or demonstration. The ideas for the modules come from the research conducted by teachers and students in the Summer Research Institute. As the program develops, participants may assist the master teacher in developing modules for use in their schools.

Each year, the master teacher program will work with 25 science teachers, most of whom will have participated in the previous three Summer Research Institutes.

The master teacher makes four half-day visits to each participating teacher during the school year, directing them on the use of module materials and serving as mentors.

Teachers will participate for one year but will be encouraged to maintain contact with the master teacher for additional assistance.

Dr. George M. Harmon has served as President of Millsaps College since 1978. He received his D.B.A. from Harvard University.

AMUSEMENTS

TOP TEN

Hallowe'en costumes

10. Rush Limbaugh in a thong bikini.

9. Hilary Rodham Clinton waving a new health-care plan.

8. Sylvester Stallone as Elvis Presley.

7. Richard Cranium (ask Rick Senn).

6. George Harmon with next year's college budget.

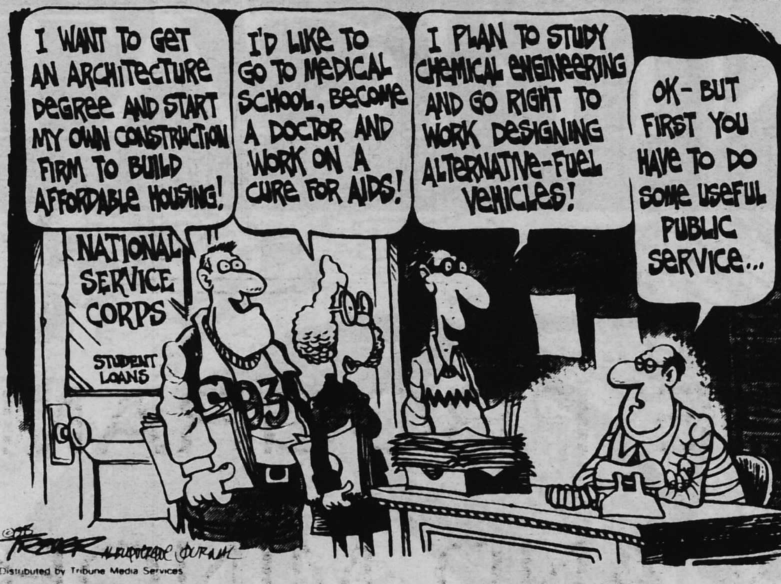
5. Used Q-tip brand cotton swab.

4. Any Millsaps student on the day after midterms.

3. Beavis and Butthead as Akbar and Jeff.

2. Animal rights activist wearing a leather jacket.

1. Six foot high glob of pimento cheese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I PLAN TO STUDY CHEMICAL ENGINEERING AND GO RIGHT TO WORK DESIGNING ALTERNATIVE-FUEL VEHICLES!
OK- BUT FIRST YOU HAVE TO DO SOME USEFUL PUBLIC SERVICE...
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STUDENT LOANS
CP93

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Pregnant Pause

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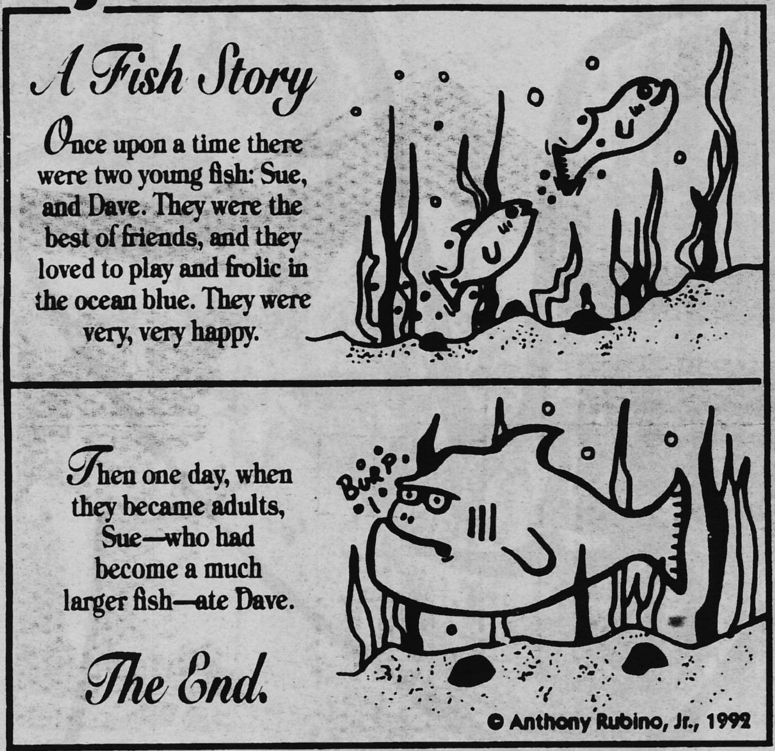
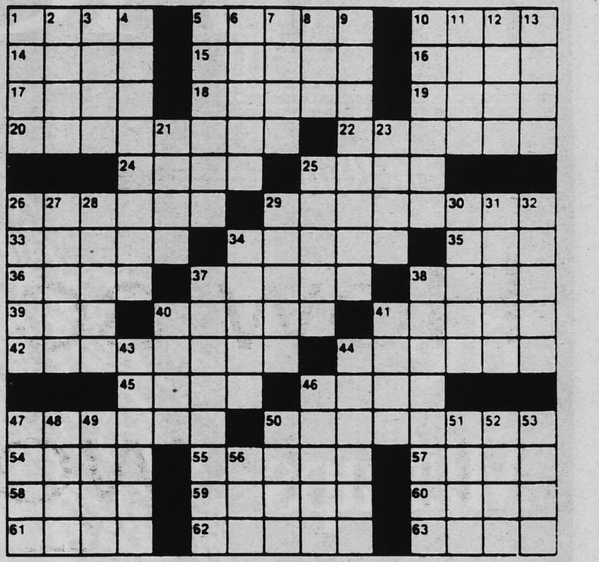
By Anthony Rubino, Jr.


A Fish Story
Once upon a time there were two young fish: Sue, and Dave. They were the best of friends, and they loved to play and frolic in the ocean blue. They were very, very happy.
Then one day, when they became adults, Sue—who had become a much larger fish—ate Dave.
BURP!
The End.

© Anthony Rubino, Jr., 1992

THE Crossword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ACROSS
1 Tepid
5 Hits hard
10 Smelting residue
14 Bewildered
15 Ghostly
16 Senate employee
17 Heavenly object
18 Pertaining to birth
19 Newspaper piece
20 Line of cliffs
22 Organic compounds
24 They play at Shea
25 Suffer pain
26 Wander aimlessly
29 Examined again
33 "Half — is better ..."
34 Walked in water
35 River: Sp.
36 Intelligence
37 Ranted
38 Venetian resort
39 Night before
40 Wise ones
41 Potato e.g.
42 Kinsman
44 Rattan workers
45 Oven
46 Chagall
47 In a spin
50 Big cats
54 Paper quantity
55 Muse of poetry
57 Cleveland's lake
58 Clothing
59 Ind. money
60 Gr. peak
61 Butterine
62 Time periods
63 —-do-well

DOWN
1 Stinger
2 Movie dog
3 Actual
4 Xylophone relatives
5 Lawmaking body
6 Is ahead
7 Comic Johnson
8 Miss Farrow
9 Chose
10 Treats maliciously
11 Tardy
12 Ripening agent
13 Valuable stones
21 Ego
23 Farm building
25 Mosquito genus
26 More crude
27 Animated
28 Traveler's stopover
29 Poe's bird
30 Indian group
31 Duck
32 Wall openings
34 Horse-drawn vehicle
37 Banter
38 Noon meal
40 Recipe direction
41 Sour
43 With hands on hips
44 Water craft
46 Alma —
47 Jason's ship
48 Whip mark
49 Rabbit
50 Father
51 Gaelic
52 Get up
53 Scorch
56 Regret

WARM SLAMS SLAG
ASEA EERIE PAGE
STAR NATAL ITEM
PALISADE ESTERS
METS ACHE
RAMBLE RETESTED
ALOAF WADED RIO
WITS RAVED LIDO
EVE SAGES TUBER
RELATION CANERS
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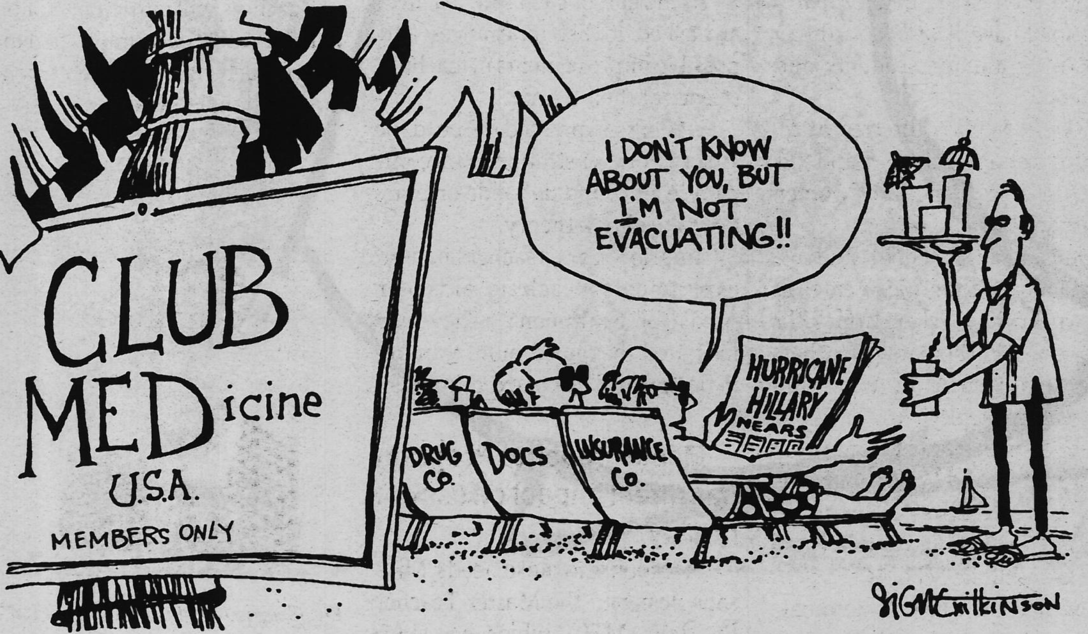
AWHIRL PANTHERS
REAM ERATO ERIE
GARB RUPEE OSSA
OLEO YEARS NEER

Cartoonists & Writers Syndicate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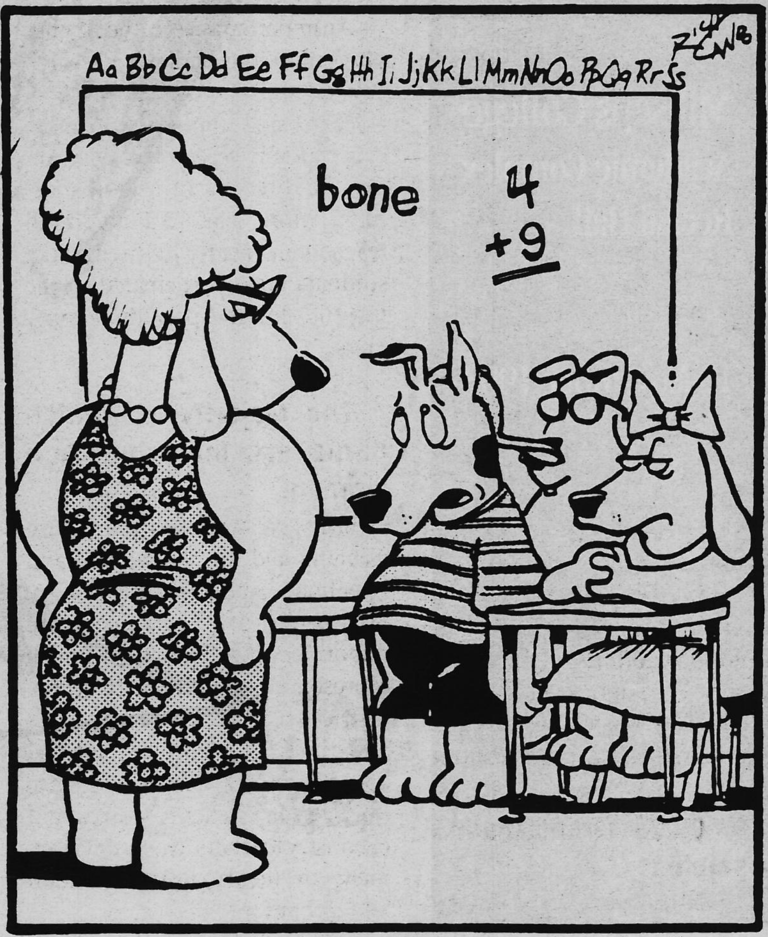
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bone
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+9

"Well, yes, I DID the homework assignment, but then, um, well, then I ate it."

MAGNIFICAT

by John Rutter

The Millsaps Singers

Timothy Coker,
conductor
with
Members of the
Mississippi
Symphony
Orchestra

Millsaps College
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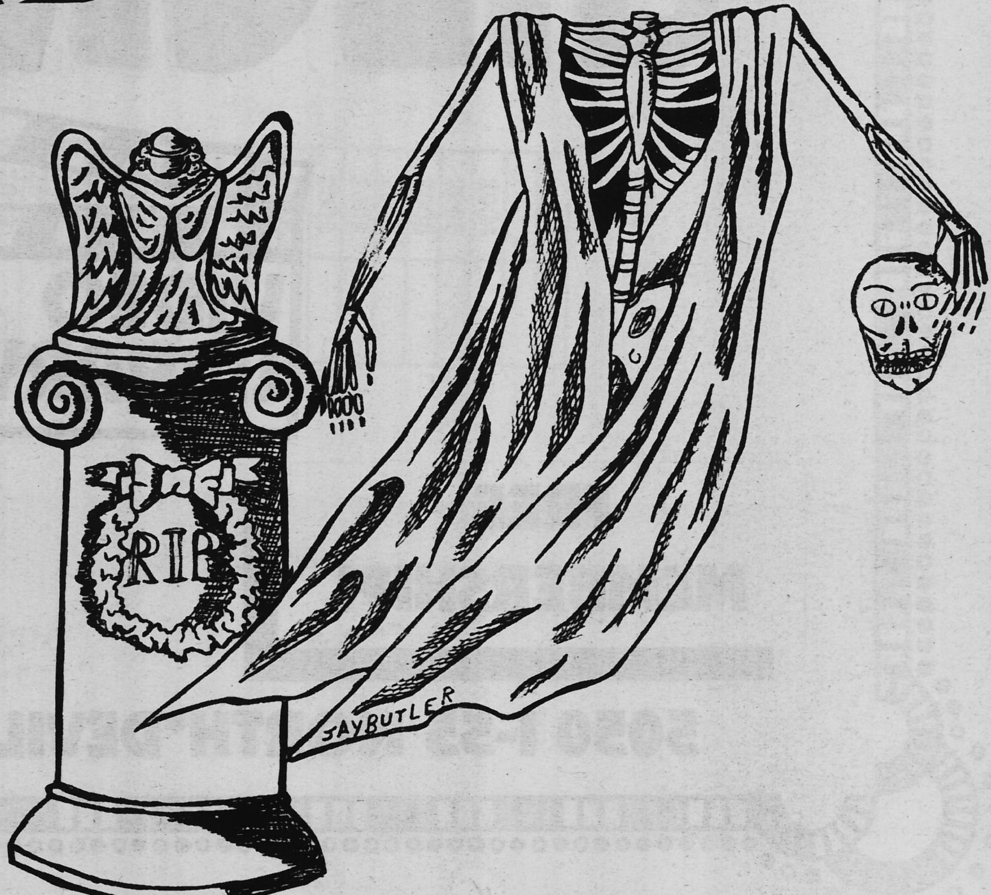
Recital Hall

19 November 1993

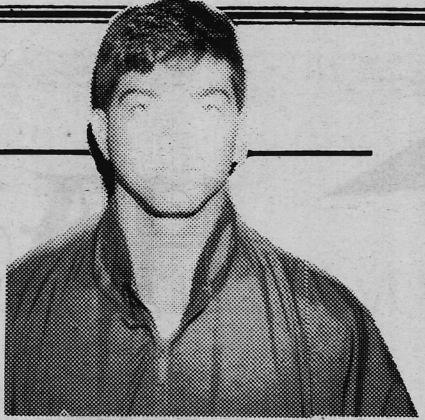
8 pm

HAPPY HALLOWEEN

FROM THE PURPLE AND WHITE


RIP
JAYBUTLER

FROM THE BLEACHERS

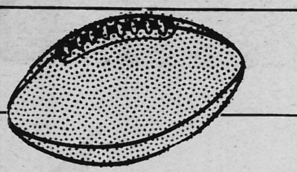


Major Wrap Up

Millsaps Majors Football team started out the year in a flurry of success, forcing the defeats of Austin College 30-20, and DePauw 45-0. They then traveled to Texas to play the Div. II number one in the nation, Hardin-Simmons college and lost 14-55. When Millsaps came home they put things back together and beat another ranked Div. II team, Emory & Henry, 34-10. This catapulted the football team into the limelight as the team to beat in the SCAC. Unfortunately things have not fared well for the Majors since then. They have lost two in a row to, Centre College 19-20 and Colorado College 15-42. The only conference game thus far has been against Centre and it was a heart breaker with Centre kicking a field goal in the last few minutes of the game. The Majors are 3-3-0 right now going into their last three games all of which are conference games.

Majors Are # 1

Gary Matthews
Sports Editor



As Homecoming approaches feelings are pretty up about the emanate defeat of University of the South (Sewanee). Why would we feel so confident about beating an opponent that beat us last year 33-14 ? Perhaps, it is because we lead the SCAC in almost all statistics. We lead the SCAC in total offense: 407 plays we have netted 2051 yards with an average of 341.8 yds/game; scoring offense with 23 TDs with 9 PATs and 6 FGs for a total of 157 PTs for an average of 26.2 points/game; Rushing Offense, in 274 carries we achieved 1217 yds for an average of 202.8 yds/game.

We have Kelvin Gladeny, whom is number one in the nation in scoring. In six games he has made 15 touchdowns and 2 extra points for a total of 92 points. This makes his average points per game 15.3. He is also 10th in the nation at rushing with 852 yds with 141 carries in 6 games. His average yds per game 142. He is also ranked 15th in the nation for All Purpose Yards with 1052 (200 yds receiving) at an average of 175.33 per game.

There is also Mitch Holloway whom is ranked 5th. In 5 games he has punted 28 times with an average of 41.4 yds. He is also ranked first in the SCAC.

We also have three people (Chuck Edwards, Corey Diaz, and Will Hall) tied for first in the SCAC with three interceptions each, in six games each.

Glagney has scored at least one touchdown in each game this season.

With all these impressive stats it is easy to see why we feel so good. Of Course the official word is that it is expected to be a hard game. However in all the above total team stats Sewanee ranks fourth or fifth.

The P & W wishes the football team best of luck and hopes we kill thosekitties

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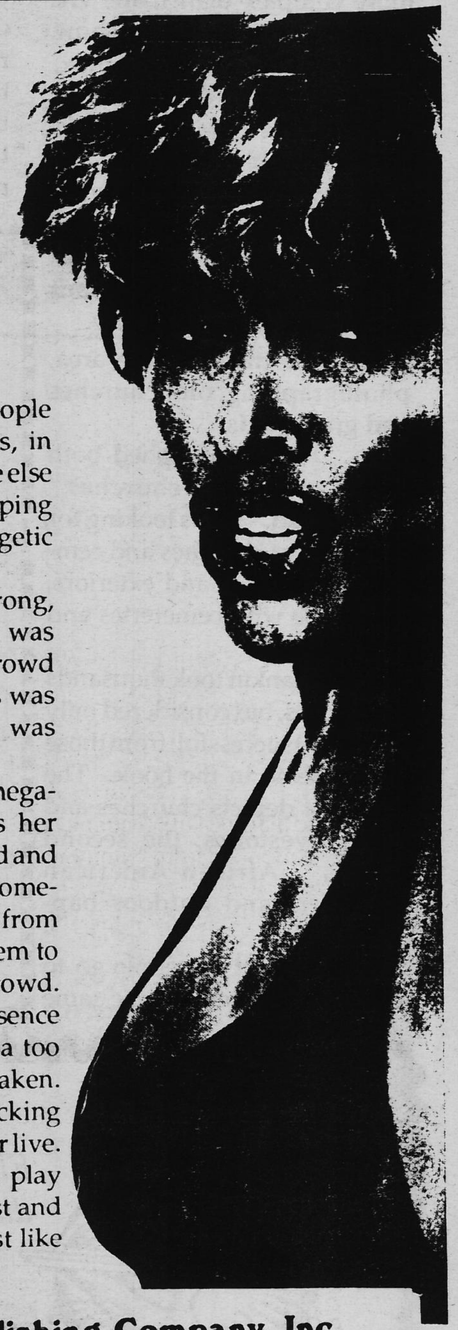
Zap Mama Adventures in Afropea

College Press Service

The intriguingly named Zap Mama is a female acapella quintet based in Brussels, and almost all of its members are of mixed African and European ancestry. The music on "Adventures in Afropea" is a stunningly beautiful collage that draws on the cultural traditions of Africa and Europe in order to create a unique vocal style, one which must be heard to be understood. One of the most lovely tracks on the album is "Mupepe," a song based on a pygmy chant from Central Africa. While the other four voices weave a repetitive chordal tapestry, group leader Marie Daulne yodels, warbles, and whispers in French. The effect is exhilarating and curiously comforting at the same time. "Brrrlak!" combines vocal percussion with a winsome melody, while other tunes reveal reggae and Motown influences. This is one of the finest discs to come out all year.

TINA TURNER: A FINE ENTERTAINER



By College Press Service

ORLANDO, Fla. — She's old enough to be your grandmother. But grandma never danced and sang like Tina Turner!

At a very fit 55 (she'll turn 56 in November), Turner literally mesmerized a sold-out audience at the Orlando Arena recently and had people from their teens to their 50's rocking, dancing, and singing as she entertained for nearly 90 minutes.

She looked fabulous, and her famous legs never stood still for a moment as she danced through songs from her Ike and Tina years ("Proud Mary") to her solo work such as "Better Be Good To Me" and "I Can't Stand The Rain."

Perhaps it was because it was a Friday night. Maybe the universe was in alignment. Whatever, from her first song to her last, Turner had the crowd in the palm of her hand. People were dancing in the aisles, in their seats, and everywhere else in-between, singing, clapping and cheering to the energetic diva of rock.

Her voice was strong, and every word she sang was distinct. Over the singing crowd and her backup band, this was quite a feat, but one she was obviously up to.

If there were any negatives in the show, it was her backup band. They strutted and strolled over the stage, sometimes stealing the spotlight from Turner. But she didn't seem to mind, and neither did the crowd.

Turner's star presence is too strong, her charisma too overpowering, to be overtaken. If you want to spend a rollicking good night, see Tina Turner live. And if she isn't in town, play one of her albums fullblast and dance your heart out. Just like grandma used to do!

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(601) 948-1820

Fred H. Thompson
President

DEPECHE MODE
DEPECHE MODE
SONGS OF FAITH AND
DEVOTION

Depeche Mode Songs of Faith and Devotion

–College Press Service

Depeche Mode is back. And this time they've grown their hair and are playing guitars, as if to convince a skeptical public that they're a rock 'n' roll band. Actually, however, the world's favorite electronic gloom merchants are still up to the same old tricks: they're still depressed and lonely, and they still can't write a tune to save their lives. No matter what the publicists say, the fact that these boys are now playing musical instruments instead of rhythm machines hasn't really changed anything about their music. It's still the same disconsolate, hormone-addled, mid-tempo mulch. Not that there aren't good moments; "Judas" is a masterpiece of romantic gloom, as is "In Your Room" (NOT to be confused with the Bangles' hit tune of the same name). But when singer David Gahan whines "Try Walking in My Shoes," you want to wring his neck.

GO MAJORS!

Good luck on

Homecoming

◆ SACRED, p. 4

films and pictures focusing on poverty," Rankin said.

"The region is much more complex than that. We can only hope that we can show it in a much morecomplex, indepth light. If so, that could lead to some new solutions to very old problems."

Sacred Spaces is available in both hardback and paperback editions. Its publication was supported by a grant from Delta State University.

spare time traveling the area, photographing old churches and graveyards.

"I photographed both black and white churches," Rankin said. "I was looking for a balance of churches and cemeteries, interiors and exteriors, and those with cemeteries and without."

Rankin took thousands of pictures, but considered only about 150 successful; from those came the 48 in the book. The first half depicts churches and old gravestones; the second shows African-American preachers and outdoor baptisms.

"A lot of people go to the Delta and remake the same

Recycle from p. 5

trash, stop. Remember how relaxing it is to sit with your friends out in the bowl under the shade of a tree, hearing the breeze rustle the leaves and watching the squirrels scurry about. Make the choice to save that tree. Make the effort to toss your paper in a recycling bin. The earth's beauty should never be taken for granted. We must do our part to ensure that our children have trees to climb on. So I encourage you to do your part to protect our resources. Perhaps one day you can say to your children' "Everyday in all corners of the world, the beauty of the earth is being slowly renewed."

FOR 26 WAYS to help SAVE the EARTH CALL 1-800-488-8887.

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ON THE TOWN

ERIC BAYNE takes a sneak peek at Jackson's newest retro diner. A visit to Xan's is a trip back to the Eisenhower era.

CHEESEBURGER IN PARAGRAPH

by Eric Bayne

This time:
Xan's Diner

Not that you'd expect to find burgers at a place called Xan's, I went in looking for the Chinese buffet; what I got was even better. The Cheeseburgers here are good, no really, I mean it, they're GOOD—big ol' thick hamburger patties covered with four kinds of cheese— american, swiss, cheddar, and velveeta. Listen, if it comes with Velveeta, you know two things right away. One, you're in Mississippi. Two, you're loving it. The home-style fries aren't bad either, but this ain't about fries, its about burgers. The house specialty is called the floating burger. Also on the menu are hot dogs, and a few non-cheesburger sandwiches. For desert there are selections from the old fashioned soda fountain. The menu lists the "Floating Burger" as the house specialty, its described as burger served with special sauce and cheese. A reputable source (well she's a law student, so maybe reputable is a bit generous) informs me that the special sauce is chili. Now, in my opinion, if you want chili, try Wick Fowler's Three-Alarm. But if you want a bitchin' cheeseburger, try Xan's. Tell Maxine that Eric sent you.

Da' Flicks

Slaughter Haus IV

BY KELLY BRADSHAW

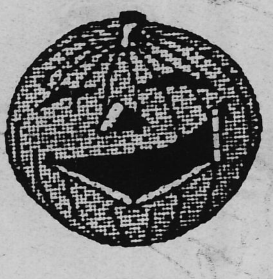
For the fright of your life take I-55 south to McDowell exit on Frontage Road. The building, the Zayre building in Jackson Square, is the place to meet your doom in Slaughter House.

This year the house includes a mad doctor, a crazed dentist, and a creepy graveyard. The tour is approximately twenty minutes long.

The House is open Tuesday through Thursday from 7 p.m. until 10 p.m., Friday and Saturday from 7 p.m. until 1 a.m. October 30, Slaughter haus will be open from 7 p.m. until the screams come to a stop. Regulations include the following rules: No lights or lighters, no profanity, no physical contact, and no tourist may wear a mask inside. The charge is $4.

Susan Adams, junior, is a front tour guide at Slaughter Haus IV. The house is sponsored by the Mississippi Paralysis Association and Bob Day Entertainment. All work is done on a volunteer basis. Anyone interested can contact Susan on vax mail (AdamsSE2). Fraternities and sororities get philanthropy hours.

All proceeds go to the Mississippi Paralysis Association to help provide hydraulic lifts, wheelchairs, job training skills and other needs of paraplegics. Have a happy Halloween and watch out for goblins.



Halloween Hauntings

BY KELLY BRADSHAW
STAFF WRITER

Freddy's dead. Jason is in hell. What will entertain us this Halloween?

Are you afraid of ghosts and goblins? Do you prefer a quiet evening of television? There is no quiet on Halloween night. There is no rest for the wicked. Your night will be filled with screams.

For your viewing pleasure, the USA network will be airing horrific horrors including "The Evil Dead" and "Pet Sematary." If your not having "Bad Dreams" dial "976-evil". Showtime will be showing the "Child's Play" trilogy, "House IV", and "The Haunting." If you're too afraid you can always call "The Ghostbusters".

If you are a theater patron, DeVille Cinema will be showing "Rocky Horror Picture Show". Wear your costumes and remember to bring plenty of rice, toast, newspapers, and water pistols to get into the spirit of things. Todd Thrash has the complete script to Rocky Horror and is willing to distribute it via vax mail to all those interested (vax name Thrastr).

If you are not in the spirit of Halloween, you are invited to introduce yourself to the spirits haunting Slaughter House IV. For four dollars you will meet the hounds of hell that roam the halls of the once peaceful home. After the tour you will enter the graveyard where you are sure to be scared stiff. Enter at your own risk. Happy Halloween!

New Stage Reaches Out

PRESS RELEASE

New Stage Theater Announces Educational Matinees

New Stage Theater, Mississippi's only professional theater, located in Jackson, has announced weekday matinees for secondary schools during the 1993-1994 season. The curtain time for weekday matinees is 10:00 a.m. and ticket prices are $5 per student.

The matinees are scheduled for four of the theater's regularly scheduled productions. The matinee dates for William Gibson's The Miracle Worker, an American classic based on the life of Helen Keller, are Friday, October 22; Tuesday, October 26; Thursday, October 28: Tuesday, November 2; and Thursday, November 4, 1993.

Charles Dicken's A Christmas Carol will be available for school shows on Wednesday. December 1; Wednesday, December 8; and Wednesday, December 15, 1993.

The Tony and Pulitzer prize-winning drama Fences by August Wilson educational matinees are Friday, January 21; Tuesday, January 25; Thursday, January 27; Tuesday, February 1; and Thursday, February 3, 1994.

The final show of the season Smoke on the Mountain is a musical comedy; it is available for schools on Tuesday, May 17 and Thursday, May 19, 1994.

A children's theater production will be available for elementary school groups April 5 through April 24, 1994.

School groups that reserve tickets to the educational matinees will receive study materials before the performance. Post-performance question and answer sessions with the company are available upon request.

To reserve tickets or for more information call the New Stage Theater box office at 948-3531.

UA Parkway Place 10

The Good Son (R)
2:20 4:45 7:25 9:25
Demolition Man (R)
1:50 4:20 7:00 9:35
Age of Innocence (PG)
1:45 4:25 7:05 9:45
Gettysburg (PG)
1:30 7:00
Malice (R)
1:55 4:30 7:10 9:40
Beverly Hillbillies (PG)
1:40 4:15 7:15 9:25
Judgement Night (R)
1:45 4:25 7:05 9:45
Rudy (PG)
2:00 4:20 7:10 9:30
A Nightmare Before Christmas (PG)
2:05 5:00 7:25 9:15
Fatal Instinct (PG 13)
2:15 4:50 7:30 9:35

Meadowbrook

Free Willy (PG)
7:00 9:30
Rising Sun (R)
7:20 9:50
Hard Target (R)
7:00 9:30
What's Love Got to Do With it (R)
7:10 9:40
Secret Garden (G)
7:10 9:40
Hocus Pocus (PG-13)
7:20 9:50

Most Times Good as of Friday Oct. 29

call to confirm

Olin 100

Dracula
7:00
Silence of the Lambs
9:00
M-W-F-Sat.
Dracula
Sunday 3:00

Deville Cinema

Every Tuesday $3.00 all day
The Joy Luck Club (R)
4:15 7:00 9:35

Metro Center 4

Demolition Man (R)
7:30 10:00
The Good Son (R)
7:20 9:50
Judgement Night (R)
7:20 9:40
Beverly Hillbillies (PG)
7:10 9:30

Northpark

Malice (R)
2:00 4:25 7:15 9:40
The Program (R)
2:05 4:20 7:10 9:35
The Fugitive (R)
1:45 4:30 7:00 9:30
Cool Runnings (PG)
2:10 4:35 7:25 9:25
The Good Son (R)
2:20 4:10 7:20 9:10
Demolition Man (R)
2:00 4:20 7:05 9:25
Judgement Night (R)
1:50 4:25 7:00 9:30
Beverly Hillbillies (PG)
2:15 4:35 7:40 9:45
Mr. Nanny (PG)
2:30 4:15 7:00 9:00
Mr. Jones (R)
2:15 4:40 7:30 9:45
Fatal Instinct (PG 13)
time not known

THE GRAPEVINE

A New Campus Gossip Column

You can run, but you can't hide...

B.H. was seen with a person of the opposite sex...is there romance in the air??

Also, C.S. was seen out with a freshman. Liking them younger now??

Overheard...

"I'm in Olin, in the computer lab, and I'm playing with Chris's thing." in reference to a knee brace...(yeah, right!)

"You know, she's about this tall and has short brown hair" - hmmmm...trying to find a "brother" a date?

"R.K. is an old man, he doesn't know any better."

"I knew when he kissed me for the seventh time; that he"was gay."

Halloweenie..

R.S. is the "Richard Cranium Mask" anatomically correct?

"Vampire Like powers"

Does A.L. have vampire like powers?

Your first attempt at putting the "bite" on J.B. never drew first blood. Drive stake through your heart and crawl back into your coffin of dirt.

Question: "V.D. what are you supposed to be?"

Reply: "Anything you want me to be."

Class...

K.P. not feeling quite "right" on Friday morning?

J.A. sorry your "tummy" hurt on Friday and you had to go home.

Maybe...maybe not!!

C.M. and M.B. can we hope for permanence in this relationship??

N.L. and M.H. are you two becoming a "thing"?

Fraternity...

R.T. was seen calling "Ralph" in the Krystal's parking lot.

Have gun, will gossip!

G.H. is so good at investigative reporting, that we thought we would extend an invitation to help out with the Grapevine!!

Hi Yo, Silver!

C.W. are you trying to be the "Lone Ranger"? If not then why have you made "Tonto" your faithful sidekick?

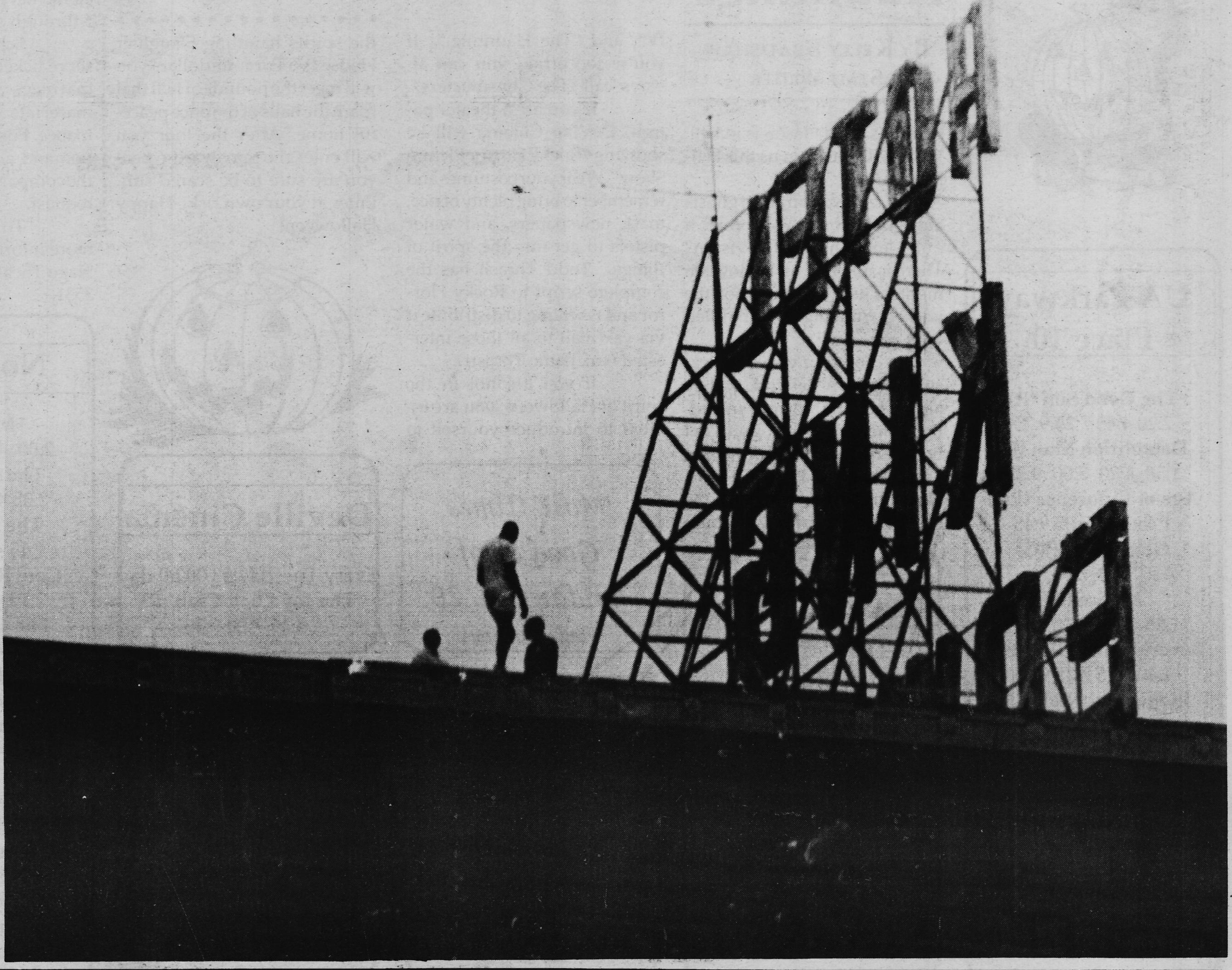
Inside Jokes...

"Go ga"

Is a 3' tall Barbie the same thing as a mannequin?

C.L. Chronicles...

Like jogging at night, in the "wrong" part of town?



SUICIDE, SHOULD WE PREVENT IT? Man on ledge of King Edward hotel. (See next week's photo for the answer). Photo Andrew Libby.

WHAT'S HAPPENING?

Monday, Nov. 1

Aerobics
12-12:45 PAC
Development Prgm. Staff
Meeting 3-4 OH201
Academic Council
3-5 MH102
Music Dept. Recital
3:30-5 ACRH
Fitness Training:
Strength & Toning
5-5:45 Franklin
Telemarketing Program
6-7 Franklin
basement
KA Study Hall
7-9 SH263
Math Lab
7-9 SH268
Chris Brunt Organ
Recital & Reception
8 ACRH
SBA Meeting
8 -10 MH200

Tuesday, Nov. 2

ESOM Faculty Meeting
11:30-12:30 MH201
Panhellenic
11:30-12:30 OH201
Young Life Leadership
11:30-12:30 AC331
Millsaps Karate Club
6-6:45 PAC206, 207
Chi Omega Study Hall
6-8 SH221
Telemarketing Program

6-9 Franklin basement
Lecture on AIDS
awareness by
Dr. John Wofford
6:30-8 OH100
Math Lab
7-9 SH268
Jackson Choral Society
Rehearsal
7-10 ACRH
CMT Meeting
8-9 Chapel

Wednesday, Nov. 3

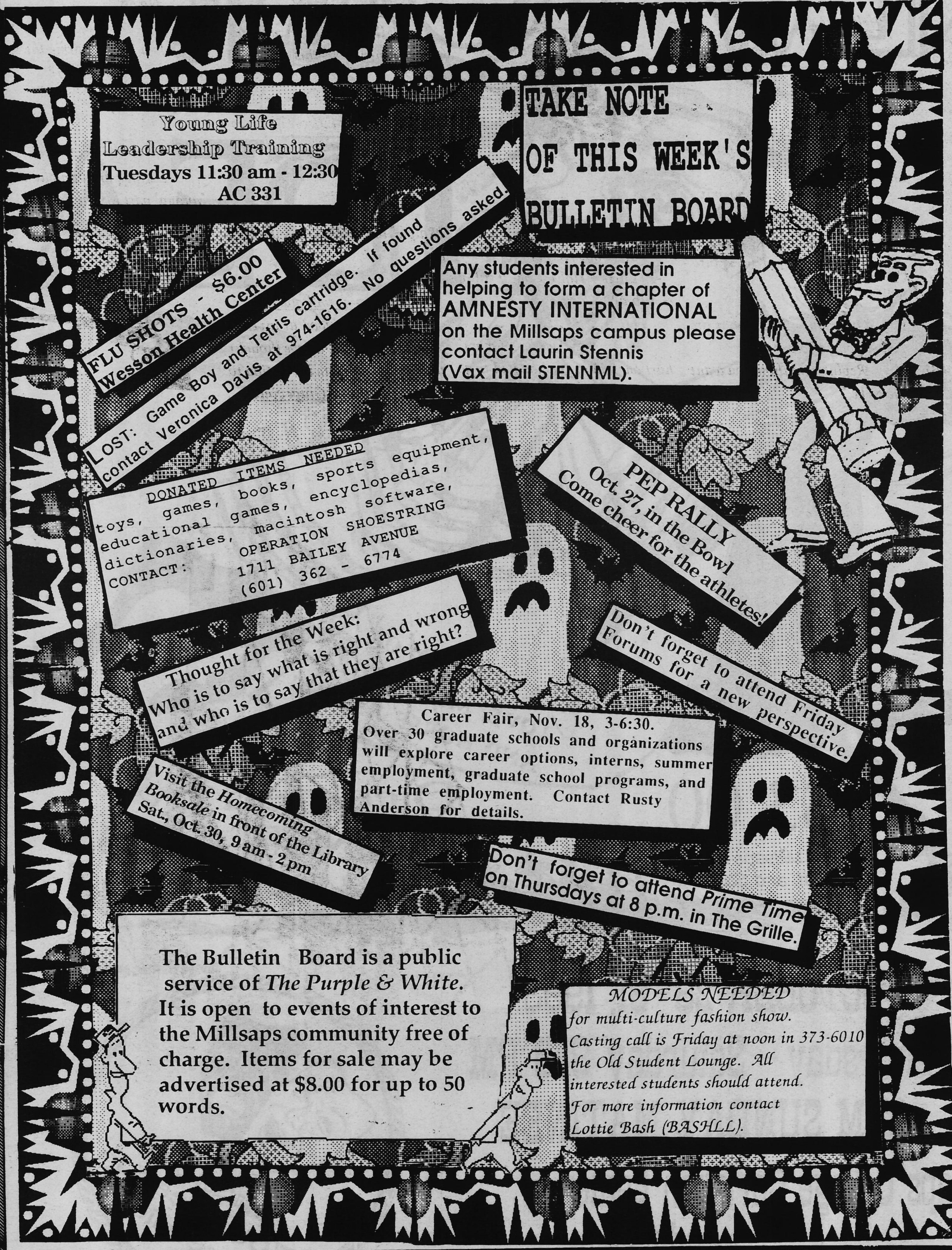
Admissions Staff Meeting
11-12 OH Faculty
Lounge
LS1000 Lunch Meeting
12-1 CC Lounge
MCA Diversity Group
12-1 SC 2nd floor
Development Staff
Meeting
12-1:30 Rogers
Room
Speaker: Nan Quinn,
Kidder-Peabody
4-5:30 MH207
Chi Omega Study Hall
6-8 SH221
Telemarketing Program
6-9 Franklin
basement
Alpha Phi Alpha
Interviews
6-10 OH201, 240
Panel Discussion: Public
Relations
7-8:30 MH200
KA Study Hall
7-9 SH263
Math Lab
7-9 SH268
Jackson Choral Society
Rehearsal
7-10 ACRH
SBA Film Series
7-11 OH100

Thursday, Nov. 4

Communion Service
11:30-12:30 Chapel
Brown Bag Special: VAX
Notes-Infoguide
11:30-12:30 AC112
Women's Studies Open
House 11:30-1:30
JSH Women's Studies
Room
LS1000 Lunch Meeting
12:30-1:30 CC Lounge
Math Lab
7-9 SH268
Jackson Choral Society
Rehearsal
7-10 ACRH

Friday, Nov. 5

Millsaps Forum:
"Reflections of a 60s
Child on the State of
Our Soul. . .", Don
Fortenberry
11:30-12:30 AC215
Jackson Choral Society
Rehearsal 5-7 ACRH
SBA Film Series
7-11 OH100
Women's Volleyball
SCAC Championship
TBA, Danville, KY



Young Life Leadership Training
Tuesdays 11:30 am - 12:30
AC 331

TAKE NOTE OF THIS WEEK'S BULLETIN BOARD

FLU SHOTS - $6.00
Wesson Health Center

LOST: Game Boy and Tetris cartridge. If found contact Veronica Davis at 974-1616. No questions asked.

Any students interested in helping to form a chapter of AMNESTY INTERNATIONAL on the Millsaps campus please contact Laurin Stennis (Vax mail STENNML).

DONATED ITEMS NEEDED
toys, games, books, sports equipment,
educational games, encyclopedias,
dictionaries, macintosh software,
CONTACT: OPERATION SHOESTRING
1711 BAILEY AVENUE
(601) 362 - 6774

PEP RALLY
Oct. 27, in the Bowl
Come cheer for the athletes!

Thought for the Week:
Who is to say what is right and wrong
and who is to say that they are right?

Don't forget to attend Friday Forums for a new perspective.

Career Fair, Nov. 18, 3-6:30.
Over 30 graduate schools and organizations will explore career options, interns, summer employment, graduate school programs, and part-time employment. Contact Rusty Anderson for details.

Visit the Homecoming Booksale in front of the Library
Sat., Oct. 30, 9 am - 2 pm

Don't forget to attend Prime Time on Thursdays at 8 p.m. in The Grille.

The Bulletin Board is a public service of *The Purple & White*. It is open to events of interest to the Millsaps community free of charge. Items for sale may be advertised at $8.00 for up to 50 words.

MODELS NEEDED
for multi-culture fashion show.
Casting call is Friday at noon in 373-6010 the Old Student Lounge. All interested students should attend.
For more information contact Lottie Bash (BASHLL).

The MILLSAPS PLAYERS Present

Langdon Mitchell's

THE NEW YORK IDEA

A COMEDY OF
LOVE, MARRIAGE,
AND HORSE RACING

$3.00
For Millsaps Faculty, Staff, and Students

Directed by
LANCE GOSS

ANDREW LIBBY & JAY BUTLER

OCTOBER 28 - 31, 1993
Thursday – Saturday 8:15 PM
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Millsaps College Christian Center
Auditorium

The MILLSAPS PLAYERS
70th Season
Premier

11-10-93

The PURPLE and WHITE
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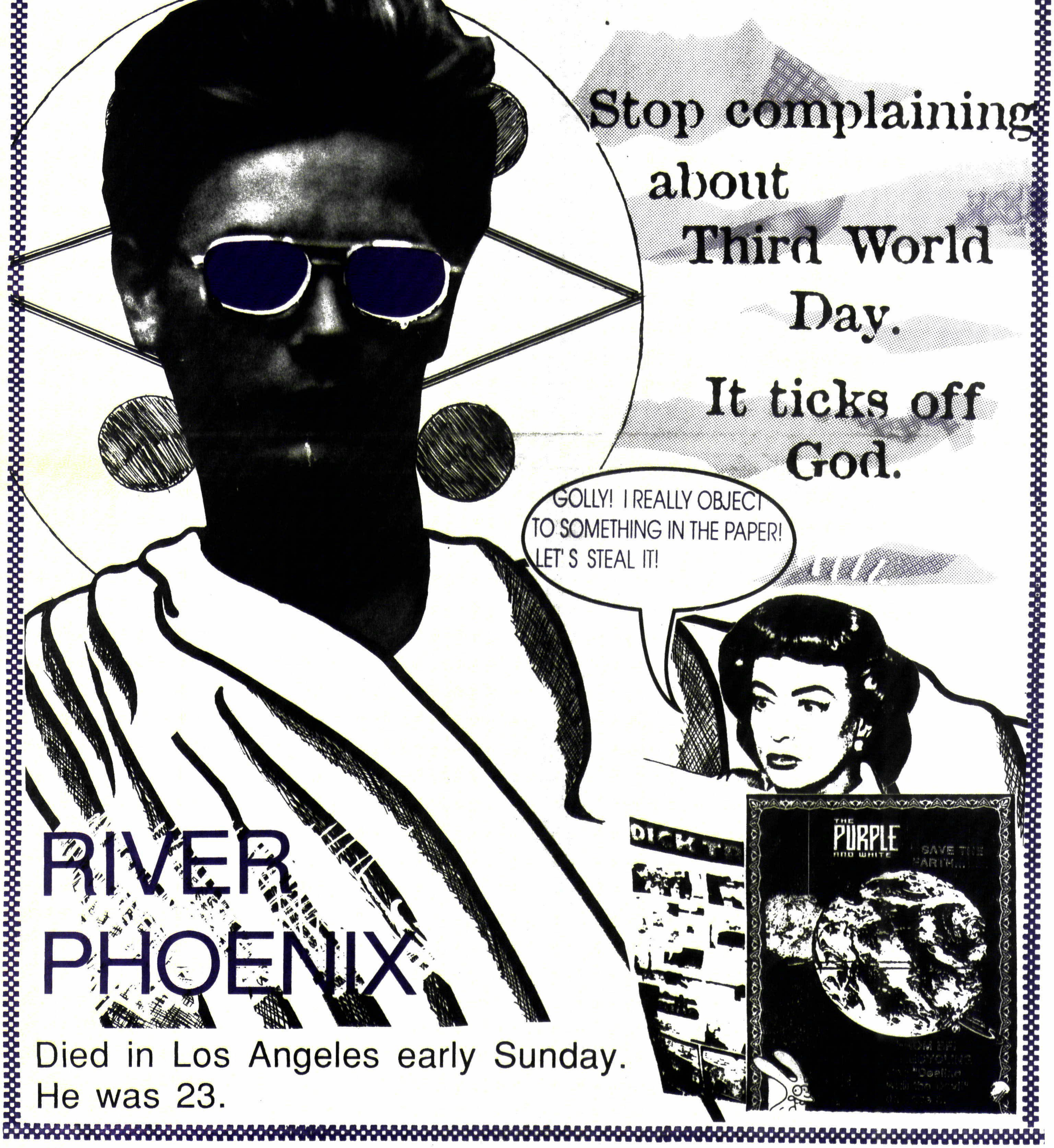
GOLLY! I REALLY OBJECT TO SOMETHING IN THE PAPER! LET'S STEAL IT!
THE PURPLE AND WHITE
SAVE THE EARTH...

Stop complaining about Third World Day.

It ticks off God.

RIVER PHOENIX

Died in Los Angeles early Sunday. He was 23.

11-10-93

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Submit letters to *The Purple & White*, P.O. Box 150478, Millsaps College, Jackson, MS 39210. All letters should be signed, should include the author's phone number for verification, and should not exceed 750 words. The editors reserve the right to edit any submissions. Deadlines for publication are Sunday at 6 p.m. prior to publication. The *P&W* is released every Thursday of the academic term unless otherwise noted. It is printed at Patton Publishing, Jackson, MS.

Advertising furnished rates upon request, (601) 974-1211.

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LETTER ABOUT BFI

By Stephen King

First, let me say that the opinions stated in this text are my own and not necessarily those of the Millsaps Recycles! committee, even though I am a member.

Mr. Anderson, I would like to address your article which appeared in the Purple & White entitled "Dealing with the Devil." I find very interesting, the concern you display about the contract between Millsaps and BFI.

You rant for 5 half columns without having your initial fact correct. Millsaps College has not awarded a contract to BFI to handle our Recycling, but rather they have been contracted to handle our waste disposal, which is currently being handled by Waste Management (and miserably in my opinion), the only other waste disposal contractor in the Mid-Mississippi area.

BFI did not "CON" us into giving them this contract. They were solicited for a bid as other waste contractors were. The college was pleased, that they were also capable of handling our recycling, which was getting larger than CMT could handle.

You suggest that if Millsaps is serious about recycling then we should "first kick BFI off campus, then look for other programs that re not run by companies with a pattern of environmental violations." I ask, "Who are these companies?" Certainly, not Waste Management, who has been here for over 6 years now. Why was there never a protest about their practices?

So you know of another company in the Mid-Mississippi area that will handle our waste disposal? Why did you not present these "facts" (which you do not substantiate) to the Millsaps Recycles! committee, before a decision was made and a contract signed? Certainly, you were aware of our activities. Two members of S. A. V. E. were on our committee. Aren't you in contact with members of your committee?

Let me make you aware of a few "facts" about BFI here in Mississippi. I have been in the restaurant industry for about 10 years now and have had associations with both of the waste disposal services in the Jackson area. BFI is by far the more professional of the two. Waste Management fails to properly maintain their equipment.

> "BFI did not 'CON' us into giving them this contract"

They have trucks that leak waste water in the streets of the city, have consistently failed to sanitize dumpsters and compactors here on campus, presenting us with frightful stenches and health hazards, and they "maintain" the Byram landfill for the city of Jackson, which is an eyesore to any and all who travel I-55 south of the city, not to mention that this landfill leaks waste into water into the nearby Pearl River (unless, they have taken recentmeasures).

This is the water supply for several communities to the south of us. BFI of Ms., on the other hand, runs a very professional operation. They keep trucks well maintained, and I have yet to see one leak. They have always been very prompt to sanitize dumpsters and compactors. In one case when I worked for a restaurant, they even completely changed out a dumpster, when one of my employees damaged it and created a leak.

For me though, the deciding factor in their favor is the way in which they manage their own landfill. It is state of the art, as far as landfills go.

They have their operation off of West County Line Road. Although this is now a community of color, it originally was a wealthy white community when the landfill was constructed. (How's that for environmental justice?). This landfill is lined, has methane venting and is far from public view, so that all you see, should you drive by the operation is an operations office and a lot of green space. I'm certain they would be glad to show it to you, if you ask.

Mr. Anderson, you make much ado about BFI's handling of hazardous waste, but according to their spokesperson here in Jackson, Bobette Martin, they no longer are in the hazardous waste business.

I will not dispute your unsubstantiated facts; I feel certain some are probably true anyway, but consider this: We're not asking BFI to handle hazardous waste! Just our garbage and recycling, which they seem to be the most capable and professional of doing in our area. I recommend, that in the future, if you have concerns, you should take a larger part in the decision making process and a lesser part in the decision criticizing.

LETTER FROM COURTNEY DAVIS

Response to Twain's Mark (10-13-93)

Dear Patrick Barrett,

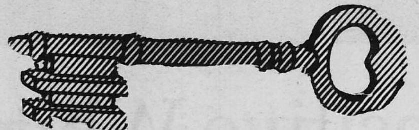
Sweetheart, I'm sorry that you feel like you have been roasted alive for sins of your forefathers and co-patriots that you did not commit. For a white, Anglo-saxon American male, you are extremely sensitive to the needs of others. You accept people whether they are white, hairy males like yourself or lesbian, black, red, Hispanic, gay male, or wheel chair-bound. You are only genuinely prejudiced of little whiny women with a penchant for pink and floral attire. (I wonder how the heck you saw beyond that and let me be your friend anyway?). Certainly you should not be damned to the Hell of Political Correctness for the atrocities of Tailhook, The Civil War, or the L.A. Riots. You had nothing to do with any of them. In fact, Patrick, except for those rare times when gallons of testosterone are pulsating through your veins and I'm tempted to make you a mezzo-soprano, you are really an all-right dude!

Your comrade,

Courtney Davis

X Editorial , Proper Name

Student Responds to KEY ESSAY



Kiese's Laymon's view of the Reginald Denny case was alarming

Jennifer McCormick
Guest Columnist

Kiese - I've been following with interest the progression of campus activities and your articles and the "dialogue" which has somehow been sparked by your words.

Your second article worried me because I was afraid it would turn middle-of-the-road white people against the black (brown?) people at Millsaps. The reaction, however, was so severe that it more than made your point. Any humane person, no matter how much he "liked" or "disliked" members of another race, was disgusted at the cowardly terrorism you described in your last article.

But now in your description of the Denny and King affairs, you start letting people off the hook. You state:

"If violence as a way of achieving one's end is practical and moral when confronted by a weaponless "black animal" it is also practical and moral for us powerless black "animals" to rip the sh-t out of you and for your hypocritical violent power structure.

Thus, we have the obliteration of physical manifestations of the white power structures which culminate in blazing the enterprises and beating of symbols of the enterpriser.

Reginald Denny, though as innocent as possible, symbolized the white power structure gone bad. Why? Because he was a white male in a few brown individuals' hours of revenge.

. . . .While Denny symbolizes decades of turmoil caused by white America, Rodney King symbolized black America gone astray. Why? Because he is a "criminal black male in constant whirlwind of white rage and paranoia" (P&W 10-29-93).

What I hear you saying is that a race, with its traits, its evils, its history, its fears, its aggressors - may be crystallized into one individual at a certain instant ("Denny metamorphosed into that race transcending prophet capable of ameliorating the static wire of communication amongst races"), and that a historical situation - the tension and violence, the economic and ideological relationships - between races may find symbolic expression in a scene or brief pattern of action between a few individuals - as in the two beatings and the two trials.

From there you go on to create a drama worthy of Sophocles - a progression of crimes, the one causally related to the preceding, that must be ended at last for peace to reign.

As the gods dipped their hands into the Orestrian trilogy, demanding sacrifice and propiation for laws broken - that Clytemnestra should avenge her daughter's death at the hands of her father, and that Orestes should avenge the death of his father at the hands of his mother - you would have the gods of Brown and Pinkreaching down to manipulate their automatons in patterns of wrongdoing, revenge, and reconciliation. (Even if you don't call your figures gods, you make the men subordinate to their race - pawns in a great struggle of races, just as humans were once said to play out the wars of the near-implacable gods.)

There's a problem here, Mr. Laymon. Neither you nor I, nor King nor Denny, nor the aggressors nor either jury, are the elements of fiction or figments of ideology. I'll put it to you as a question: who are you, "Kiese" or a "Brown"?

On humanist grounds, I think that rights and morals (and vices as well) apply to men, not to races.

You may be created by your race, just as I am, but you are a free individual. You have reason and a will of your own. So did the policemen who beat King and the boy(s) who called Bijou.

They did WRONG - as MEN, not merely as "whites."

On practical grounds, how are people to overcome racism? I do not like or dislike orientals as a group. I like my old roommate Kaori and I dislike Harry Chang. This is because I know them as individuals. Do you want me to know and respect you for you, or would you rather have me be a "liberal who likes black people"? To me that sounds like a condescending attitude, hardly one that will foster amity between folks of any color. The same goes for white people: I'd really like it if you knew and respected ME - if only because you sound like an immensely intelligent and provocative individual, and I want to sit down and TALK with you.

If you're looking at me as a rich fat whitey, it will be difficult for me to look at you as anything other than the pen-wielding nigga you described in your first article. They're reciprocal roles. Besides, "Jennifer" can change if her attitudes

See JENN p.

X - Issues
- Editorials
- Proper Name

It's Worth it to Stick with it, "Bijou"

Experience with Prejudice and Advice on the Sorority Pledge Phone Calls

Boyd Campbell
Special to The P&W

When I was seven, a teacher told us one day that the next week some new children might be joining the class and that they were black children. She also told us that we would have a new teacher who was half-white and half-black.

We were excited about the new kids and had great fun speculating about the new teacher; we weren't sure if she would be white on one side and black on the other or striped like a zebra. One girl suggested that she might be some sort of brown color, but we dismissed her idea as silly.

I had never known any black children before. I had seen them on television, but never actually played with any. I asked Hattie, our maid, what black children were like and were they fun to play with.

I loved Hattie very much; she used to watch cartoons and "Lost in Space" with me. I thought the robot was cool, she thought Dr. Smith was funny. Hattie taught me songs to sing and made me wash off with the hose outside when I had been playing in the ditch. She told me that black children were very nice, but that I shouldn't play with them because it might cause trouble. I wasn't sure what she meant by trouble, but then it wasn't fair, she knew things that I didn't. She knew that black children had never gone to white public schools before and that people had been fighting and killing each other over it.

My father had been getting phone calls late at night from men who said bad things to him and threatened him and us kids. Daddy was involved with a group who wanted to find some peaceful way to integrate the public schools in Jackson, and when the decision had to be made whether or not to integrate Millsaps, Daddy had to be one of the ones to make it. A lot of people didn't like Daddy's stand on integration. Black people hated Daddy because he integrated too slowly and white people hated him because he integrated at all.

It wasn't the black men who called late at night--it was the white ones. They didn't know him but they hated him just the same.

When the day came for the new kids to arrive there were strange white people in front of school carrying signs and we didn't know what was going on.

There weren't many black kids, only three and none of them were in my class, so I never did get to find out if they were nice or fun to play with. The new teacher wasn't as nice as the old one.

She wasn't striped as I had hoped but looked like any other old lady, only her skin was kind of a funny color. She didn't play with us like the other teacher didand she was sad all the time.

The next year most of

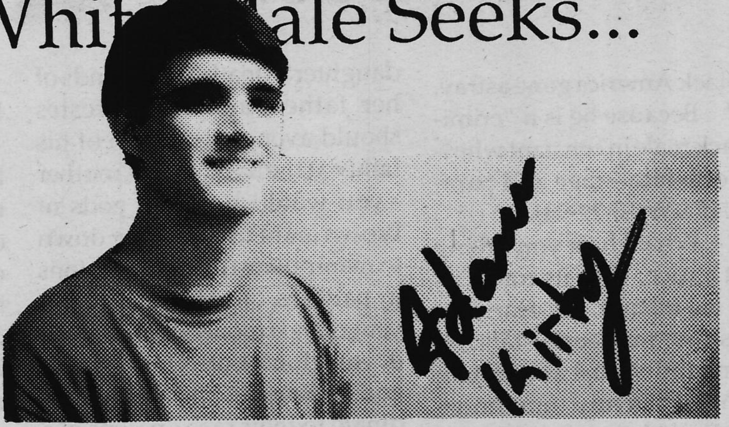
See Boyd p. 4

"She wasn't striped as I had hoped, but looked like any other old lady."

+ Proper Name

Open Forum

Sensitive Whit ale Seeks...


Adam Kirby

Every time the news comes on I cringe. Another murder, the death toll rises. I work and strive to make a difference, but when I hear of another F.W. DeClerk and how "he" is oppressing the ethnic minorities of the world; I weep.

When I hear of four white police officers beating a black man senseless; I am beaten. It destroys me.

I am hoping as I watch the news and read the newspaper that the murderer is a non-white. Not because I believe that all minorities should wipe each other off the face of the earth, but because I am a white male who cares!

All the wrongs of the white male are a burden I must live with for the rest of my life.

I will always be part of the race and sex, that almost wiped out all indigenous groups of people. I will always be the one who colonized and wiped out cultures to better my own.

This is my past, and I am working to change it, but the stereotypes remain. When a white male rapes a woman, or runs native people off their land, or commits an unjust and biased crime against any minority, the stereotype of the white male is reinforced as a power, hungry, greedy, unjust animal.

I want passionately for all people to work together and achieve their best, but I am working against many negative stereotypes.

Everybody deserves a second chance. We all should be able to live together conquering all stereotypes. Only by breaking these stereotypes will we all be free, and able to achieve greatness and harmony.

> I am hoping as I watch the news and read the newspaper that the murderer is a non-white.

SHOULD THE SBA HAVE THE POWER TO ENACT AN HONOR CODE WITHOUT YOUR PRIOR CONSENT?

CALL YOUR SENATOR
OR SBA ext. 1210

Boyd from p. 3

us kids at Casey Elementary School went to other schools, this time private ones. The new school I went to wasn't a whole lot different from the one I had left.

I was on a different street and the kids wore uniforms with ties (ugh!) instead of play clothes. The food was better though, and I knew a lot of the other kids in the class already. There was one thing that was different though, there were two black kids in my class now, a boy and a girl.

They were different from the black kids at Casey. The black kids at Casey kept to themselves and didn't play with the rest of us; these new kids were nice and played with us and we all liked them.

One of them was a beautiful little girl with a warm smile and a bright voice and all the other kids loved her. I haven't seen her in almost twenty years--but those that have, say she's still beautiful and still has a warm smile and a bright voice.

Some of the kids from my old school wouldn't play with me anymore because now I went to a new school where there were dirty niggers and they were better than me because their new school didn't have any niggers at all.

It made me sad when they said that. I liked the black kids and didn't understand why anybody would say they were dirty. They were brown even when they were clean so it wasn't dirt that made them that color.

To me they were just like the other kids only somebody had painted them brown. I knew that they were niggers but I didn't know what that meant, then one day a teacher told us that nigger was a dirty word and that we shouldn't use it.

I thought she meant it was a dirty word like "damn" or "hell." I didn't know that it would make the black kids cry or get mad and fight.

I remember these old stories because Kiese Laymon's article a few weeks back made me think about them. I was very sad that they should come up again. I thought things had changed; they hadn't.

His article about a young black woman here at Millsaps who was invited to join a traditionally white sorority — thinking about the phone calls she got made me remember many things that should have stopped happening when I was seven.

Many years later, but still several years ago, I became an active member of Kappa Alpha Order here at Millsaps. My philosophical arch nemesis was a professor named Howard Bavender.

"Bav" (we called him) said one day that he believed that the fraternities and sororities should be forced to integrate. I disagreed with him. To me, forced integration meant one thing--hatred.

I didn't like the idea that Millsaps might be pitted against each other in hatred. I also believed that forcing the Greeks to accept people against their will would destroy the fraternal bonds they sought to create.

I wanted Millsaps students to accept other students who happen to be black with the same sort of innocence that my friends and I did when we were eight and didn't know we were supposed to hate them for being black.

I proposed another solution. It seemed to me that very soon there would be kids at Millsaps who never attended a segrated public school.

It made sense that they would have become friends with some of them and would invite them to become members of the Greek system on the basis of their own individual merits and personality and not their skin color.

I was tired of people who thought of other people as only blacks or whites without paying much attention to their individuality. Bav thought I was just stalling him and that no white fraternity or sorority would ever accept black students in their own free will. He was wrong.

It was just a few years after I graduated (for the first time) that a new member of KA called me and said that there was a black guy named Ollie that they liked very much and wanted to give this guy a bid and how did I think the alumni would take it.

I knew that for someone to get a bid required a unanimous vote of all the members, and if they wanted to give this guy a bid they were pretty resolute about it. I told him that they should go ahead--to hell with the alumni.

I had thought that the hate and the mysterious threatening phone calls from strangers had stopped in the seventies. It had not. I got plenty of angry phone calls wanting to know how such a thing could happen. I don't know if Ollie got any of these calls; I hope he didn't, but I feel certain he did. The point is that he was a great guy, the whole school was crazy about him and any fraternity would have been proud to have him.

I felt really, really bad that some people would hate him for being black and trying to enter what they saw as a whites-only organization, but he didn't let it stop him and that made me proud.

He was accepted by the fraternity as a friend and a brother and that is the way it should be, the way it should have always been.

I don't know who the young woman in Kiese's article is, but if I did there are a few things I would say to her: The sorority you joined discussed the merits of your person and found that they would be proud to have you among them as an equal member and a sister.

There are those that will say you are just a token, but that is not true--you are a member, right and true the same as any member who ever lived and no one can take that away.

The sorority you joined is not a group of white-only or black-only women but a group of individual women, bound by love and admiration and common goals who genuinely want to invest you with membership.

There are some people who aren't crazy about the Greek system in general, but don't let them sway you either; if this is what you want, then you deserve it-you deserve it, and should let nothing and no one stand in your way.

On a bended knee with a tear in my eye I apologize for what some people

> The sorority you joined is not a group of white-only or black-only women but a group of individual women, bound by love and admiration and common goals, who genuinely want to invest you with membership.

See Boyd p. 21

CENSORSHIP:

Or "Don't Get Mad at the Newspaper, Get Destructive"

By Karen Neustadt
(CPS)Staff Writer

❑ A recent rash of college newspaper thefts has raised an outcry from editors who say violations of First Amendment rights are being dismissed as "college pranks" by students and administrators who don't understand the workings of the free press.

Black students angered by the views of a conservative columnist recently trashed 14,200 copies - the full press run - of *The Daily Pennsylvanian*, the student newspaper at the University of Pennsylvania in Philadelphia.

Copies of another campus newspaper, *The Lionhearted*, were recently confiscated by members of several women's groups and burned in the yard of Pennsylvania State University trustee's home in University Park. The trustee, Ben Novak, is the founder of the conservative paper, which is critical of women's studies and gay rights.

Students at Southeastern Louisiana University in Hammond, recently ousted a popular student government president who admitted that he stole over 4,000 newspapers that were critical of his administration.

Other campus newspapers in California, Connecticut, Wisconsin, Kansas, Florida, Massachusetts and New Hampshire have reported recent thefts of newspapers that contained information, opinions or photographs some people wanted to squelch.

"There has been a recent upswing in the practice of confiscating student newspapers nationwide,"an, an attorney with the Washington-based Student Press Law Center.

In many cases, said Goodman, school administrators, unaware of violations of the right of free speech, are viewing the incidents as harmless pranks and not taking proper steps to protect the newspapers.

"This is a sad indication that many people, from administration to students, just don't understand the role of the free press in our society," Goodman said. "We are seeing a trend. We have gotten a rash of calls from college publications."

Goodman urges editors to understand that taking large quantities of publication involves criminal activity, even if it is a free paper. Many editors, however, report a reluctance on the part of local law enforcement officials and college administrators to press criminal charges against the culprits.

"Even if it is free, and there is an invitation to take a copy, or a couple of copies, that does not include stealing or taking large quantities,: Goodman said. "We urge publications to pursue criminal charges through their police and prosecutors."

Even if it is free that does not in clude stealing or taking large quan tities: We urge pub lications to pursue criminal charges through police and prosecutors.

At the University of Pennsylvania, editor Stephen Glass huddled with legal advisers after sending staff members out to retrieve papers from dumpsters. The newspaper quickly printed and distributed an additional 6,000 copies.

Glass said that the thefts were linked to columns by conservative writer Gregory Pavlik, who has questioned Martin Luther King as a black hero, admission standards for blacks, homosexuality, and most recently, wrote an unflattering story about a black honor society.

"A newspaper does not condemn or condone," Glass said. "But we stand by the right to publish."

Glass said he was disappointed that University President Sheldon Hackney had not come forward to condemn the action. "He has still never said it was wrong," Glass said.

In the Louisiana case, Mark Morice, the student government president who was voted out of office, faced-criminal charges and disciplinary action by Southeastern Louisiana University. He and an accomplice allegedly stole more than 4,000 copies of the March 4 *Lion's Roar*, the student newspaper that published a story criticizing the management of SGA funds.

"I am grateful that most of the students were ecstatic that he lost, and it was because of what he did.... It was a vote of confidence for the paper, " said Dori Colona, a senior and editor of the newspaper.

Colona expressed concerned that the administration was dismissing the theft, which caused deep division within the student body, as a college prank.

Colona said she was pressured by University President G. Warren Smith, who suggested that she back down from her position. She added that Morice was campaigning for reelection by shaking hands with students and saying, "Hello, I'm the person accused of stealing the newspapers."

Others, however, say the incident didn't warrant such an emotional outcry.

"It was a shock, like they are putting more into the story than there was. It was blown out of proportion," said Brian Hill, president of Delta Tau Delta fraternity of which Morice is a member.

When the Yale *Daily News Magazine* in Connecticut recently ran an article about a conservative student political organization, all of the magazines vanished within hours of distribution. The article, entitled "Ladies of the Party of the Right," focused on the role of women in the male-dominated political group.

Publisher Grace Yang said members of the conservative group objected because they said the writer failed to inform them she was publishing the piece and said she was writing it for an English class. The writer also was harassed and threatened, Yang said.

"We know that they were responsible. We had anonymous phone calls admitting that they did, and they didn't like the way we portrayed them," Yang said, noting that as many as 2,500 copies could have been taken.

"We are an expensive magazine," Yang added.

In an article in the Yale Daily News on Feb. 12, Joshua Hochschild, Party of the Right chairman, denied knowledge of the missing magazines, but he also questioned whether stealing free college news magazines constituted a theft.

"If you are talking about theft, you need to be talking about property," he told a reporter. He also suggested that the magazine staff misplaced the publications.

Yang said she pursued justice for several weeks, demanding financial compensation and the cost of reprinting 1,000 copies, but the administration and campus police were reluctant to support the magazine.

"They were troubled by it, but we weren't happy with the level of support. They could have been a lot more aggressive about it," said Yang, a senior majoring in political science.

Oron Strauss, editor of *The Dartmouth Review*, an independent conservative paper of Dartmouth College in New Hampshire, said he has been battling to keep his newspaper from being "systematically" stolen by students who find it offensive.

"We have had four issues stolen in the past three weeks," Strauss reported. "The school deans have said there is nothing they can do."

Strauss said he suspects a group on campus that objected to a recent story in the Review that did not appear in the school's other student paper.

"People object to the paper as a whole," Strauss said, noting that the Review has a definite conservative viewpoint. "This is not an issue of race. It's that the college is not facing the problem of freedom ofexpression."

At the University of Wisconsin-Stout, editors are trying to figure out why someone swiped 5,000 copies of *The Stoutonia* several weeks ago.

"We think it might be because we ran a police beat, and we published the names for the first time," said Michelle McCurdy, a Stoutonia staff member.

The Highlander, the newspaper for Highland Community College in Highland, Kan., was recently criticized for running a photograph of a wrecked car in which a student was killed. Later, the papers disappeared, with friends of the dead student claiming responsibility for the deed.

"We were the grieving process for these kids, they turned their anger onto the paper," said Franklin Mark Kyle, a journalism instructor at the college. "But we wanted to let them know this was unacceptable behavior in a free press society." University of Florida at Gainesville, are so accustomed to their newspapers being stolen they laughingly term it "dumping."

"It seem like we were getting dumped a lot last year," said Chris Sharp, a senior who is an economics major and production director at the 5,000 circulation newspaper. "We used to have to stake out the boxes, but we haven't caught anybody in a while.

"A couple of years back, the dean of journalism took our box and brought it inside of his office and posed with it like it was a trophy, and had his picture taken by the Gainesville *Sun*," Sharp said, "We also had a box burned."

Last spring, at the University of Massachusetts at Amherst, angry black students stole newspapers and took over the offices at the Massachusetts *Daily Collegian* when they objected to a columnist's conservative views.

Undaunted, the staff set up headquarters at an undisclosed location and published emergency issues. Staff members say the First Amendment issues were overshadowed by other, more pressing concerns.

"The chancellor (Richard D. O'Brien) was more concerned about the overall campus. The Rodney King verdict had just come out. He had a lot to think about. We have no criticism of how he handled it," said Rob Mullen, circulation director of *The Collegian* and a sophomore sociology major.

The Mustang Daily at California Polytechnic State University also reported the recent theft of large quantities of papers, according to Goodman of the Student Press Law Center.

X Proper Name Faculty
Academics

TWENTIETH CENTURY ARTIST

INTERESTING PEOPLE

Interview and photography by
Richard Harper

THE ASPIRING ASMUS IS THE NEW KID ON THE STONE BLOCK. AFTER AN HOUR'S CONVERSATION WITH THE NATIVE ALABAMAN SCULPTOR ON MISSISSIPPI SOIL, YOU MIGHT THINK HE CARVED "THE THINKER" INSTEAD OF AUGUSTE RODIN.

The new *wunderkind* of the Millsaps art faculty is Mr. Jefferey Collins Asmus. If you see him scurrying down the halls of third floor Academic Complex on a Monday morning, you might just mistake him for a fellow student. His collegiate cut blond hair, blue jeans and boundless energy belie the fact that he has just garnered an MFA from LSU this year to top his Birmingham-Southern College BFA in 1990.

Both degrees center around sculpture, even though he has none of his chisel work on display at Millsaps. His position is Assistant Art professor and director of the Lewis Art Gallery in the Art Complex.

This year he teaches painting, foundation in art, and sculpture and is, in fact, the only certified sculptor at Millsaps. With so much on his palette, we asked if he is involved in anything else. He laughed and answered, "Not yet."

He is concentrating mostly on students and especially the gallery, which he sees as a chance to show different artists' abilities and to expose the students to diverse works and genres.

When asked why he is at Millsaps, employment was the first factor. "It's great to say you have a job when you're an artist. He also credits students at Millsaps with more intelligence and drive than their public state college counterparts.

"There's a greater percentage here of more serious students. Maybe it has something to do with the admission requirements," he muses.

He notes that "Birmingham-Southern and Millsaps are so similar in many things," and says he finds Millsaps especially appealing as a small college in a big town. The change in scenery makes life exciting. He is a self-described "small town boy." Alabama born and bred; he hails from Tuscaloosa, Birmingham and Mobile. He finds our art galleries and exhibitions charming and describes the whole setting in one word: "Heaven."

Still, this small-town boy has done some large-scale travelling. He has gone to the Vermont Studio center and has taken a tour of New York State which includes New York City, Albany, and Saratoga. He saw the famous art attractions, witnessed the nation's oldest horse race, and especially enjoyed the food.

I asked how he would feel about living in New York: "Interesting and frightening. They work at a different pace." Are the people rude as told? "People are people. You don't say hello to a complete stranger, but they do live by the pace of the city like others anywhere else. I even know jerks down here."

While on study abroad for the University of Georgia, he toured Italy and Belgium to learn techniques such as marble sculpting. The better parts of that trek were the food, arts, and especially the ruins of Pompeii. There are statue-like forms made from the instant the people were buried in ash by the tragic volcanic eruption: "It's really eerie. It gives you a sense of what the people were at that time."

Had fortune decreed differently, Millsaps may have lost Asmus to MTV. He plays guitar, toured with a new wave band named "Anodyne" and even made a record that was sold at their local record stores. Other bands found in his list of favorites include The Beatles, the Cure, and Nirvana: "When I make art, I listen to music. It depends on what I want."

Given such diverse talents and activities, we ask Asmus if he considers himself a Renaissance artist: "No, I consider myself a 20th century artist. I don't see any way of getting along today without being flexible. Variety is my keepsake."

> "It's great to say you have a job when you're an artist."

SHOULD ADS DENYING THE HISTORICAL ACCURACY OF THE HOLOCAUST RUN IN YOUR CAMPUS NEWSPAPER?

▼ Editors nationwide resume the debate on the controversial topic

(CPS) Campus newspapers will again be forced to face the explosive issue of running ads that question the historical accuracy of the Holocaust, reopening the debate at schools as to whether such advertisements should be printed.

Several campus newspapers in the past two years have printed such ads from the Committee on Open Debate on the Holocaust, a California-based organization that believes the facts about the slaughter of millions of European Jews during World War II were distorted.

Student editors were forced into a debate on an issue where no debate should ever be held, opponents to the ads say, adding that free speech is not protected when it involves printing or perpetuating outright lies.

However, Bradley Smith, director of the committee, said he is going to try to place ads in campus newspapers again this fall, except this time the ads are for 21 videotapes that he says give proof the Holocaust never occurred. And since he is offering an item for sale, and not just printing his opinion in an ad, Smith said college newspapers will have to judge the ads on their "merits" and not their messages.

In the Spring of 1992, Smith approached the paper to sell the ad. The editor refused, and later Smith came calling again with a second ad about the "'Human Soap' Holocaust Myth." The Texas Student Publication Board, which oversees the *Daily Texan*, told the paper to run the ad.

But for many student editors, the issue is one of freedom of expression and open debate. Ads, however, don't necessarily have to be run and there are "no legal consequences-if a newspaper rejects an ad," said Mark Goodman, director of the Washington-based Student Press Law Center.

"The bottom line is that newspapers can do either. They can legally run the ad or not. Editors have the right to choose and to include what ads they can run or not," Goodman said. "Nobody can force an advertisement on them."

In recent years the issue has been heated regardless of whether the ads were printed. The advertisement, titled "The Holocaust Story: How Much is False? The Case for Open Debate," has been placed in a number of campus newspapers nationwide, but other student newspapers have rejected it.

The subject is growing in scope — there are now books written on the denial of the Holocaust, two of which were featured in the Sunday New York Times book review section this summer.

"I was blown away by their success in fooling some very smartpeople that they should be taken seriously," said Deborah Lipstadt, a religion professor at Emory University in Atlanta and author of "Denying the Holocaust: The Growing Assault on Truth and Memory."

"If a math teacher said two plus two equals five, the math department would boot him out. I am disappointed by their [student editors] thought processes. So many of them did not get that it's just plain old nonsense," she said.

Lipstadt dedicates a chapter in her book to Smith's push on college campuses, and explains the process by which the ads got into some newspapers, including the *Daily Texan*, the paper at the University of Texas at Austin, and *The Lantern*, the student newspaper at Ohio State University.

"I am hard on the students. I treated them like adults in important roles making adult decisions. The students are really confused about freedom of the press issues," she said. "They got this ad, didn't know the history, and then decided, 'So let's let this guy have a say.'"

Smith does not hide the fact he purposely selected college campuses to promote his agenda.

"A university is a community. Most everyone in that community either reads the student newspaper or is aware of what goes in the student newspaper. The controversy goes to the entire community," he said.

photo credit: Margaret Bourke-White

"Students are not in the same psychological and educational situation that their professors are. The academic community has associated with the orthodox Holocaust story so thoroughly that there is no open debate on the subject."

It is the idea of an "open debate" about the Holocaust that infuriates Lipstadt. She says that there is nothing to debate since the Holocaust did occur, and she refuses to meet with people who she calls deniers — those people who say the Holocaust never happened, or if it did, nothing the way history has treated the subject.

"If we can deny this, we can deny slavery, the slaughter of the Armenians," Lipstadt said. "History is very fragile. This is an attempt to rewrite history. What amazes me is that I spent all this time researching a book on nonsense. Sometimes I sit back and say, 'Oh, Lord.' But it has potential to cause great pain. I am not against debate, but the truth is the truth."

Editors at two student newspapers can still remember the fallout when their papers ran the ads recently.

Campus police had to be called in to protect their newsrooms, they received hate phone calls, and, in both cases, no one ever congratulated them for running the ads.

"It was really bad public relations for the paper. It's bad business to offend your readers," said Rebecca Stewart, editor of the *Daily Texan*.

In the spring of 1992, Smith approached the paper to sell the ad. The editor refused, and then later Smith came calling again with a second ad about the "'Human Soap' Holocaust Myth." The Texas Student Publication Board, which oversees the *Daily Texan*, told the paper to run the ad.

After much wrangling, an ad saying that gas chambers never existed was published in February 1993. "Most of the staff people weren't for it. When you run one, the door is open," Stewart said.

The newspaper's policy has changed since then. The board no longer can dictate what ads run in the *Daily Texan* — controversial ads will be voted on for publication by the editor, the managing editor and the student advertising manager.

One of Smith's ads ran in *The Lantern* at Ohio State University in the fall of 1991, and the current editor, Chris Davey, said he will not run another such ad if Smith tries to get one published. He said the editor has final say about ad publication.

Davey said he was horrified when the ad ran, and that campus reaction was negative. "It was a big brouhaha. The Jewish community was very offended," Davey said. "I just felt the marketplace of ideas became so prominent that it overruled ethical questions. It can only take it so far. It shouldn't be debated."

Smith said not only is he going to try to advertise the videotapes, but he is trying to organize speaking engagements on campuses about the tapes. He would not say which campuses he was targeting.

He said the Committee on Open Debate on the Holocaust believes that gas chambers did not exist, and their existence was created as propaganda first by the Soviet Union and then France, Great Britain and finally the United States. If the gas chambers didn't exist, he said, then Germany had no plan to kill Jews. "We no longer believe the Germans had a state policy to exterminate the Jews of Europe. They had no weapons to do that," he said.

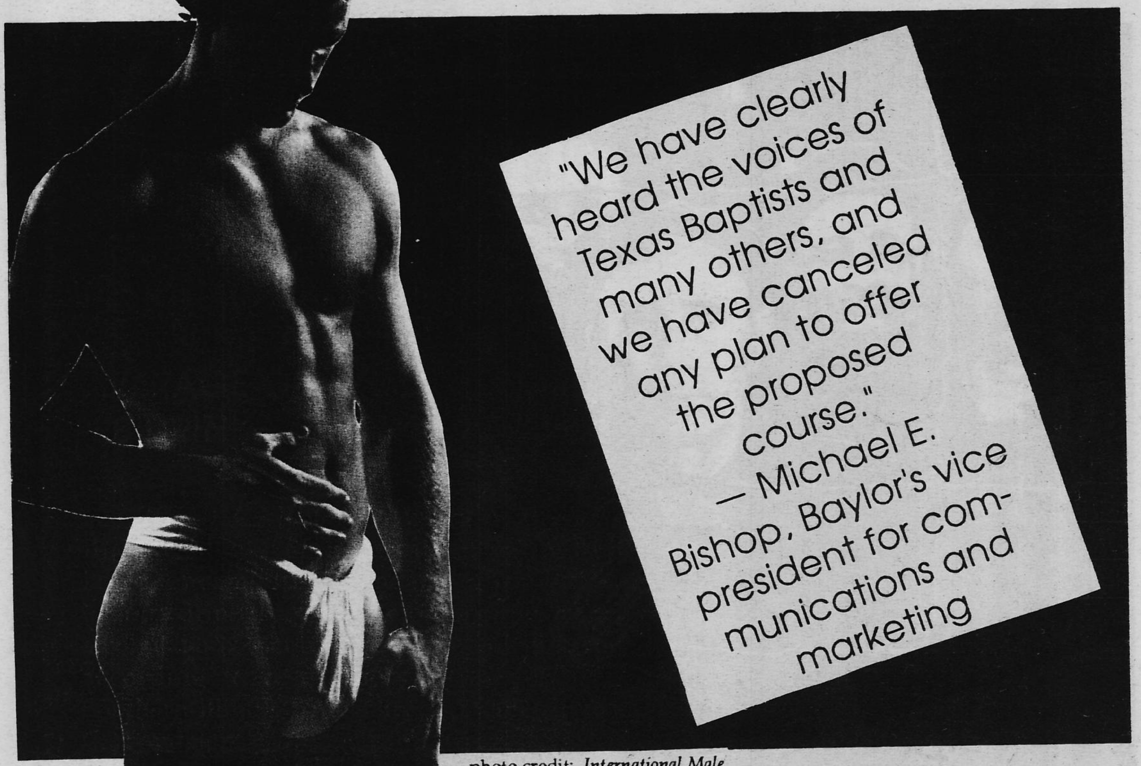
Lipstadt, at Emory University, said she would describe Holocaust deniers as "white supremists" who shouldn't be given a forum on campus.

"These people are haters. Hating becomes their life breath. Hating is their nourishment," she said. "They are trying to destroy the history of the Holocaust. Some of them are trying to spread anti-Semitism. They are trying to attack history. If this history is not true, is there anything else true?"

FRIDAY FORUM
November 5

Refections of a Sixties Child on the State of Our Soul: Campus Ministry, the Millsaps Experience, and Hope

Don Fortenberry (Chaplain, Millsaps College) will combine reflection on his nineteen years as chaplain with comments about the current student generation and the moral and spiritual task of the college.



"We have clearly heard the voices of Texas Baptists and many others, and we have canceled any plan to offer the proposed course." — Michael E. Bishop, Baylor's vice president for communications and marketing

photo credit: *International Male*

CAN YOU SAY NO TO NUDITY IN THE ART ROOM?

Students and faculty had mixed reactions to Baylor University's decision to ban nude models in the art department drawing class after receiving hundreds of telephone calls expressing opposition.

The class in anatomical drawing, called "Life Drawing," was designed for advanced art students and would have featured nude male models in athletic supporters and fully nude female models.

The course would have allowed students required to have 21 hours of art credits to study muscle mass and bone structure needed for classical drawing exercises. The course was supposed to include lectures from doctors about anatomy.

"We have never had a life class here before," said Margaret Pauling, a spokeswoman for the college. "But we decided not to have it because our Baptist constituency said it would distress them greatly."

The university's Board of Regents unanimously voted to cancel the class, previously approved for the fall, after the Baptist General Convention of Texas asked regents to "prayerfully consider the prospect of such a class," according to the *Lariat*, Baylor's student newspaper.

"We have heard clearly the voices of Texas Baptists and many others, and we have canceled any plan to offer the proposed course," Michael E. Bishop, Baylor's vice president for communications and marketing, told the paper.

John McClanahan, chairman of the art department, said the course was offered so art students would have a better chance of getting into graduate schools in such areas as medical illustration.

Baylor art students who continue their studies in graduate school have been required to take nude figure drawing classes at other universities after graduation.

The reasons for male models being partially clad and female models being fully nude in the proposed class were unclear; however, the art department chairman told the newspaper that the practice would mask any"involuntary erections" that would embarrass both the models and students.

Student and faculty reactions ranged from disappointment to support for the regent's decision.

Doug Crow, sculptor-in-residence and German professor, told the *Lariat*, "As a sculptor, I thought it was a good step to have the class because it is important to have knowledge of the anatomy when sculpting any living creature."

Alex Lofaso, a freshman art major, said he expected the class to be offered when he enrolled at Baylor. The class would have been offered only to students who wanted to learn how to draw the body correctly, Lofaso said.

"Baylor is here to educate people and not to please the people with the pocketbooks," Lofaso told the *Lariat*.

— CPS

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A CRUSADE AGAINST DENIAL

✡ *Mission to Poland and Israel leaves deep impression on fifteen college newspaper editors*

(CPS) Fifteen college newspaper editors recently returned from a 10-day trip to Israel and Poland on a mission sponsored by the Anti-Defamation League to counteract denial of the Holocaust that the ADL says has pervaded U.S. college campuses.

"Our purpose was to give the editors a deeper understanding of Israel and its importance to Jews everywhere, and to sensitive them to issues regarding the Holocaust," said Abraham H. Foxman, ADL national director.

The editors, who represented newspapers at Harvard University, the University of Arkansas, the University of Michigan, and Duke University, spent seven days in Israel and three days in Poland. They met with journalists, government officials, kibbutz members, and student leaders.

The young journalists, who came from diverse religious backgrounds, were guests in an Israeli home for a Shabbat (Sabbath) dinner. In Poland, they visited Auschwitz, the concentration camp where many Jews were killed during World War II, and saw the ruins of the Jewish community in Crakow.

The group also visited Palestinian refugee camps. "Our attitude is that we wanted to open them up to everything," Harry Wall, director of Israel's ADL office told the Jerusalem Post. "The refugee camp is ugly, but it's part of the conflict."

"The trip made an impression on everyone. Everyone took away something," said Ira Stoll with the Harvard Crimson. Stoll recalled seeing Palestinian houses that had been demolished by the Israelis and having conversations with United Nations officials who were supervising the camps. At the border with Lebanon, they watched Israeli soldiers pick through the rubble of an apartment building that had been the target of terrorist rockets.

"We were visiting sites that were places where horrible, horrible things happened."

"I think it showed that though the trip was regarded as pro-Israel, they wanted to give us a fair tour," Stoll said. "We were able to see the conflict there and how it really affects the lives of the civilians living there."

But it was the trip to Poland to the ruins of the concentration camps that left a deep impression on the group.

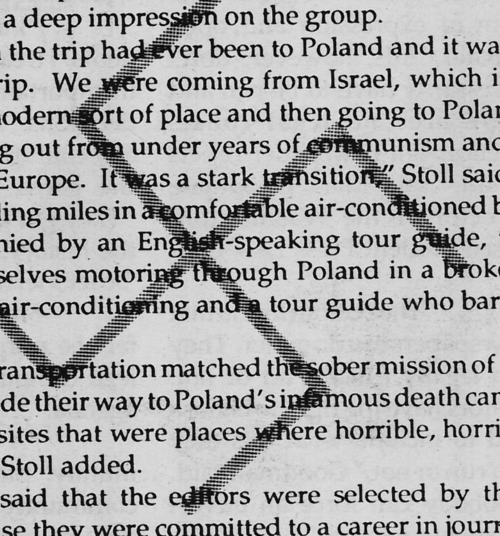
"No one on the trip had ever been to Poland and it was a tough part of the trip. We were coming from Israel, which is a sunny, energetic, modern sort of place and then going to Poland, which is just coming out from under years of communism and is a battleground for Europe. It was a stark transition," Stoll said.

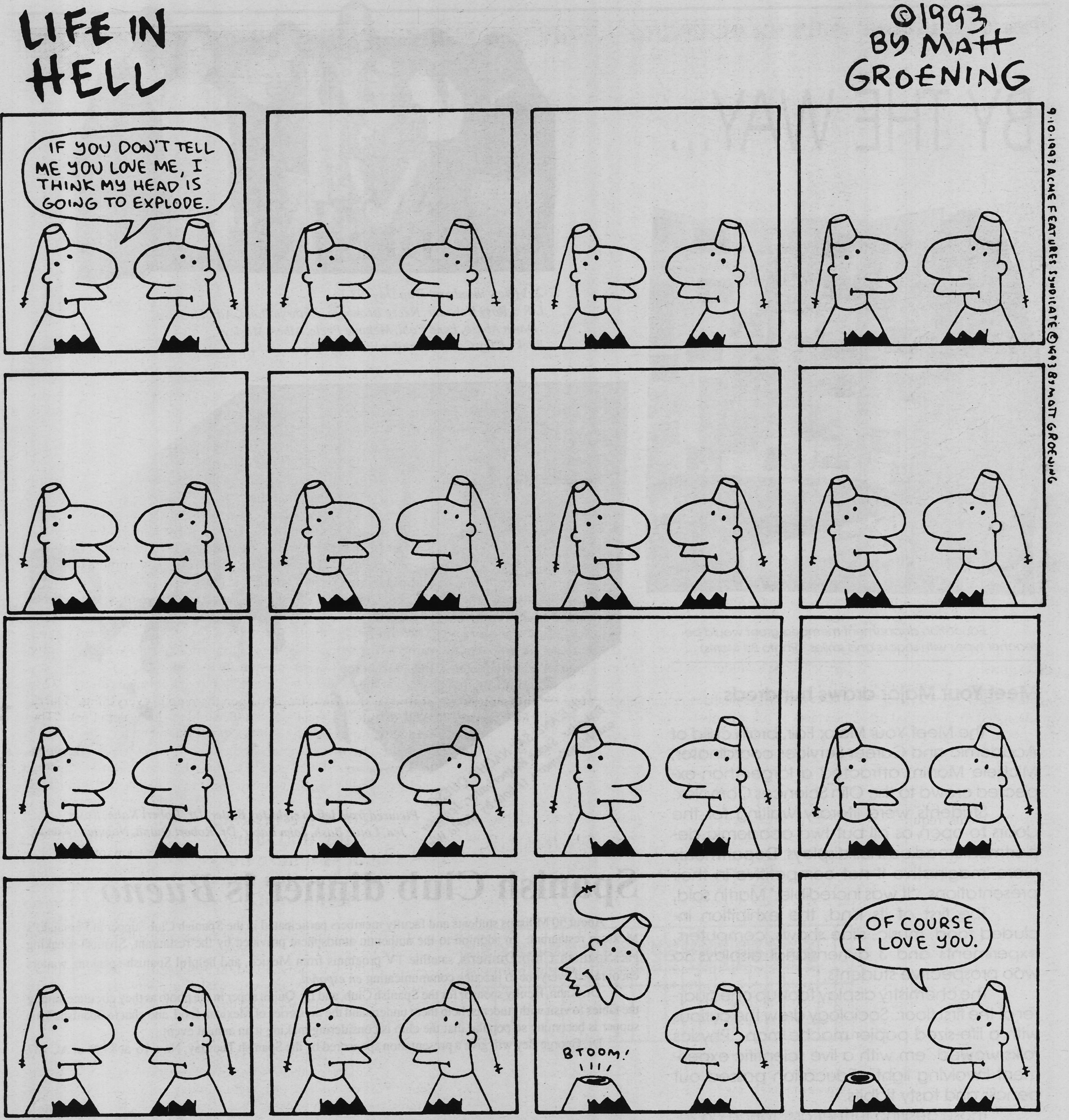
After traveling miles in a comfortable air-conditioned bus in Israel, accompanied by an English-speaking tour guide, the group found themselves motoring through Poland in a broken-down bus with no air-conditioning and a tour guide who barely knew English.

The bleak transportation matched the sober mission of the students as they made their way to Poland's infamous death camp. "We were visiting sites that were places where horrible, horrible things happened," Stoll added.

The ADL said that the editors were selected by their organization because they were committed to a career in journalism or a related field.

The group also toured a West Bank settlement and refugee camp and a Golan Heights army base as well as historic sites while in Israel.

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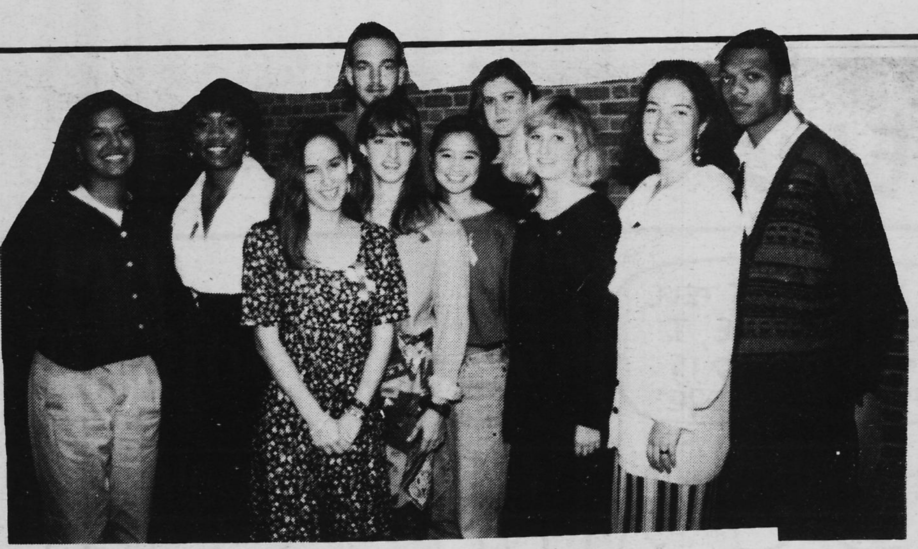
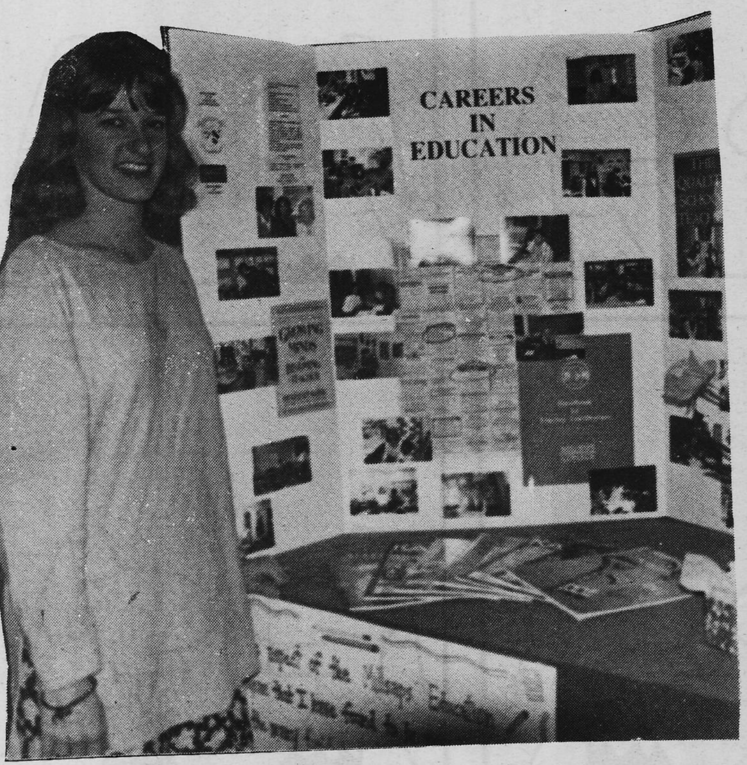
X

BY THE WAY...



ΣΛ (New members) Tap Day '93
L-R : Rosy Bahadur, Necee Brownlee, Kathryn Bond, Allyson Shive,
Dawn Abuso, Lynn Pohl, Melanie Peele, Albert Mosley
Back: Clay Cazier, Jennifer Vickery



Education department members greet would be teacher types with snacks and smiles. (Photo Bill Morris)

- Academics
- Student Events

Meet Your Major draws hundreds

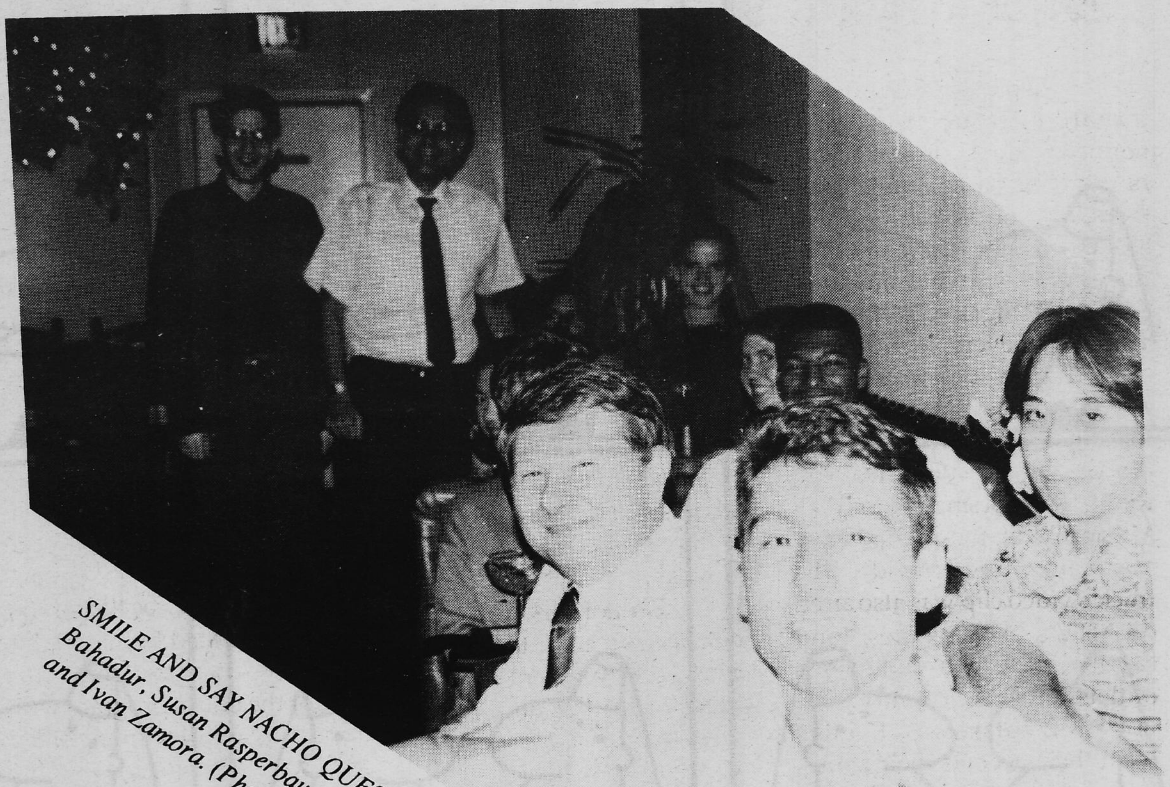
The Meet Your Major Fair, brain child of Academic and Career Services coordinator, Michele Martin, attracted a larger-than-expected crowd to the Olin Sciences Complex.

Students were literally waiting for the doors to open as all but two academic departments readied their displays. Departments were imaginative if not competitive in their presentations. "It was incredible," Martin said.

The first of its kind, the exhibition included food, music, slide shows, computers, experiments and 3 dimensional displays to woo prospective students.

The chemistry display took up one quarter of the first floor. Sociology drew the curious with a life-sized papier mache man. Physics folks wowed `em with a live scientific experiment involving light. Education passed out pencils and tasty tidbits.

Those desiring further assistance on zeroing in on a major may contact Ms. Martin at 974-1215.



SMILE AND SAY NACHO QUESO! Pictured from left to right Jay Butler, Dr. Robert Kahn, Rosie Bahadur, Susan Rasperbauer, Jennifer Jen, Lottie Bash, John Baker, Dr. Robert Quinn, Nobuhiro Kondo, and Ivan Zamora. (Photo by Marlo White).

X Student Life

Spanish Club dinner is *Bueno*

About 50 Millsaps students and faculty members participated in the Spanish Club supper at Fernando's Mexican restaurant. In addition to the authentic atmosphere provided by the restaurant, Spanish-speaking guesSpanish Club Dinnerts, satellite TV programs from Mexico, and helpful Spanish-speaking waiters encouraged everyone to practice communicating *en español*.

Dr. Kahn, faculty sponsor for the Spanish Club, and Dr. Quinn apper in the photo as they circulate among the tables to visit with students, help them understand the mysteries of Mexican food, and chat in Spanish. This supper is becoming so popular that the club is considering making it an annual event.

Dr. George Bey will give a presentation sponsored by the Spanish Tuesday, Nov. 16 at 8 PM in AC 137.

River Phoenix dies

Youthful actor collapses outside nightclub.

LOS ANGELES—Actor River Phoenix is dead. The 23-year-old film star collapsed outside the Viper Room, a popular West Hollywood night club early Sunday. He was pronounced dead at Cedars Sinai Medical Center shortly before 2 a.m.

Acquaintances reported that Phoenix had been "acting strange" about an hour before his death. At press time, the probable cause of death is still under investigation.

Phoenix made his screen debut in 1985 in "Explorers," but first gained national attention in Rob Reiner's "Stand by Me." He played a Seattle male hustler opposite Keanu Reeves in "My Own Private Idaho" and more recently a computer hacker in "Sneakers." Other Film Credits include Stephen Spielburg's "Indiana Jones and the Last Crusade" and "The Mosquito Coast."

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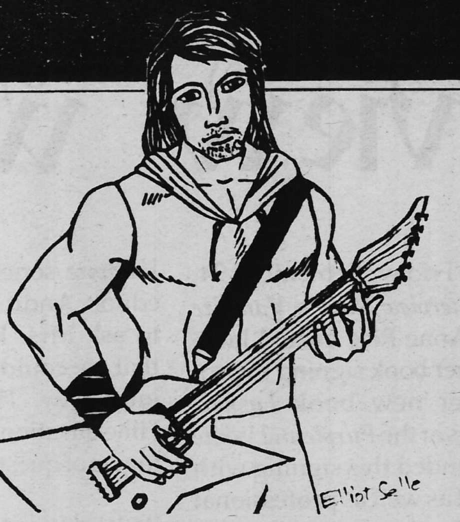
Tuned In



311 ROCKS THE MIDNIGHT SUN

Capricorn Records' alternative group, 311 (pronounced "three eleven"), continues their national tour after the release of the band's debut album, Music. The band continues to play to sold-out audiences, packing in concert-goers at virtually every stop on their cross-country tour series.

In addition to live performance fans, radio has embraced 311 as well. "Do You Right," the first single from 311's Music album, racked up heavy major airplay nationwide. The track's video clip was also aired on MTV's "120 minutes," and continues to air on cable video outlets across the country.

What sets 311 apart from their peers is their ability to fuse many musical styles (the intensity of rap, the speed of meat, the fun of funk and the traditions of reggae and jazz) into a style all their own, without losing each style's intrinsic elements.

Vocals shift with impeccable ease from hard rap to jazzy melody to three-part harmony. Frantic guitars glide from grunge rock into chunky R&B lines. Rhythms pump and pulse with maddening force, then relax into hushed, time-tapping grooves.

Do not miss this great group as they come to the Midnight Sun, November 11th. They should really put on a terrific show!

Benefit Concert for the Children of Bosnia

College Press Service

LOS ANGELES – Under cloudy October skies, a capacity crowd filled the Greek Theater for an evening of music to open "Children Under Siege," a three-month long international campaign to raise awareness and provide humanitarian assistance to the children ravaged by the Balkan War.

The four-hour plus outdoor event brought together some of the most influential music icons of the '70s and '80s, providing a seamless tapestry of soft rock and high energy blues. The slated talent gave their all in rotating shifts, with staging changes covered by attending celebrities and political dignitaries reading diaries, journal and poetry by the children of Bosnia-Herzegovina.

Jon Anderson opened the concert, jump-starting the chilled audience with the classic "Owner of a Lonely Heart." The former lead vocalist of Yes and a committed human rights activities, Anderson then set the tone of the entire program with a specially written tune entitled "Change." Downstage, a large video screen loomed behind the drapings of tattered banners and set pieces designed to recreate an artillery-riddled refugee camp. News footage shot during the 18 month Yugoslavian civil war played while Anderson deliberately punctuated the poignant lyrics of his song. Then the concert took on a note of urgency.

Muhamed Sacirbey, Croatian ambassador to the U.S., issued a plea for "genocidal crimes against the innocent children," a theme echoed throughout by a roster of performers that included Roberta Flack, Kitaro, Ambrosia, Yanni, Steve Porcaro, Buffy Sainte-Marie and David Benoit.

A welcome bit of playfulness was provided by Mick Fleetwood, who midway through the evening brought the pace back up to power-surge levels. Fleetwood and his primal blues band Blue Whale proved to be a non-stop, head-bobbing R & B experience. Fronted by Bay Area-rocker Ron Thompson, the group fired up the set as Thompson played with seizure-like gyrations that claimed the lives of three guitars during the band's two-song allotment.

In contrast, Dave Mason preceded Fleetwood with a more mellow set but seemed to elicit equal enthusiasm from fans who gave deafening acknowledgement to "We Just Disagree" and "Let it Go, Let it Flow."

Concert highlights were Kenny Loggins and Alan Parsons giving all-out performances and kept up the pace well after midnight. Parsons received a particularly warm reception.

Hollywood benefit concerts occur with a frequency that ofteninvites indifference or at worst, cynicism. But the producers of "Children Under Siege" did more than just put on a show to raise money. They had audio and visual images of atrocities and the senselessness of a people and society that wage war against children in the name of "ethical cleansing."

The "Children Under Siege" concert was recorded for radio broadcast and will air worldwide this December. A toll-free telephone number, 1-800-93-BOSNI, has been established to accept contributions for humanitarian relief. Funds raised during the campaign will be distributed by the Mikhail Gorbachev Foundation/USA.

X

Organ Recital a Mystical Experience

Proper Name

Winston Barham
Staff Writer

On Monday night, November 1, faculty member Chris Brunt presented yet another inspiring organ recital in the Academic Complex Recital Hall. His presentation, entitled The Mystic Organ, included selections from twentieth-century composers from France, Belgium, England, and America.

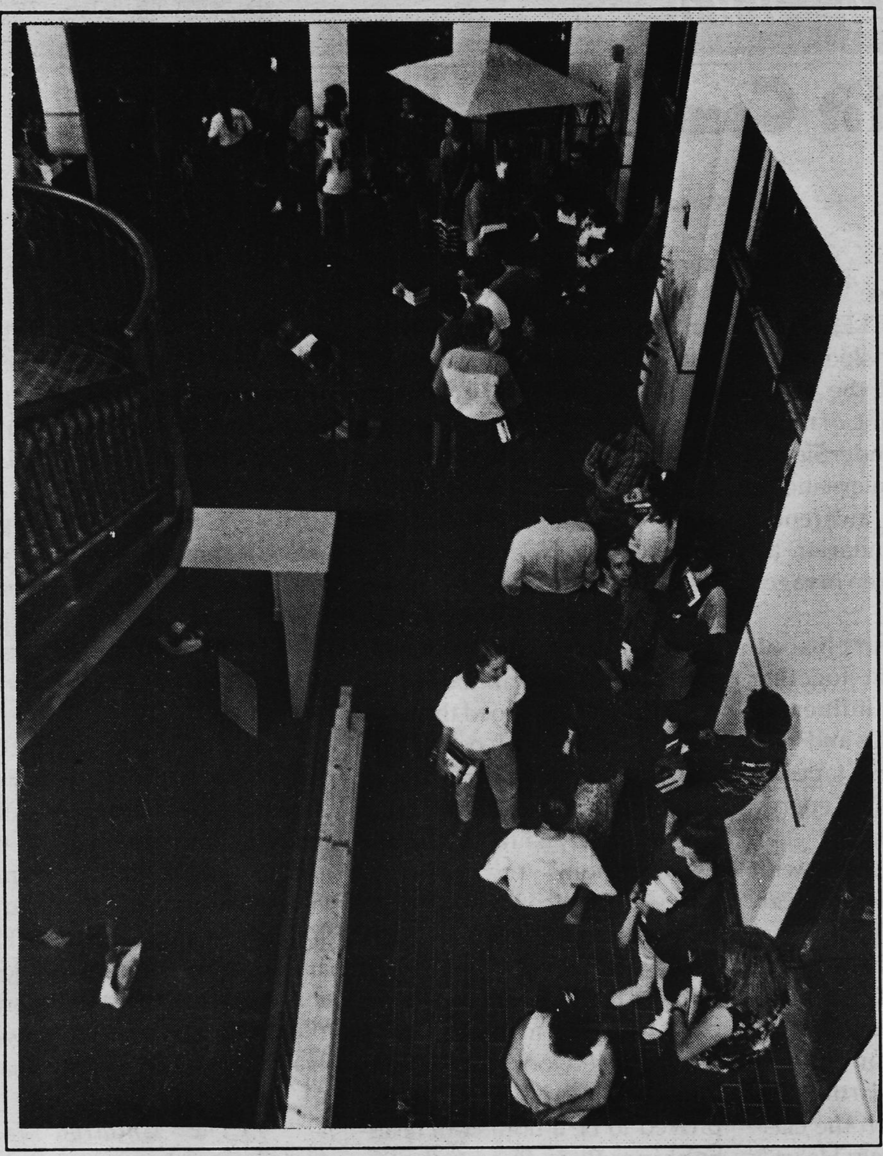
The first section, named "From Darkness to Light," consisted of Prelude and Trumpetings by American composer Myron Roberts, the second Psalm-Prelude by Englishman Herbert Howells, and a selection from the suite Les Corps Glorieux by French composer Olivier Messiaen. The first piece to me symbolized more darkness than light: it was impressionistic and misty at first, then rhythmic and rather frantic and disjointed. The second selection, based on Psalm 139:12, began with a mystical chorale reminiscent of Franck. The "light" was added in the form of higher-pitched stops and more rhythmic movement, almost taking over but then gradually yielding to the former darkness of the chorale. The final selection, entitled Joy and Light of the Glorious Bodies (in reference to saints in heaven), was a colorful work which began with a fanfare leading into a dialogue of reeds, using the innovative harmonies so characteristic of Messiaen.

The second section, entitled "The Deep Peace," included a Pastorale by Belgian composer Joseph Jongen, an Antiphon of New York native Calvin Hampton, another Messiaen work from La Nativité du Seigneur, and an Air by American composer Gerre Hancock. The Jongen was just as one would expect of a pastoral work: gently flowing, contented, pleasing. The sound combinations Mr. Brunt used in this piece were especially appropriate. The Antiphon was a similar work, using the flûte céleste, or "heavenly flute" — the most mystical stop on our organ —as a chorus against a solo flute. The pedal then took over the solo, a somewhat unusual arrangement, since the pedal is usually part of the accompaniment. The Messiaen selection, Eternal Purposes, was the most peaceful of the selections, since the lush chords do not demand resolution. To me it gave the impression of light flooding a space from many angles, as in a cathedral. The final Air was a solo played on the bassoon with varying accompaniment textures.

The final section, "Beyond Time and Space," consisted of two selections by French composer Jéhan Alain. The first, The Hanging Garden, was an uplifting portrait of a mythical garden, using the flûte céleste as an angelic choir with various solo stops commenting. And the final workof the evening, Litanies, was a rousing virtuosic piece, difficult to execute, but not to comprehend.

Mr. Brunt's execution of the program was superior. First of all, his program notes were informative and well researched. Secondly, his choice of selections was sufficiently varied so that several different feelings could be conveyed. Finally, his execution of the works, especially the Joie et Clarté and the Litanies, belied their difficulty.

The recital was enjoyable as well as accessible, and I recommend that you look for further recitals from this fine performer.



The line of fans at Lemuria Bookstore extended throughout Banner Hall. Anne Rice was in town to promote her new book, *Lasher*. The store also sold many of Rice's old titles, which are still very popular.

Interview with

On Friday, September 24, 1993 *Interview With a Vampire* author Anne Rice visited Jackson for her book signing to promote her new book *Lasher*. Members of the *Purple and White* staff attended this signing with personal as well as professional motives.

As we stood around waiting in line to meet this guru of the *Vampire* series, our esteemed editor, Andrew, primed us all to ask Mrs. Rice questions so that we could come up with an interview . The product of our "line questioning" is the following set of questions and answers.

P&W: "Would you let them do another movie out of another book?"
A.R.: "Since I really did not have control over *Lestat*, it ultimately depends on what the finished movie product is going to be like."

P&W: "Who was your choice to play *Lestat* in the movie?"
A.R.: "For the part of *Lestat*, I wanted Jeremy Irons."

P&W: "Have you always been interested in vampires?"
A.R.: "I only became interested in them when I began writing the *Vampire* series."

P&W: "Why did you write under another name?"
A.R.: "It was an experiment. I think they are all in my name now, at least for copyright purposes."

Anne Rice's pen names were Anne Rampling and A.N. Roquelaire. Under A.N. Roquelaire she wrote the *Beauty* series. This begins with *The Claiming of Sleeping Beauty*, continues in *Beauty's Punishment*, and ends with *Beauty's Release*. The main theme of this series is

Anne Rice signed books for two hours on Friday, September 24 in Lemuria Bookstore. She answered the individual questions of her fans as well as those of the P&W staff.

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a Vampire Writer

the achievement of sexual pleasure through pain.

Another of her erotic fiction is *Belinda,* about a teenage girl who falls in love with an artist who writes and illustrates children's books. The artist is trying to protect her from an abusive family. Anne Rice writes this as Anne Rampling along with *Exit to Eden.*

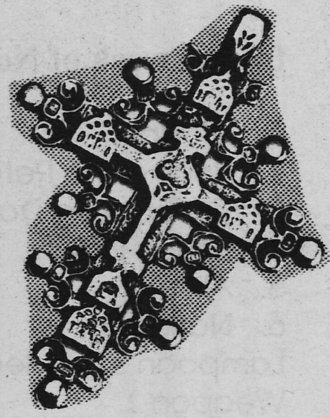
The titles that were originally written under her own name are the *Interview With a Vampire, The Vampire Lestat, The Queen of the Damned,* and *The Tale of the Body Thief,* which are all part of the *Vampire* series. Two books not in a series of any kind are *Cry to Heaven,* and the *Feast of All Saints.*

Anne Rice's most recent series is *The Witching Hour* and *Lasher.* This is about a family of witches, its history and present conflicts. *Lasher* is the second book of the series and the one she was signing while in Jackson.

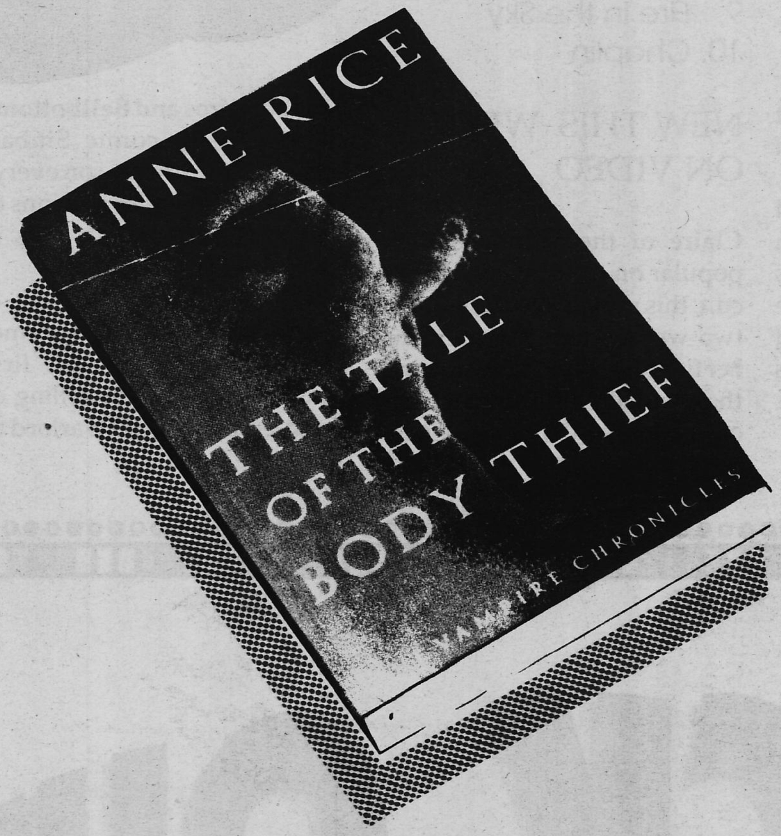
The aforementioned *Interview With a Vampire* is coming to the silver screen. The film will be directed by Neil Jordan, who directed the acclaimed film "The Crying Game". He was chosen by David Geffen. Geffen says "Neil is an extraordinary filmmaker. He has the ability to examine the deepest and most unconventional emotions that we feel without making them seem bizarrel; he intertwines his characters and his story in a way that enthralls the audience while exploring genuinely new ground."

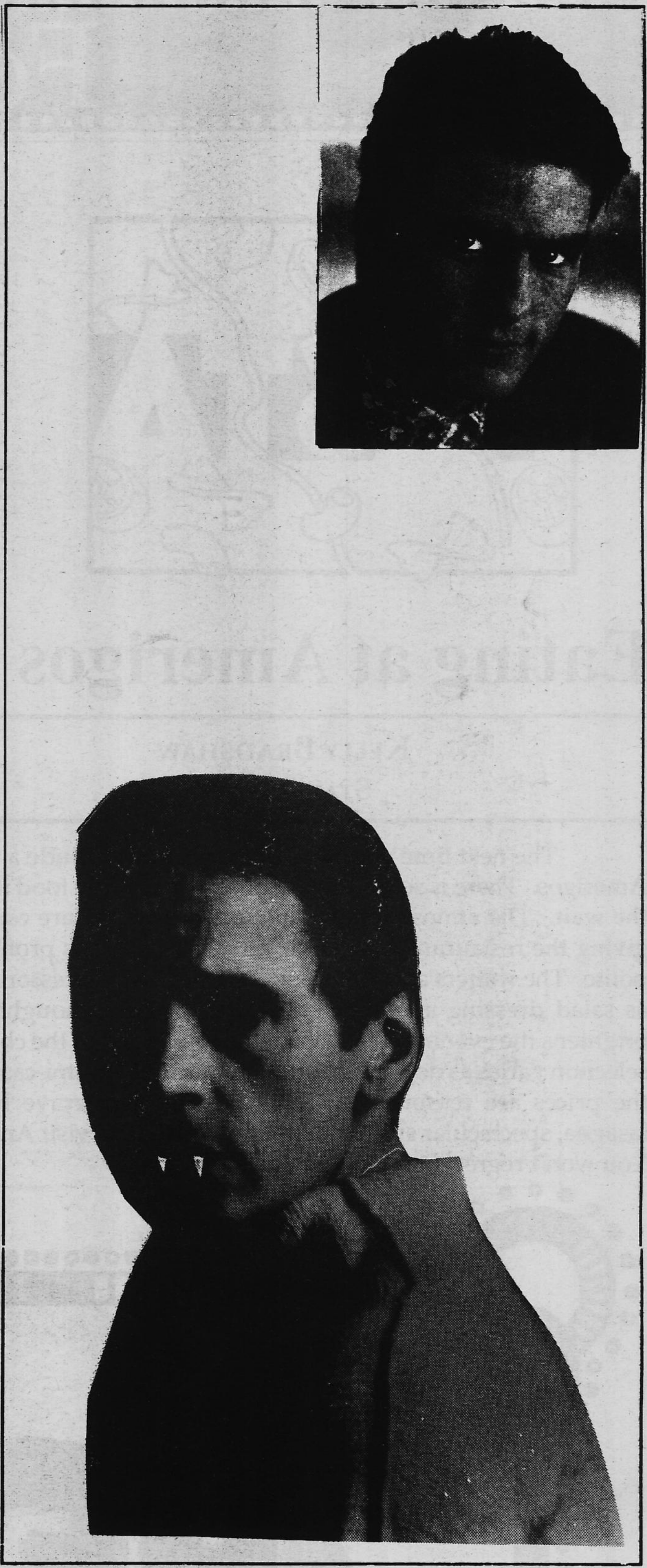
Jordan said that he felt a great affinity for Rice's book. "I think it's one of the best pieces of fiction I have read."

Look for the film this summer.



The latest in the Vampire series byAnneRice.





Anne Rice's own choice for the upcoming movie is Jeremy Irons as the Vampire Lestat. The actor chosen for the part, though, is Tom Cruise.

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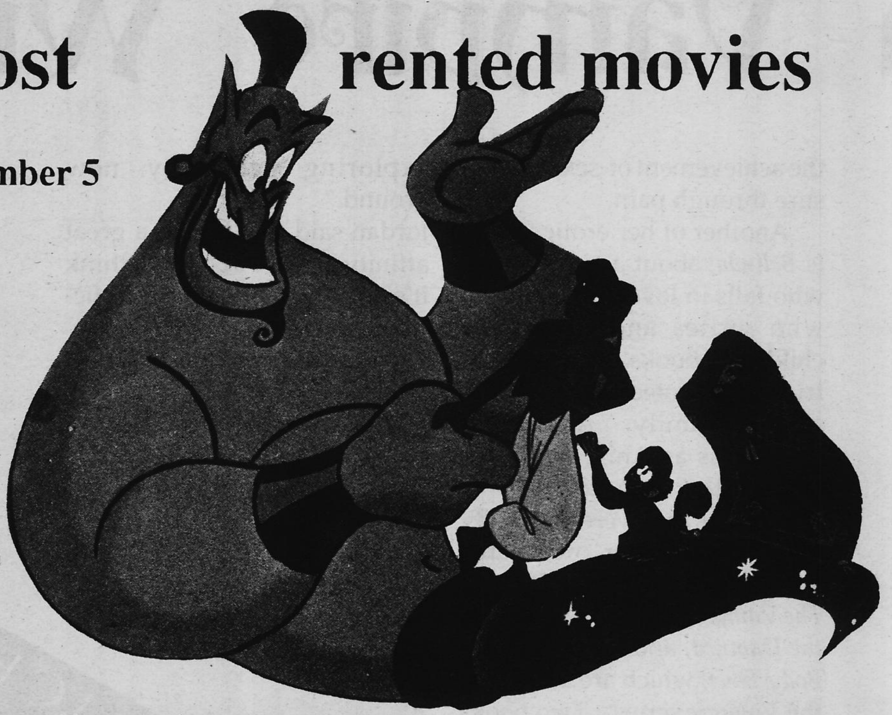
Food and Video

Eating at Amerigos

Kelly Bradshaw
Staff Writer

The next time you plan an evening out include a meal at Amerigos. There is sometimes a short wait, but the food is worth the wait. The atmosphere is unique. The booths are candle lit, giving the restaurant a romantic air. The service is prompt and polite. The waiters and waitresses offer culinary accessories such as salad dressing and parmesan cheese. Their thoughtfulness brightens the evening. The food is a compliment to the chef. The selection varies as do the side orders. The dress is semi-casual and the prices are reasonable. The next time you crave luscious lasagna, spectacular spaghetti, or any Italian food visit Amerigos. You won't regret it.

The 10 most rented movies



for the week of November 5

1. Aladdin
2. Point of No Return
3. Groundhog Day
4. Falling Down
5. Alive
6. National Lampoon's Loaded Weapon 1
7. Scent of a Woman
8. Indecent Proposal
9. Fire in the Sky
10. Chaplin

NEW THIS WEEK ON VIDEO

Claire of the Moon — Very popular on the film festival circuit, this movie tells the story of two women, one experiencing her first lesbian relationship, and the effects their relationship has on their lives. (R)

Sinbad: Afros and Bellbottoms — Stand—up comic Sinbad turns his comedic eye on everything from seventies fashions to Barney the dinosaur. This is Sinbad at his best (NR).

Urotsukidoji II — This anime' film picks up where the first chapter left off in the telling of the attempt of an evil warlord to take over the world. This film is extremely violent but is a great example of Japanese animation at its finest. (NC—17)

Who's the Man? — Rap stars Ed Lover and Dr. Dre' star in this action comedy about two rappers who decide that law enforcement is the career for them — with disastrous results. (R)

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X - Drama
- Student Events

Da' Flicks

"...Marry for whim, that's the New York idea!" -Phillip Phillimore

ELISE HARREL STAFF WRITER

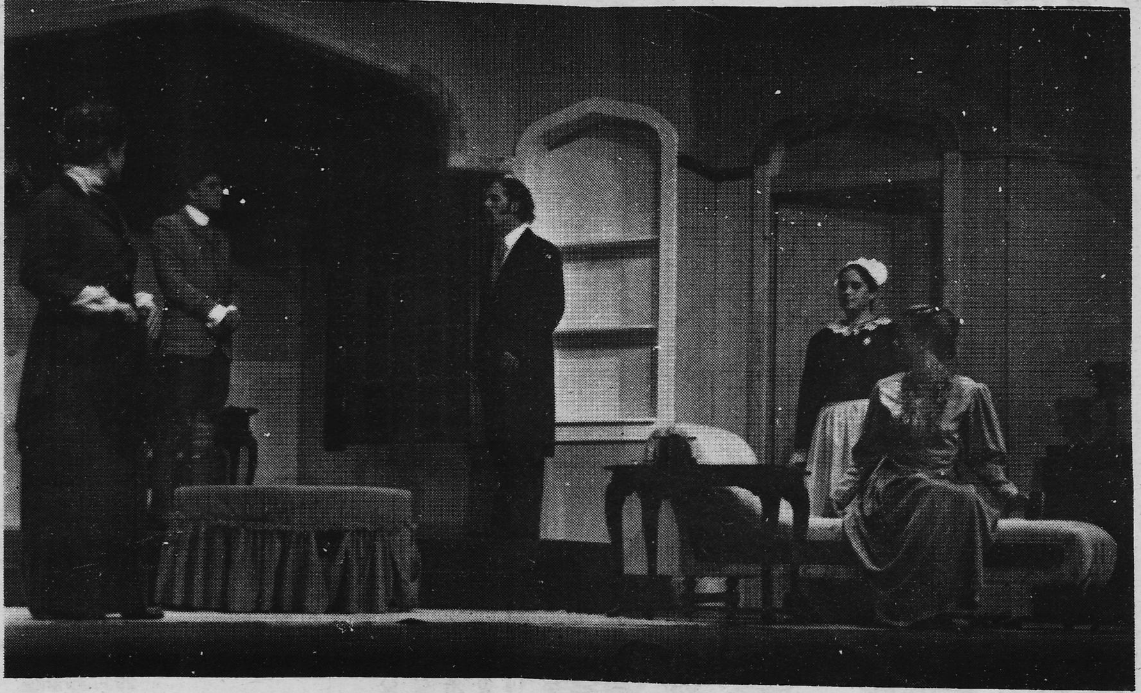
Friday night I attended The Millsaps Players' first production of the year, "The New York Idea." My very first impression of the night was a positive one: the set and the costumes.

The action of the play is in 1906, and though this was a comedy, things that may have been considered funny then are not necessarily funny now. The production was performed well and ran smoothly. I personally enjoyed it.

The actors were great, it is just a bad play. I would have thought that whoever chooses the plays for The Millsaps Players would have chosen a stronger play to begin the school year and on homecoming weekend, no less.

Act I was slow (as first acts usually are) but I loved the initial interaction between the women, Mrs. Cynthia Karslake (Mary Boothe), Mrs. Vida Phillimore (Niki Lipari), Mrs. Phillimore (Alison Grande), and Miss Heneage (Reema Rafii). The catty talk and gossip was so typical, even for women today.

I was also very impressed with aristocratic accents. All the actors spoke with an accent, and their speech came naturally. I felt that this gave a little flavor to the dialogue.



Sir Wilfred Cates - Darby questions American customs as John Karslake and others look on. (Photo by Richard Harper)

In Act II, the action picked up, but the Pepto Bismol pink set was more than distracting. It was in the second act that I began to better understand Cynthia's plight and the web Mrs. Vida Phillimore was trying to weave.

Niki Lipari played a very convincing Vida. Mary Boothe played a wonderfully irking, innocent, and oblivious Cynthia. The two women complimented each other very well.

Act III was by far my favorite, (though the audience was considerably smaller.) It was in this act that the male actors, like the women in the first act, got into an argument. Their interaction was also typical of how men act toward each other, especially when the topic concerns women.

The three men, Phillip Phillimore (Andrew Libby), Sir Wilfred Cates-Darby (Matt Henry), and John Karslake (David Morrow) all but had a knock-down-drag-out fight, so unlike "aristocrats." I really got into the action here, but the icing on the cake was the cameo appearance of the singer (Rick Senn). I laughed until the curtain rose for the last act.

The set for Act IV was breathtaking. It was this scene which had a twist: the whole action which had occurred before had been a complete farce. The play ended happily with all that mushy stuff.

It is obvious that a great deal of time and effort was put into the set construction and decoration, as well as the costumes for the characters. There were no major or minor problems (that I noticed) with the delivery of the lines or with the continuity of the action.

In December, The Players are doing "The Petrified Forest," and rumor has it that the casting was awesome. I will definitely attend that one, as well as "All's Well That Ends Well" in February. I'm a fan of Shakespeare, anyway.

I would encourage anyone who missed "The New York Idea" to come see the next production, as well as anyone who did see "The New York Idea" but didn't like it (I know of several). The Millsaps Players always do a great job. It only costs a couple of bucks to see a play, and it is time and money well spent.

Cast

Phillip Phillimore	Andrew Libby
Grace Phillimore	Christina Weigle
Mrs. Phillimore	Alison Grande
Miss Heneage	Reema Rafii
Mathew Phillimore	Jimmy Bevill
William Sudley	Jimmy Leduc
Mrs. Vida Phillimore	Niki Lipari
Sir Wilfred Cates-Darby	Matt Henry
John Karslake	David Morrow
Mrs. Cynthia Karslake	Mary Boothe
Brooks	Charles McEvoy
Tom Fiddler	Lee Smith
Nogam	Richard Harper
Thomas	Christopher Heit
Benson	Allana Austin
The Singer	Rick Senn

UA Parkway Place 10

Flesh and Bone (R)
1:45 4:30 7:10 9:45
Look Who's Talking Now (R)
2:20 4:45 7:25 9:40
Demolition Man (R)
1:50 4:20 7:00 9:35
Age of Innocence (PG)
1:45 4:25 7:05 9:45
Gettysburg (PG)
1:30 7:00
Malice (R)
1:55 4:30 7:10 9:40
Beverly Hillbillies (PG)
1:40 4:15 7:15 9:25
Rudy (PG)
2:00 4:20 7:10 9:30
A Nightmare Before Christmas (PG)
2:05 5:00 7:25 9:15
Fatal Instinct (PG 13)
2:15 4:50 7:30 9:35

Meadowbrook

The Firm (R)
1:00 4:00 7:00 10:00
In the Line of Fire (R)
1:10 4:10 7:10 9:50
For the Love of Money
2:10 4:20 7:30 9:30
Rising Sun (R)
7:20 9:50
What's Love Got to Do With it (R)
7:40 9:40
Secret Garden (G)
7:10 9:40
Sleepless in Seattle (PG 13)
2:10 4:20 7:30 9:30
Mr. Nanny
2:20 4:30 7:40 9:40

Most Times Good as of Friday Nov. 5
call to confirm

Olin 100

Silverlake Life
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Leap of Faith
7:00
Falling Down
9:00
Movies shown W. F. S.

Deville Cinema

Every Tuesday $3.00 all day
The Nightmare Before Christmas (PG)
4:15 7:00 9:35

Metro Center 4

Demolition Man (R)
7:30 10:00
The Good Son (R)
7:20 9:50
Judgment Night (R)
7:20 9:40
Beverly Hillbillies (PG)
7:10 9:30

Northpark

Malice (R)
2:00 4:25 7:15 9:40
The Program (R)
2:05 4:20 7:10 9:35
Cool Runnings (PG)
2:10 4:35 7:25 9:25
Demolition Man (R)
2:00 4:20 7:05 9:25
Beverly Hillbillies (PG)
2:15 4:35 7:40 9:45
Fatal Instinct (PG 13)
time not known
RoboCop III (R)
2:05 4:25 7:00 9:15
Look Who's Talking Now (PG 13)
2:30 4:30 7:15 9:20
Flesh and Bone (R)
1:45 4:10 7:00 9:30
Fearless (R)
2:00 4:15 7:05 9:25

TOP TEN

THINGS CENSORED ON CAMPUS

10. Millsaps Players "Jitterbugging Nude Communists on Parade" (censored during those sensitive McCarthy years).

9. [redacted]

8. Any positive portrayal of a male author in an English class run by those self-righteous, [redacted] politically correct [redacted]

7. Kiese Laymon's "Cooking with White People."

6. The Belltower (original design had a purple helmet).

5. The Belltower bells, silenced by "the Grinch who hated show tunes."

4. Millsaps Singers "101 Bawdy Limericks set to Bach."

3. Purple & White's Robert Mapplethorpe Pop-Up Book.

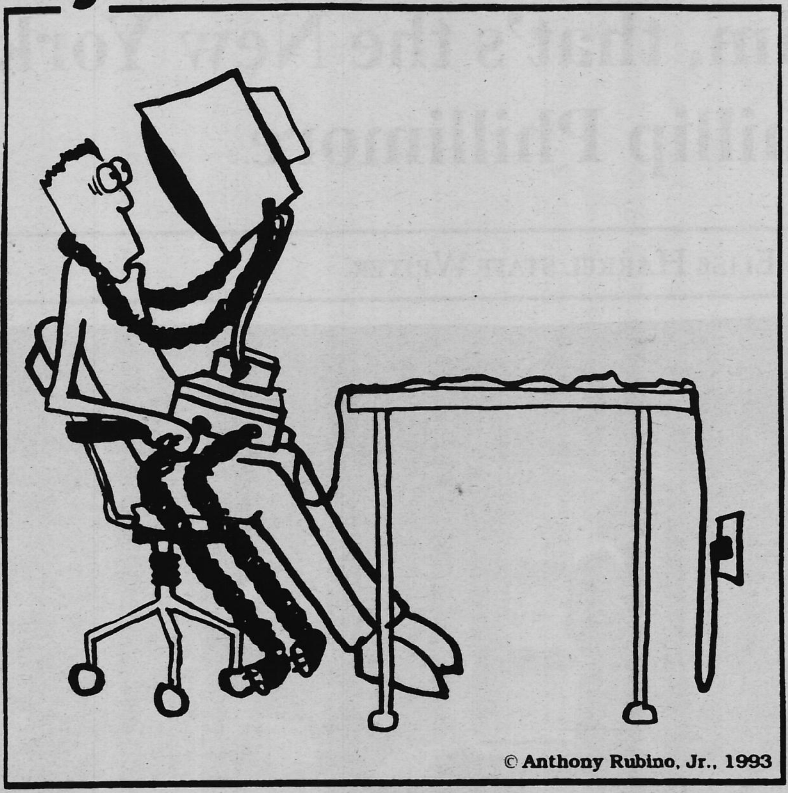
2. [redacted]

1. The [redacted] Top Ten List

Pregnant Pause

Distributed by Tribune Media Services

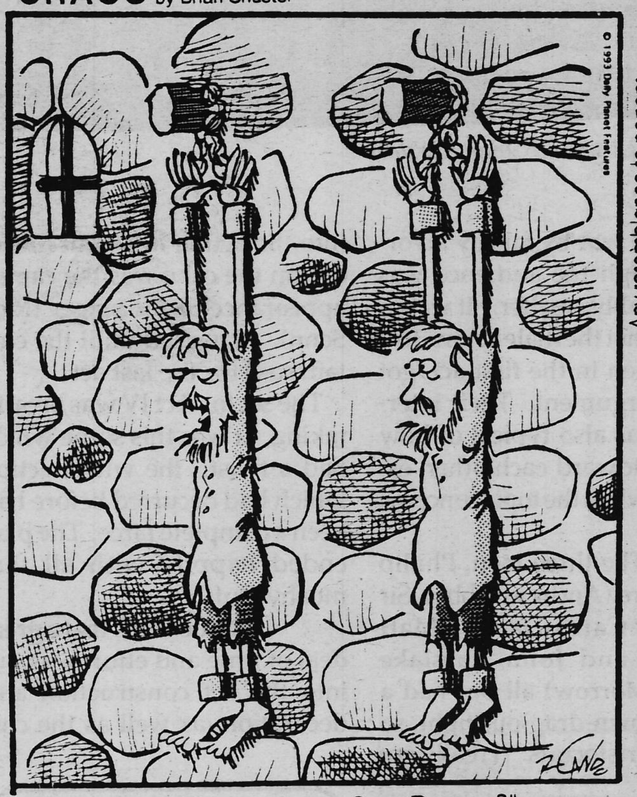
By Anthony Rubino, Jr.



© Anthony Rubino, Jr., 1993

User Friendly.

CHAOS by Brian Shuster



"Psst, buddy . . . got any Grey Poupon?"

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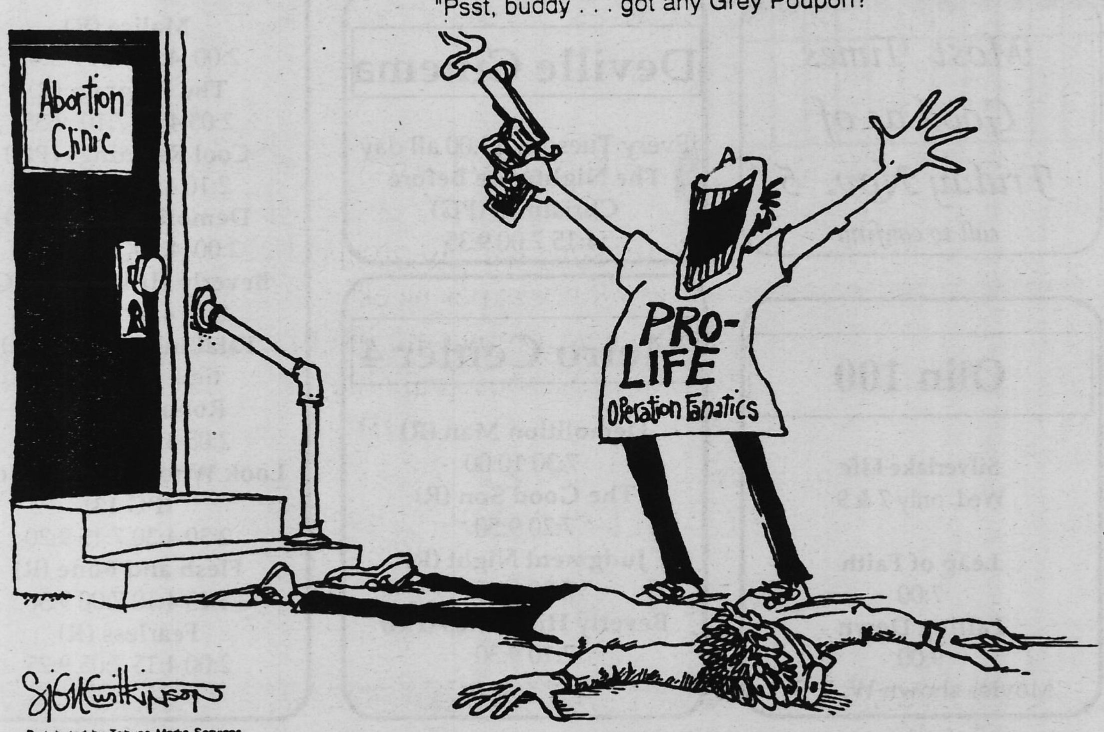

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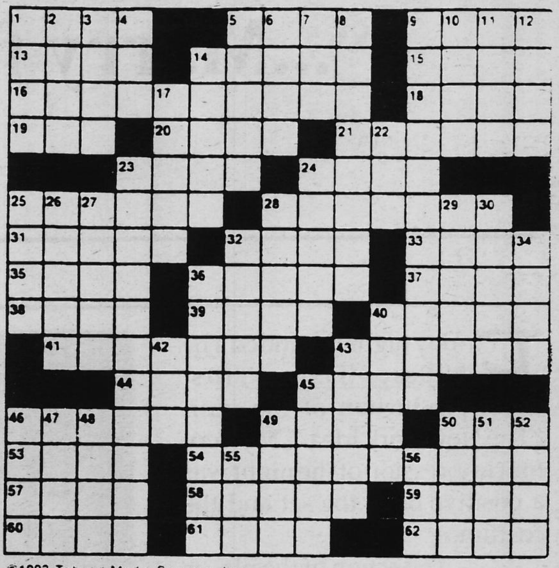
Cartoonists & Writers Syndicate

THE Crossword

ACROSS
1 Truck compartments
5 Poet Teasdale
9 — Marx
13 Cosmetic ingredient
14 Moses' brother
15 Nastase of tennis
16 Everywhere
18 Denomination
19 Comp. pt.
20 Concert halls
21 Crowds
23 Informed, in a way
24 — fide
25 Coney —
28 Woody Allen movie
31 Old fellows
32 Diamond feature
33 Haul
35 Completes
36 — Island
37 "— or not ..."
38 Grandiose story
39 Actress Carter
40 Fiend
41 Welshes
43 Tell
44 — Scott
45 Place to grind grain
46 Depress
49 "Wizard of Oz" dog
50 Mama's title
53 Margarine
54 Destitute
57 Singer Crosby
58 Iroquoians
59 Ms Boleyn
60 Studio structures
61 Charter
62 Mass of cotton fibers

DOWN
1 — au lait
2 Author Milne
3 Dull person
4 Bering or Coral
5 Cut
6 Song
7 Fishing pole
8 Cup-shaped flowers
9 Blab
10 Pub orders
11 Oriental staple
12 "— Make a Deal"
14 Did sums
17 Names, e.g.
22 Actress Alicia
23 Rain — (pour)
24 Aromatic herb
25 Frosts
26 Detection device
27 Rustic abode
28 Globes
29 Fragrance
30 Shoe
32 Extort money from
34 Dancer Kelly
36 Produce
40 Fr. actor Alain
42 Before
43 Moreno and Gam
45 Painter Claude
46 Cries
47 "I cannot tell —"
48 Fender bender
49 Romulus or Remus
50 — Lisa
51 Small one
52 Dele's opposite
55 Raw metal
56 Wipe lightly



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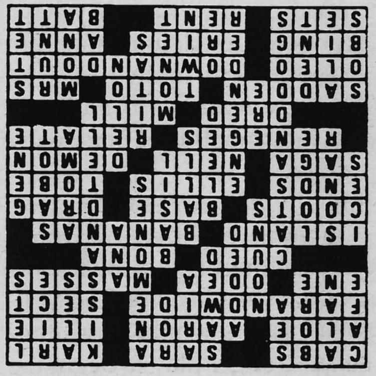
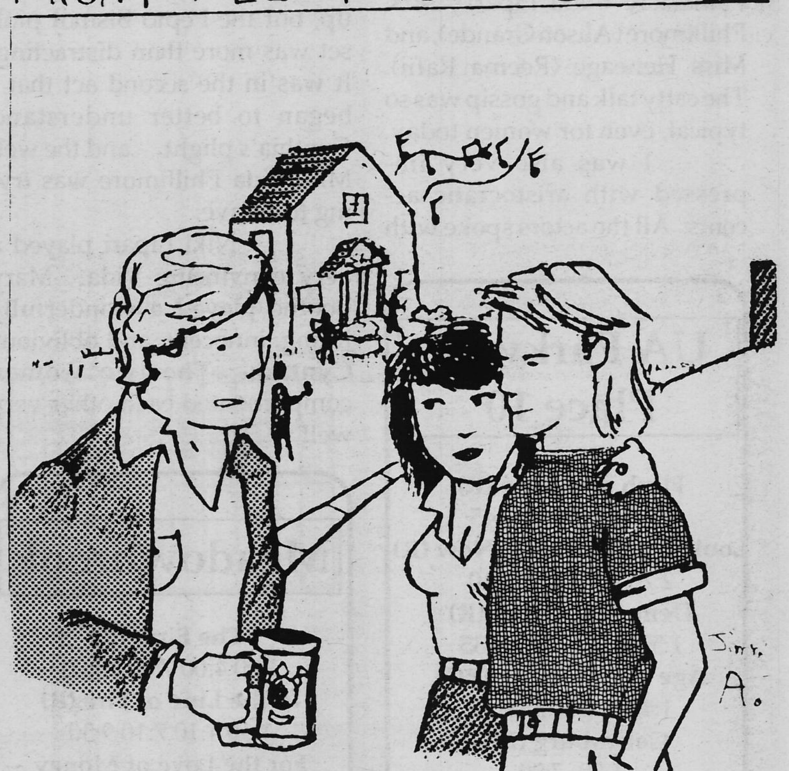
ANSWERS



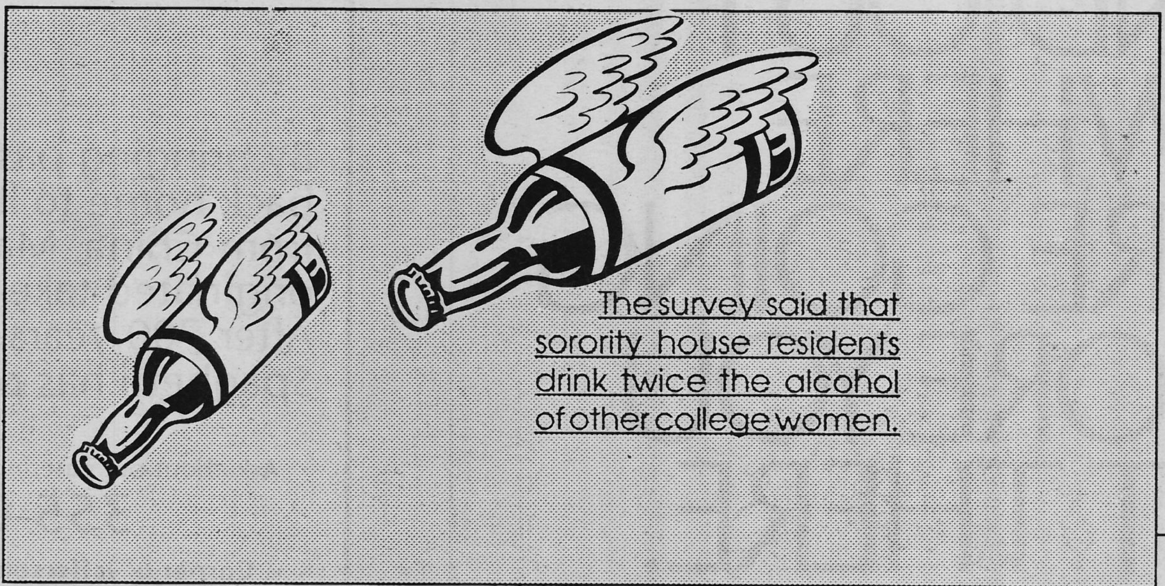
FROM PILLAR TO POST 1993



YEAH, COLLEGE IS TOUGH... BUT I GUESS IT BEATS WORKING FOR A LIVING!

Fraternity House Men Drink Three Times the Alcohol

NEW NATIONAL STUDY SHOWS FRATERNITY HOUSE RESIDENTS CONSUME AN AVERAGE OF 20 DRINKS A WEEK



The survey said that sorority house residents drink twice the alcohol of other college women.

(CPS) CARBONDALE, Ill.—Residents of fraternity houses on campuses around the country drink three times more alcohol than other college men, according to researchers at Southern Illinois University at Carbondale.

The study, the most extensive ever done on collegiate drinking, shows that fraternity house residents imbibe an average of 20 drinks a week, while other college men drink an average of eight drinks in the same time period.

The survey also said that on a weekly basis, sorority house residents drink two times more alcohol (6 drinks), than other college women (3 drinks).

"The difference is astounding. This is significant new information that campus officials and prevention specialists need to have," said Cheryl A. Presley, director of SIUC's Core Institute for Alcohol and Other Drug Studies.

The sweeping study surveyed 58,000 students at 78 colleges and universities around the country. Of these, 568 were fraternity house residents and 438 lived in sorority houses.

"The question arises, 'Is it Greek life itself that results in heavy drinking or is it the heavy drinkers who are attracted to Greek life?' It's probably a little of both," Presley said.

Fifty-four percent of fraternity and sorority members reported driving while intoxicated in the year before the survey, in comparison to 26 percent of the rest of the student body.

Other findings:

Eighty-six percent of fraternity house residents and 59 percent of sorority house residents binged on alcohol in the two weeks before the survey, compared to 42 percent of other college students.

Twenty-one percent of Greek house residents binged six or more times in two weeks, compared to 7 percent of other students.

Ninety-two percent of Greek house residents suffered hangovers in the year before the poll, compared to 66 percent of other students.

Nearly two times more Greek house residents (33 percent) suffered alcohol and drug-related injuries as did other students (17 percent).

Almost twice as many Greek house residents (57 percent) annually suffered alcohol- and drug-induced blackouts compared to other students (31 percent).

More than half of Greek house residents (59 percent) got into alcohol-related fights or arguments in a year, a problem reported by about one in three other students (33 percent).

Seventy percent of Greek house residents missed

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1. **The Firm,** by John Grisham. (Island/Dell, $5.99.) Young lawyer confronts the hidden workings of his firm.
2. **Jurassic Park,** by Michael Crichton. (Ballantine, $6.99.) A theme park's cloned dinosaurs are creating a world crisis.
3. **The Pelican Brief,** by John Grisham. (Dell, $6.99.) Law student finds herself on the run from killers of two Supreme Court justices.
4. **Rising Sun,** by Michael Crichton. (Ballantine, $6.99.) Fierce industrial intrigue between American and Japanese rivals.
5. **A Time to Kill,** by John Grisham. (Island/Dell, $5.99.) Racial tension runs high during a trial.
6. **Life's Little Instruction Book,** by H. Jackson Brown Jr. (Rutledge Hill, $5.95.) Advice for attaining a full life
7. **The Making of *Jurassic Park*,** by Don Shay and Jody Duncan. (Ballantine, $18.00.) Behind the scenes of the movie.
8. **Waiting to Exhale,** by Terry McMillan. (Pocket Star, $5.99.) Four young black women in search of love.
9. **Congo,** by Michael Crichton. (Ballantine, $5.99.) Investigation of an ill-fated archeological expedition.
10. **All the Pretty Horses,** by Cormac McCarthy. (Vintage, $12.00.) Young man's coming of age in the Mexico of 1950.

Compiled by *The Chronicle of Higher Education* from information supplied by college stores throughout the country. August 15, 1993

New & Recommended

A personal selection of Tommye H. Miller, Valdosta State College Bookstore

The Journals of John Cheever, by John Cheever. (Ballantine, $14.00.) Provocative introduction to the mind and craft of an important American author. The entries depict a man who loved life and loved examining it but more than often felt trapped.

Alex Haley: The Playboy Interviews, by Murray Fisher, Ed.. (Ballantine, $12.00.) An extraordinarily candid collection of celebrity interviews and personal reminiscences.

Growing up Female, by Susan Cahill, Ed.. (Mentor, $5.99.) 23 voices chronicle the feminine voyage from adolescence to adulthood.

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AN EASY GUIDE TO THE MOST COMMON SEXUALLY TRANSMITTED DISEASES

DESCRIPTION	SYMPTOMS	TREATMENT
AIDS: Nature equipped you with an immune system to fight off infection and disease. The AIDS virus doesn't just attack your body, it destroys that immune system so that your body is more prone to develop diseases like pneumonia or cancer.	Swollen glands in neck, groin or armpit. Night sweats. Unexplained tiredness, and/or weight loss. Persistent diarrhea.	Symptoms can be treated, but to date no cure exists for the AIDS virus itself. At the present time, once AIDS is established, it is 100% fatal.
CHLAMYDIA: Chlamydia (an infection of the urinary tract and/or vagina) is the most common STD in U.S. This is because it has few or no symptoms. As a result, it's possible to have the disease for some time without knowing it.	**GENERAL SYMPTOMS** Unusual amount, odor, or color of discharge from penis, vagina, or rectum. • Burning or pain when urinating. • Burning or itching around vagina, tip of penis, or rectum. • Skin rash or sores on or around the sex organs or mouth. • Swollen glands. • Pain in lower abdomen.	Chlamydia can be cured with antibiotics from your doctor.
GENITAL WARTS (HPV): More than 60 different kinds of Genital Warts are associated with the Human Papilloma virus. (HPV). Since they can be passed on easily, and in some cases have been linked to cancers of the reproductive system, you should have them treated as soon as possible. Females should have yearly Pap tests.		Even though warts can be removed by chemicals, cryotherapy (freezing), or laser treatment, the virus can stay with you for life.
HERPES: Herpes is a virus which infects the surface of the skin and which can be a threat to babies born from infected mothers. Although symptoms can be treated, future outbreaks can be expected at times of stress.		Prescription drugs can treat the blisters, but Herpes cannot be cured.
SYPHILIS: This disease can affect any part of your body or your unborn child. Left untreated, it becomes a serious disease indeed: between 10 and 25 years after the initial infection, 25% of all sufferers can develop paralysis, heart diseases, severe brain damage... or even die.		In its early stages, Syphilis can be cured with antibiotics from your doctor. If you think you are infected, get a blood test immediately (this being the only accurate way to diagnose Syphilis).
GONORRHEA: Left untreated, Gonorrhea can cause sterility in men; pelvic inflammatory disease in women, and arthritis in both. It can also settle in the heart, brain, or spinal cord.		Antibiotics usually cure the disease if diagnosed early.
TRICHOMONIASIS: Trichomoniasis is a disease which causes inflammation of the vagina. Although Trichomoniasis primarily affects women, it can also be carried and spread by men.		Trichomoniasis is cured with prescription drugs.

Sex...

IS NOT A GAME

DON'T

turn it into a game of chance

X

Athletics

Majors Cage the Tigers 34-10 In the Their Last Game At Home

HOMECOMING

There Was More Than One Way To Skin That Cat

by Kristen McRae

Homecoming for The Majors Football Team was the sweet taste of victory as they defeated Sewanee 34-10. The Majors are now 3-0 at Alumni Field and 1-3 on the road.

Kelvin Gladney, a junior from Kosciusko, led Millsaps to their victory by scoring 4 touchdowns, running for 178 yards, and catching 2 passes for an additional 78 yards. His rushing total for the season is 1, 030 yards.

Millsaps forced the Tigers into the air by holding them to only 31 yards rushing. The game's outcome was already decided when Sewanee scored a touchdown with 8 minutes, 31 seconds remaining on the clock. The touchdown was preceded by a 13 yard pass from Tiger quarterback Russ Young to Jamie Dos. The Majors took over with 7:04 remaining and simply ran out the clock.

The Majors used their strong defense led by Fred Womack, Alvin Lyles, and Corey Diaz to overcome four turnovers.

After losing the bobble on the Sewanee 15, Gladney ran 54 yards with a pitchout. Clay Johnson then ran in a 2-pointer making the score

8-0. Sewanee's Tom Hardy then kicked a 28-yard field goal early in the second quarter bringing the score 8-3. From then on out, Millsaps stayed in the limelight.

The Majors next score came after Gladney took a screen pass from Kacy Presley 70 yards. Gladney then stabbed in from a yard out and gathered a 13 yard pass from Presley for an additional 2 touchdowns.

Jason McCormick got his moment of glory when he took a 10-yard touchdown pass from Presley to wind up the game.

State Games of Mississippi

Meridian, MS – The 3rd Annual State Games of Mississippi dates have been set for July 7-10, 1994 in Meridian, Mississippi. Organizers of the event expect more than 3000 athletes in Meridian for the weekend amateur sports festival.

Janice Vannatta, Executive Director of the games, is currently working with sports organizations, coaches and other athletic professionals to plan the games. "With 14 sports competing, extensive planning is required to enjoy a successful sporting weekend" Vannatta said "One goal this year is to send the entry information out earlier. We are already getting calls from amateur athletes hopping to compete in the games. We want information to be in the hands of coaches and athletes as soon as possible."

State Games organizing committees are currently meeting to consider additional sports competition for the '94 games, create an exciting Opening Ceremonies for the 1994 event and work to make the 3rd annual games successful for all of the many athletes, coaches and spectators.

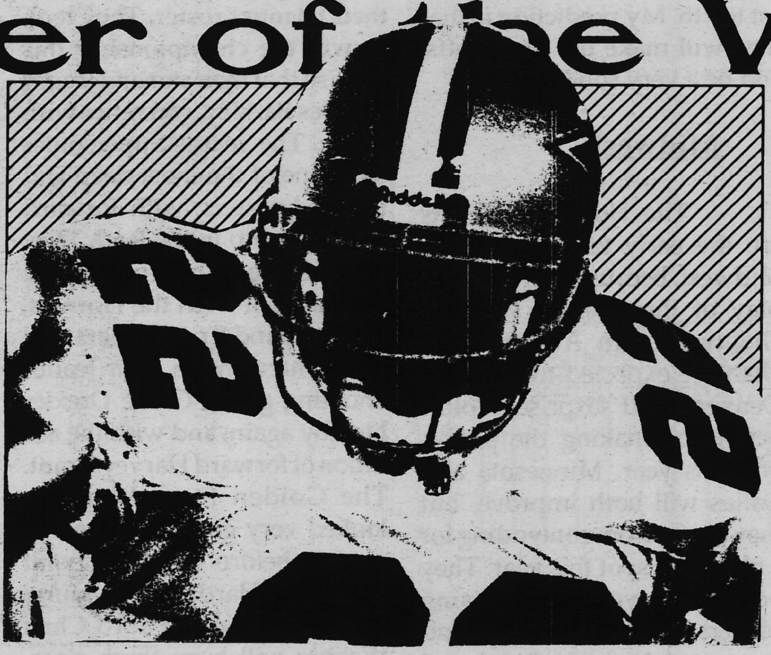
For more information on the State Games of Mississippi, call 1-800-748-9970.

George's NFL Player of the Week

George Mihas

Assistant Sports Editor

The NFL has reached its half—way point(nine weeks out of eighteen), and the action on the field has been non—stop. This week, the National Football League saw one of the best performances of the year, by Dallas Cowboys' running back Emmitt Smith. There were also a lot of other players having very successful days, like Minnesota Vikings' running back Robert Smith. Starting from this week, I will pick out the best performers of the week, including the *Player of the Week*. Here are this weeks best:



Player of the Week

Emmitt Smith broke Dallas' all-time, single-game rushing record with 237 yards to lead the Cowboys to their fifth-straight victory. His performance also rates as the sixth-best ever by an NFL running back. He rushed 30 times, for a 7.9 yards per carry average. He also scored a 62-yard touchdown in the fourth quarter that iced the win for Dallas.

Other notable performers

Craig Erickson of Tampa Bay, had a career day this week throwing for 318 yards and four touchdowns. He was 18 for 28, with two interceptions. He threw two long (60 and 44 yards) touchdown passes to wide receiver Horace Copeland to help the Buccaneers win over the Atlanta Falcons.

Andre Rison of the Atlanta Falcons had a big day Sunday, but his team ended up losing the game to Tampa Bay. He had 11 receptions for 147 yards. He also caught two Bobby Hebert passes for touchdowns.

Jeff Hostetler had a huge game this week, but like Rison he saw his team fall to the opposing team. He kept his Los Angeles Raiders close with a 424 yards passing performance. His yard total was tops for the week. He was 20 for 32, and had two touchdown passes. But, his two interceptions led the San Diego Padres to their victory.

Tim Brown also had a great game, catching five Hostetler passes. He had 156 receiving yards to lead all receivers for the week. He also scored two touchdowns.

Scott Mitchell of the Miami Dolphins, had a career day starting for the injured starter Dan Marino. In only his second start, he went 22 for 33 and had 344 yards passing. He threw three touchdown passes, and he wasn't intercepted or sacked. His team won by 20 points against a tough Kansas City Chiefs team.

Robert Smith, the rookie running back of the Minnesota Vikings, had his best day in the NFL. He rushed 23 times for 115 yards, for a 5.0 yards per carry average. He also scored a touchdown in his team's loss to the Detroit Lions Sunday night.

NFL Scores for Week 9

Green Bay	17
Chicago	3
Miami	30
Kansas City	10
Indianalopis	9
New England	6
Tampa Bay	31
Atlanta	24
N.Y. Jets	10
N.Y. Giants	6
Dallas	23
Philadelphia	10
New Orleans	20
Phoenix	17
San Diego	30
L.A. Raiders	23
San Francisco	40
L.A. Rams	17
Denver	28
Seattle	17
Detroit	30
Minnesota	27
Buffalo	24
Washington	10

MORE SPORTS THAN YOU CAN HANDLE

Athletics

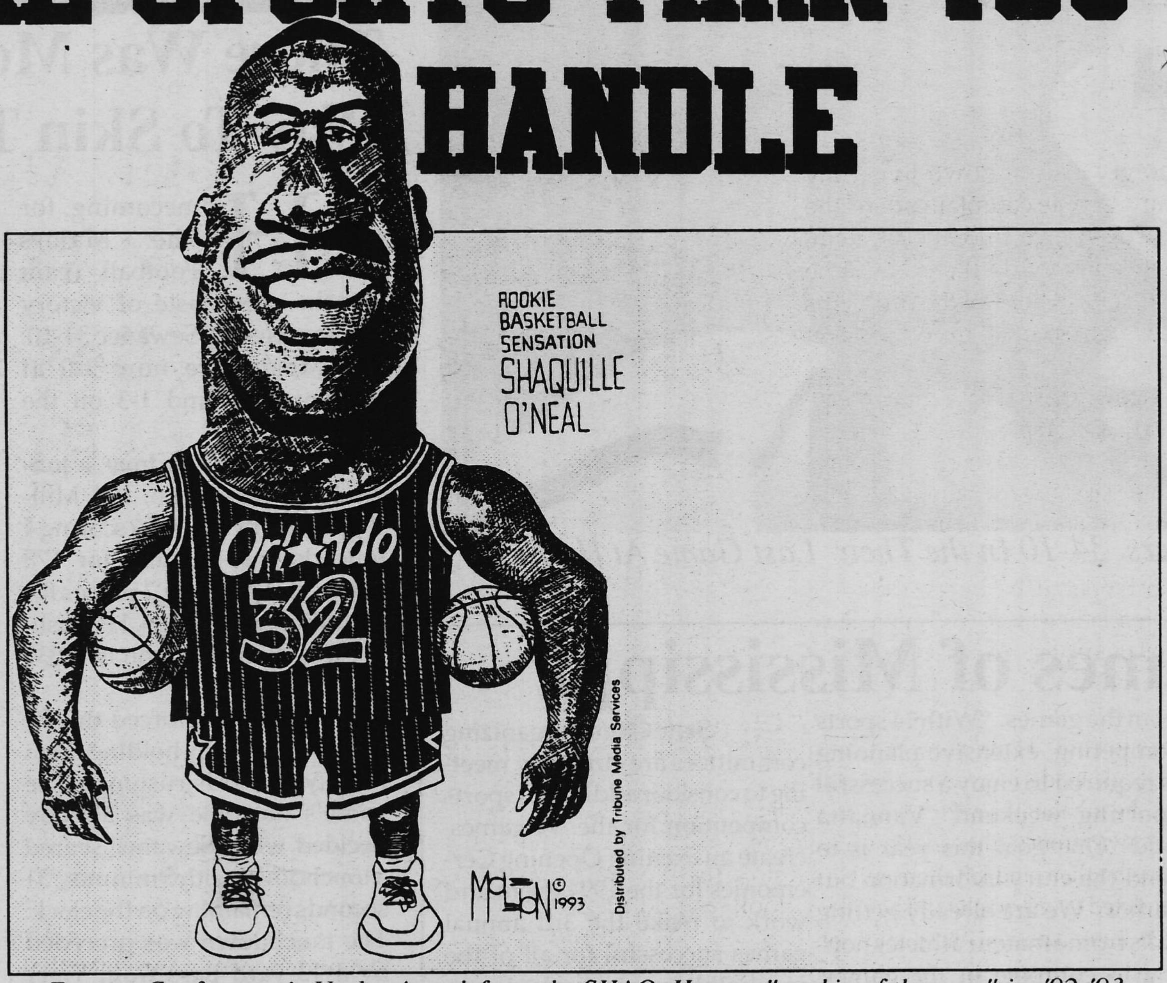
x

Millsaps to Host SCAC X-C Championships

Billy Michot
Special to the P&W

Millsaps College will host the 1993 Southern Collegiate Athletic Conference Cross-Country Championships. With a different member of the SCAC hosting the championship each year, this event will not return to Millsaps College again until the 2000 season.

The competition will be held on the morning of Saturday, November 6th at the Mississippi College cross-country course in Clinton. The women's 5 kilometer race is scheduled to begin at 10:00 a.m., and the men's 5 mile race will start one hour later at 11:00 a.m.



Eastern Conference is Under Attack from the SHAQ. He was "rookie of the year" in '92-'93

NBA Season Just Around the Corner

George Mihas
Assistant Sports Editor

The National Basketball Association kicks off its 1993—94 season this coming Friday, November 5th. So, all you hoops fans get ready for some incredable action. This season promises to be even better than the last. Most of the teams have improved, and with Michael Jordan not in a Chicago Bulls uniform anymore, the title is up for grabs. This year, I see as many as 10 teams contending for the championship. Here is a look at each of the four divisions.

Atlantic:

The New York Knicks look to dominate once more. Most of the last years team are back and ready to be the new Eastern Conference champions. Patrick Ewing is going to lead the way, with John Starks and Anthony Mason following his lead. The only team that might give them trouble is the Orlando Magic. They have last years Rookie of the Year, Shaq O'Neill, who will be a tremendous force in the paint. They also have rookie point guard/small forward Anfernee Hardaway, who was last years third pick in the draft. Miami will be a lot better than last year, but will not contend, even with point guard Steve Smith healthy. Both the New Jersey Nets and the Boston Celtics lost their best players to untimely deaths this summer, so they are not expected to do much this year. The fight for last place will be between the Philadelphia 76ers and the Washington Bullets.

Central:

Now, without Michael Jordan, the Bulls are not the best team in the league, not even in their own division. This year, the Charlotte Hornets are going to be the team to beat in the Central. They have two of the best inside men in the game, forward Larry Johnson and center Alonzo Mourning. The Cleveland Cavaliers are going to be their closest rivals, with new head coach Mike Fratello leading the team. Atlanta, Indiana and Detroit will fight for spots in the play—offs, with two or three making it. The Milwaukee Bucks will be out of contension before the all—star break. The big question is how good will the Chicago Bulls be without their leader. How they respond to the challange is hard to figure out, as they are expected to finish anywhere from 1st to 7th. My prediction is that they will make the play—offs, and be a very solid team.

Midwest:

The Houston Rockets are the early favorites in the Midwest, because of the strong play of their center Hakeem Olajuwon. San Antonio and Utah are expected to be close. Denver could surprise a lot of people by making the play—offs this year. Minnesota and Dallas will both improve, but they are far from contending for a play—off spot this year. They both have young,promising players, like Minnesota's shooting guard Isaih(JR) Rider and Dalla's Shooting guard Jimmy Jackson and forward Jamaal Mushburn. The biggets move of the year was the trade of forward Dennis Rodman from the Detroit Pistons to the San Antonio Spurs.

Pacific:

The Pacific is now the best division in the NBA. It has last year's runner—up, the Phoenix Suns, which added rebounding forward AC Green to their talanted roster. They look to win the championship this year, so that their star and leader Charles Barkley, can retire with a ring. The Seattle Supersonics have one of the most deep and talanted rosters, with forward Shawn Kemp in the lead. They also aquired shooting guard Kendall Gill from the Hornets. The Portland Trail Blazers will also contend with their leader Shooting guard Clyde Drexler healthy again, and with the addition of forward Harvey Grant. The Golden State Warriors looked very good in the pre—season, before they lost point guard Tim Hardaway to injury. The addition of forward Chris Webber will keep them close, but newlly aquired point guard Avery Johnson will have to perform very well. The L.A. Clippers will make the play—offs, but will not conend even if they keep their star forward, Danny Manning, happy. The L.A. Lakers, who are re—building this year, and the Sacramento Kings will finish at the bottom, even if the Kings can keep shooting guard Mitch Richmond healthy.

X-Athletics
-Proper Name

Millsaps Adds One More Player of the Week

SCAC Press

Millsaps College goalkeeper Mary Robin Harris, a senior from Tupelo, Miss., has been named SCAC Women's Soccer Player—of—the—Week (October 4 — October 17). Harris surrendered only one goal in the Majors' two victories for the week. She has allowed one or fewer goals in eight of the Majors 11 games, including four shutouts. For the week, Harris faced 27 shots and had 14 saves, bringing her goals—against average for the season to 1.4.

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X Issues

a Chank

Food for thought on Third World Day

LOTTIE BASH

Tonight, I was really hungry as I sat down to eat my dinner. As I ate, I heard people complain about the food, teachers, grades, stress, love, the Greek system, Kiese, and tests. I understand because I often do the exact same thing. However, tonight I started to look at how all the problems that seem so gigantic to us somehow seem so small in comparison to the rest of the world.

I am concerned about human rights. I always have been. I hope and pray that I will never give up the idea that all humans deserve the right to be free, to be individuals. I am very thankful that I was born in a country where we have the rights to say, feel, and disagree with anything. This brings us to a greater understanding of each other and empowers us to help change the way we view ourselves, others, and the entire world.

Yes, I am a dreamer, but I am not the only one. However, the only way I can do something about this is by reminding those who might have forgotten that we are not the only ones on this planet. So consider this one reminder, and I request as my "punishment" as well as my "thanks" that you all remind me of my words...

How many of us have ever been to Peru? I have not, yet there is a family of six there that lives in a shack made of wood, iron, and cardboard. Toilet? What toilet? Daily, the inhabitants must fill buckets of water at the public standpipe 500 yards away from the house. They have jobs; however, the economic situation has hit them and left them still in a type of repression. Neither parents completed primary school. They have no worker compensation if the father gets injured on his construction job. The family lives on rice, bread, and vegetable oil (all subsidized by the government). [I think my ice cream and chocolate habits would never have been born had I lived there.]

So, are you all saying that this is just a third world sob story? No, it is not. Because that could be any one of us. How did I get so damn lucky? How did YOU get so damn lucky? And what are we doing with this opportunity? As many people try to help rights and poverty on this campus, there are still many of us who can do more. We do not have to go far. Our own backyard contains some severe situations of poverty. Yet these people are everywhere, and with all of our power, we do so little to help them.

As I argue for equal rights, I often overlook the most basic right of all - the right to eat. This dilemma of having to realize that we have very little to complain about and yes, I head the list on complaining — and we should *not* stop. However, I see this question — why should America and other first world countries have so much power, money, and freedoms when we so poorly use these things to help others?

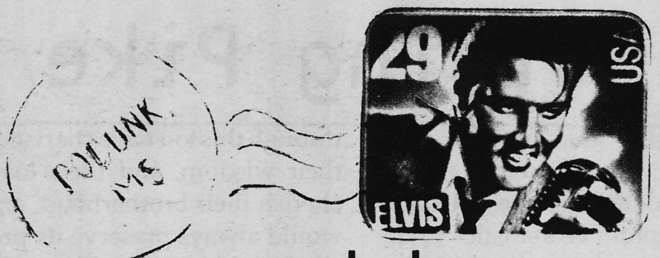
Now before I hear how much we do, let me point out what privileges we enjoy everyday. Picture a convoy of cars circling the globe 7 times. That is the amount of cars of sixty million workers who drive to work ALONE everyday. However, in Asia 675 MILLION people lived in poverty in 1989. Does this seem fair?

For one day I wish that we would know the feeling of wondering where our next meal is coming from, knowing that tonight there might not be enough blankets to keep us warm, and feeling the absolute loss of hope and control that some of these people experience. I hope that I never have to live this way; I hope you never have to live this way, and I wish and pray that these people did not have to live this way.

I would like to challenge you to do something about this in any way possible. First, I would like to get you to think about it. Yes, it is depressing. However, the knowledge that nothing but the luck of the draw prevents you from being in this situation deserves some thought. Second, if you are not involved, then *do* something. Third, reach out to get other people involved, to get me involved, and to get Millsaps involved.

True, we have some wonderful organizations on campus like Habitat for Humanity, Midtown Project, and CMT. But how many of us are really as committed as we need to be? I felt compelled to do something, so obviously I feel that we (myself included) are not doing everything in our power to make a difference.

Tomorrow night when I go to eat dinner, what will I be thinking about? I do not know if I will be thinking of the problems of the day or not; however, I will certainly think about the many people who could really *use* the food I am eating. The family in Peru will certainly be on my "thought list".



We value your opinion. Send **LETTERS TO THE EDITOR** to **P.O. Box 150478** or **VAX** us at **BARHAWK.**

Please limit submissions to **500** words or less. Submissions printed in order received. Deadline **SUNDAYS at 9PM**.

Boyd from p. 4

have said to you. There is nothing we can do to make them stop their hating, but we can look beyond them.

We would hope that someday even they will be turned to accept people on their own merits and not the color of their skin, but do not wait on them.

You have your own life to live and there is no reason to ever look back on those whose shallow ideals might infringe upon your choices.

Feel sorry for them, pity them, but never ever let them change the course of your life. For my own part I stand ready at the service of your honor.

Should you require assistance in any way, please know that there are many who will join in defense of your person and that they, and I, are humbly at your disposal.

If I could speak to the mysterious, unidentified stranger who made these threats, there are things I would say to him as well: I can tell by the maleness of your voice that you are not a member of the sorority in question.

They, and I, might suggest that you butt-out and mind your own business. You have no right to meddle in their affairs and should tend to your own.

It sounds as if you are a Southerner, men like you too often are, men who make me embarrassed of my own heritage. If you are a Southerner then you no doubt have heard of a person name Robert Edward Lee who is much admired in these parts.

After the Civil War, Lee devoted his life to rebuilding a new and better South on the ashes of the old, a South free of the sins of the past that would serve as an example to the world that man can overcome himself and be more than he was before.

I would remind you that when Lee was the president of Washington College after the War, he expelled several students for behavior very much like your own.

He didn't support them or fight for their "rights" as white people, he expelled them from his sight and from the college he presided.

I would also mention that Lee once said that a true gentlemen cannot only forgive, but can truly forget. That is my advice to you, forget-forget your hatred, forget your stubbornness, forget what has gone before and let people finally live in peace.

Jenn from pg. 3

are misinformed or ill-thought out.

So can "Kiese." If everything is ultimately reducible to race, we're stuck in an ideology, unable to transcend it - and only by transcending it, as FOLKS, not niggas or honkies, that we're going to be able to come together with trust and respect.

My last basis for objection to your article is this: it's unbalanced. You state vehemently that the beating of Rodney King was wrong. You even find grounds for grim amusement at American standards for when-force-is-applicable in the incident. Then you say that the Denny beating was "a few black individuals' hours of rage," less bad, from the way you word it. If indeed people are pawns of their race, you're in the right. The brown race got hit one time too many, and it used its representatives to strike back. But in that case, the white policemen were also mere pawns of the evil Pink God (or "white power structure") - they didn't deserve to beconvicted because they couldn't escape from the ideology that had formed their minds and instincts. White people aren't any more responsible for their actions than black people are, if you use the set-up you describe. So why do you make them "worse" as individuals? EVERY individual action is RANDOM VIOLENCE or RANDOM BENEVOLENCE in the philosophy of this article.

NOT. I claim my actions as my own - if I hit you, I deserve to be punished. Every man should have the rights and responsibilities of a free and rational individual. If we let our gods or situations or ideologies control us, we will never escape.

I want to escape, because I like YOU, Kiese.

- Jennifer McCormick

Student Life   Grapevine - (weekly gossip column)

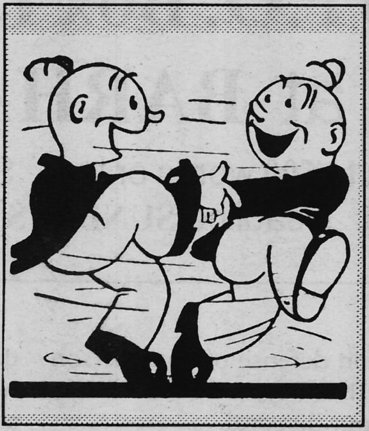
Reasons for joining Pike

X Social org.

By: Matt Troup

I didn't have to engage in the delicate game of balancing impressive statistics to decide which fraternity suited my desires and objectives. It wasn't a decision, Pike for me was incomparable with the other fraternities, something fundamentally different. It was impelling, my pledge brothers and I were drawn to Pike and while my intellect may have had doubts, my soul knew and demanded.

Established and motivated by chaotic forces governed by its diversity, and from this chaos, the turmoil and conflict, is born a brother hood of the truest form, one composed not of men who "get along" but of men who have worked for mutual respect and understanding of one another, and through this toil have cherished their wisdom, and their love, cherish their brotherhood, and would always preserve its precious nature at any expense. Pi Kappa Alpha is a challenge, it is a dilemma, it is not a place for the narrow-minded or the weak. It is glorious, eat nails for breakfast.



X

THE GRAPEVINE

Philosophy.....

J.S. your philosophy on life, sex, and relationships needs to be reviewed.

Going round and round

M.B. and A.M. appear to be making the rounds.

S.B. is on the troll patrol.

Horizons...

M.W. and L.B. love on the horizon? What about A.K., L.B..?

Do the wash soon....

K.L. had an 'accident' in bed.

Not a snowballs chance...

E.S. and K.M. are not dating and will probably not be in the near future.

A liking of plaid flannel...

For all of you out there. V.D. and T.C. are not dating nor ever have been.

Stupid acts....

T.T. was seen out side the post office trying to bash their head in.

Seen together...

S.C. and W.C. are seeing each other.

Trivia wonderings...

Ask J.L. if you need party facts.

Snubbing

O.S. and K.D. were seen making out outside of Bacot dorm, after being dropped off after a frat's Bid Day Party. Though K.D. was later snubbed by O.S. Personally, I would like to know where that person gets off snubbing when they aren't anything to write home about. One of the excuses given for the snubbing is not even valid now.,

---

Campus News

K A Raffle

The Millsaps Kappa Alpha Order will raffle two tickets to the Nov. 27 Miss. State - Ole Miss football game to raise money for the Muscular Dystrophy Association.

The raffle will be held on Thursday, Nov. 11. Cost of a ticket is $2, which can be sent to P.O. Box 150427, Millsaps College, Jackson, MS 39210. For more information, call the Kappa Alpha House at 352-5687.

For more information:
Office of Public Information
Sally Lott McLellan (601) 974-1034

David Armistead presents Phi Mu with a check for $250. The sorority is the 1993 champion in the Greek Phonathon.

AIDS AWARENESS WEEK
November 8-12, 1993

X Student Events

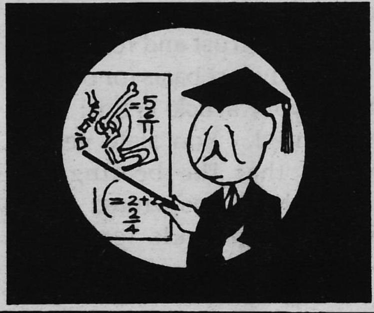
Tuesday, Nov. 9, 11:30-1:30 - Jane Stanton, the "Sex Lady" will be at a table outside the cafeteria with information on AIDS and AIDS prevention and free condoms.

7:30 pm. A Coffeehouse in the Grille; AIDS Educators from the community, State Board of Health workers, members of Mothers of AIDS Patients, area hospital workers, Millsaps Community Members, and Jackson Community Members are invited; AIDS education and prevention will be discussed, as well as what it is like to be HIV+ and or AIDS infected (from HIV+ persons); EVERYONE IS ENCOURAGED TO ATTEND - FREE COFFEE, TEA, AND GOODIES!

Wednesday, Nov. 10, 7 pm & 9 pm - the movie Silverlake Life: A View from Up Here will be shown in Olin 100; this movie is a docu-drama of how a couple dying of survivor dealt with the other's death; it is very eye-opening and shows what it is like to have your life actually affected by AIDS.

Thursday, Nov. 11, 11:30-1:30 - Jane Stanton, the "Sex Lady" will be at a table outside the cafeteria with information on AIDS and AIDS prevention and free condoms.

Friday, Nov. 12 - (THIS IS STILL TENTATIVE) Aids Awareness will be co-sponsoring Dash Rip Rock at Hal-in-Mals with SBA. Tickets will be available later in the week.



SILVERLAKE LIFE: THE VIEW FROM HERE

At the heart of this ground-breaking video diary is a powerful tale of love, commitment, mortality and AIDS. Winner of the Grand Jury Prize and the Freedom of Expression Award at the 1993 Sundance Film Festival. Produced and directed by Tom Joslin and Peter Friedman.

Photo: Judy Linn

120 minutes

"A testament to an extraordinary relationship, a love story in *extremis*."
David Ansen, Newsweek

"Extraordinarily moving...no one who sees it through to its unexpectedly buoyant final scene will regret the time spent or be unchanged by the experience."
Kenneth Turan, LA Times

x Student Life Bulletin Board (weekly announcements)

GOINGS ON

TAKE NOTE OF THIS WEEK'S BULLETIN BOARD

3 on 3 basketball tourney entries for half-court tournament are due Tuesday, Nov. 9. Tournament is Sat., Nov. 13, at 1:30 Pick up entry form in the Campus Recreation Office or VAXmail MITCHVM.

DO YOU ENJOY THE FREEDOM TO READ WHAT WE WRITE?
If you answered yes, than speak out against censorship, or the [redacted] issue of the P&W [redacted] be as [redacted] to read.

Scottish Highland Games of Mississippi
Jim Buck Ross Agriculture Museum
November 6, 1993, beginning at 9 am
Admission is $5.

Advertising Administrative Asst. Needed approx. 5 hour a day + validateed parking Call Belhaven 3-5 pm in afternoon 949-7022

MAKE MONEY PLAYING NINTENDO VIDEO GAMES ANYWHERE INT HE NAITON. IF YOU ARE AVAILABLE VARIOUS DAYS AND HOURS BETWEEN NOV. 20 AND DEC. 26, CALL GRETCHEN HOMINY AT 1-800-229-5260 FOR MORE INFO.

LOST:
Game Boy and Tetris cartridge. If found contact Veronica Davis at 974-1616. No questions asked.

NOTICE:
Because of the time change, the gates will start closing at 6pm. Whitworth Circle will stay open until 6:30 pm for employees.

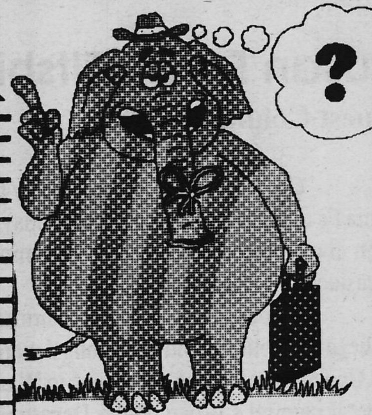
Thought for the week:
If everyone became a nonconformizt, then would everyone be a conformizt zince they all did not conform?

Multi-Cultural Festival
November 18 & 19
Call 1208 for more info.

JOB OPPORTUNITY!!
The *Mississippi Business Journal* is offering you the chance to begin paving your career path and to make some extra cash. To learn more about a position as Circulation Assistant, give Jennifer a call at 352-9035.

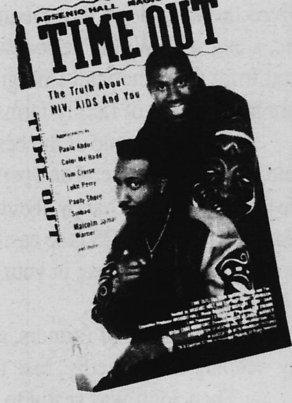
The Bulletin Board is a public service of *The Purple & White.* It is open to events of interest to the Millsaps community free of charge. Items for sale may be advertised at $8.00 for up to 50 words.

Any students interested in helping to form a chapter of AMNESTY INTERNATIONAL on the Millsaps campus please contact Laurin Stennis (Vax mail STENNML).



who cares about AIDS?

We do.



Why would all these stars make a video about AIDS? Because they think you should know the real deal. Rent *Time Out* free at participating video stores. Or buy it at a low price. All producer profits go to the Magic Johnson Foundation for AIDS research, education and care.

MAGIC JOHNSON FOUNDATION INC

IF YOU don't KNOW GET the VIDEO

ΔΔΔ
WELCOMES
CARLA WEBB
AND
KIM WEAVER

SBA Letter of Intent
Anyone interested in running for an SBA office should pick up a letter of intent from the Student Affairs Office. The deadline is at noon on Nov. 8, at which point there is a mandatory meeting. The Election will be held on Nov. 16.

3 on 3 basketball tourney entries for half-court tournament are due Tuesday, Nov. 9. Tournament is Sat., Nov. 13, at 1:30. Pick upentry form in the Campus Recreation Office or VAXmail MITCHVM.

THE PURPLE AND WHITE

x Honoraries

Susan Ford Wiltshire

Guest Columnist

On Wednesday, March 30, my brother John Edward Ford called from Santa Fe to ask if I could come that Friday. "I already have my ticket," I replied. John always had a superb sense of timing and a gift for planning memorable occasions.

In college he was social chairman of his fraternity and president of both College Republicans and the Young Americans for Freedom. After law school at the University of Texas, he moved to Washington, D.C., where he served in the general counsel's office of the Department of Agriculture before receiving a political appointment as an under-secretary of the USDA in the Reagan administration.

When John called me in 1980 to tell me he was gay, I immediately traveled to Washington to visit him. "I've come to get reacquainted with my best friend of 34 years," I said as he greeted me at the door. John and I shared a love of politics, even in the years our sympathies diverged. We cared deeply about family relationships and loyalty to friends. We both loved to travel. He taught me to play. I introduced him to artichokes and causes.

Gradually, John told other family members, friends and professional associates about his sexual orientation—hidden so long and so well—and, eventually, about his struggle with the AIDS virus. By the end, all of us—our mother, older brothers, John's co-workers, nieces and nephews, and a host of friends and caregivers—were included inside his circle of trust and love.

John resigned his position in government in 1985 over disagreement with administration AIDS and agriculture policies.

He then moved to Santa Fe and devoted the rest of his life to organizing around those issues. He helped found the Gamma Mu Foundation, a national initiative dedicated to providing rural hospice care for people with AIDS, even while he continued to work tirelessly for his agriculture-related interests.

In November of 1992 John came to Nashville to be with me for the presidential election. "This is an historic occasion," he said. "We have to be together." On that Tuesday he spoke to my freshman seminar about his experienced as a gay man in college and in politics. Later, one young woman in the class said, "John Ford changed my life. I now know that I will devote my life to a cause." Another said, "He is the first gay person I have ever met." "No," I replied, "he is the first gay person you have ever met who you knew was gay." John was thrilled with the Clinton victory and full of hope for national health care reform.

Ten days before he asked me to come to Santa Fe, John disconnected all the tubes through which he was being kept alive, hauled himself into a wheelchair, survived the long drive to Albuquerque and boarded a plane for Kansas City. There, along with Willie Nelson, he received a Heroes of American Agriculture Award from the American Corngrowers Association in behalf of his efforts to ensure the survival of family farms in this country.

John made one of the best speeches of his life on thatt occasion. Then he said, "I would like to end on a personal note. Folks, I have AIDS, and I am going to die from it. I am not happy about that, but I implore you to do two things: First, educate the young. AIDS is so easily avoided and so fatal if it is not. And second, have compassion for those in your communities who are already suffering from this dreadful disease."

A room full of farmers, some in suits, some in boots and farm clothes, many weeping unabashedly, rose to their feet in a standing ovation.

Then John was ready to go home to Santa Fe to die. I know he was waiting for a convenient time for me. The next weekend was the only time of the spring I could not have come: It was Freshman Parents' weekend at Dartmouth College, and nothing would have kept my husband and me from visiting our son Matthew in Hanover, N.H. Vanderbilt classes were still in session, so John waited until Wednesday to call.

People do not die of AIDS. They die of everything else. Deprived by the AIDS virus of any defenses, they fall prey to everything that comes along, most commonly pneumocystis pneumonia and Kaposi's sarcoma, a form of cancer. Often these are accompanied by dementia or blindness. John suffered none of these things. Over a period of some nine months or more, he simply starved to death: a cryptosperidium bacterium prevented him from absorbing any nutrition.

When I arrived at his home on Friday evening, John was weak but fully conscious. We talked about politics, including recent events at Vanderbilt. His observations were as trenchant as ever. Like the old and ragged Oedipus at Colonus, he was capable to the end of wondrous outrage, including outrage about the persistence of homophobia in this country. He also believed to the end what he said once as a very young child: "Life is loveable."

Saturday, April 3 he slept most of the day. About dusk one of our brothers called to ask him how he was doing. "Pretty good," he replied.

John Ford died at 11:30 p.m., surrounded by people who loved him.

Susan Ford Wiltshire is chair of the Department of Classical Studies at Vanderbilt. She has written a book titled Time for Giving: When a Sibling has AIDS

OΔK (New members) Tap Day '93

Front L-R: Michelle Dean, Winston Barham, Andrea Wissner, Angela Booth, Lisa Harrison, Melissa Stainback, Rosy Bahadur. Middle: David Morrow, Albert Mosley, Kate Hawthorne. Back: Jason Ledbetter, Angie Williams, Monte Sernel, Scott Murphy, Meg Willoughby

Earn Extra Credit

Did You Know...

◆ Plasma is an essential fluid of life and there is an on-going need for good quality plasma.

◆ Plasma-based medicines save thousands of lives, some right here in our community.

◆ Just a few hours of your time each month can help make the difference in someone's life.

◆ Miles compensates you each time you donate. Depending on how often you donate, you can receive up to $150 a month!

◆ Miles is seeking *STUDENTS* and others to help share their good health with people in need. If you're at least 18 years old and meet our health requirements you can start saving lives while you earn!

STUDENTS
Receive $30 upon your first completed donation.

When You Donate Plasma You Save Lives While Earning Money!

For more information call: 354-2310

MILES

Miles Inc.
930 Bailey Ave Jackson, MS

Notice: Plasma donors are subject to medical screening and testing prior to acceptance, and at all times during participation in the donor program!

The PURPLE and WHITE
MILLSAPS COLLEGE WEEKLY PUBLICATION

"Triumphant . . . sizzles with fun and entertainment"
- David's mom

Contains Explicit Language

Mr. President

David Morrow, the best of a few good men.

The veteran SBA senator beat write-in candidates Hagi Bradley and Chris Price.

Volume CXVI, No. 8

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Submit letters to *The Purple & White*, P.O. Box 150478, Millsaps College, Jackson, MS 39210. All letters should be signed, should include the author's phone number for verification, and should not exceed 500 words. The editors reserve the right to edit any submissions. Deadlines for publication are Sunday at 6 p.m. prior to publication. The *P&W* is released every Thursday of the academic term unless otherwise noted. It is printed at Patton Publishing, Jackson, MS.

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Chris Yount is a Liberal Basher

❑ Clinton may not be perfect, but at least he's trying new ideas.

Jimmy Ainsworth

A DEMOCRATIC RESPONSE

While I am not totally opposed to Chris Yount's views on NAFTA, I was personally offended by his article. It was completely one-sided, biased from the beginning. Such a narrow-minded perspective is not what I expected when I chose a liberal arts college. He, in no way, showed both sides of the issue, and his article had less to do with NAFTA than it did with liberal-bashing.

This was not a "political analysis" article. Yount analyzed nothing ; he only slandered Clinton (and liberals in general) with fact; it was entirely opinion. In this way the article seems only by his obnoxiousness: Rush Limbaugh wanna-be. The stereo-typing of deliberate omission of facts, the blatant attempt to shove conservatism down our throats... much of the article seems like it came directly from Limbaugh's book.

The main reason that President Clinton is backing such a controversial issue as NAFTA (which was originally proposed by Pres. Ronald Reagan and V.P. George Bush in 1980) is because he feels it will help the economy. Yount harps on the fallacies of Clintonomics but fails to mention Reaganomics, which have gotten economy.

Throughout Reagan's terms in office, the federal budget was consistently in excess of $100 billion and peaked to $221 billion. The national debt rose from $907 billion in 1980 to just under $3 trillion by 1988. Reagan also added more than $1.6 trillion in military spending, making up for it with massive cuts in health care and educational spending.

Chris Yount claims that liberal Democrats have abused our economy, yet he fails to acknowledge the devastation that occurred during the administration of Rush Limbaugh's self-proclaimed "god", the ex-President Bush, who followed in his footsteps. Reagan's "trickle-down economics" have hurt our country's financial status. Our dollar is worth less than ever before. Many Republicans saw what was about to happen; Mr. Bush originally opposed this practice, calling it "voodoo economics". Bush changed his mind, though, when he needed presidential support to get elected President.

Clinton doesn't have all the answers; no one does. At least he is trying new things ... such conservatives as Rush Limbaugh and Chris Yount only spend time saying what he's doing wrong.

Well, it's pretty easy to put down a person's ideas, but it's a lot harder to come up with your own. The Republicans have yet to come up with any reasonable plan to reduce the federal deficit. This is not surprising, though, coming from a political party that has in the past twelve years abused the power granted to them in good faith by the American people. Both the Federal budget and the Federal deficit have escalated tremendously during the past three Republican administrations. Perhaps this is the reason Mr. Bush failed to get reelected.

By the way, Mr. Yount, we don't have taxation without representation. We have Representatives and Senators elected by the people. Most of them happen to be Democrats, which should tell you something about how the majority of us feel. One-sided, narrow-minded, unfounded, arguing without representation of the other side... that's for you and Rush Limbaugh.■

TWAIN'S MARK

J. Patrick Barrett

FIRE BRIMSTONE, AND CASINOS

First, as all three of my readers may have discovered, I have not graced the pages of this paper for the past several issues.

The reason for my absences is that I have been called upon to bravely venture into hell on earth. That's right I been in Biloxi. I am aware that the previous statement will offend. If this is the case, please, let me extend my most humble and spurious apologies. Never the less, during my stay at Inferno by the Sea, I fell in with the most incorrigible band of Buccaneers, liars, cheats, con-artists, swindlers, highwaymen, cardsharps, and bandits that have ever accumulated in one place on this earth. Being the scoundrel that I am - I felt at home - if not out classed. (With no hesitation what so ever, I say that my soul is of the scoundrel. Let that prove to you that I am not a politician.) My scoundrel heart dragged me about the coast in search of some adventurous trouble and to delight in the sheer darkness of this once relatively guiltless area.

A MAN OF MARK.

If I were a truly evil person, the coast would be a wonderland of helplessness to stake a claim and gather a rich harvest of human souls. A multitude of dreamers exists there! The dreams are pure but there is not an ounce of "get up and go" to make them real and alive. So they are sacrificed to the gods of drugs and hopelessness. The corpses are strewn about the alter of amenities and the easiest path.

There were some good times to be had, but I was hard pressed to find them. Luck was with me though, and I stumbled across old friends and spent my time enjoying their company.

My heart, however, was remained here in Jackson with my beloved lady. So to coin a phrase " My heart wasn't in it."

I have returned from those fiery depths with this to say: I have found a vacation spot for all you who are demonic in nature and its only an hour away from the Sin City itself. So get out there and raise some hell.

Elliot Selle

KEY ESSAY

KIESE LAYMON

OPINIONS EDITOR

I wonder if "the want of orgasm" is the only catalyst capable of transcending race, gender, sexual orientation, class, sisterly and fraternal difference. It is quite probable that despite the taken for granted , mundane acts of walking, talking, sleeping, and eating, the want of "ooohh sh-tttt...ahhhhhh...yesss!" is something synonymous with being an American/Millsapian.

In our satisfaction driven society/campus which seems to thrive on tools of mental and physical escapes i.e. nicotine, alcohol, cocaine, weed(?), acid, material possessions). Topping this list of less than ephemeral departures is that wet portal of immortality known to many Millsaps lay people as the act of..."cumming." It truly transcends the testosterone engulfed male.

The most militant, back-to- Africa, "wannabe Farakhan" brother of this campus shares with the most racist, "white is right", "call me David Duke" chap on this campus the want of his penis to constantly release brief showers of milky divinity.

Conversely, I wonder if the want of infinite orgasmic contractions amongst females, crosses and covers all humans with vaginas. I assume it does.

However, given the suppression of women's sexuality, past and present, I am tempted to say that a vast majority of women can not miss what they never had. Women waiting for Johnny Cumlately have been met instead with selfish, undisciplined Johnny Cumquickly.

Whereas men have been taught to hold, worship, and stroke the penis; the tool of their shaky release, women seem to be socialized to not recognize their clitoris as the telltale sign of their sexuality.

One must wonder what the social ramifications would be if all contemporary women raised their daughters to cherish, idolize and love their clitoris as men have so long regarded the penis.

I can only assume that twenty years from now, there would be slews of women walking around grabbing their crotches, constantly gabbing to their cronies how "I busted nuts all over that bastard." Who knows? Maybe slews of these girls exist. I simply do not know. Kiese's total female objectivity in this scenario is impossible.

Why? Because even if I wanted to, I could not metamorphose my penis into a clitoris, my "because I'm male" experiences into "because I'm female" experiences, nor my insignificant problems of tight underwear into a mettlesome menstrual cycle.

For arguments sake, let us follow my first inclination, (which was to assume that all women do long for orgasm), to be true.

Let us be hypothetical. For this hypothetical analysis, let's say there was fraternal strife amongst...hmmm..maybe represenatives of the Old South idea and representatives of the Old North idea. And sorrorial/ "weird people" strife between...let's see... members of the Purple and White andmembers of Phi Mu.

(We must be hypothetical because I would hate to believe there was actually any internal strife amongst "dah Greeks" not caused by me. As the main fleshy creature of the Greek meat market, everyone knows I must justifiably bear the brunt of so-called "Greekdom inadequacies." It would really suck if problems other than me, the "ignorant outsider" ever besieged the isle of inebriation.)

...Okay, back to or-

▼ See KEY ESSAY next page.

Your Views Here

MILLSAPS RESPONDS TO THIRD WORLD DAY

LYDIA DELL'S VIEW

I have to congratulate the students who recently hosted Third World Day in the cafeteria. They should be congratulated not only for the idea and the work involved, but also for stirring people up, and, if only for a moment, making us stop and think about how we have come to take something so simple as eating for granted.

The event was successful enough that the relaying of explanations and reactions even reached those of us who didn't make it to the cafeteria.

As I listened to one student describe how things worked that day, I couldn't help but think a little closer to home and of all the people in our own country who are faced with the reality of hunger every day — those that would be grateful for a bowl of rice.

Elaine Trotter went to Wendy"s,got a receipt andasked for a reimbursement .

Last year I went to Boston for the first time. I stayed in a very classy downtown hotel just across the street from Cheers. I ate three of the best meals each day that I think I have ever had.

But with all this, the images that I came away with were a distinct contrast to the surrounding elegance. The images that still haunt me are those of real, live people, not much different from myself, digging in garbage cans for something to eat. It's not like people eating from garbage cans was news to me. It's more that knowing or hearing about it, or seeing television portrayals is a far cry from standing one foot away from this kind of reality — a reality I hope I never have to experience first hand.

According to several descriptions that I heard, reactions to Third World Day varied, particularly among those who were faced with only a bowl of rice. I guess of all the reactions I heard about the stories of those who reacted in anger struck me the most — perhaps as the most honest. Being forced by circumstances beyond our control to go hungry (or to eat only rice) would make almost anyone respond in anger. It has been said that this kind of anger — people striking out at no one, anyone, everyone for circumstances beyond their control — plays at least a part in much of the violence we see more and more of each day.

Many of us have come to see eating three meals a day as some kind of natural born right that can't be taken away. Third World Day was just a gentle reminder that this isn't always the case. I hope that those who got truly angry will remember that feeling and think of it often. There are people all over this world that experience these same feelings every day.

ADAM KIRBY'S VIEW

Today was Third World Day and you would have thought the end of the world was happening in Millsaps cafeteria. I am not going to write an article about how immature, and disgruntled most of you were because you little routine was upset.

Instead I will leave that for you to forget because God knows we paid 5 dollars for that meal and, by God, we want our moneys worth.

It doesn't matter what happens in some other country. "I 'm an American! What happens there don't affect me." Guess what buddy there's your ignorance and self centeredness that Kiese talked about, and we all had the nerve to get offended

◆ See THIRD WORLD DAY next page.

ADAM'S

THIRD WORLD VIEWS

FROM PAGE 3

by that article.

I wish I had had a video camera so some of you could see how immature you looked. So now you are completely mad and pissed off, and feel I have short changed the Millsaps community. I am going to try and relay the events and attitudes of the day.

We asked you to step outside of yourself to relate to those less fortunate. But instead you complained about being shafted "I spend 5 dollars for this meal, I don't want no rice, I'll be late for lab."

All you had to do was share.

This was a simple activity. All you had to do was share, but we are to proud for that. That cruel Kiese, he was way off base! We are wonderful Christian souls here at Millsaps. (Who can't even share? Who can't comprehend starving countries? Who can't realize that these countries do effect us?)

Yap, we are some group of Christians.

There were people who participated and helped with this activity and they should be thanked. We appreciate your effort and concern, thank you.

Those that gave well reasoned criticism thank you, but for those of you who threw paper and raised your voice and claimed "If your are a liberal hypocrite.... How do you feel about someone beating the sh-t out of your jaws until you could only ingest a bowl of rice?"

Being conservative or liberal makes no difference. It is wrong for any family or person here or aboard to go hungry. We should be sensitive to that point. And and if not, then at least be sensitive to those who are and who do want to make a difference. All I am asking for is a little sensitivity.

I will leave you with this parting thought.. When you come back for your Millsaps reunions or football games and you have made your cool million and own all the neat things.

I want you to show them off, get your money's worth, and then on your death bed think, "What have I done for humanity? What have I done to better the world for the next generation?" ■

KEY ESSAY

FROM PAGE 3

gasms. Let's say the Southern gents viewed their free-spirited neighbors as anarchial, sloppy, dope fiends, who in turn, for some reason, viewed them as uppity, Southern, crass, racist asses.

Bear with me. Let us say that free spirits got a surprisingly huge number of pledges during Rush.

And let's say that the gents, who are used to being the most lauded fraternity on campus, felt spurned.

Imagine what would happen if calls where made to a few parents of free spirited pledges by the good ol' boys, informing the parents of supposed deviant behavior .

What would happen if some of these calls caused some pledges to drop one and join the other. There would be definite animosity. Would there not?

But why? Honestly, do not all these men want to "cum"? Instead of meeting over a cup of coffee, why not meet each other over an orgasm?

The warring factions could bring their girl, their man, or their hand.***And their condom. Remember, AIDS doesn't discriminate***

What ever the orgasm inducing agent, the tension would hopefully evaporate and the commonalities would rise.

Here is another scenario. Imagine a staff member of a campus newspaper wrote a fairly controversial piece making light of an injustice that ravaged one of the pledges of a respected sorority. Let's say the sorority was called"Psi Nu." (We have got to be hypothetical, y'all)

What if a few members of this sorority took offense to the piece, although neither the sorority nor the pledge was named. Let us say that members of the sorority where so enraged that they decided to steal and discard issues of the paper containing the article.

Let us say that members of the student body saw and *perhaps* photographed members of this respected sorority committing this censorious act?

More than likely, the author of the piece and the editor of the paper would be enraged till no end. How could both parties solve such a dispute? By meeting in a neutral spot, accompanied by pseudo-sincerity and miles of smile? I doubt it.

How about meeting in a neutral spot; like the Bowl, and have all parties bring themselves to orgasm before and while discussing the disagreement. Besides the monumental harmony that would bubble out of the Bowl, there would be realization that they all share a communal attribute.

So Millsapians, the next time you long for an orgasm; with man, woman, hand, rubber girl, vibrator, or vacuum; keep in mind that there are many other self-serving people like yourself longing for the same self-indulgent release.

What would happen if people cared about their partner's cumming home as they care about their own. Never mind!! How stupid can I get. This has got to cum to an end. But when?

The opinions expressed in the preceding satirical commentary are those of Kiese Laymon and do not necessarilty represent the views of *The Purple & White* staff or the college community.

Lottie Bash's Vision

Of Third World Day

After listening to all of the "criticisms," I would like to respond to them one at a time; not to justify myself or to provide an explanation. But rather to show that your reactions were not only valid and understandable but they just reinforced the point of a Third World Day.

One of the biggest disagreements, followed something of this pattern, "I spend $15,000 a year so as to have this meal provided for me. I pay for the right to have food, and I do not appreciate the idea of it being taken from me without my consent."

Well, if you are spending $15,000 to- eat one meal or even all the meals during the year, I think that you are spending too much on your "meal ticket".

You could eat whatever you wanted provided that you obtained a blue sheet. To those people who simply refused to do this well, WHY? The food was provided and the service was there, just borrow a blue sheet or get someone to get it for you. It is not that difficult.

Or maybe it was to those of us who are not used to asking for anything. Most things are either given to us or we paying for it. This is a very natural and understandable response.

The "American Way" teaches us that asking for something is not right and against the work ethic. People should not ask, but rather things should be simply given (i.e. parents paying for school, scholarships, and grants) or earned by paying for it (work study, loans, and jobs).

This principle is foreign to us. Sometimes I think this idea of independence overcomes us and we resent it when someone takes our choice and control of the situation away.

Because Third World Day makes us feel helpless, we resent the people and the situation that make us feel this way.

A huge misconception was that they pay for this control. We do not.

This is a problem that is beginning to run all over this campus. The idea that the students are not students but rather "customers" of Millsaps College and that we are owed things because of this.

I hate to inform people here of this, but it is not possible to buy an education. You see, we pay money to attend Millsaps for the opportunity to try to get an education which is what we learn, experience, and discover from what the campus provides.

No one volunteered for poverty either.

On Third World Day, the campus provided another way to get the students to think, talk, and expand their world view. So in other words the campus did EXACTLY what they are supposed to do- make students think.

This experience is why people come to college. To try to see things in another perspective and how we all relate together not as separate entities but rather as something bigger- something with a purpose.

We are not customers who pay for one meal, but rather students of a process who experience something that elsewhere we would not undergo. Third World Day did that.

The second argument was time and inconvenience. I can relate. I am a fairly organized person and things that interrupt my schedule upset me too.

This was not Third World Day's fault. Besides, your friends could have gone in and gotten a large quantity of food and brought it out for your table to share. That would have been the quickest way besides just eating rice.

In a time where everything is caught up on being the fastest and the best, we lose sight of others and the unique experiences that time provides. So I see this as just our fast pace world being interrupted and our reactions of anger and guilt, at the way we live. It is not that we did not have the time, it was that we did not want to make the time.

As for the "forced cooperation," if there was a prior sign up form, how many of you would have honestly signed up? I have friends who knew about it and did not come for one reason or another.

No one volunteers for poverty. Whether the people are around the world or on our doorsteps, they did not raise their hands and ask for the situation. Just like one day *you* might not volunteer for it..

All the paper was collected and recycled. There should have been no waste of the rice if the people who took it had eaten it. The responsibility of waste falls on the shoulders of the individuals..

It is your choice how many napkins you take, how much food you waste, and how you live your lives. Sure you have the damn right to do whatever you want with these opportunities, but I am trying to use my choices wisely and to educate others about the way we live our lives.

If one person got one point out of Third World Day, and changed the way they look at the world, the way they use their food, or what they do with the opportunities they are given then the day was a success.

INTERESTING PEOPLE

Poet,
Philosopher,
Engineer, Enigma

ZHENMING ZHAI

Shana Dae Fondren
and Krisien McRae

We recently had the opportunity to play 20 questions with Dr. Zhenming Zhai of the Millsaps Philosophy Department. Here are about 10 of them.

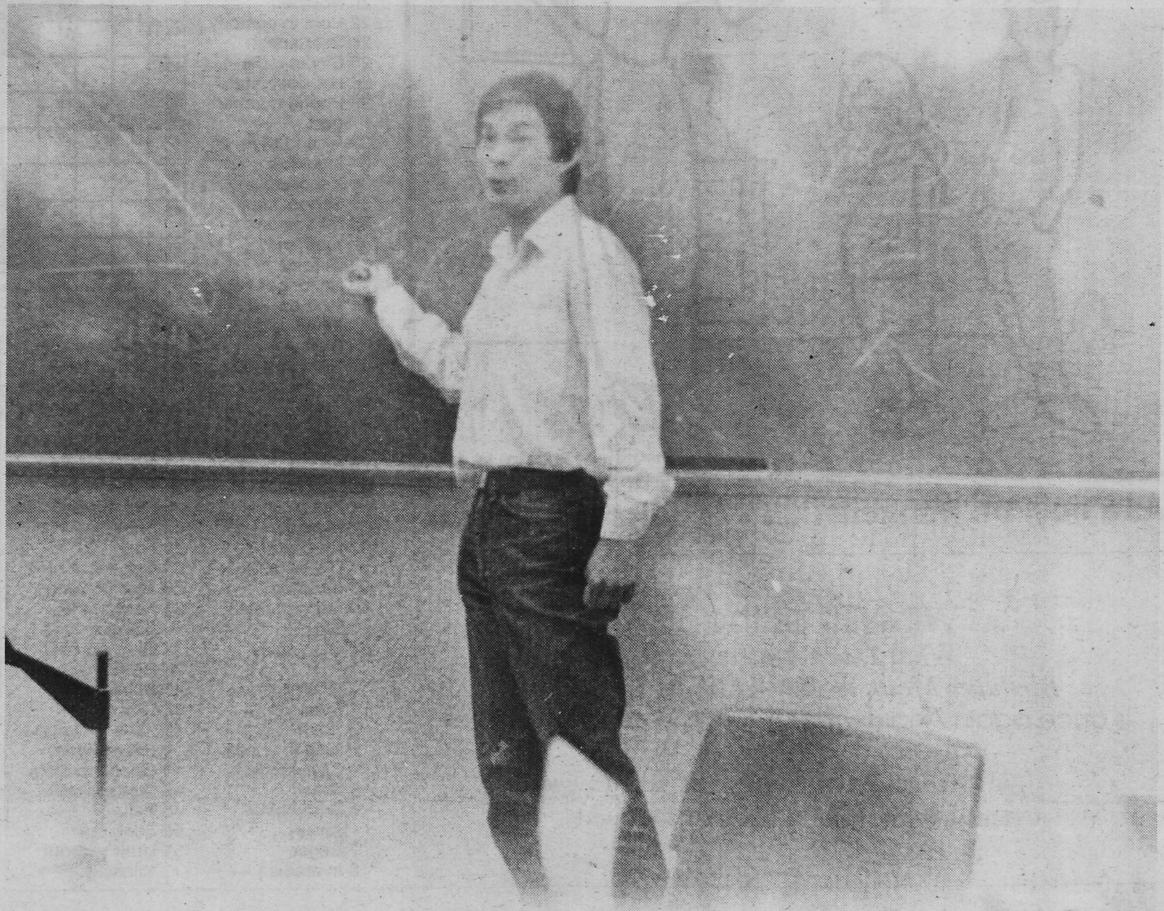


Photo by Richard Harper

The incredible Mr.Zhai has captured the hearts and minds of many students.

P&W: What courses are you teaching this semester?

ZHAI: I am teaching three courses - philosophy, ethics, and social and political philosophy.

Where are you from?

I came here from Kentucky. I taught in the PhD program there before coming to Millsaps. Originally, though, I am from the southern part of China near Hong Kong.

What interested you in teaching?

What else can you do as a philosophy major? You must be prepared to teach it, or else you can't find a job.

I guess it would be hard to love philosophy and not want to teach it, though.

Yes, exchanging ideas is the basic idea of philosophy. In philosophy the process is more important than the conclusion.

Are you married?

That is a hard question to answer. Legally I'm married, but actually I'm not. I've been here for seven years and she is still in China. We do notcommunicate with each other. So, I don't know.

Where did you attend school?

University of Kentucky - I taught there as a student.

What do you think of American culture?

I like it. I really like the freedom.

Some people argue that it is not real freedom.

Well, at least we are not officially unfree. We have the freedom of speech; we can publish what we want. The best part in philosophy is that you don't have to look to an authority to express what you think. In China, that is not the case.

"I do not give students a conclusion, but rather let them find it for themselves."

What would you like to teach the students at Millsaps?

I would like to teach the students to think for themselves. I do not give students a conclusion, but rather let them find it for themselves.

Sometimes they must travel a long way to get to the conclusion. They need to be able to think without contradicting themselves. They shouldnot pre-suppose anything. They need to be able to start from scratch and say, "I don't know, why is that true?"

Who is your favorite philosopher?

Probably the Greek philosophers would be my favorite. As a philosopher, I enjoy reading all of the philosophers because they all have a different point of view. I like the Grèek philosophers, the Chinese philosophers, and the German existentialists. They ask you "What is the meaning of life?" but you must be able to understand the question before you can understand the answer. Too often, we want to know the answer without fully understanding the question.

On a lighter subject, what do you think of American Chinese food?

It's sort of Chinese, but standardized. It is cooked the same way - the Chinese way of cooking - but even I don't know some of those names. You go to China and you ask somebody what a fortune cookie is and they say "I don't know."

What are some of your hobbies?

I do Chinese ink penning. I also sing, compose, and play a Chinese instrument and I also write poetry.

I think everyone writes poetry. But you know you're a poet when you have been published.

Well, I have been published.

So you're a REAL poet.

Yeah. And I was an engineer before going into philosophy.

Wow. That's a big switch from engineering to philosophy.

It is, isn't it?

We had run out of time for talking. We found Mr. Zhenming quite cordial. He was a philosopher to the core, asking me as many questions as I asked him.

His answers were all very candid and expressive. He didn't hold anything back. We still have many questions we would like to ask.

If you would like to talk with him, stop by his office in the Christian Center or send him VAXmail.

WANTED :

Your suggestions for interesting people in the local community that you (the reader) would like to know more about.

He or she may be a student, faculty member, staffer, alumnus, or just someone you've noticed wandering aimlessly around the campus in search of a postage stamp.

Send your requests to:
The P&W, attention Richard Harper. P.O. Box 150478
Millsaps College Jackson, Ms. 39210.

TOP TEN

REASONS TO GO INSANE

10. Kappa Sigma "YMCA" video. Nuff said.

9. Snazzy fall strait-jackets go with just about everything.

8. As there is a thin line between genius and insanity, it could improve the school's already outstanding ratings in college guides.

7. Clinton's new Health Care plan will cover most psychiatric care.

6. Barney the Dinosaur to sing songs at next Cafeteria "Third World Day."

5. Cheaper than booze, don't need a condom.

4. Good way to get out of comps.

3. It's cool, everybody's doing it.

2. The bells! The bells!

1. Like you really need a reason?

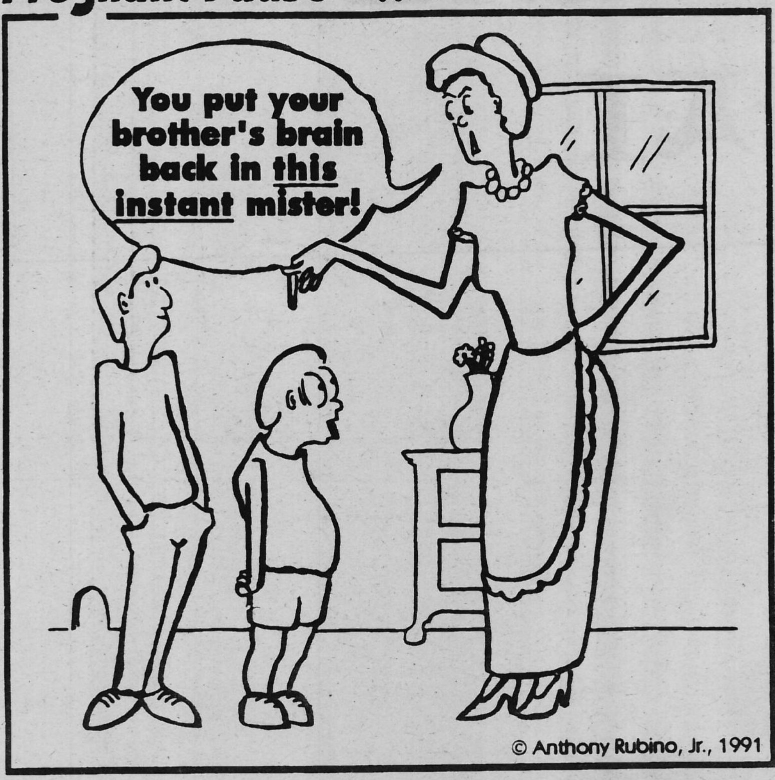
DISCLAIMER: The contents of the Amusements, Satire and LIFE IN HELL pages are intended for comedic purposes only.

Any resemblance to persons, trademarks, companies or fictional character except for satirical purposes is purely coincidental and unintentional.

Pregnant Pause

Distributed by Tribune Media Services

By Anthony Rubino, Jr.

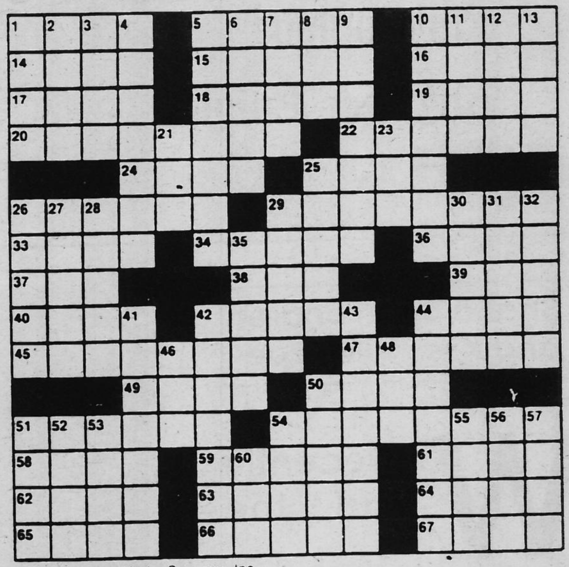

You put your brother's brain back in this instant mister!
© Anthony Rubino, Jr., 1991

As a boy, Dr. Frankenstien was quite a prankster.

WINNER of the 1993
"What Does Andrew Libby's Birthday Mean to Me?" ESSAY CONTEST
is once again Andrew Libby for his entry:"I! ME! MINE!"

The Second Prize goes to an anonymous entry: "Lithium! Lithium! Lithium!"

THE Crossword



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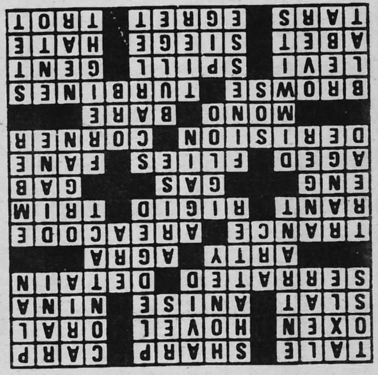
ACROSS
1 Story
5 Acerbic
10 Find fault
14 Beasts of burden
15 Wretched dwelling
16 Spoken
17 Lath
18 Flavoring for cordials
19 Ship of 1492
20 Notched
22 Hold in custody
24 Dilettantish
25 City in India
26 Hypnotic state
29 Phone number part
33 — and rave
34 Inflexible
36 Decorate
37 School subj.
38 Ethane or methane
39 Chatter
40 No longer young
42 Aviates
44 Temple
45 Ridicule
47 Remote place
49 Single: pref.
50 Stark
51 Look through
54 Rotary engines
58 Son of Jacob
59 Fall
61 Fellow
62 Aid and —
63 Blockade
64 Dislike a lot
65 Seamen
66 Long-plumed bird
67 Go quickly

DOWN
1 Pitch
2 Shaft
3 King in a play
4 Contestant
5 Break
6 Something sweet
7 Eager
8 In medias —
9 Promised
10 Kind of lens
11 Diva's specialty
12 Eastern queen
13 Plot
21 Curved line
23 Baseball stat.
25 Come to be
26 Tire surface
27 Extent
28 Fury
29 One more time
30 Pipe or barrel
31 Keaton the actress
32 Glowing coal
35 Ice house
41 Dullards
42 Skill
43 "The — Letter" (Hawthorne)
44 Goods to ship
46 Distress call
48 Ball
50 Stick out
51 Utter without thinking
52 McEntire the singer
53 Ended
54 Row
55 Come close to
56 Within: pref.
57 Dele's undoing
60 Porker

ANSWERS



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S	E	R	R	A	T	E	D	■	D	E	T	A	I	N
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Wild Kingdom

By Anthony Rubino, Jr.

"Oh, my nose!"—*Marcia Brady, on being struck with a football.*

Mr. College's

Brady Bunch Fun Quiz
© Anthony Rubino, Jr. 1993
Dist. by Tribune Media Services

1 **What happened to Carol's first husband?**

A) Carol fatally wounded him with a broken gin bottle during a domestic dispute.
B) Carol's hips grew so wide that there was no longer any room for him in their home, and he was forced to leave.
C) She was never married. Marcia, Jan, and Cindy are the bastard children of three different Hell's Angel members.

2 **Which four of the following twelve situations or events *DID NOT* take place on a Brady Bunch episode?**

1.) The Brady kids form the Silver Platters. **2.)** Cindy is cruelly tricked into thinking she's the next Shirley Temple. **3.)** Mike rapidly drinks a half-bottle of tequila and beats the hell out of Carol. **4.)** Peter breaks Mom's favorite vase. **5.)** Jan has twisted delusions of a secret admirer named John Glass. **6.)** Greg drops two hits of acid and beats the hell out of Carol. **7.)** Peter saves girl from being messily crushed to death by a falling toy-store shelf. **8.)** Greg nails Marcia... in the nose with a football. **9.)** After being bitten by a rabid monkey, Tiger goes mad and beats the hell out of Carol. **10.)** Bobby tries to stretch himself by hanging from the swing set. **11.)** Alice makes a big salad. **12.)** Carol drinks a large bottle of nail-polish remover and beats the hell out of herself.

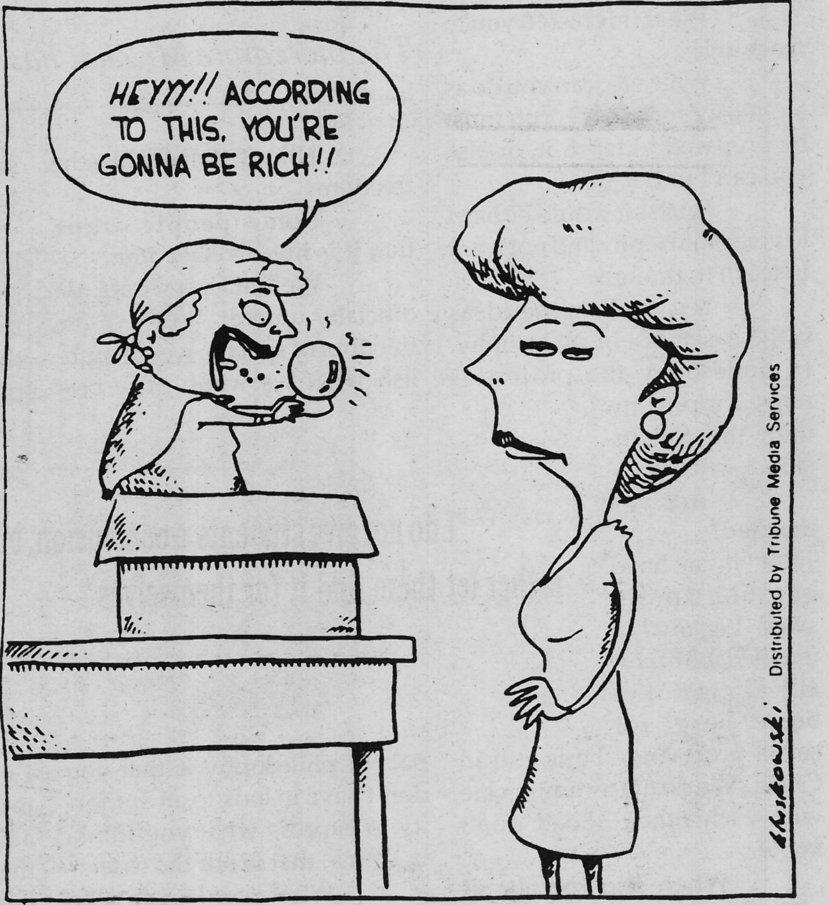
3 **What happened to Fluffy the cat after his appearence in the first episode?**

A) Mike backed over the little rascal with the car.
B) During a brief stint as a practicing satanist Jan sacrificed the cat in the name of Lucifer.
C) Sam the Butcher.

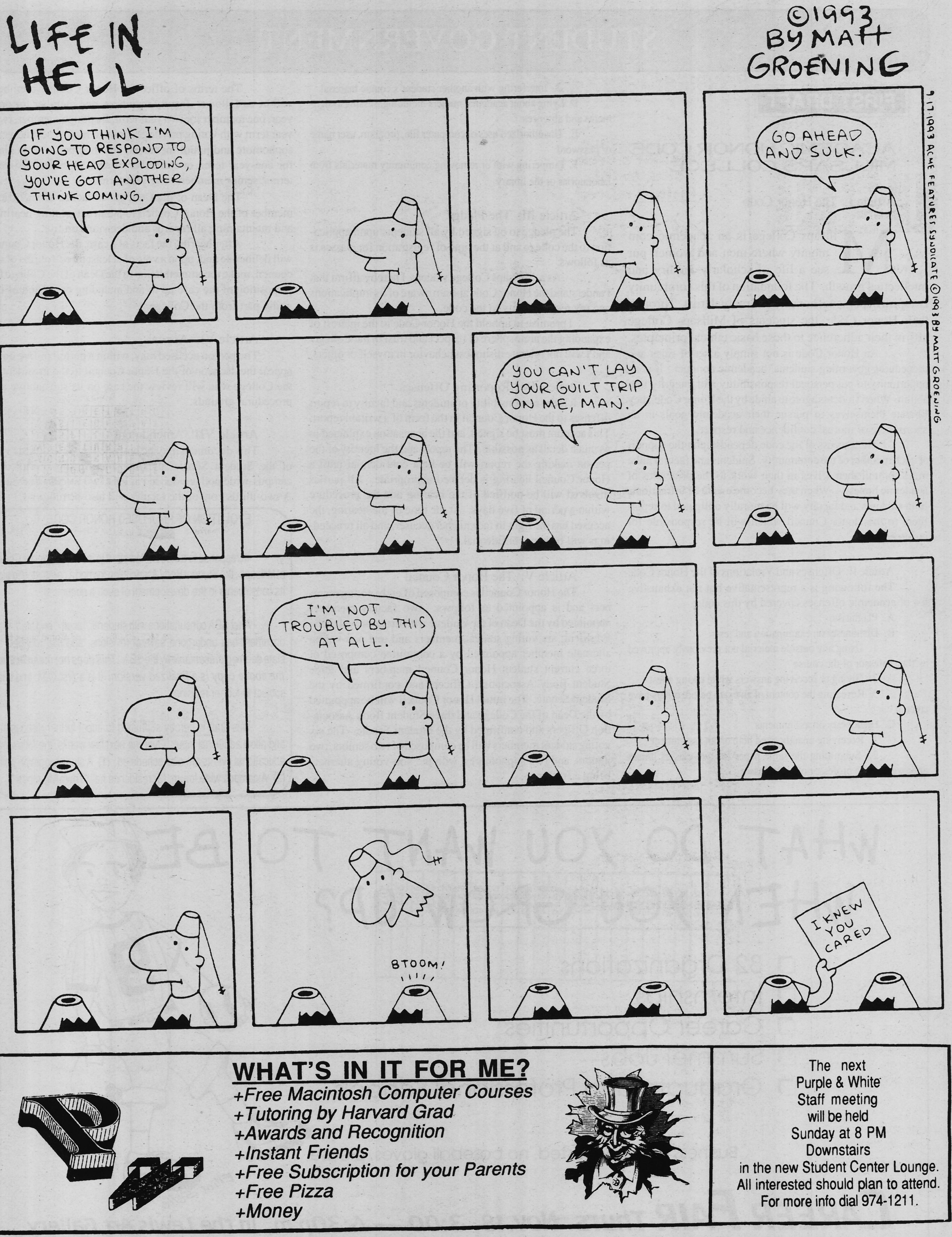
Answers: Yea, like this is really a quiz. Don't you have anything better to do?

Send your questions and comments to Mr. College at:
P.O. Box 431
Gaithersburg, MD, 20884-0431

YEAH BOB by Darryl Kluskowski


HEYYY!! ACCORDING TO THIS, YOU'RE GONNA BE RICH!!
Kluskowski
Distributed by Tribune Media Services

TRUE, IT WAS NICE GETTING A GIFT. BUT JANE KNEW SHE'D HAVE TO RETURN IT, BECAUSE THIS WAS OBVIOUSLY A MEDIUM AND SHE NEEDED A SMALL.


LIFE IN HELL
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9.17.1993 ACME FEATURES SYNDICATE ©1993 BY MATT GROENING
IF YOU THINK I'M GOING TO RESPOND TO YOUR HEAD EXPLODING, YOU'VE GOT ANOTHER THINK COMING.
GO AHEAD AND SULK.
YOU CAN'T LAY YOUR GUILT TRIP ON ME, MAN.
I'M NOT TROUBLED BY THIS AT ALL.
BTOOM!
I KNEW YOU CARED

WHAT'S IN IT FOR ME?

+Free Macintosh Computer Courses
+Tutoring by Harvard Grad
+Awards and Recognition
+Instant Friends
+Free Subscription for your Parents
+Free Pizza
+Money

The next
Purple & White
Staff meeting
will be held
Sunday at 8 PM
Downstairs
in the new Student Center Lounge.
All interested should plan to attend.
For more info dial 974-1211.

STUDENT GOVERNMENT

FIRST DRAFT

ACADEMIC HONOR CODE
MILLSAPS COLLEGE

Article I: The Honor Code

Millsaps College is an academic community where men and women pursue a life of scholarly inquiry and intellectual growth. The foundation of this community is a spirit of personal honesty and mutual trust. Through their Honor Code, the students of Millsaps College affirm their adherence to these basic ethical principles.

An Honor Code is not simply a set of rules and procedures governing students' academic conduct. It is an opportunity to put personal responsibility and integrity into action. When students agree to abide by the Honor Code, they liberate themselves to pursue their academic goals in an atmosphere of mutual confidence and respect.

The success of the code depends upon the support of each member of the community. Students and faculty alike must commit themselves in their work to the principles of academic honesty. When they become aware of infractions, both students and faculty will be morally obligated to report them to the Honor Council which will be responsible for enforcement.

Article II: Offenses and Violations of the Honor Code

The following is a representative but not exhaustive list of academic offenses covered by this code:

A. Plagiarism

B. Dishonesty on examination and tests

1. Using any outside material not previously approved by the professor of the course
2. Giving or receiving answers while taking a test
3. Revealing the content of an exam before others have taken it

C. Dishonesty on assignments

1. Receiving unauthorized help on an assignment
2. Submitting the same paper for two classes unless approved by the professor of both classes
3. Interfering with another student's course material

D. Lying about academic matters including missing assignments and absences

E. Unauthorized uses of computer file, program, user name or password

F. Tampering with or removing community materials from laboratories or the library

Article III: The Pledge

The pledge to be signed by all students upon application to the college and at the time of registration for classes is as follows:

As a Millsaps College student, I hereby affirm that I understand the Honor Code and am aware of its implications and my responsibility to the code.

I promise to uphold the Honor Code in the interest of expanding the atmosphere of respect and trust in the College, and I will not tolerate dishonest behavior in myself or others.

Article IV: Reporting Offenses

It is the responsibility of students and faculty to report offenses to the Honor Council in the form of a written report. This account must be signed, and the accusation explained in as much detail as possible. The report and the identity of the person making the report will be kept confidential until a Honor Council hearing is deemed appropriate. All parties involved will be notified of the hearing and the procedure within a period of five days. At the time of the hearing, the accused has the right to face his/her accuser, and all proceedings will be kept confidential.

Article V: The Honor Council

The Honor Council is composed of eight voting members and is appointed as follows: two faculty members appointed by the Dean of the College with the approval of the President; six voting student members and one non-voting alternate member appointed by a committee composed of three current student Honor Council members and three Student Body Association Officers and confirmed by the Student Senate. The initial Honor Council will be appointed by the Dean of the College and three Student Body Association Officers and confirmed by the Student Senate. The six voting student members will be composed of two seniors, two juniors, and two sophomores, with the non-voting alternate being a freshman.

The terms of office for Honor Council members will be as follows: faculty members, one member for one-year, one member for two year term; freshman member, two-year term with voting privileges granted his/her second year; sophomore and junior members, one member of each class for one-year term, one member of each class for two-year terms; senior members, one-year terms.

The Dean of the College will act as an ex-officio member of the Honor Council to aid in scheduling hearings and maintaining all records and decisions on file.

After hearing the facts of a case, the Honor Council will deliberate and, upon a vote of at least three-fourths of the council, make recommendation to the Dean of the College for disposition of the case up to and including expulsion of the guilty part from the College.

Article VI: Appeal

The person accused may, within a period of five days, appeal the decision of the Honor Council to the President of the College who will review the case on its substantive and procedural grounds.

Article VII: Amendment

This document may be amended by a two-thirds vote of the Student Senate after considering the results of a campus-wide poll announced at least two weeks in advance. A two-thirds vote of the faculty will also be required.

EVOLUTION OF PROPOSED HONOR CODE

In response to a student-led effort to initiate an Honor Code at Millsaps, the Student Body Association formed a committee to aid its constituents in the development of such a document.

After SBA consultations with students, faculty, and staff, the document has undergone several revisions, and has reached a state deemed *presentable* by the SBA. ***This does not mean in that the above copy is a finalized version.*** It is a *first draft*, and it is subject to further revision.

This draft is hereby submitted to impel further discussion and allow additional input. Over the next few weeks, the following educational events are also scheduled: (1) A student opinion poll; (2) A campus wide forum; (3) residence hall "Town Meetings."

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Elliot Selle

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How to Choose a Career in a weak Job Market

(CPS)WOOSTER, Ohio - Dad says medicine. Mom says law. You say acting. What's a college senior to do?

Aside from the pressure from a weak job market, family stress can add to the uncertainty of choosing the "right" career for college students, officials at The College of Wooster said.

"Job searches are difficult processes under the best of circumstances," said Hoyte Wilhelm, director of career development and placement. "They become even more complex when parents, spouses, siblings and significant others become too involved in the process. At times, conflicts arise when individuals begin lecturing, ordering, preaching or criticizing as they are trying to provide advice and guidance."

Wilhelm offers some tips on how to tone down the conflict. He suggests:

◆ Identify you goals and objectives. Asses your expectations, as opposed to your parents'.

◆ Clarify the areas of disagreements. Are the fights about money? About the kind of career you want?

◆ Pick the right time and place to discuss plans. Don't do it before finals and around graduation.

◆ Listen and learn from others. Your family and friends may have something valuable to tell you.

◆ Have patience. It may take time to reconcile differences.

Accept responsibility for your part in conflict. Avoid blaming others.

◆ Be assertive throughout the decision-making process. Problems do not just disappear. You have to confront them directly and promptly.

HOW TO SURVIVE AFTER COLLEGE

(WITHOUT ORDERING PIZZA EVERY NIGHT).

By Karen Neustadt
Staff Writer(CPS)

If you think you don't need an education on life after graduation, think again, say the authors of "The After-College Guide to Life" (Alcove Press).

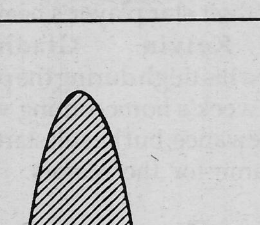
The book jacket says the guide "answers the questions you are too embarrassed to ask, solves the problems you can't find solutions for and addresses the daily fears" of life after you take off the cap and gown.

Carole Everett and Tracy Harkins, both 1985 Ithaca College graduates, have penned a survival guide with chapters on budgeting, bills and taxes, finding a place to live, job hunting, work etiquette, cooking, coupon-saving and shopping, dating, buying a car and work alternatives.

The authors suggest new grads shop secondhand shops for career clothes, save coupons for grocery savings, try renting a room instead of an apartment, and learn to stick to a budget.

"A due date is a due date," reads one chapter on how to pay your bills. Another admonishes former students to quit ordering pizza.

"By the end of the year you will have spent $5,000 on pizza" if you order it every night, chide the authors.



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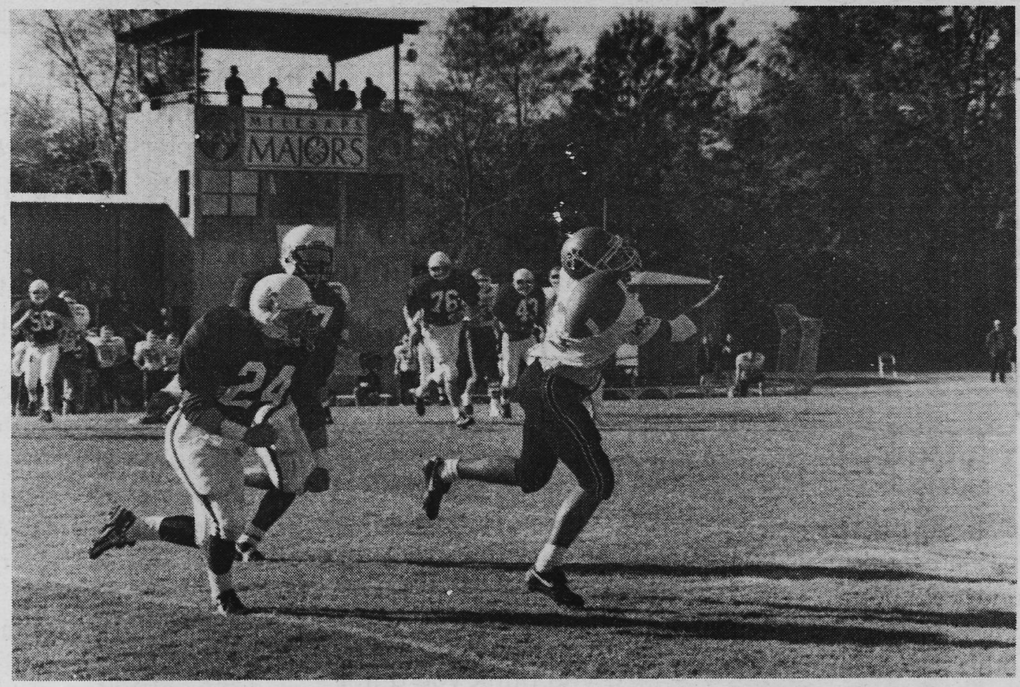


Millsaps Beats Rhodes 28-24

George Mihas
Assistant Sports Editor

When the Millsaps Majors took the field, they knew they had to win, to keep their dream of an SCAC championship alive. To stay in the race for first place, they had to go through their archrival, Rhodes College. The Majors took the field with confidence but had some doubts about their star player's health.

Kelvin Gladney bruised his thigh during the previous week's homecoming win over Sewanee, but he still started the game for the Majors. He played only in the first half, getting 70 yards on 9 carries. He also scored on a 4-yard touchdown run.

Replacing him in the second half was running back **Brad Madden,** a Jackson Academy legend as a 4-sport athlete. He had 132 yards rushing on 21 carries and brought the Majors back in the game.

Millsaps started slow, allowing the Lynx to pile a 17-7 lead at halftime. Rhodes quarterback **Jimmie Glorioso**, who leads the SCAC in passing this year, threw for 180 yards in the first half. He was 13 for 23 and threw for two touchdowns, but also had two costly interceptions that secured Millsaps victory.

Down by 10 points at the beginning of the second half, the Majors scored 14 points in the third quarter and 21 in the second half, to edge Rhodes 28-24. The Lynx only managed 7 points in the second half against the blazing Millsaps defense.

Now, the Majors are 5-3 overall and 2-1 in the SCAC. They travel to San Antonio, Texas on Saturday to play Trinity. If they beat them, they will be the SCAC champions. The last time they won it was in 1991.

Cross Country Runners Earn All Conference Honors

Billy Michot
Special to the P&W

The SCAC Cross-Country Championships hosted by Millsaps College November 6, marked the final competition of the regular season for the Millsaps men's and women's cross-country teams.

On this day, the Mississippi College cross-country course in Clinton was the setting for impressive performances by the Millsaps Harriers.

Most notably, the Millsaps women's team captured a third place finish (of six teams present) against the tough competition of Centre College (1st) and Rhodes (2nd). The Millsaps men's team placed fifth of six teams participating. Team members **Elizabeth Callaway** and **Billy Michot** each placed among the top ten finishers in their respective races at the championships earning them All-Conference honors. Several members of the Millsaps team set personal record times over the distances of their races.

Millsaps coaches **Cindy Hannon, Todd Minch,** and **Kris Richardson** conducted such a well-run meet that a Millsaps College Cross-Country Invitational is in the works for the future at the same site. The idea was the consensus of the of the SCAC cross-country coaches who felt that this would work well as a mid-season meet.

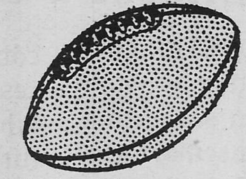
Race Results: Women's 5,000 meters, field of 38 runners (winner: **D. Finke**, Centre College-19:00), **Elizabeth Callaway** 7th/21:02, **Gabrielle Sciortino** 12/21:33, **Diane Carney** 18th/22:18, **Genevieve Shepherd** 24th/23:41, **Kate Hawthorne** 26th/23:50, **Nan Frascogna** 33rd/25:35, **Amanda O'Kelley** 36th/28:07. Callaway, Sciortino, and Hawthorne set personal records.

Race Results: Men's five Mile, field of 42 runners (winner: **L. Vernon**, Centre College-26:31), **Billy Michot** 5th/27:22,-**Kirk Mehrle** 18/28:38, **Steve Morgan** 19th/28:51, **Matt Velkey** 27th/29:36, **Charlie Diel** 36th/30:44. Michot, Mehrle, Velkey, and Diel set personal records.

Because they placed among the top ten in the conference, Athletic Director **Ron Jurney** has given the go-ahead for Millsaps runners Callaway and Michot to compete at the NCAA Division III Southeast Region Championships in Fayetteville, NC on Saturday, November 13.

****

George's NFL Player of the Week



George Mihas
Assistant Sports Editor

This week, week 10, the National Football League had a record number of 100 yards rushers, 100 yards receivers, and 300 yards passers. So it was very difficult to select not only the player of the week but also the honorable mentions. After a lot of thought and plenty of comparison, I came up with the following players.

Player of the Week

This week it's a tie. Jeff George and Warren Moon, both quarterbacks, had incredible days. George threw for 376 yards, tops for the week, and three touchdowns. He was 37 for 59, with one interception, in his team's narrow loss to the Washington Redskins. Moon threw for 369 yards and two touchdowns. It was the 37th time of his career in which he had 300 or more passing yards. He completed 36 passes out of 55 attempts and had two passes picked off in his team's win over the Seattle Seahawks.

Honorable Mentions

In the Buffalo-New England game, quarterback Jim Kelly and runningback Thurman Thomas had big days. Kelly threw for 317 yards, was 29 for 46, and threw a touchdown pass and no interceptions. Thomas rushed for 111 yards on 30 carries. It was the 38th time he had 100 yards rushing in a game.

Other running backs with big days were Detroit's Barry Sanders, Phoenix's Ron Moore, Pittsburgh's Barry Foster, Dallas's Emmitt Smith, Washington's Reggie Brooks and San Diego's Natrone Means. Sanders had 187 yards rushing on 289 carries, and Moore had 160 yards on the ground on 36 attempts. Barry Foster had 120 yards on 25 carries and one touchdown. Smith followed his player of the week performance with another stellar outing. He had 117 yards on 24 rushes and one touchdown. Brooks had his third 100 yard day rushing in a row, with 105 yards on 21 carries. Means had his very first 100 yard game, with 105 yards on 17 carries and one touchdown.

Other quarterbacks that performed well on Sunday were Minnesota's Sean Salisbury, Denver's John Elway, and New York's Boomer Esiason. Salisbury had 347 yards passing, was 29 for 47, with one touchdown and one interception in his team's loss to the Chargers. Elway threw for 244 yards and three touchdown passes. He was 17 for 23, with no interceptions in his team's win over the Cleveland Browns. Esiason threw for 256 yards and three touchdowns against Miami. He was 23 for 32 with no interceptions for his second win over the Dolphins this year.

Other notable receivers were Indianapolis' Reggie Langhorne, Minnesota's Anthony Carter, San Diego's Anthony Miller, Houston's Webster Slaughter, and Miami's Irving Fryar. Langhorne had a monster game, catching 12 passes for 203 yards. He had a long touchdown catch for 72 yards. Carter caught 10 passes for 164yards and one touchdown. Miller had 7 receptions for 142 yards and a 66-yard touchdown reception. Slaughter caught 9 Moon passes for 135 yards and one touchdown. Fryar had seven receptions for 111 yards and one 43-yard touchdown.

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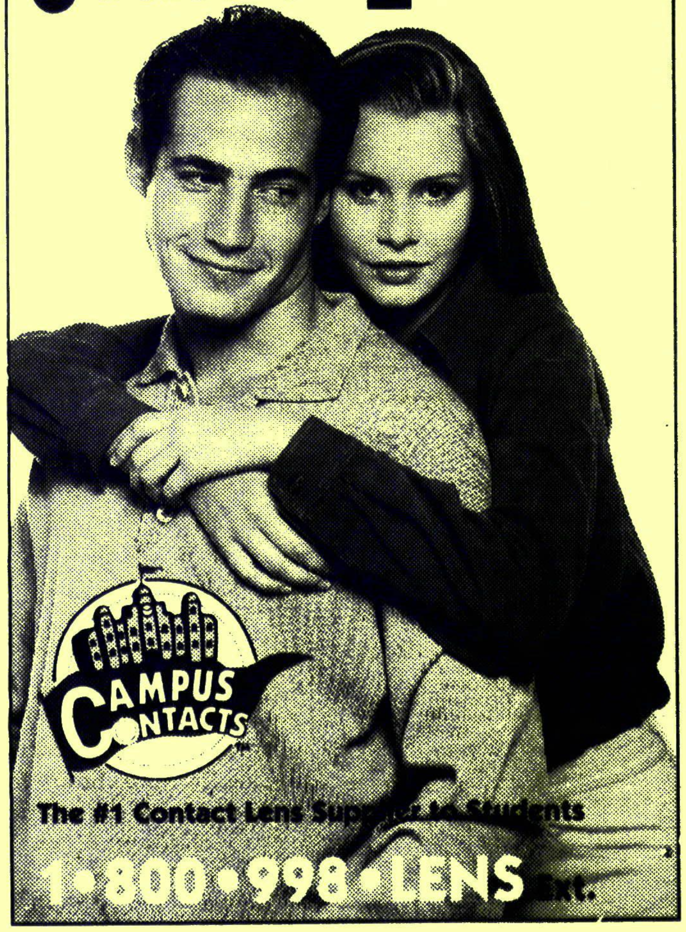
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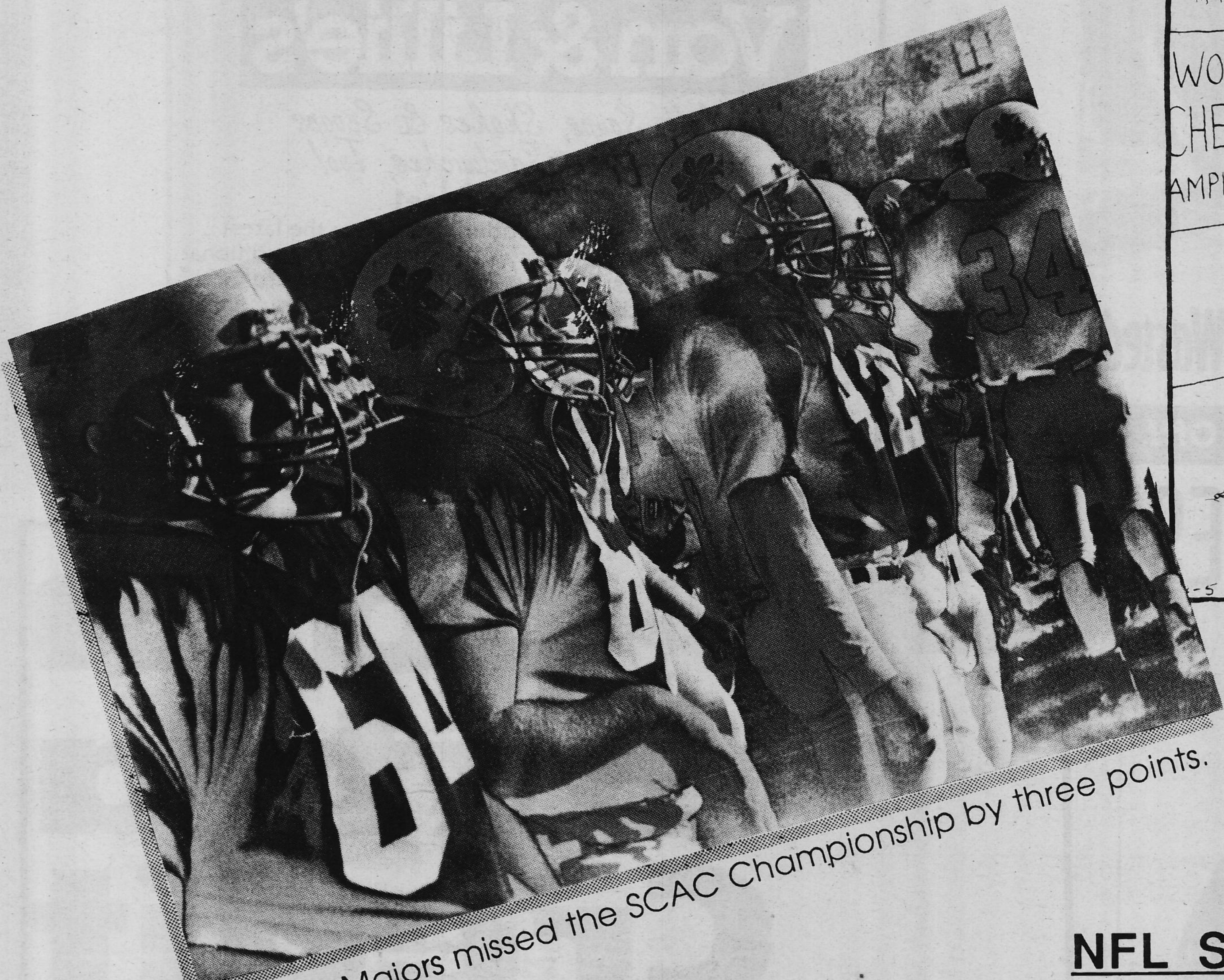
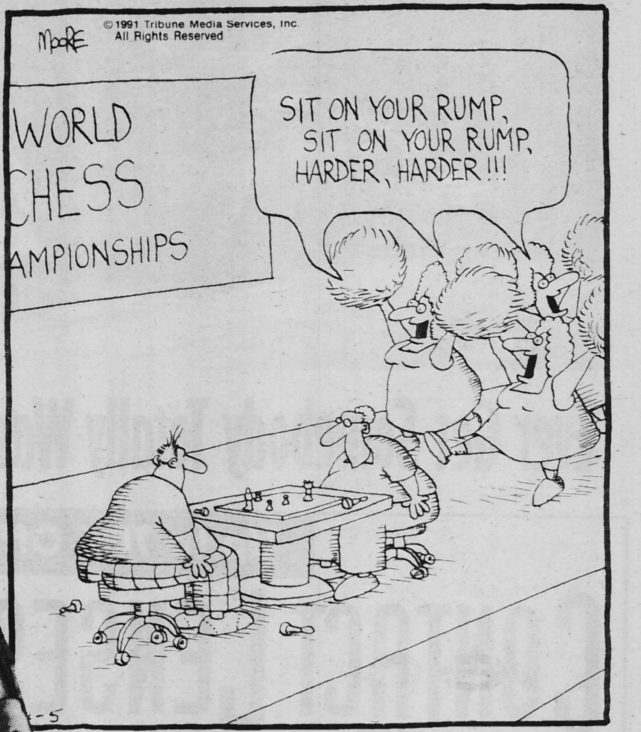


The Majors missed the SCAC Championship by three points.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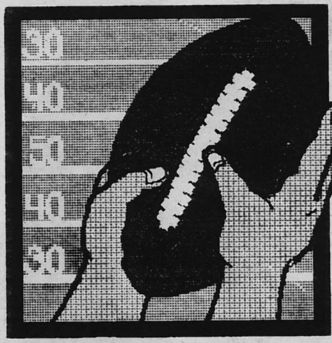

We Were So Close!

❑ TRINITY BESTS MILLSAPS 21-19 IN SEASON FINALE

George Mihas
Assistant Sports Editor

Trinity's blazing defense and turnovers capped the Millsaps Majors' chances of winning the SCAC championship.

The Tigers' defense shutdown the Majors' passing and rushing attacks. Quarterback Kacy Presley threw for four interceptions and completed only one pass.

Millsaps' weapon, running back Kelvin Gladney, was held to 103 yards on 26 carries, and finished the season with 1203 rushing yards.

What did keep the Majors in the game was their defense. It allowed eight first downs, and 114 total yards and scored one of the three Millsaps touchdowns, a 58-yard fumble return by Troy Hilton.

The deciding factor in the game was the special teams. Although the Majors scored on a blocked punt return, they didn't perform up to par.

Corey Diaz blocked a Tiger punt and John Larrys returned it for 31 yards for the Majors' first score. After that play, the special teams almost collapsed.

They missed the extra point after the first touchdown, forcing the coaching staff to go for two the next time, which also failed.

They allowed a 58-yard punt return that gave the lead to the Tigers for good. They managed to score on the last extra point, but by then the game was decided.

The other touchdown was scored by Kelvin Gladney on a one-yard run in the second quarter.

With a little luck, or with better execution from the special teams, the Majors might have won the game, but, they ended up losing 21-19 to the Trinity Tigers, who captured the SCAC championship.

The Majors end their season at 5-4, 2-2 in the SCAC, while the Tigers finish 6-4, and 4-0 in the SCAC.

The future still looks bright for the Majors. They'll have Gladney and Presley returning to the offense, and Chuck Edwards and Alvin Lyles on defense. The Majors hope to capture the SCAC title next year.

NEXT WEEK:
Get ready for full Basketball season coverage.

NFL Scores for Week 10

Buffalo	13	—	New England	10
Denver	29	—	Cleveland	14
Dallas	31	—	N.Y. Giants	9
Pittsburgh	24	—	Cincinnati	16
San Diego	30	—	Minnesota	17
Houston	24	—	Seattle	14
Detroit	23	—	Tampa Bay	0
L.A. Raiders	16	—	Chicago	14
N.Y. Jets	27	—	Miami	10
Phoenix	16	—	Philadelphia	3
Washington	30	—	Indianapolis	24
Kansas City	23	—	Green Bay	16

NFL Scores for Week 11

Green Bay	19	—New Orleans	17
Houston	38	—Cincinnati	3
San Francisco	45	—Tampa Bay	21
Miami	19	—Philadelphia	14
N.Y. Giants	20	—Washington	6
Dallas	20	—Phoenix	15
Kansas City	31	—L.A. Raiders	20
Atlanta	13	—L.A. Rams	0
Seattle	22	—Cleveland	5
Minnesota	26	—Denver	23
N.Y. Jets	31	—Indianapolis	17
Chicago	16	—San Diego	13
Pittsburgh	23	—Buffalo	0

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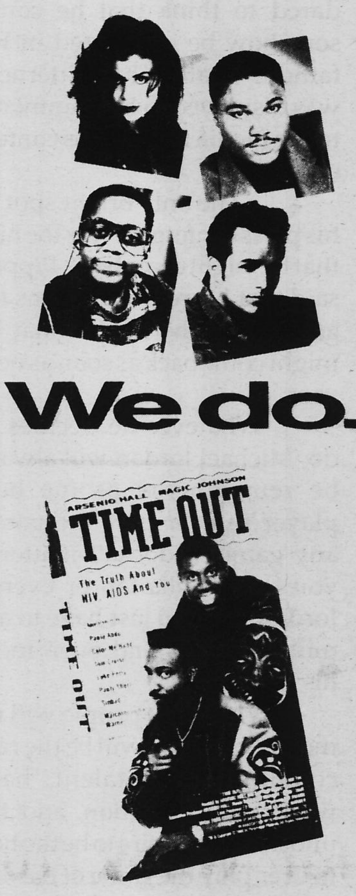
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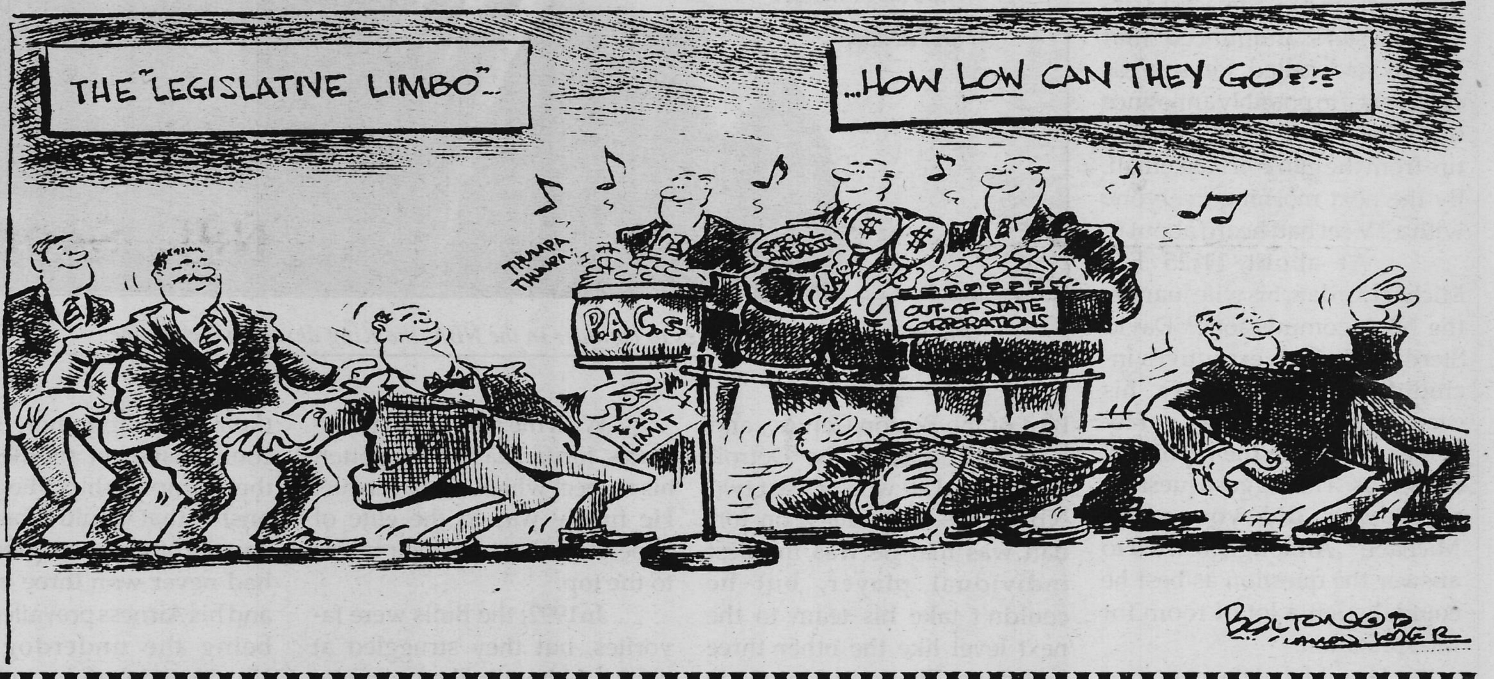
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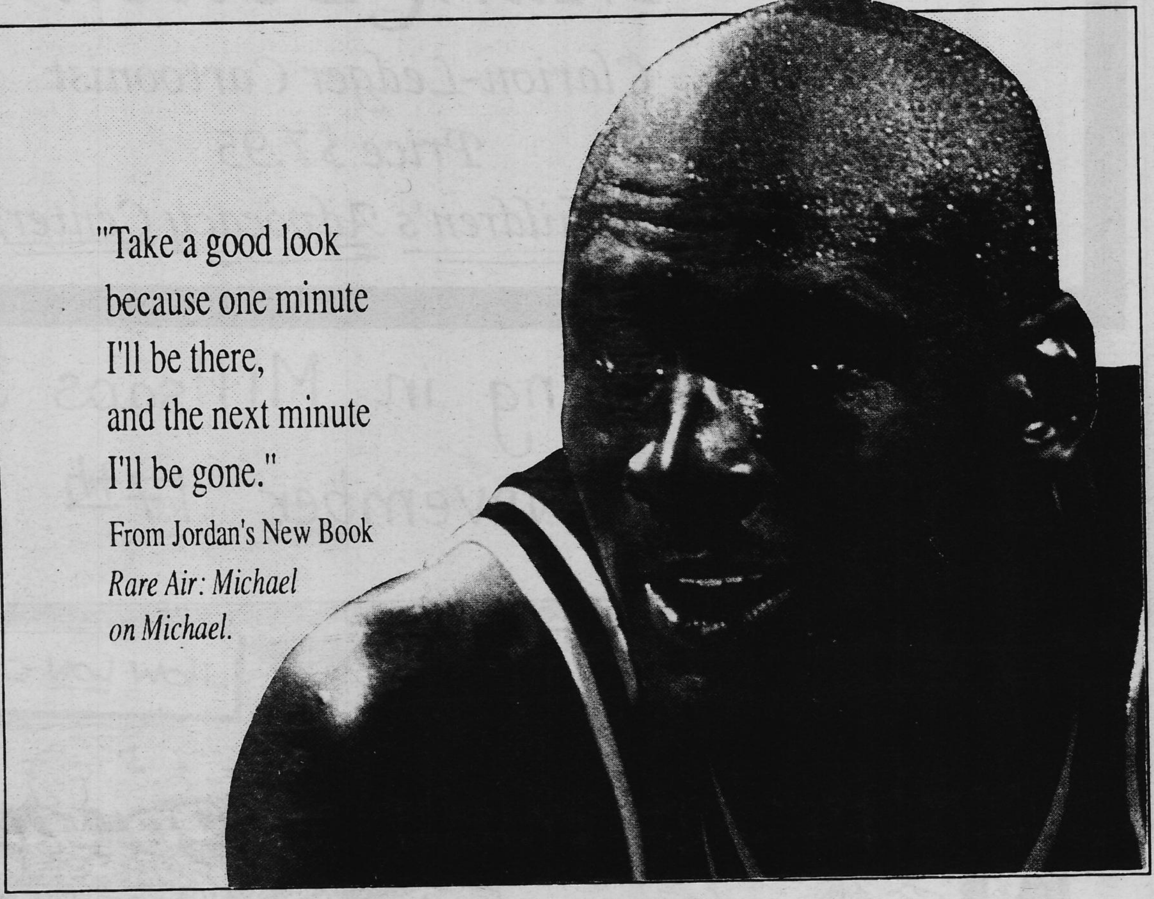
Michael Jordan Retires from the NBA

George Mihas
Assistant Sports Editor

Something very sad happened recently on Wednesday, October 6th. The National Basketball Association lost what many consider their best player ever in the history of the sport.

On that unfortunate day, Michael Jordan announced his retirement. The 30-year-old superstar of the Chicago Bulls, called for a pres conference on Tuesday and media leaked the information the same night. During their ALCS telecast, CBS broadcasters announced that Jordan had called for a press conference to possibly announce that Jordan had decided to retire from the game of basketball. By the next morning everyone with a TV set had heard about it.



"Take a good look because one minute I'll be there, and the next minute I'll be gone."

From Jordan's New Book *Rare Air: Michael on Michael.*

Finding no more challenges to conquer in the NBA, the King descends his throne.

At about 11:25 ET, Michael Jordan, his wife Juanita, the NBA commissioner David Stern, Bulls high executives including the team owner, his coaches and teammates, got together to answer the reporters' questions. The biggest question was "why did you retire Michael?" Although he tried to answer the question as best he could, he left a lot of room for interpretation.

He said that the main reason that he decided to retire was that he lost the desire, that fire within him that made him achieve the impossible. Another reason that was mentioned is that he had nothing left to prove to himself, his team, and his fans. And the truth is that he had done it all.

He won numerous individual and team honors throughout his professional and amateur careers.

After a distinguished college career, winning a NCAA championship his freshman year by hitting the clinching shot, he was selected 3RD overall in the 1984 draft. Although spent 6 years of his career as the best player, he was always shadowed by other superstars. Magic Johnson of the LA Lakers, Larry Bird of the Boston Celtics , and Isaiah Thomas of the Detroit Pistons had all won at least two NBA rings. The knack on Jordan was that he was the best individual player, but he couldn't take his team to the next level like the other three had done. That criticism made Jordan work even harder to achieve his goal.

It all came together when the team brought him competent players through the draft, trades, or free agency that he now had to mold into champions.

> With the help of his teammates, Jordan has finally gotten his respect which was overdue. He finally was in the elite of superstars that took their teams to the top.

Jordan had his most difficult task finding players that could complement him and help him rise to the top. In 1991 it all came together. He was his usual greatness, but Scottie Pippen, Horace Grant, and John Paxson stepped up to take big parts of the load.

With the help of his teammates, Jordan has finally gotten his respect which was overdue. He finally was in the elite of superstars that took their teams to the top.

In1992, the Bulls were favorites, but they struggled at times. Although they went to the seventh game against the New York Knicks, they were able to win it all one more time.

In 1993 it was a different story. The whole season nothing went right for the Bulls. Jordan again had to take the big load of shots, and that killed him physically and mentally. Pippen and Grant were struggling, and Jordan sometimes felt like he was alone out there on the court. Injuries to Paxson and to Bill Cartwright gave the chance to other players to step up and contribute. The role as the best of Jordan's "supporting cast" was taken over by the now starting point guard BJ Armstrong who had been a reserve for each of his first three seasons. By playoff time, the Bulls had gotten their team together, so they could make yet another run at the championship. The championship that would separate Jordan the other recent greats, who had never won three in a row, and his Airness prevailed. While being the underdog to the Knicks and the Suns, who arguably had better personnel, Jordan once again took his Bulls to another level, Although they were short on talent, they had more heart, and they won it for a third straight year.

After the season Jordan thought about retiring, but he wasn't sure. He talked to his dad, and they both leaned toward Jordan retiring from basketball. Then came his fathers untimely death and gruesome death, and that took a lot away from Jordan. His father was "his idol and his best friend." Now he was gone forever and that left a huge hole in Jordans heart.

The biggest reason for his retirement could be his relationship with the media. Jordan was and still is a very private person, and the continuous intrusions by the media made him very bitter towards them. First they built him up and made him appear almost God like, forgetting that he was human like the rest of us. Then they bombarded him with gambling allegations that ranged from the trip to Atlantic City to the "Book." The last straw was drawn when they dared to think that he could somehow be implicated in his father's death. That bitterness was displayed in his comments to the media in his press conference.

The only bright spot in his press conference was the hint that he might come back. Pippen said that his retirement was for good, but others think that he might come back as soon as next year.

Whatever he decides to do, Michael Jordan will always be remembered as the best player to ever play the game, any game. It doesn't matter if you are a Bulls fan or even a Jordan fan, you just have to admire his skills and even more his heart.

What most people will remember him for will be the rare combination of talent, hard work and dedication, and the unbelievable desire to be the best to ever play the game of basketball.

BULLS
23
MICHAEL
JORDAN

O'DELL 1993

Defying gravity better than Bugs Bunny, Jordan invited fans to "come fly with me."

Tuned In

LOLLAPALOOZA GROWS UP

By Dwayne Fatherree
CPS Writer

NEW ORLEANS - Three years after it was created, Lollapalooza '93 held to its heritage when singer Perry Ferrell organized a summer tour that featured the big guns of alternative music.

Although bands like the Butthole Surfers or Ferrell's own band Jane's Addiction were an anathema to mainstream radio programmers, Ferrell brought together several groups with large cult followings for the first Lollapalooza tour.

Even at $30 a pop for tickets, attendees came from all corners of the land to see the traveling show. Attendance was so good, in fact, that the summer tour industry reacted. Promoters threw together other package tours that "shotgun" the demographic curve, ensuing that concert-goers will shell out the gate fee in order to see at least one of the featured acts.

Lollapalooza '93 featured angry performances by Rage Against The Machine and Tool, the beat-heavy synthesized Eurodisco of Front 242, Arrested Development's message of solidarity mixed with ethnic kitsch, an aggressive performance by the African-American rock group Fishbone, Massachusetts' own Dinosaur Jr., Alice in Chains representing the Seattle sound, with bassist Les Claypool wrapping up the day with his band Primus.

In addition to the music, Lollapalooza '93 offered a forum where participants could debate political and social topics, a "cyber pit" where computer technology allowed access to information links and database, hemp clothing booths and lobbyists for causes ranging from marijuana reform to deficit reduction.

Age, social background and even legality were not issues at the concert.

The heavy, musty smell of burning marijuana hung over the field like a blanket. Straight-edge punks who abstain from alcohol and drugs shared water with a group of young metal heads who were openly passing marijuana cigarettes. Black-clad gothic rockers jumped into the "mosh pit" with skinheads and thrashers, all reveling in the beat from the huge PA towers on either side of the stage.

The primary focus, however, was the main stage. At 2 p.m. Rage Against The Machine took the stage with a confidence and swagger that belied the youth of the band.

Tool followed, with frontman Maynard Keenan prowling the stage in his trademark tarantula stance. During the second song of the set, huge inflatable dolls sporting both male and female genitalia fell from the rigging, where they remained for the duration of the band's set.

The crowd ate it up. Pressed to a barricade surrounding the stage, a sea of squirming flesh was barely contained by the steel-reinforced wall. Occasional crests would roll over the dike to deposit the bodies of slam dancers at the feet of waiting security guards.

The masses calmed somewhat as Front 242 performed its computer-driven dance rhythms. The Arrested Development set was more intense, but still did not draw the attention of the bodies in the mosh pit. Fishbone caused a stir in the pit, but it was not until Dinosaur Jr. took the stage that the crowd started to overwhelm the security guards again.

The lull in pressure from the rabid fans was an indicator of growing problems in Lollapaloozaland.

"I can't believe they won't let you bring in a backpack, then they charge you $2 for a glass of water," said Katie Bourque, a New Orleans resident who attended the show.

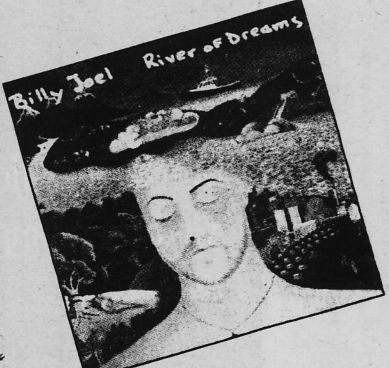
Despite the complaints, she admitted that she would come again next year.

Thirsty fans were not the only ones complaining. Opening act Rage Against The Machine has refused to let marketers sell Rage T-shirts because of high pricing, while music critics charged that the inclusion of radio staples like Arrested Development and Alice in Chains detracted from the original concept of the show.

Problems notwithstanding, the crowd was hyped for the show. Dinosaur Jr. kicked out a very solid but short set as the sun began to fade below the horizon. Alice in Chains, by far the crowd's favorite that day, used the twilight to heighten the performance with an array of lasers, stage lighting and smoke generators.

Although the Primus set was spirited and supported by a first-class lighting and video backdrop, the crowd began to wander out the gate. For some, 10 solid hours of music, heat, crowds and sweat was enough.

Until next year, that is.



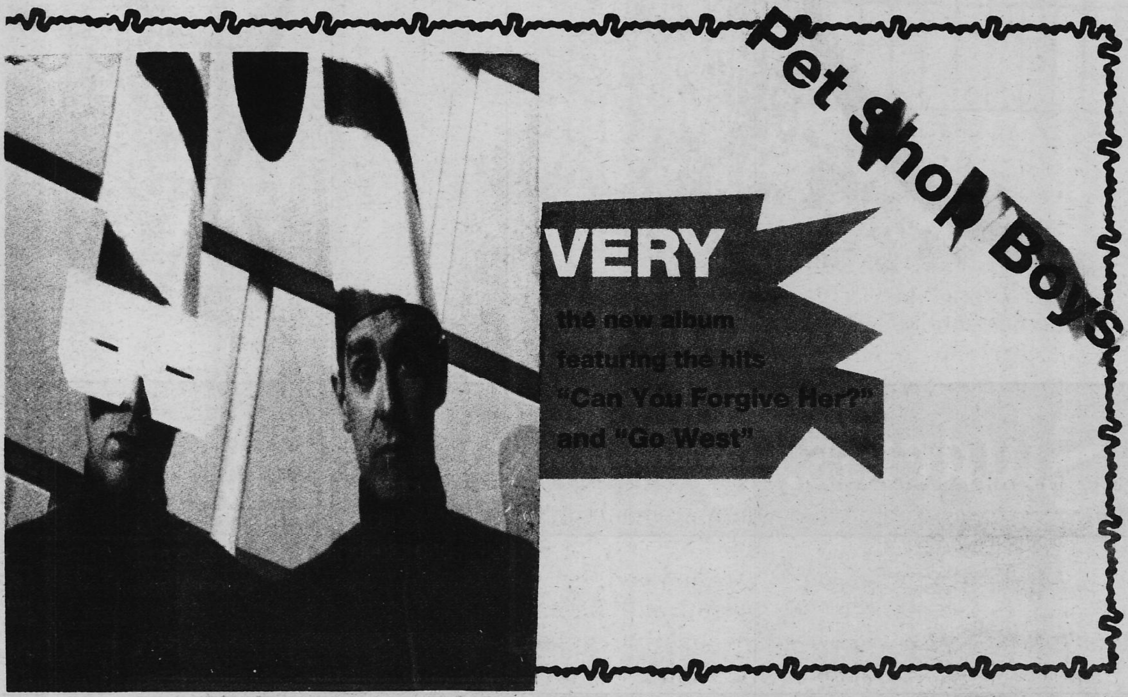
Piano Man Donates 88 Keys

STONY BROOK, N.Y.—Pop singer and songwriter Billy Joel donated a concert piano to State University of New York at Stony Brook after a burst water main flooded the school's center for the arts with 1 million gallons of mud and water, school officials said.

Joel, who lives in Long Island's Amagansett, gave the university his custom 9-foot concert grand piano built to his specifications by Baldwin Piano & Organ Co. Its serial number is 300,000, meaning it is the 300,000th built by Baldwin.

"I feel that it is very important to support piano study as well as classical concert performance. It is especially meaningful for me to support this effort here on Long Island," Joel said.

The water main break, which occurred on Feb. 17, caused about $3 million in damage to the Staller Center for the Arts. A hand-built organ valued at $500,000 was destroyed, as well as three concert grand pianos. The piano Joel gave the school will be kept in another recital hall until the center is repaired.



MAGNIFICAT

by John Rutter

The Millsaps Singers

Timothy Coker, conductor
with
Members of the Mississippi Symphony Orchestra

Millsaps College
Academic Complex
Recital Hall

19 November 1993

8 pm

Free Admission for Students, Faculty and Staff.

Da' Flicks

Tim Burton's NIGHTMARE

KRISTEN MCRAE
STAFF WRITER

Although only an hour and a half long, you lose track of reality during Tim Burton's latest movie *The Nightmare Before Christmas*.

Unlike his hit movies *Beetlejuice, Batman,* and *Batman Returns*, this one is a musical. It is one of the most ambitious animated films since *Beauty and the Beast*. During your trip into Halloween Town, you forget that you are watching claymation and not real people. But again, maybe they are real, if only in our imagination.

The movie is about Jack Skellington, one of Halloween's most popular people, who is depressed by his routine life. As he wanders through the forest, he happens upon another holiday town...Christmas. The lights, snow, presents, and overall happiness leaves Jack with a feeling of awe.

The movie continues with Jack trying to introduce the Christmas feeling to the citizens of Halloween. But the Mayor, a typical two-faced (literally) politician, and the other ghoulish town residents don't seem to understand Jack's yuletide enthusiasm.

Behind every good male is a good female, and as long as Sally (a patchwork creation of castoff body parts) is watching him, Jack is no exception. Sally knows that you can not kidnap Santa Claus and let the people of Halloween rule Christmas without something going wrong. Jack, however, brushes Sally's infatuations and concerns aside.

Jack's companion for this adventure is Zero, a ghost-dog. Zero has a pumpkin nose that lights up the dark allowing fog to be seen through easily. Rudolph fans will particularly love him.

For short study break and a trip back to your childhood, go see *The Nightmare Before Christmas*. The music will have you singing along and the "actors" will remind you of what it is like to be a kid.

River Phoenix: Cause of Death Drug-related Says Coroner

KRISTEN MCRAE

The Los Angeles coroner's office announced that actor River Phoenix died from a fatal combination of cocaine and heroin - the same deadly mix that killed comedian John Belushi 11 years ago. Traces of marijuana, valium, cold medicine, and prescription drugs were found in Phoenix's blood. The 23-year-old actor collapsed outside a West Hollywood nightclub on Oct. 31. The death was ruled accidental.

River Phoenix as a homesick hustler in My Own Private Idaho

Light up the Planetarium

KELLY BRADSHAW

The Davis Planetarium, located in downtown Jackson, next to the Museum of Art, hosts a series of light shows that features a variety of rock music on Friday and Saturday nights. Featured groups include Pink Floyd, Led Zeppelin, Van Halen, and other groups.

On our recent visit to the planetarium, featured Van Halen songs included "Jump," "You Really Got Me," "Pretty Woman," "Jamie's Crying," and "Panama." Bright lights flashed about the room followed by sneakers moving at intervals to "Jump."

"Pretty Woman" featured a Jessica-Rabbit-styled woman who expertly flirts with you from across the dome. "Jamie's Crying" told a sad story accompanied by bright blue tears falling from Jamie's eyes. The laser lights even did justice to the guitar solo in "Panama."

The show was a welcomed departure from the movie theater or drinking scene. So check your listings for your favorite music, grab your 3-d glasses, lean back, and enjoy yourself. The cost is $5.00 for loud music and laser lights. The address is 201 Pascagoula Street. Call 960-1550 for easy directions. For program information call 960-1540

UA Parkway Place 10

Flesh and Bone (R)
1:45 4:30 7:10 9:45
Look Who's Talking Now (PG)
2:20 4:45 7:25 9:40
Demolition Man (R)
1:50 4:20 7:00 9:35
Age of Innocence (PG)
1:45 7:00
Gettysburg (PG)
1:30 7:00
Malice (R)
4:40 9:45
Beverly Hillbillies (PG)
1:40 4:15 7:15 9:25
Rudy (PG)
2:00 4:20 7:10 9:30
A Nightmare Before Christmas (PG)
2:05 5:00 7:25 9:15
The Three Musketeers (PG)
1:55 4:30 7:10 9:30
My Life (PG-13)
1:50 4:20 7:00 9:30

Meadowbrook

The Firm (R)
1:00 4:00 7:00 10:00
Striking Distance (R)
2:00 4:20 7:30 9:30
Fatal Instinct (PG-13)
2:20 4:30 7:40 9:40
Coneheads (PG)
2:10 4:10 7:20 9:50
What's Love Got to Do With it (R)
7:40 9:50
Sleepless in Seattle (PG)
2:10 4:20 7:30 9:30

Olin 100

RIVER PHOENIX

My Own Private Idaho (R)
Wed. 5:30 and 7:30
Thurs. 11:00 a.m. and 1:00

Deville Cinema

Every Tuesday $3.00 all day
The Nightmare Before Christmas (PG)
4:15 7:00 9:35

Metro Center 4

Robo Cop III (PG-13)
7:00
The Good Son (R)
7:00
Carlito's Way (R)
7:20
Beverly Hillbillies (PG)
7:10

Northpark

Malice (R)
2:00 4:25 7:15 9:35
Ernest Rides Again(PG)
2:30 4:30 7:10 9:10
Cool Runnings (PG)
2:10 4:35 7:25 9:25
Demolition Man (R)
9:25
Beverly Hillbillies (PG)
2:15 4:35 7:30 9:30
Robo Cop III (PG-13)
2:05 4:25 7:00 9:15
Look Who's Talking Now (PG-13)
2:30 4:30 7:15 9:20
Flesh and Bone (R)
1:45 4:10 7:00 9:30
Fearless (R)
2:00 4:15 7:05
The Three Musketeers(PG)
2:00 4:20 7:10 9:40
Carlito's Way (R)
1:45 4:20 7:00 9:45

THE GRAPEVINE

Dancing...
J.S.- heard you were two-stepping until dawn.

Theatre...
J.B., W.H., C.M., and J.L. do you enjoy reading Dr. Seuss on a regular basis??

O.A. has been on the "outs" with the significant other due to a snagging with R.R. over the last weekend. But, recently they have made up.
Wish you the best of luck in love.

B.C. - do you always give things away?

B.P. - touched by the grape a bit too much last weekend?

W.H. - going one of the "Young Guns" now??!

C.M., C.W., C.H., N.L., A.L., and B.C. - do you know all the words to all the Monty Python songs ever written?!

Engaged...
Best Wishes to Stephanie Phelps on your engagement.

Arguing...
N.Z. and M.D. - is there trouble in paradise??

Homework...
K.T. - you should not take homework help for granted.

Hypothesis....
J.B. and M.M. - together ever?? Or do J.L., C.C. and M.B. have overactive imaginations?!

The cats...
Meow...who answers to that?

Overheard...
"Ain't that just like a Yankee team to say 'Ready, Coach'?" - said by Millsaps fans on the sidelines of the Homecoming Game.

"Which all-white high school are they from?" - a distinguished Alumnus commenting on the halftime show at the Millsaps vs. Rhodes game.

"Andrew Libby. What an a-hole! He must be black." - an unidentified Academic Complex employee, commenting on the amount of non-white content in the Purple and White.

"Don't worry it's not about us." - members of a sorority whose sisters stole and dumped several hundred copies of the Purple and White, reading with interest an article about censorship.

"But, the real crime was that they didn't even recycle them!" - from a sister who did not approve of their actions.

"I respect your Judeo-Christian beliefs about death, why don't you try to respect mine?"

"I congratulate you. You are one of the few men who has ever maac her....blush." - said by T.T. about V.M.D. to the waiter at Bennigan's.

Tavern Jokes...
How many [insert favorite fraternity's name] would it take to screw in a light bulb?

One to screw it in, and four to turn the ladder.

How many independents does it take to screw in a light bulb?

One to screw it in and four to wrte an article about it in the Purple and White.

CHECK OUT
VIDEO LIBRARY
FREE MEMBERSHIP!
GREAT SELECTION!
5050 I-55 NORTH*DEVILLE PLAZA*956-7226

GOINGS ON

TAKE NOTE OF THIS WEEK'S BULLETIN BOARD

VOLUNTEERS NEEDED

- to work with preschoolers
  storytellers, musicians, artists, puppeteers
- to work with parents
  child rearing, food and nutrition, home management
- to work with children and youth
  tutors, field trip chaperons, coaches, adult friends
- to help "fix-up" the center
  painters, handy 'people', playground builders

CONTACT: OPERATION SHOESTRING
1711 BAILEY AVENUE
(601) 362-6774

MAKE MONEY PLAYING NINTENDO VIDEO GAMES ANYWHERE INT HE NAITON. IF YOU ARE AVAILABLE VARIOUS DAYS AND HOURS BETWEEN NOV. 20 AND DEC. 26, CALL GRETCHEN HOMINY AT 1-800-229-5260 FOR MORE INFO.

Advertising Administrative Asst. needed approx. 5 hour a day + validated parking. Call Belhaven 3-5 pm in afternoon 949-7022.

DONATED ITEMS NEEDED

toys, games, books, sports equipment, educational games, encyclopedias, dictionaries, macintosh software,

CONTACT: OPERATION SHOESTRING
1711 BAILEY AVENUE
(601) 362 - 6774

Young Life Leadership Training
Tuesdays 11:30 am - 12:30
AC 331

JOB OPPORTUNITY!!

The Mississippi Business Journal is offering you the chance to begin paving your career path and to make some extra cash. To learn more about a position as Circulation Assistant, give Jennifer a call at 352-9035.

LOST:
Game Boy and Tetris cartridge. If found contact Veronica Davis at 974-1616. No questions asked

MS Ballet is looking for people wishing to volunteer to work with the wardrobe department.
Call Joan Ferman 960-1516 for more information.

FLU SHOTS - $6.00
Wesson Health Center

Thought for the week:
If you can prove or disprove anything using logic, then do you ever really prove anything or do you just use logic to convince yourself that you did?

The Bulletin Board is a public service of *The Purple & White.* It is open to events of interest to the Millsaps community free of charge. Items for sale may be advertised at $8.00 for up to 50 words.

Any students interested in helping to form a chapter of AMNESTY INTERNATIONAL on the Millsaps campus please contact Laurin Stennis (Vax mail STENNML).

Elliot Selle

SPECIAL EVENTS

Nov. 18 - Career Fair, 3:00-6:30
Nov. 18 & 19 - Multi Cultural Festival
Nov. 19 - Forum, 12:30
MAGNIFICAT Millsaps Singers, 8:00
Masquerade Ball, Franklin Lobby, 9:30
Nov. 19 & 20 - *A Writer's Festival*, call 352-6864 for information

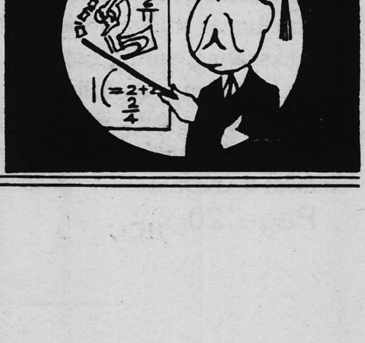
FREE confidential AIDS testing at the HIV/AIDS Division of the State Health Department. Call 960-7723 if you have any questions or want additional information.

Please send notice of any special events that you would like advertised in the P&W to Kristen McRae, c/o P&W, Box 150478, Jackson, MS 39210, at least 2 weeks in advance. Events include, but are not limited to, trips, parties, club meetings, community events, and special programs.

ARE YOU AT RISK?

FACT: AIDS is rising the most amoung black, heterosexual women of child-bearing age.

Educate yourself on the spread of this disease.



Show a Japanese Student Southern Hospitality for the Holidays

❑ Hosting a Millsaps International for Thanksgiving is a great way to swap cultures

Steve Vanderstaay
Faculty Advisor to *The P&W*

If the idea of kicking back over the holidays with a new friend sounds good to you, you might consider inviting an international student home for the holidays. Millsaps has several such students, most of whom need homestays for all or part of the Thanksgiving and winter breaks.

Apart from the chance to relax in a comfortable setting, the homestays provide international students with first-hand experience in American customs and traditions.

"American traditions, customs and manners are items we can't study in class," notes Yasuyuki Nakajima, a Japanese student in his second year at Millsaps. "So homestays are crucial experiences for international students."

They can also be a good time. In the past, our international students have accompanied Millsapians to Florida for spring break, and as far away as Texas for the winter holidays.

Yuki, who spent part of a winter break with Elton Williams and his family in Texas, said the trip was as educational as it was enjoyable.

"Visiting Texas showed me new aspects of the United States, because each state is unique. I ate Texas chili, saw real cowboys, attended church, tried to listen for Texas accents, and learned the difference between homemade American food and cafeteria food."

In repayment for the hospitality shown Yuki in Texas, he cooked a Japanese meal for Elton's family.

"They told me they liked it," Yuki reported. "And I believed them by the enthusiasm with which they ate it."

"But you can't imagine my surprise when, after the meal, they gave the leftovers to the dog," he added. "At first this was a shock— in Japan it would be considered a great insult. Then I realized it was just another aspect of American culture."

Apart from the chance to relax, practice English, and learn of American customs, the homestays have also served to teach international students about travel in the U.S.

"I think American students are very good at making inexpensive trips," Yuki explained. "They share their rooms with each other and know well where to eat at cheaper prices. In Japan we consider traveling in the U.S. to be expensive, but the students have shown me it doesn't have to be."

Many of the students have applied the travel lessons they've learned on homestays and student trips to their own travel. Nobuhiro Kondo has visited Los Angeles and New York City on separate trips. Last summer Yuki logged over 9,000 miles on his '88 Ford Escort, stopping for stays inChicago, Iowa, Minnesota, British Columbia, and San Francisco.

Yuki's trip, in fact, turned out to be even less expensive than he had planned, as difficulties in international money transfers left him stranded with nothing but gas money for two weeks of the trip.

"Fortunately I had packed my rice cooker," he noted. "One can live on rice for less than one dollar a day. And I learned to sleep at rest stops."

Among the wildest homestays the students have had was a spring break trip to Florida last year with members of the KA fraternity. While they wouldn't report all that they learned on the trip, they said that it exposed them to aspects of American culture they would not have learned otherwise.

Students interested in hosting international students should contact Mr. VanderStaay, or speak personally to any of the international students they know. Homestays are needed for Thanksgiving, spring break and the winter holidays. Students often have two or three homestays over the winter break, so offers as short as one week are appreciated. Mr. VanderStaay's office is 204 Murrah Annex. He can be reached at extension 1314 and by E-mail at VANDESL.

LETTER

Purple & White "too controversial" says David Parnell

❑ Why is Kiese's Column constantly about racial tones?

As I sit and read the latest issue of *The P&W [River Phoenix cover]*, I often think, "Why do they constantly base their whole paper on controversial subjects?" I understand the First Amendment, so I know that you can print whatever the hell you want to print. I have formulated an educated and well-thought opinion on this subject.

I am a freshman, so I have no idea about what the paper was like last year. But, this year, there has been a swarm of people reading the paper. They don't look to the sports, mostly because of the fact that the sports reported is usually old. They constantly look to the "Key Essay", the spotlight of *The P&W*, whether you admit it or not.

Definitely the main reason that people read the paper is to see what Mr. Laymon has to say this week. It is a fact that his column is a look at our campus and the nation through racial eyes.

Yes, I am white, and I also belong to a fraternity. That has no bearing on my statements because I am not racist, have many black friends, and am in one of the two fraternities that accept blacks.

I have also had conversations with Kiese, to try and see where the hate that he displays in his column stems from.

The main question I have is, "Why is his column constantly about racial tones." One week it was all about Frat Row, the "Isle of Inebriation", which looked at the fraternity system as a bunch of rich kids living off of daddy's money, rolling around drunk as hell, and sleeping with the "Frat Whore." I can tell you that that is definitely a prejudiced statement.

If there were more Greek people on your staff, (there weren't many when I left), that would have not printed, but because that is the consensus feeling of the staff, it gets to be printed in the newsletter and shown to all students, maybe even discouraging some to go Greek, since it ran before Rush.

Another week, the column was about the Reginald Denny beating trial. I don't care what happened in the Rodney King trial, there was no justification for Mr. Denny's senseless beating, and the fact that he forgave them showed he has lost half his brain.

There is no way in hell they should have gotten off with anything less than attempted murder, or even a first degree aggravated assault charge. America lost faith in the justice system that day. Their only defense was, "Because it happened to R.K., that lets us have the right to do it."

Got news for you. He was so drugged up when they beat him, for breaking the law and running from thepolice, they had to detain him somehow. It is not only their job to American citizens, its their job to Rodney King.

Since the April 1991 incident, King has been arrested three times for drunkenness. I bet you didn't know that.

So why do you put controversial things in the paper? Two reasons: 1) To get people all riled up so they will talk and talk about *The P&W*, 2) To use your power as the campus paper to promote your feelings of victims, first as a group of independents, and second, as victims of a racist nation.

Because I used to write for your paper, I feel that I have a better view of it than other people on campus.

I do not mean to offend anyone with this, but to simply open some eyes, and hope that in further issues, there will be topics that aren't so controversial. I really think that it makes the paper look bad, and it also makes Millsaps campus look bad.

I would love for my views to be put in the paper, because I think I speak for a good percentage of the campus, and since it is our paper, I would like to be in it.

Sincerely,
David Parnell

SBA ELECTION RESULTS

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1st Vice-President - Kelly Abney
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RUN OFF

Treasurer - Ross Dyer & Scott Lewis
Secretary - Knox Boteler & Millicent Emmert

December 9, 1993

The PURPLE and WHITE
MILLSAPS COLLEGE WEEKLY PUBLICATION

Peace on Earth
in 1994
Christmas
1993
your
Clif Jenkins
AND OF COURSE
LIFE IN HELL

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Submit letters to *The Purple & White*, P.O. Box 150478, Millsaps College, Jackson, MS 39210. All letters should be signed, should include the author's phone number for verification, and should not exceed 500 words. The editors reserve the right to edit any submissions. Deadlines for publication are Sunday at 6 p.m. prior to publication. The *P&W* is released every Thursday of the academic term unless otherwise noted. It is printed at Patton Publishing, Jackson, MS.

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Publications Board Issues Statement after deliberating "Key Essay" controversy.

Dr. Briton Shell, Chairperson Student Affairs Committee

ANDREW LIBBY, EDITOR-IN-CHIEF PURPLE AND WHITE

Student publications and the student press help establish and maintain an atmosphere of free and responsible intellectual exploration on campus." So begins the section of Major Facts concerning Guidelines of the College Student Publications.

The call to maintain an atmosphere of both "free" and "responsible" exploration sets up an important tension, and it is the duty of the editor of a publication like *The Purple and White* to manage the difficulties presented by this tension. This is often a challenge for the editor of a student publication, because terms like "free" and "responsible" are difficult (some would argue impossible) to define objectively, and because it is a common feature of the educational experience to test boundaries.

Reaction by members of the Millsaps community (both on and off campus) to the Volume CXVI, No. 8 "Key Essay," by Kiese Laymon, have made the question of responsible editorial standards an important one. Because much of this reaction expresses dissatisfaction with the editorial standards exhibited in the publication of this particular essay, the Student Affairs Committee has chosen to begin a process by which we will review how editorial standards have been set by the current editor of the P&W. There are philosophical differences within the community on this issue. Arguments from all concerned should be considered soberly as it is decided how such standards should be determined in the future.

Such a review is the mandate of the Student Affairs Committee. As part of the review process, it will be important to identify the community which the P&W should be meant to serve, and to reach agreement with the editor on journalistic standards appropriate for that community.

It is the position of the Student Affairs Committee and the Editorial Board of *The P&W* that control of student publications must remain in student hands. Only by adhering to this commitment can the College maintain the atmosphere of intellectual inquiry called for in our publication guidelines.

In addition, however, we are in agreement that the current situation calls for active discussion aimed at more clearly defining responsible editorial standards. The Student Affairs Committee, together with the Editorial Board of the Purple and White, will in the coming term be calling on students, faculty and administrators to participate in this discussion.

If you only read "Key Essay "
then your are only reading half
the story. Read "Twain's Mark"
in every edition
(except this one).

A MAN OF MARK.

JFK

ANNIVERSARY SPARKS COURSES, SYMPOSIUMS

Karen Neustadt
Special Correspondent

College Press Service

"The Man Who Would Not Wait HisTurn." The dashing youngJohn F. Kennedy won the hearts of many Americans with his "Camelot" charisma. Thirty years later questions remain unanswered about his death.

This year marks the 30th Anniversary of the as sassination of President John F. Kennedy, and the mysterious circumstances surrounding his death still spark debate, not just among assassination buffs, but in college classrooms as well.

Hot debates over the "lone gunman vs. conspiracy" theories are the order of the day.

Colleges and universities across the country offer seminars and classes on the subject. In some classrooms, Oliver Stone's movie, "JFK," will be watched by students born more than a decade after the tragedy.

At the University of Wisconsin-Stevens Point, one professor is wishing the movie craze will end so that students can grasp the objective facts of the case, which he says are far more damning than the movie.

"i do not know what happened to President Kennedy," said David Wrone, a professor of history who has taught a course called "The Assassination of President John F. Kennedy" for 15 years. "But I do know that the institutions of America failed us. When we investigate the critical facts of the assassination, the situation is much worse than the theorists pose."

The 30-year-old murder is a "crisis in our history," said Wrone, who has taught history for 30 years at Wisconsin, and began reading and collecting data a month after the assassination. "We were a decent and honest and trusting people. But things changed then."

Wrone contends that the murder was never properly investigated and that society was failed by the media and other institutions that did not investigate to see if government officials were being honest int heir investigation of the case.

"Frankly, 'JFK' has been a hindrance to this course. It excites people, it's touchy-feely, warm and fuzzy. And it takes weeks for students to realize that the movie does not articulate the major questions. The movie raises false issues. The valid issues are much more serious and critical than the movie suggests," Wrone said.

Most murders are not solved, said Wrone, and 30-year-old murders that are reopened have a minimal chance of being solved. "The major point is that the information is so muddled, we can't find out. That's the real crime of Dallas," he said.

"I have no trouble packing this class," Wrone said. "Students are stunned when they investigate the facts," he said. He noted that former students still write and call him to discuss the assassination.

Students at Texas A and M have signed a petition to have the Investigation reopened by local Dallas authorities

Wrone blasts the newest book on the Warren Commission report, titled "Case Closed," calling it "the most dishonest and knowingly corrupt book ever published on the Kennedy assassination." The book says the Warren Commission was correct in its conclusions that Harvey Lee Oswald acted alone in shooting Kennedy.

In the city of Dallas, a disquiet still surrounds the historic event.

"The young people in this country are what keep me doing this," said Larry Howard, founder of the JFK Center in Dallas, a 6,000-square-foot building that is a repository of assassination information.

"Since the 'JFK' movie, I've received calls and letters that it inspired them to write. I find it very rewarding," he said, noting that the center displays a petition with 65,000 names demanding that the case be reopened by Dallas authorities.

"We're collecting information and evidence," Howard said, to prove that Oswald, the rifleman who shot the president, did not act alone. Howard acted as a consultant for Stone in the filming of the "JFK" film.

The movie, based on a book researched by Howard and written by a Texas journalist, has fired the imagination of the country's young , and it may be this generation that finally gets the truth, Howard said.

At Texas A&M , a group of 100 "Aggies for Truth," have signed the petition.

The nation's first college class about the assassination has attracted the curious — high school students to former CIA agents — since its inception at the University of Texas, Arlinbgton in 1977.

The instructor, Jim Marrs, is a former investigative reporter and author of "Crossfire: The Plot that Killed Kennedy," one of the two books that "JFK" was based on. Marrs, a self-confessed conspiracy theorist, has been collecting data since 1963, when he was a police reporter in Lubbock, Texas.

"We get an awful lot of police officers," Marrs reported. "They realize that everything about the investigation was done contrary to standard."

So many flocked to the Arlington campus after the release of the"JFK" film, Marrs said, that the class had to move into an auditorium. There was also an overflow class in the 25th anniversary of tl sassination.

"I'm trying to give the breadth and depth (story. From Day One, tl porting was one-sided be reporters were at the Dall hall receiving informatior the FBI," he said.

Until the Ame people bother to study tl tails of the case, Marrs saic will accept the status-quo ing on the case. Howev more information is uncov he predicts an eve groundswell of public op demanding a reexaminat the Warren Commission R

Marrs immerse class in the historical even rounding the assassinatio has students bone up o Yalta agreements, the Bay invasion of Cuba, the cr of the CIA, and U.S. inv ment in Southeast Asia '60s.

It was not until a S hearing on the assassinat 1984, said Marrs, that the age citizen began to qu the happenings in Dal November 1963. That's Marrs' class began to fill

"In the beginning, when I asked who thought Oswald acted alone, every hand in the room would go up. By the fall of 1984, no one raised their hand," said Marrs, noting that a 1984 Senate hearing ont he assassination raised questions never heard before by the public.

Marrs, who befriended Oswald's mother after the shooting, said he believes her account of the event, which was that her son did not act alone and was part of a larger plan to remove Kennedy from office. Marrs is convinced that JFK met his death because he started to pull troops out of Vietnam.

This fall at Southern Connecticut State University, students sat on the edge of their seats as Bob Harris, assassination buff, gave what he calls a "comedy-scare" routine in which he laid out what he considers absurd government explanations for Kennedy's death.

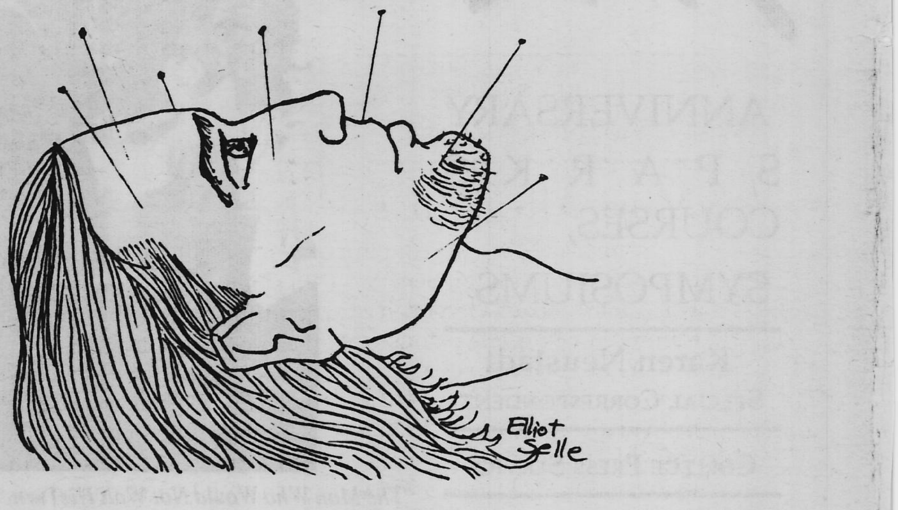
Dr. Elise Smith Remembers where she was when...

"I was in sixth grade. I remember it so vividly: somebody coming to the door of our classroom, and my teacher looking very disturbed, and a guy sitting next to me saying 'Oh, yes!' when the teacher told us what had happened.

"It was so bizarre. And I realized the tension between my understanding of what was going on and the political feelings was being curiously undermined by the fellow sitting next to me. We, as sixth graders, take our political views so much from our parents - I say this as my own child in sixth grade sits next to me on this couch. My horror related to the fact that my parents were going to be so distressed by what had happened.

I remember, I hid behind the car in my garage when my father pulled up from work. And I waited for him to go in and talk to my mom. And this peer of mine was so obviously pleased because he thought his parents were opposed to Kennedy and probably voted against him. To him it was like - oh, I don't know - a football game. He had no understanding of what it meant."

Alternative Medical Therapies Attract Students to Nontraditional Medical Schools



(CPS) Ever since the Bill Moyers' TV series on "Healing and the Mind," and a New England Journal of Medicine report that said that one-third of Americans are using alternative medical therapies, the phone at the Naropa Institute has not stopped ringing.

The small Boulder, Colorado college, which offers degrees in the arts, social sciences, and humanities, touts itself as a Buddhist-inspired nonsectarian institution where faculty members weave "contemplative practices" into students' daily lives.

More than 600 students, when not hitting the books, participate in everything from cross-legged meditation to Japanese archery and various types of martial arts. The school also offers a program in healing arts that includes courses such as massage therapy.

Since early 1992, applications have increased 22 percent at the college, said Sue Seacof, spokeswoman for the school, and officials are scrambling to keep up with inquiries.

"Our students are independent, creative, and they know what they want to do. One of the reasons they are here is that they want to nourish themselves in work that is meaningful for them," she said.

Seacof said students must have one year of undergraduate work at an accredited institution before they are accepted at Naropa Institute.

"There is an attempt at understanding our relationship to the natural world," Seacof said. "If, for instance, the course is in environmental education, it will probably be held in the natural environment. The professors use a combination of lecture and experiential exercises."

The institute was founded by an Oxford-educated Buddhist scholar, Chogyarn Trungpa, in 1974, and has grown from a summer program to a year-round college offering bachelor's and master's degrees in fields such as psychology, early childhood education, environmental studies, religious studies, and interdisciplinary arts.

A growing interest in alternative medical practices, which include homeopathy, massage therapy, Chinese herbal therapies, midwifery, and nutritional disciplines, also is evident at the nation's two schools of naturopathic medicine in Portland, Ore., and Seattle; both show increases in applications over the past several years. A third school will be opening in the fall in Scottsdale, Ariz. Ontario, Canada, is also the home of a thriving naturopathic school.

"There has been a tremendous resurgence of interest in the healing arts," said Robert Lofft, executive director of the Council on Naturopathic Medical Education in Eugene, Ore. "Applications are going up faster than the numbers entering conventional medical schools."

The schools, whose students can receive federal loans from the U.S. Department of Education, offer four-year degrees, Lofft said.

"The first two years in our program are nearly identical to medical school. We learn the same diagnostic skills, but we differ in the third and fourth year, and we are more oriented around natural therapies and learning when to refer (patients to other doctors), and how to work adjunctively with drugs," Lofft said.

"Though you have to have 1,000 hours in an outpatient clinic to receive your degree, we don't have internship or residency requirements like the conventional medical schools," he added.

> *There has been a tremendous resurgence of interest in the healing arts. Applications are going up faster than the numbers entering conventional medical schools.*

Lofft attributes the rise of applications to a new interest in self-care that has been fed by astronomical medical costs, an interest in preventive medicine, and a desire to use natural products rather than chemicals for healing.

"I think people are taking better care of themselves and are realizing that good nutrition and exercise have a lot to do with individual overall health than the generation before us," Lofft said.

"People also realize that nature provides a lot of remedies in natural botanical products, such as the herbs. We are finding more cures for diseases right beneath our noses, literally," he said. "A good example is the yew tree bark that is a cure for certain types of cancer."

The National College for Naturopathic Medicine in Portland reported an unexpected 25-percent rise in applications and inquiries.

"That means we have three applications for every space. We thought there would be a decline," said Ann Hovland, director of admissions and public relations. "There has been a fundamental change in the way people are looking at health care. We all grew up with the idea that a doctor would fix us, a pill would make it all go away, but the problem always remains, and you have to do things to heal yourself."

Ron Hobbs, director of admissions at Bastyr College in Seattle, and a naturopathic physician, reported that applications at the school have increased by 50 percent, and the school is expanding so much it will be doubling the incoming class next fall.

"You have to remember that we had only five chiropractic colleges in the country in the '50s," Hobbs said. He predicted there would be four accredited naturopathic schools by 2000, and another five in the decade after that.

"There is a dissatisfaction with high-tech medicine," Hobbs said, noting that the nation's naturopathic physicians are encouraged that an Office of Alternative Medicine was established last year at the National Institutes of Health in Washington.

Hobbs described the American Medical Association as "antagonistic" to naturopathic physicians and said traditional doctors contend many naturopathic therapies are not scientifically based.

The AMA, however, says it doesn't have an official position about naturopathic medicine.

"The AMA is a group of physicians that practice traditional medicine. We don't have anything to say about (naturopathic medicine). We have never made a statement about them. It's not something we want to pass judgment on," said an AMA spokesman who asked not to be identified.

The nation's acupuncture schools also report increased interest since the "Healing and the Mind" TV series, according to Delores Llanso, associate director of the National Accreditation for Schools and Colleges of Acupuncture and Oriental Medicine.

"It definitely perked interest," she said. "In 1986 there were only eight accredited schools, now there are 22, and five in candidate status.

"People are finding that acupuncture is very useful in pain control, and particularly in drug and alcohol detoxification." Llanso added that the University of Maryland has instituted an acupuncture program in its medical school curriculum.

Acupuncture schools are three-year programs that require students to have two years of general college education before they enter the program.

Happy Holidays

From the staff of the Purple & White

A Closer Look

Chris Yount
Political Analyst

More Allegations.

During the past couple of months, Republican Senator Bob Packwood of Oregon has been accused of allegations of sexual harassment to dozens of women. Recently, the Senate has had formal hearings dealing with this incident and has asked that Senator Packwood's diary be brought forward. In it, Packwood has kept close records of the women he has supposedly "harassed" and also material regarding the sex lives of other Congressman. This diary can be used to bring charges against many other House members according to the Senate Ethics Committee. Senator Packwood pleaded with the Senate not to subpoena his diary, but a 94-6 vote Tuesday caused the Senator to voluntarily relinquish his diary. Senator Packwood is, however, going to court to fight the Senate's verdict.

Political Chess

Over the past few years, it has seemed that America has been a pawn in a hellacious worldwide chess battle that no one is currently winning.

For example in Iraq, George Bush and Saddam Hussein played the role of Kings, and naturally America achieved a checkmate on Iraq. What it boils down to is one simple question: should the United States, the President, and Congress take a serious look at its foreign policy? The answer is a big *yes*. Countries do not dare mess with the U.S. because of our reputation for kicking some butt.

Elliot Selle

Why is it that the United Nations primarily calls on the United States for military assistance *all* the time? Everyone knows that we have one of the best armed forces in the world; but why must we get involved all the time?

Could it be that our President just wants to look good in front of the world in the way that Bush did?

Take for instance Somalia and Bosnia. The United States has done something that will make us a very distinguished and caring country: we used our so-called aggressive military for purely benevolent and humanitarian reasons. Think of that.

What this country needs is something like a main directive, kind of like *StarTrek's* Prime Directive which states something like we have no right to interfere with the natural evolution of a civilization unless it asks us for it personally. Who are we as Americans to determine what type of government another country *should* have?

Okay, we send troops to help settle a conflict and bring peace, but Clinton and others are trying to set up their own idea of how the government should be run over there. Who the heck is he to do something like that?

President Clinton - and I do use that term loosely - if this is just another one of your tactics to make both you and your administration look better, then *stop*! You are hurting your already miserable reputation. It's *our* economy, stupid - not theirs! Bring our boys home!

Limbaugh Liberalistics

For the duration of my first few months here at Millsaps all I have heard about is Rush. Many of you think Rush Limbaugh is a shallow, sexist, racist, homophobic pig who bashes liberals. Wrong. If you had actually watched his program or read his books, you would have found that he is more well-informed than most of you. At least, he has the courage to speak the truth about things. Most of you say that his information is wrong and opinionated, but during his programs, he shows where he gets his information, most of which come from liberal newspapers in New York and Washington, D.C.

As far as Clinton bashing goes, why the heck shouldn't he mock the president? All President Clinton and Bill wanted to do was to win the presidency for prestige. Reagan and Bush didn't have to run for prestige. They both were millionaires. Are you aware that as the Arkansas governor, Bill Clinton made less than what the governor of Mississippi makes right now? (For those of you who do not know, it is less than 60K dollars.) Hillary made over 250K dollars in her profession. As long as Bill got the job of president, he'd be set for life-financially speaking. It's obvious that he is not doing his job right and Rush is there to point it out. When he was asked to run for President, he simply said he couldn't afford the pay cut.

By the way, if Rush is so outspoken, why do you not see any liberal commentators with programs like Rush? He is willing to go on the air and confront people personally about the issues of the day whereas liberal commentators just write down what they *hear* in the papers.

"Liberalism is the most gutless choice you can make."

Look at the superb conservative commentators like William F. Buckley , Jr. and George Will. Just as Rush says, "liberalism is the most gutless choice you can make." He is right. All you have to do is say "yes" to everything without thinking of the outcome. Clinton is a good example.

In my *opinion*, all of you who bash Rush are just as bad as the people who rally against gays in the military or abortion. Here's a suggestion: get a life and stop ruining other people's. As long as you do not participate in government or do not vote, then you have *no right* to complain about the government. If you don't think you can help America, then get the heck out. I'll even buy your one way ticket.

Thank you very little, liberals.

Rally Protests Knox's Firing

Kristen McRae
News Editor

Just eleven hours after more than 200 Jackson students and parents held a rally outside the Capitol, Jay Sekulow, chief counsel for the Virginia Beach, Va.-based American Center for Law and Justice, spoke to a crowd of 150 people. The rallies were held in protest to Wingfield High School Principal Bishop Knox's firing. The firing came after Knox allowed a student-led prayer to be read over the intercom November 9 - 11.

Ironically, the same 21-word prayer that led to the firing was read at the beginning of the session Tuesday night.

The school has allowed "inspirational thoughts" to be read on the intercom for the past two years. Because of this, Sekulow believes that "to target religion is censorship."

Elliot Selle

Walk-outs at three Jackson schools Monday led to the suspension of 155 students. Monday was the first day of classes since the firing.

Mississippi Representative to Chair Council

Press Release

ATLANTA – State Representative Charles W. Capps, Jr., of Cleveland has been elected by legislators from 15 states as chair of the Legislative Advisory Council of the Southern Regional Education Board (SREB)–the nation's first interstate compact for the advancement of education.

The Council advises the Board on legislative matters related to education in the SREB states. State Senator Ed Ford of Cynthiana, Kentucky, was elected vice-chair.

Representative Capp's election took place during the 42nd Annual SREB Legislative Work Conference held recently in Lexington, Kentucky.

United States Secretary of Education Richard W. Riley, former Governor of South Carolina, addressed the more than 100 Conference delegates. Mark D. Musick, SREB president, presented him with the Lamar R. Plunkett Award for his outstanding contributions to education in the region.

The agenda for the meeting included remarks from Kentucky Governor Brereton C. Jones, former Kentucky Governor Edward T. Breathitt, West Virginia Governor Gaston Caperton. Former Virginia Governor Gerald L. Baliles, chairman of SREB's Commission for Educational Quality, made a progress report on the Commission's year-long study of higher education issues facing the region.

Representative Capps has served on the SREB Legislative Advisory Council since 1980. He has been in the Mississippi House of Representative since 1972 and chairs the House Appropriations Committee.

Taco Bell Designates Drivers

PRESS RELEASE

Jackson—Taco Bell Corp., in an effort to educate its young consumers, is sponsoring a community relations program to help keep Jackson area roads safe.

Aimed primarily at college students, the Taco Bell Designated Driver program strives to reinforce the critical message that drinking and driving don't mix. The program was unveiled in Jackson in late October.

One facet of the program involves a reward from Taco Bell for individuals who make a pledge not to drink and drive. By signing an in-store pledge card, participants will receive a car windshield decal making them eligible for a free 16-oz. soft drink whenever they visit the drive-thru after 9:00 p.m. through January 1, 1994.

The second phase of the program invites young people and college students of all ages to create a public service announcement (PSA) to address drinking and driving. The contest will offer three categories for entry (video, cartoon, and comic strip), and a cash prize will be awarded to the winner in each category.

Entries will be judged on creativity, originality, and the ability to convey most effectively the importance of not drinking and driving. The entries will be judged by a panel of Jackson student leaders in December (date and location TBA). Winning entries will also be displayed in Jackson area Taco Bell restaurants for viewing by customers.

"Taco Bell is very involved in making today's young people aware of the dangers of drinking and driving," noted Jackson's Taco Bell Market Manager Alton Shields. "With the Designated Driver program and PSA contest, Taco Bell salutes those who act responsibly and help to educate the public about this issue."

Taco Bell is America's leading Mexican-style quick service restaurant chain with more than 4,200 locations and more than 70,000 employees worldwide.

LANGUAGE ACQUISATION RESOURCE CENTER OPENS

PRESS RELEASE

The department of modern languages at Millsaps College recently celebrated the opening of the new Language Acquisition Resource Center. Pictured from left, Dr. Robert Quinn, chair of the modern languages department; Rebecca Brown, junior, Nashville, Tenn.; Jeff McDonald, junior, Birmingham, Ala.; and Claudine Chadeyras, assistant professor of French. The enhanced audio, video and computer equipment, and instructional software in the language lab has been made possible by a grant from the Charles E. Culpeper Foundation of Connecticut.

TACO BELL HOLDS PRESS CONFERENCE

KRISTEN MCRAE
NEWS EDITOR

Taco Bell, Inc. held a press conference in the Rogers Room of Millsaps College on Monday, Nov. 10. The press conference was called so that Taco Bell could announce their pilot program in Jackson to combat the deaths caused by drunk drivers. The program is also being introduced in Greenville, S.C. Jackson, one of two cities picked nationwide in which to test the program, was chosen because of the high number of high schools and colleges in the Jackson area. High school and college students make up the majority of Taco Bell's customers. 16-24 year-olds, also, unfortunately, make up the majority of alcohol consumers, a Taco Bell spokesperson said.

According to a member of the Jackson Police Department, drinking and driving not only puts the life of that person in danger, but also the lives of other innocent drivers. High school and college students are the future of this city and state. We should do whatever possible to help the Police Department bring the numbers of people killed in alcohol related accidents down to an acceptable number. The only acceptable number being, of course, zero.

Young adults 21 years-old and older can come by Taco Bell and make a pledge to be designated driver. The person will then be given a decal to place on their windshields. If they come to the drive-thru after 9 pm, the driver can receive a free 16 oz soft drink for their participation in the program. This program will last until Jan. 8. So far, support of the program has been overwhelming.

Taco Bell also invites you to impart the dangers of drinking and driving into a video, audio, or comic strip public service announcement (PSA). The PSA should encourage people to act responsible while socializing. The winning entry from each category will be displayed in Taco Bell restaurants throughout Jackson. A cash prize will also be given to the selected entries. Contest details and entry forms are available at participating Taco Bell restaurants in Jackson.

Students Attend Media Conference in Dallas

TODD BERRYMAN
STAFF WRITER

On the weekend of October 29, Millsaps students Todd Berryman and Veronica Davis attended the National College Media Convention in Dallas, Texas. Students from California to New York attended, bringing over one hundred different colleges to the Texas city.

Two hundred and fifty one classes were offered during the four day event. Professional news writers and editors from papers all over the country, as well as college newspaper and yearbook advisors, led the seminars. Courses were offered in newspaper, yearbook, video yearbook, literary magazine, and media law topic.

"This conference is one of the most beneficial events that I have attended in the past few years," comments Veronica Davis, *The Purple & White's* Society Editor and Gossip Columnist. "It has helped me gain new perspectives on people," she continues, "and ways of working the system."

In leu of the success of the Dallas conference, *The Purple & White* plans to begin a restructuring plan soon. Many new ideas regarding job responsibilities, order of command, and deadline meeting have been brought back and await implementation.

New Logo

PRESS RELEASE

Mississippi State Department of Health's new logo features the faces of Mississippi — all ages, both sexes, all origins.

Four faces progress toward The Mississippi River within the state's geographic boundaries, mirroring the population's diversity.

Graphic artist Les Fortenberry of the agency's health communications and public-relations office designed the new symbol in cooperation with State Health Officer Dr. Ed Thompson. The logo reflects the symbolism of the U.S. Department of Health and Human Services emblem, a series of faces which progress to form the outline of an eagle.

"Our state claims a rich culture that reflects a splendid blend of heritage, achievement, and vision," Thompson said. "Accordingly, our new logo and look face the future and reflect the human diversity of the state itself. Les used imagination and sensitivity to capture our people of all ages and ethnic origins combined with the symbolic 'Father of Waters' to create this alive, visionary look. This play on water also symbolizes basic public health, environmental health, life."

AIDS Coffeehouse

KRISTEN MCRAE
NEWS EDIITOR

The AIDS Awareness Committee, a division of Campus Ministry Team (CMT), hosted Coffeehouse in the Grill on November 9. The Coffeehouse, which was part of AIDS Awareness Week, was an opportunity for Millsaps students to meet informally with people in Jackson whose lives have been affected by the HIV/AIDS virus - either by being HIV+ or by having a friend or family member that was HIV+.

The discussion centered around the testing and the spread of the HIV virus. What it is like to live with the virus was also discussed. Many of the guests were mothers of AIDS patients. They told Millsaps students what it is like to take care of a family member with HIV. Everyone agreed that education about the AIDS virus is instrumental to the prevention of it. The Coffeehouse was a huge success and gave the students the opportunity to educate themselves on the AIDS virus.

The HIV virus is rising the most among heterosexual, black women of childbearing age. The number of people that have been diagnosed with full blown AIDS in Mississippi since the virus was first discovered is around 1500. "To give you an idea about how many people this is, it is about the number of students, staff, and faculty at Millsaps College," said Melanie Peele, chairman of the AIDS Awareness Committee. The number of people that have been HIV+ in the state in that time period is 2500. Doctors estimate in 10-20 times that number have been unknowingly affected. The main thing to remember, according to the guests, is that using a condom is not safe sex, only *safer* sex. Abstinence is the only way to have "safe sex."

Anyone wanting more information on AIDS or AIDS prevention should call the HIV/AIDS Division of the Mississippi State Health Department at 960-7723.

Women Studies

MILLICANT EMMERT
SPECIAL TO THE P&W

On November 4th, the Women's Studies Department hosted an open house in the John Stone building. The open house not only provided useful information about the classes offered here at Millsaps in relation to women's studies, but also created in a relaxed atmosphere filled with music and conversation. Students were given the opportunity to talk with professors outside of class and to discuss the connection between courses and women's studies. Some of the courses represented include Evolution and Inheritance, Comparative Family Systems, Anthropology of Non-Western Cultures, Philosophy of Human Nature, Human Growth and Development, and Myths.

If anyone is interested in purchasing a copy of the open house music, which includes Indigo Girls, Annie Lennox, and En Vogue, contact Laurin Stennis . (VAX name STENNML). The cost is $1 or you can send a 90 minute blank tape to Laurin.

Dr. Judith Page, Dean King, ad Dr Anne Mac Master at the Women's Collective Open House

That's "Bull"

JAMES BEVILL
SPECIAL TO THE P&W

It was the kind of thing you only hear about in the news, the kind of thing that could *"never"* happen in your neighborhood! A dangerous element from across the tracks had escaped his confines, flown into the nicer, quieter, basically uninteresting North Jackson Area, and was threatening the very lives of people all over the area.

> **He was right in front of me, pratically nose to nose! Oh, he was big and ugly, too. His nostrils breathed hot clouds of steam on my window, his eyes burned with desperation, and he was covered with sweat.**

"I've never seen anyone like him before," said one terrified motorist. "They cornered him after he attacked that poor man in his car and kick in his entire windshield, but when they tried to apprehend him...BOOM...he was off like a bolt of lightning, ran right over my car-busted my windshield, too. I can't believe this *'bull'* stuff goes on around here!" Apparently, the suspect had found his way around without being seen, but when he got the Ridgewood Road at Jackson Academy, he decided to turn on innocent passers by kicking the windshield out of a '94 Lexus, bashing into a police car, and then making his escape over the top of a Toyota Corona station wagon!

"We got the call 'round nine o'clock this evenin'," recalls one Jackson police officer . "We aren't quite sure where he escaped from, but we're damn sure he don't belong in our part of town, so we came out to deal with this bad boy ourselves!" It was eleven when I questioned him, and they were still in pursuit.

"There are just some things they don't prepare you for at the Academy," a younger officer spoke, with little fear in her voice.

"I mean he is so big and he's really fast and he keeps hiding in people's backyards, who'd of thought this guy was so smart? I guess there are some things just too big for handcuffs!"

The chase moved into a prominent North Jackson neighborhood where it became a dangerous game of cat-and-mouse. The brave men and women of blue searched in every dark corner, well aware that he could jump them at any moment. He could have been anywhere, *cow*ering in the dark, ready to pounce on his assailant at any moment. Then I asked how big this desperate, dangerous, and cunning fugitive was. The response was, "Oh, about seven-or-eight hundred pounds!"

I was stunned and chuckled quietly to myself trying to comprehend how any human that big could be so hard to keep up with! Well, I decided to go back to my car for a smoke while waiting for the next move to be made. I sat down, dug out a smoke, pushed in my car lighter, pulled it out, lit my cig, put the lighter back, and turned to get out of the car, thinking "I can't believe this bull"...that's when I saw him.

He was right in front of me, practically nose to nose! Oh, he was *big*, and ugly, too. His nostrils breathed hot clouds of steam on my window, hiseyes burned with desperation, he was covered with sweat. I just knew I was a goner. Then as if all the rage of a bull was aimed at my little car, he reared back and. . . *rnk whfoosh*. . . the bastard sneezed on my window and covered my car with snot, then slipped back into the shadows down the road!

Well, I jumped out the other side of my car screaming, *"There he is! There he is!"* A great rush of blue lights came screaming past me as the now growing force took pursuit once more. I soon followed after borrowing a hose from one of the local residents. I could see the blue lights flashing high in the treetops as I turned the corner at ten to eleven that night — the sight I saw was amazing.

"Grab his tail, Bob!"

"Hell no! You grab his tail."

"I got his horns, Bob!"

"I don't give a damn, no cow's gonna ruin me fer life!"

Dog catchers...an honor to their profession, I'm sure.

Then, the cops joined in the fun. Eight men went in, and eight men *flew* out. It looked like a really bad rodeo, or a WWF wrestling match — take your pick. They struggled and struggled with this "cunning" cow until finally, after all ten men were fastened to each other atop this Crackon, this Demon, this supernatural danger to all he surveyed...this cow, was finally brought down for good. It was truly a heartwarming sight to see, made me feel all mushy and patriotic.

There is a funny part to this story as well: After they snagged him, the bull just laid down, and refused to get into the trailer. They kicked and shoved and pulled and cussed and bitched like victorious warriors, but if the cow so much as twitched, they were all up in the trees and jumping on top of their cars in a heartbeat! Well, this went on for about half an hour, then some dude in a big pickup truck, who happened to be in the neighborhood visiting his girlfriend, showed up with an electric cattle prod (kinda makes you wonder what he was doing with his girlfriend, huh?) sticks this poor bovine once and only once...without even breaking a sweat, mind you, and the poor beast "snapped to" immediately and — get this — actually licked the guy's hand like a faithful puppy or something, then it happily hopped its little cow self into the trailer and all ended happily ever after — yep, after a three hour pursuit, two windshields, several gallons of cow slobber, and an awful big laugh on my part!

Really...no "Bull" !

JVL
Elliot Selle

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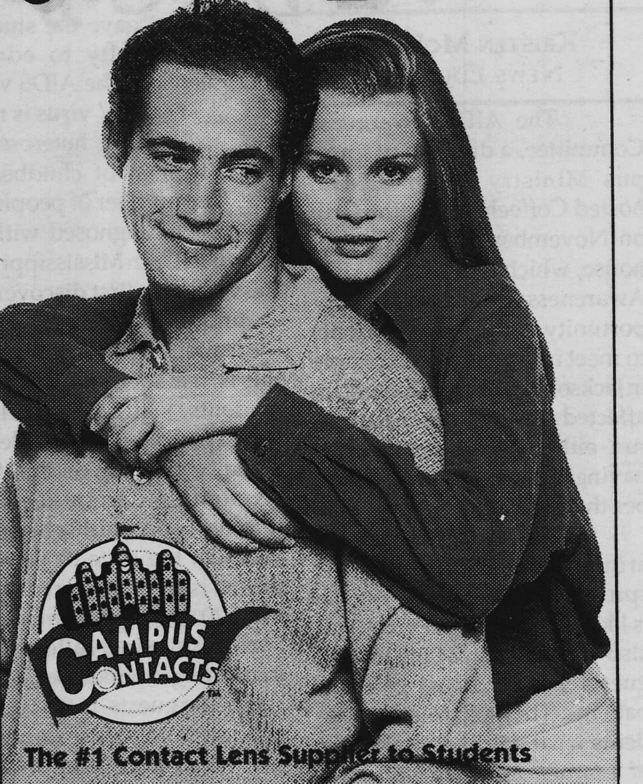

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Addams Family Values A Triumph "It sizzles"

CHRISTOPHER BRUNT
STAFF WRITER

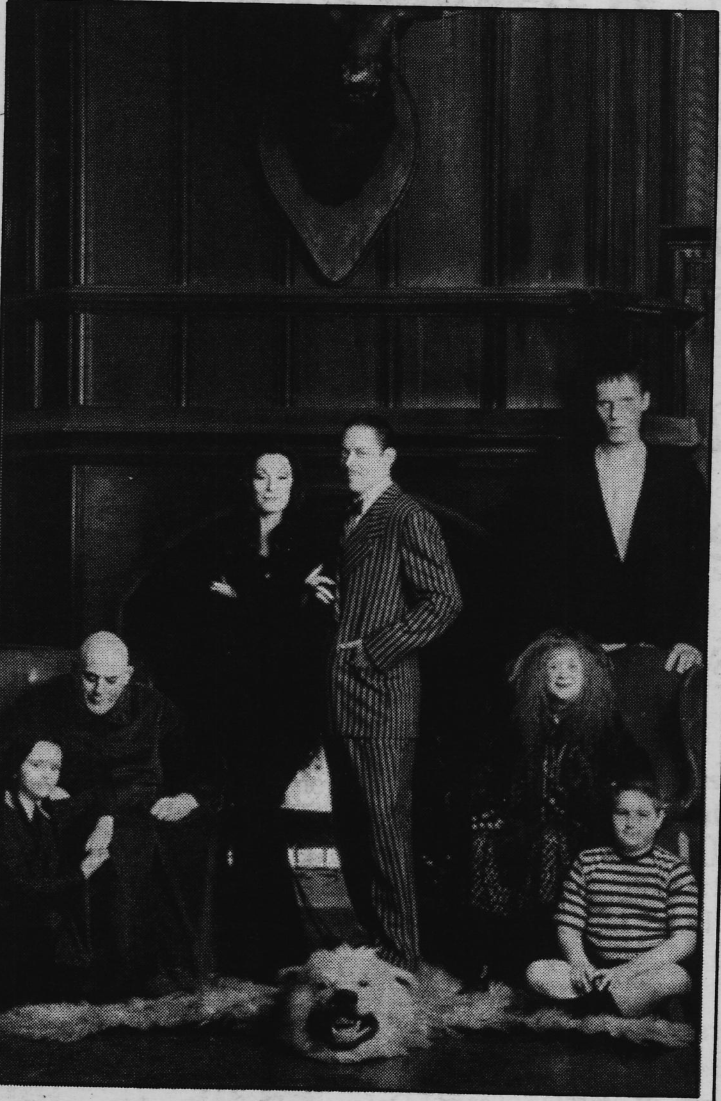
It is a rare event indeed when a hugely successful film produces a sequel that tops its predecessor. *Addams Family Values* does just that. Based on the comic-strip characters by Charles Adams, *Addams Family Values* treats us to ever new and wonderfully macabre dialogue and situations.

In this outing the Addamses have a lovely fire-breathing baby boy named Pubert (yes...Pubert!) who ultimately rescues the family in their hour of greatest need — the family ends up all tied to electric chairs! Siblings Pugsly and Wednesday are not too fond of baby Pubert, and they are ever so subtle in expressing this lack of concern for the child. (Guillotines just aren't as dependable nowadays as they used to be!)

House party members Gomez, Morticia, MaMa, Uncle Fester, Lurch, and the kids (with Cousin It unfailingly dropping by) are joined by a psycho nanny from hell, Debbie (Joan Cusack, remember her in *Toys* and *Men Don't Leave* ?) who in predictable black-widow fashion marries the doting Fester and tries to kill him for his fortune. Miss Debbie would steal the show if Wednesday's (Christina Ricci) one-liners weren't so wonderful. You might remember Ricci in the film *Mermaids*. She seems to have a knack for quirky characters; I predict a bright future here.

Gomez (Raul Julia) and Morticia (Angelica Huston) burn up the screen in a frenzy of morbid delights almost as titilating as watching the Mendez trial on Court TV — but that's another story and another movie of the week. . . .

Addams Family Values is essentially a broad satire on traditional societal norms, and I am sure you will enjoy it. (Bring torture devices; they will also help!)



Michael Jackson cancels tour

KRISTEN MCRAE
STAFF WRITER

The Michael Jackson saga continues. Michael Jackson announced earlier this month that he is addicted to painkillers. He has canceled his worldwide "Dangerous" tour in order to seek treatment for his addiction.

Jackson says that the pressure of the recent child molestation allegations brought against him caused him to abuse the painkillers he had been taking. The painkillers were prescribed after his recent reconstructive scalp surgery. The surgery was a result of an explosion several years ago during the filming of a Pepsi-Cola commercial.

"I realized that completing the tour is no longer possible, and I must cancel the remaining dates. I know I can overcome the problem and will be stronger from the experience," the entertainer said in the statement released to the press.

Court Case

The criminal investigation into allegations made by a 13-year-old boy who accused Michael Jackson of sexually molesting him has become even more clouded. County officals contradicted Jackson's lawyers by stating that no witnesses have been called for grand jury testimony.

Brunt's Top 10 Videos for Holiday Viewing!

CHRIS BRUNT

In case you get bored over the Christmas holidays and want to watch something besides Christmas specials, you might try these videos. I hope you enjoy them.

1. My Own Private Idaho
2. Where the Day Takes You
3. State of Grace
4. Reservoir Dogs
5. Singles
6. Straight out of Brooklyn
7. Bad Lieutenant
8. The Last of the Mohicans
9. Sid and Nancy
10. The Doors

UA Parkway Place 10

We're Back (G)
1:30 3:15 5:15 7:00 9:00
Beverly Hillbillies (PG)
2:35 5:20 7:40 9:40
Rudy (PG)
2:10 5:00 7:30 10:00
Addams' Family Values (PG-13)
On two screens
1:30 2:30 4:00 5:05 7:00 7:45 9:10 9:50
My Life (PG-13)
2:00 4:45 7:30 10:00
The Three Muskateers (PG)
2:25 5:00 7:45 10:00
Mrs. Doubtfire (PG-13)
1:55 4:30 7:15 9:50
Perfect World (PG-13)
1:30 4:15 7:05 9:55
Remains of the Day (PG)
1:45 4:30 7:10 9:45
Rescue Me
times not known

Meadowbrook

The Firm (R)
9:20
What's Love Got to Do With it (R)
7:20 9:50
Jurassic Park (PG-13)
7:10 9:30
The Program (R)
7:10 9:00
Look Who's Talking Now (PG)
2:00 4:10 7:00 9:40
The Good Son (R)
7:20 9:50
Free Willy (G)
7:00

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Distinguished Gentleman
7:00
Sommersby
9:00

Shown Mon, Wed, Fri
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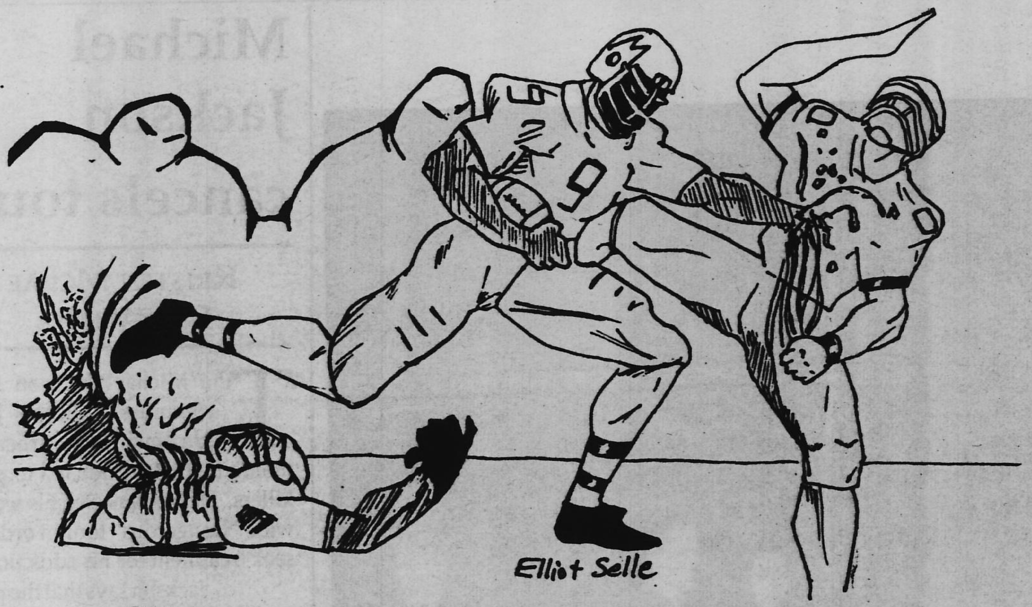
Every Tuesday $3.00 all day
The Nightmare Before Christmas (PG)
4:15 7:00 9:35

Metro Center 4

Demolition Man (R)
7:30 10:00
The Good Son (R)
7:20 9:50
Judgment Night (R)
7:20 9:40
Beverly Hillbillies (PG)
7:10 9:30

Northpark

Malice (R)
7:15 9:25
Man's Best Friend (R)
2:05 4:00 7:05 9:00
Mrs. Doubtfire (PG-13)
2:05 4:30 7:05 9:45
Perfect World (PG-13)
1:50 4:25 7:00 9:50
We're Back (G)
2:30 4:40 7:15 9:00
Beverly Hillbillies (PG)
2:15 4:35 7:40 9:45
Nut Cracker (G)
2:15 4:15 7:20 9:20
Addams' Family Values (PG-13)
2:10 4:10 7:10 9:10
Carlito's Way (R)
1:45 4:20 7:00 9:45
Josh and Sam (PG-13)
2:20 4:45



Gladney gets SCAC honor

SCAC Press Realese

The 1993 SCAC Offensive Player-of-the-Year honor was shared between Millsaps junior tailback Kelvin Gladney and Rhodes senior wide receiver Brian Vandegrift. Gladney rushed for 1,203 yards and 17 touchdowns and caught four touchdown passes. His No. 2 ranking in scoring in NCAA Division III was produced during a season in which the Kosciusko, Miss., native scored at least one touchdown in all nine Millsaps games.

Other Millsaps players receiving honors were:

Fred Womack	1993 All-SCAC First	Team - Defense	Defensive Line
Corey Diaz	1993 All-SCAC First	Team - Defense	Defensive Backs
Mitch Holloway	1993 All-SCAC First	Team - Defense	Punter
Jim Allen	1993 All-SCAC First	Team - Offense	Offensive Line
Kelvin Gladney	1993 All-SCAC First	Team - Offense	Offensive Backs
Alvin Lyles	1993 All-SCAC Second	Team - Defense	Linebackers
Richard Chandler	1993 All-SCAC Second	Team - Offense	Offensive Backs
Chuck Edwards	1993 All-SCAC Second	Team - Defense	Defensive Backs
Will Hall	1993 All-SCAC Second	Team - Defense	Defensive Backs
Wyn Hoover	1993 All-SCAC Second	Team - Offense	Offensive Line

Southern Collegiate Athletic Conference

Presidents Trophy / All-Sports Race Standings

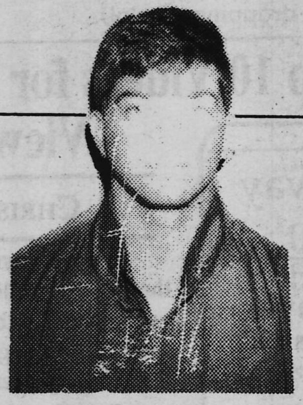
Combined Standings (Nov. 17)

1.	Rhodes	210	(M 110.0	W 100.0)
2.	Trinity	190	(M 92.5	W 97.5)
3.	Centre	175	(M 82.5	W 92.5)
4.	Sewanee	150	(M 77.5	W 72.5)
5.	Millsaps	120	(M 62.5	W 57.5)
6.	Oglethorpe	110	(M 40.0	W 70.0)
7.	Hendrix	50	(M 25.0	W 25.0)
8.	Fisk	5	(M 0.0	W 5.0)

Millsaps : 10 points, Men's Soccer; 20 points, Men's Cross-Country; 32.5 points, Football; 17.5 points, Women's Soccer; 30 points, women's Cross-Country; 10 points, Volleyball.

NFL SCORES
WEEK 13

Atlanta	17	Cleveland	14
Cincinnati	16	L.A. Raiders	10
New Orleans	17	Minnesota	14
N.Y. Jets	6	New England	0
Green Bay	13	Tampa Bay	10
Philadelphia	17	Washington	14
Denver	17	Seattle	9
Kansas City	23	Buffalo	7
N.Y. Giants	19	Phoenix	17
San Francisco	35	L.A. Rams	10
Houston	23	Pittsburgh	3
San Diego	31	Inianapolis	0



ex-Sports Editor, Gary Matthews

Gary Matthews changes hats

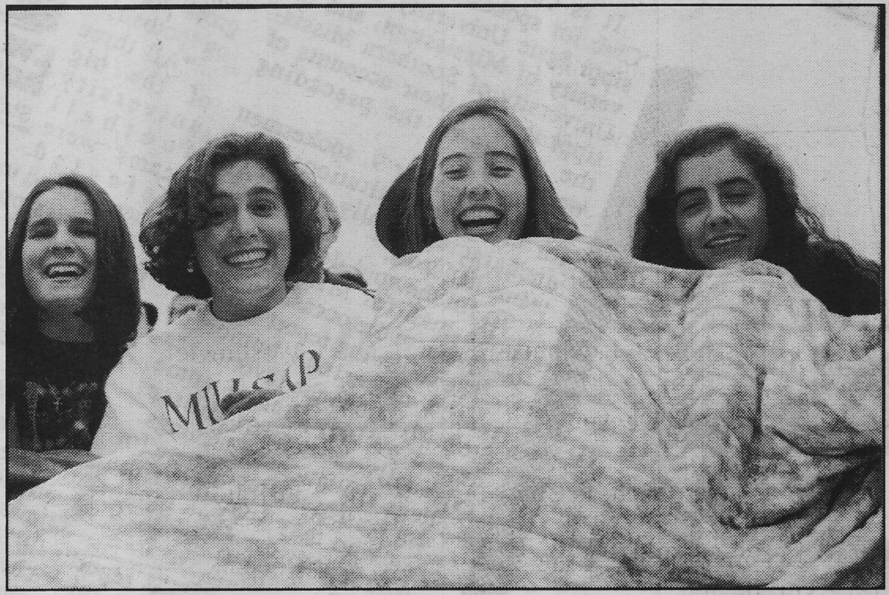
George Mihas

Sports Editor

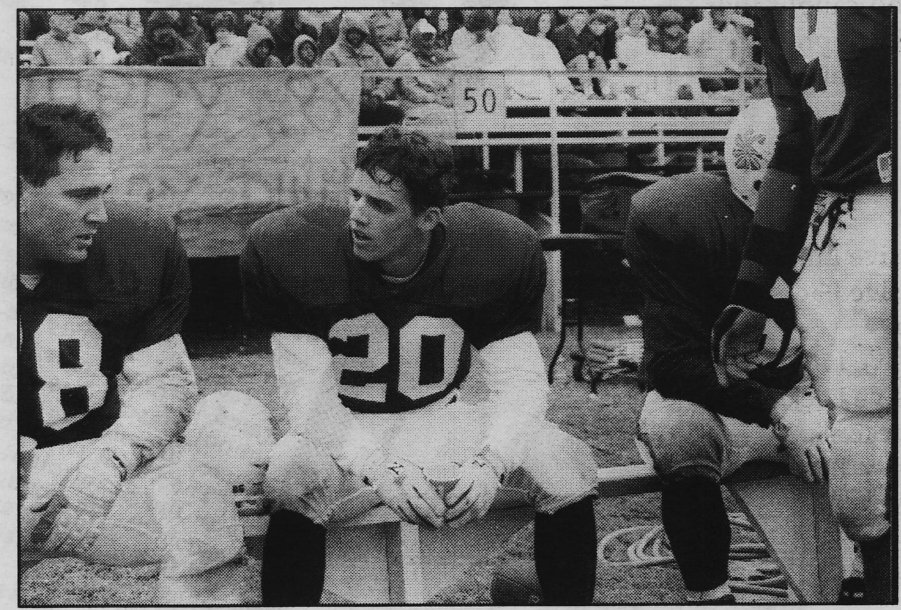
Gary Matthews, the sports editor so far this semester, resigned from his position last week. Gary stated that a lack of time, even for his girlfriend, was the main reason for his departure. All of us here, and especially me, will miss Gary's creativity and overall talents. He will still be a part of the Purple and White staff, mainly in charge of ads. Thanks, Gary, for the time and effort that you put this semester, and again, we will all miss you.

STARS in our scrapbook

To those who bundled up...

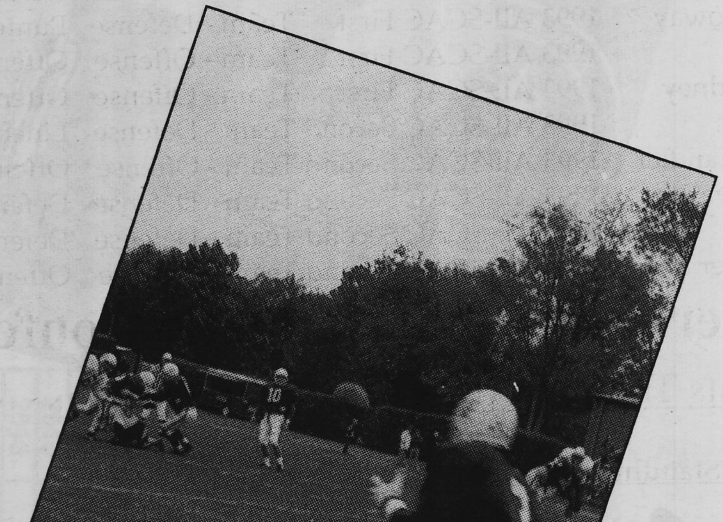


Queen Jennifer who wore our crown.



"It's about time we got in this dumb paper."

More often than not, VICTORY fell into our hands. →

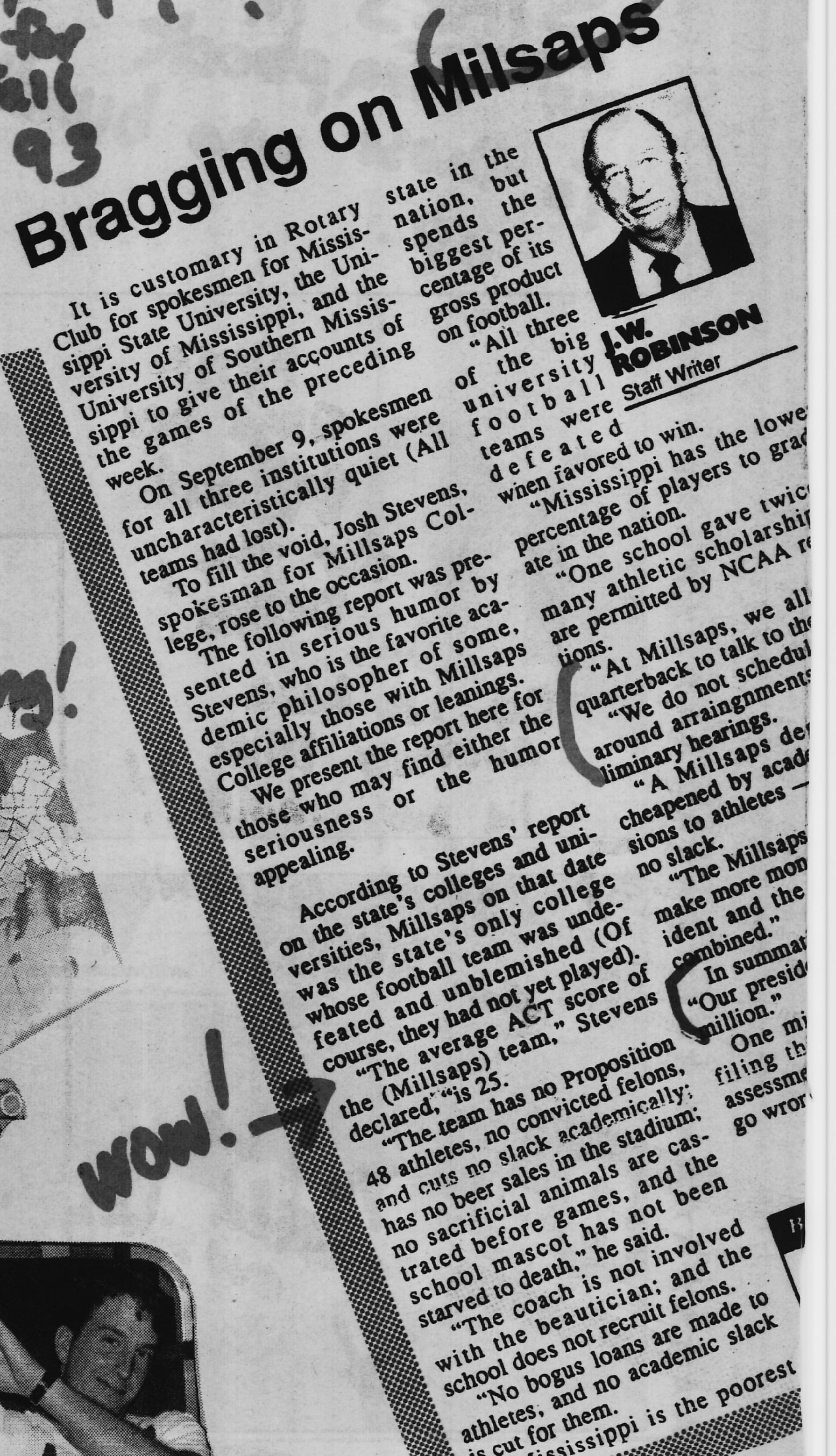


Cheers!

KUDOS

'for Fall '93

Spank the Piñata! That's what Foreign Language Clubs did for Christmas Partying! They ↑ student interest in such a way!



Bragging on Milsaps

J.W. ROBINSON
Staff Writer

It is customary in Rotary Club for spokesmen for Mississippi State University, the University of Mississippi, and the University of Southern Mississippi to give their accounts of the games of the preceding week.

On September 9, spokesmen for all three institutions were uncharacteristically quiet (All teams had lost).

To fill the void, Josh Stevens, spokesman for Millsaps College, rose to the occasion.

The following report was presented in serious humor by Stevens, who is the favorite academic philosopher of some, especially those with Millsaps College affiliations or leanings.

We present the report here for those who may find either the seriousness or the humor appealing.

According to Stevens' report on the state's colleges and universities, Millsaps on that date was the state's only college whose football team was undefeated and unblemished (Of course, they had not yet played).

"The average ACT score of the (Millsaps) team," Stevens declared, "is 25.

"The team has no Proposition 48 athletes, no convicted felons, and cuts no slack academically; has no beer sales in the stadium; no sacrificial animals are castrated before games, and the school mascot has not been starved to death," he said.

"The coach is not involved with the beautician; and the school does not recruit felons.

"No bogus loans are made to athletes, and no academic slack is cut for them.

"Mississippi is the poorest state in the nation, but spends the biggest percentage of its gross product on football.

"All three of the big university football teams were defeated when favored to win.

"Mississippi has the lowe
percentage of players to grad
ate in the nation.
"One school gave twic
many athletic scholarship
are permitted by NCAA re
tions.
"At Millsaps, we all
quarterback to talk to the
"We do not schedul
around arraignments
liminary hearings.
"A Millsaps de
cheapened by acad
sions to athletes —
no slack.
"The Millsaps
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combined."
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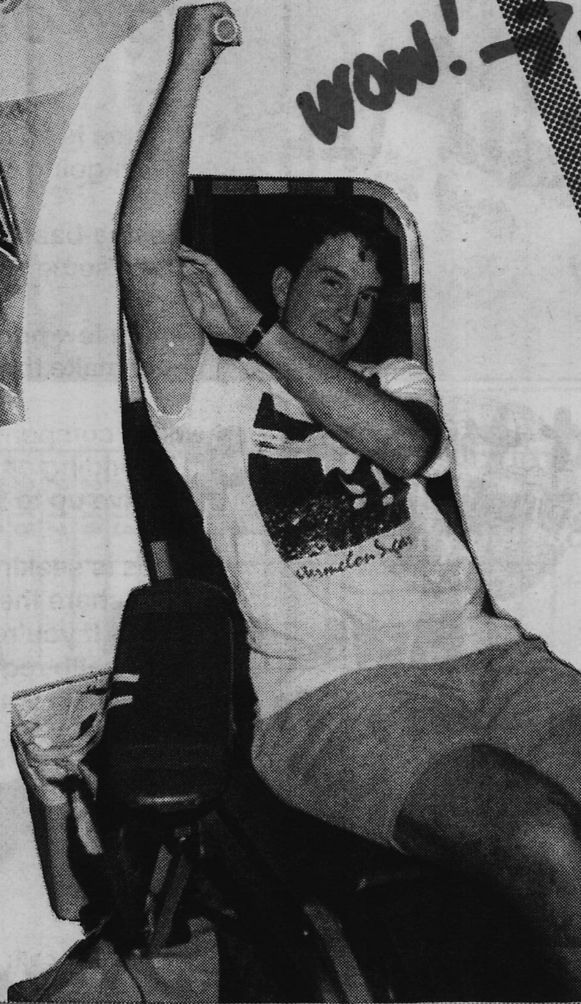
WOW! →

Funny Business
KRACK ME UP
NATIONAL TOURING

↑ Cracking up and cracking down. More fun and tougher rules raised alcohol awareness.



Real Men give blood for KΣ's drive!

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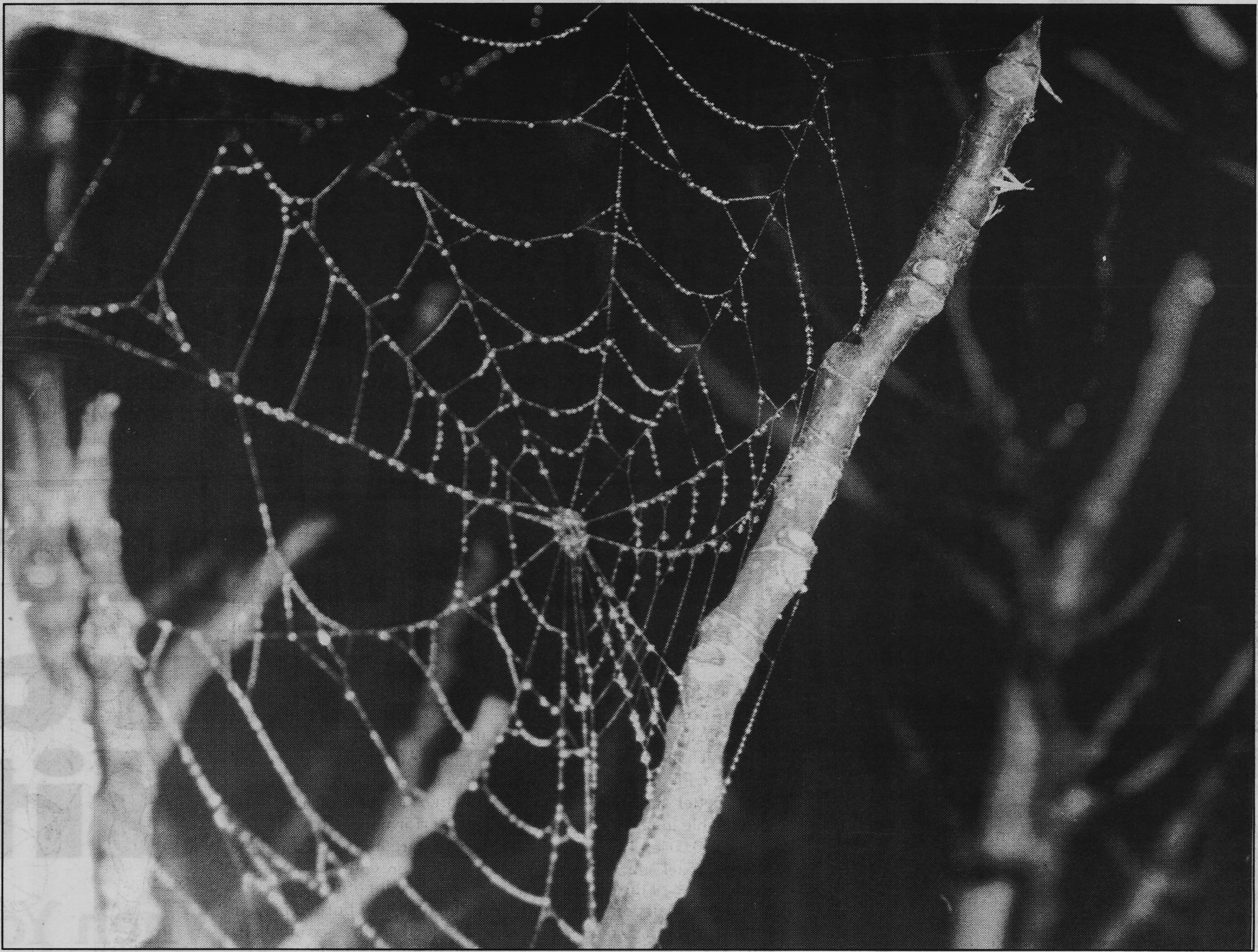

Nature's Christmas ornaments: pre-dawn dew collects on fig tree branch, in Belhaven.
Photo Credit: Andrew Libby

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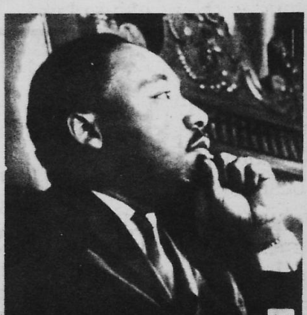

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A Mind is a Terrible Thing to Waste.

Millsaps Majors tip-off Basketball Season

George Mihas
Sports Editor

The Millsaps Majors opened their 1993-94 season on November 19, against LeTourneau College. I was able to attend the game and get a close look at this year's team. Before the game I sat down with coach John Stroud and asked him a few questions. When I asked him about this years team, the first thing that he said was "young".

Coach John Stroud

"This year, we are a very young team. Not a lot of experience on the College level, but most of the guys had success on the high school level," he told me. "This year we have nine freshmen, and inexperience is always hard to overcome."

"Last year, LeTourneau beat us on a last second shot which, in my mind, was very questionable. But this year we play on our court, so expect us to do much better." Then I asked him about his much-talked-about feud with one of his players, JT Sanders. "JT is still trying to learn his role. A lot of players come out of high school, and expect to do it all in College which is not always the case. JT is our best defender, and I fully expect him to lead us in that department. Especially tonight, he's going to guard their best player, so we need him to play good defense."

Senior guard Brent Wilson

Then I asked coach Stroud about his team's injuries and major losses for the year. "Of course we are gonna miss Phil Robinson, Bert Gardner, and Doug Wilson. They were three fifths of our starting lineup. And also last year's starting point guard, Christian Doucet, is out for the year with a knee injury."

"From the players on the roster, Chris Price has a sprained ankle, so we'll try to keep an eye on his condition as the game goes along." Coach Stroud also mentioned that he expects "a lot of leadership" from his only senior, and the first player to play all 4 years under Stroud at Millsaps.

A little while before I talked with Coach Stroud, I was able to sit down and talk to the starting shooting guard of the team, JT Sanders. When I asked JT how he sees his team's future he said, " We are picked to finish 6th in the SCAC, mostly because we lost 4 starters, and we are kind of young. I see us finishing in the top 4, if we can get through the season with no more injuries."

Junior Guard JT Sanders

I then asked him to tell me how he sees his role on the team, and what goals has he set for himself. "I expect to be a leader on the floor. I'll do whatever I can to help the team win. Scoring, rebounding, defense, anything to give us an edge." I then asked him if he sees himself as being a leader by example or more of a vocal leader. "I like to lead by example, especially with all the young guys on the team, but I will not hesitate tobe vocal. If I think that something needs to be said, I'll say it."

"Tonight's game is big," he said. "They beat us last year on a controversial call in the last second. This year it will be different, 'cause we'll be on top." That was the feeling of the whole team before getting on the court. But when the game started, I got a different impression.

Sophomore Forward Chris Price

The Millsaps Majors turned the ball over in their first three possessions and looked very hesitant. With 15:02 left in the first half they were down 12-9. But with some tough defense and better shot selection, they were able to take the lead with about 10:00 left, and they never looked back. Brad Price provided most of the offense, scoring 16 first half points on 7 for 10 shooting. He also made both of his three point attempts. JT Sanders played great defense limiting LeTourneau's best player Eddie Berumen. John Garber and Johnny Brunini were solid inside.

The second half was a lot easier, and the Majors kept their 10+ point lead for the rest of the game. At about 15:00 to go, the Majors started going inside to Johnny Brunini who scored 15 second half points. He was fouled almost every time he got the ball in the post. Brad Price was quiet in the second half, scoring only four points.

The games' high scorer was Johnny Brunini with 24 points. Brad Price had 20 and John Garber, in his first College game ever, had 14. I was really pleased with Garber's performance, because he was very consistent throughout the game.

Freshman center John Garber

Sophomore Forward Johnny Brunini

Brent Wilson had a good game, but turned the ball over too much and got in foul trouble late in the game. JT Sanders was quiet offensively, but very sound defensively. It seemed he stole the ball every time it came near him.

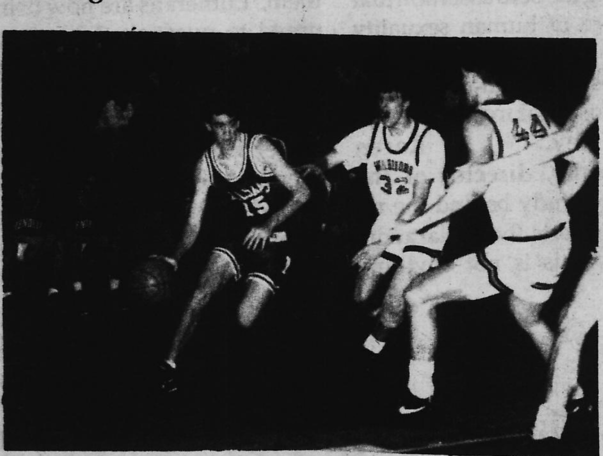
After the game, I talked to coach Stroud again, and he told me, "I'm very pleased with our performance. It's always nice to start out the season with a victory on your home court. We made a lot of turnovers, 14 in the first half, but we played very good in the second half. Brunini and Price had big games, and we had good overall effort."

3 on 3 Basketball Tournament Winners:

Women: Chi Omega
Sissy Kalil, Elizabeth Callaway, Jeanette Burke & Jean Grayson.

Men: Whodis
Kiese Laymon, Scott Hilbun, Ray Murph, Mark Burke.

Elliot Selle

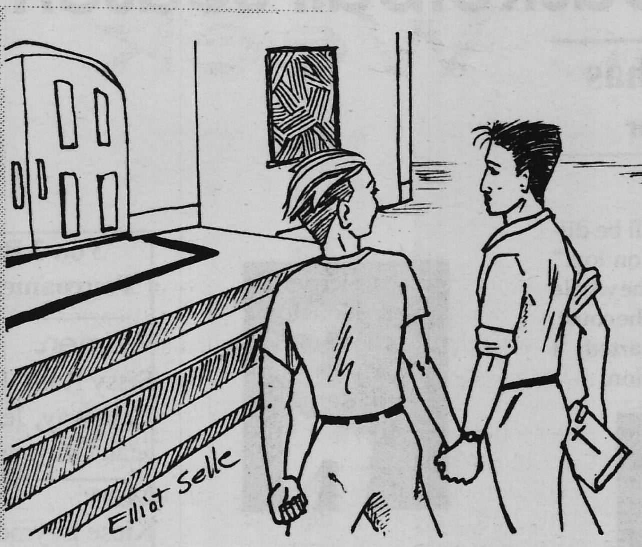


Chris Price penetrates for two.

Games played so far:

November 19 Millsaps—LeTourneau	80-62
Brunini 24, Price 20	
November 20 Millsaps—Southweastern	71-79
Price 20, Sanders 16	
November 22 Millsaps—Wesley College	97-59
Sanders 15, Garber 14	
November 27 Millsaps—Webster	77-76
Price 25, Garber 19	
November 28 Millsaps—Blackburn	73-61
Brunini 16, Price 15	

Homosexuality &



The Church

Lutherans Propose Acceptance of Homosexuality as Part of *"the core of human sexuality"*

KRISTEN MCRAE

The Lutherans have released a 21-page report entitled "The Church and Human Sexuality: A Lutheran Perspective," featuring the bold assertion that "the core of human sexuality should be loving, committed, relationships - and not limited to heterosexual marriages."

Rev. Karen Bloomquist, director of the sexuality study behind the report, supports the declaration, stating "This is not anything goes. There are some things we stand against."

Homosexuality, however, does not seem to be one of them. Lutherans are now being urged to question the attitude that the Bible condemns homosexuality.

Masturbation is also no longer viewed as taboo. Children, adolescents, and adults should learn about the enjoyment that their bodies can give them. According to the Lutheran task force, masturbation is a healthy way to accomplish this goal.

Although the realities of sexual relationships are recognized by the task force, the report continues to uphold many traditional church teachings, including the divinity of marriage and the need for chastity before an individual enters "a permanent commitment."

Local churches have until June 1994 to respond.

Virginia Southern Baptists Condemn Homosexuality as *"sinful and unacceptable for Christians"*

CLARION-LEDGER

Virginia Southern Baptists approved a statement condemning homosexuality as "sinful and unacceptable for Christians."

The statement also says practicing homosexuals should not be in church leadership positions.

The measure was overwhelmingly approved on a show of hands by delegates to the Baptist General Association of Virginia's annual meeting in Richmond. The declaration is non-binding for the state's approximately 600,000 Southern Baptists.

The Rev. Henry Langford, a retired pastor from Richmond, said speaking out against homosexuality unfairly paints it as a more severe sin than others.

Several of the approximately 2,500 church members attending the two-day assembly said the vote should put to rest the association's homosexuality debate.

Bible Stories Told Urban Style

KRISTEN MCRAE

Publishers hope that the *Black Bible Chronicles* (African American Family Press) will be more accessible for urban youth. This version covers the first 5 books of the Old Testament in an abridged form and began 13 years ago when P.K. McCary, a former homeless woman, put Bible stories in her own words for her Sunday School class.

"Don't waste nobody," and "You shouldn't be takin' nothin' from your homeboys," are two of the Ten Commandments as featured in the new Bible.

Some ministers find both the language and concept offensive. "I don't think the words should be used in a faddish way," said Bishop Arthur Brazier of the Apostolic Church of God in Chicago. "You don't downgrade the language, come down to where these kids are. We ought to be about the business of lifting people up."

Both a rap version and an off-Broadway musical based on the *Chronicles* are being considered for production.

Girl Scouts Adopt Religious Choice

— from staff / wire reports

Members of the Girl Scouts of the U.S.A. will now be given a choice of which higher power they wish to pledge their service to. Delegates at the group's national convention voted in the new policy after it was decided that the pledging of service only to God interfered with recruitment. Although the change is expected to placate those who promote religious diversity, the new policy also has its detractors.

Good Grades The Zen Way

(CPS) Repeat this phrase several times: "Grades do not matter. Grades do not matter."

So what if midterms are coming up and you have two major papers due. Keep repeating, "Grades do not matter," reports J.J. Gibbs, a professor of criminology at Indiana University of Pennsylvania.

Gibbs, author of "Dancing With Your Books: The Zen Way of Studying," suggests that students practice Zen and find "the zone" to learn how to score high grades.

Zen emphasizes the task at hand, Gibbs writes, and is centered in the present moment. Using this tool can remove "impediments" to study, and when students fully concentrate on their work, they will discover satisfaction with study.

He offers these tips to get in the Zen mode:

Clear your mind through meditation and deep breathing. Let go of other tasks, times and places, and make a commitment to study for a set amount of time. Settle into studying and absorb the material. Dismiss thoughts that are straying from the task. Study as if it's the only reason you were put on this earth.

"To live fully you have to pay full attention to what you're doing," he said.

George's NFL Player of the Week

George Mihas

Sports Editor

Week 13 of the National Football League's schedule was quiet as far as quarterbacks and running backs were concerned. Only two quarterbacks and two running backs had over 300 yards passing and 100 yards rushing, respectively. On the other hand, seven players achieved 100 or more yards rushing this week including a running back, Herschel Walker.

Player of the Week

This week it was an easy choice. Steve Young, already the highest rated quarterback in the NFL, had a great game against the Los Angeles Rams. He threw for 462 yards, tops for the season so far, and four touchdowns. Three of his touchdown throws were for long yardage, a 39-yard pass to Jerry Rice, a 48-yard pass to Ricky Watters, and a 76-yard throw to John Taylor. He completed 26 of his 32 attempts, which is a 80%+ completion ratio. He had one interception and was sacked four times, in the San francisco 49ers 35-10 victory over the Rams.

Honorable Mentions

The only other quarterback with 300+ yards passing was Phil Simms. Simms had to use every bit of his 337 yards to help his team, the New York Giants, defeat the Phoenix Cardinals. He completed 22 of his 41 attempts, with no interceptionsand a touchdown pass.

The two running backs that had 100+ yards rushing this week were New England's Leonard Russell, and Los Angeles' Jerome Bettis. Russell had 147 yards on the ground on 27 carries in his team' s loss to the N.Y. Jets. Bettis had 133 yards rushing on 18 carries, for a 7.4 yards per carry average.

The players that had 100+ yards receiving this week were San Francisco's Jerry Rice and John Taylor, Houston's Haywood Jeffires, Los Angeles' James Jett, New York's Mark Jackson, Philadelphia's Herschel Walker, and Pittsburgh's Jeff Graham. Rice had another great day, his 42nd 100+ yards receiving day. He had 166 yards on eight catches and two touchdowns. John Taylor had 150 yards on six receptions and a long 76-yard touchdown catch. Jeffires had 139 yards receiving on seven catches and a long 66-yard touchdown reception. Jett, the Raiders' rookie receiver, had his second 100+ yard game. This time he caught four passes for 117 yards. Jackson had 113 yards receiving on seven catches, including a 23-yard reception late in the fourth quarter on 3-and-18, that led to the winning field goal by the Giants. Walker had a week high 10 receptions for 103 yards out of the backfield. Graham had 102 yards receiving on eight catches.

Steve Young

College Football Bowl Coalition Poll

The College Football Coalition Poll comprises the use of the AP and the USA Today/CNN polls.

1.	Nebraska	11-0	3,005
2.	Florida State	11-1	2,956
3.	West Virginia	11-0	2,887
4.	Auburn	11-0	2,732 (X)
5.	Notre Dame	10-1	2,706
6.	Tennessee	9-1-1	2,531
7.	Texas A&M	10-1	2,385
8.	Miami	9-2	2,130
9.	Wisconsin	8-1-1	2,087
10.	Florida	9-2	2,012
11.	Ohio State	9-1-1	1,836
12.	North Carolina	10-2	1,742
13.	Penn State	9-2	1,692
14.	UCLA	8-3	1,561
15.	Boston College	8-3	1,319
16.	Alabama	8-2-1	1,271
17.	Arizona	9-2	1,258
18.	Colorado	7-3-1	940
19.	Oklahoma	8-3	893
20.	Kansas State	8-2-1	838
21.	Indiana	8-3	702
22.	Virginia Tech	8-3	632
23.	Michigan	7-4	510
24.	Clemson	8-3	415
25.	Michigan State	6-4	102

(X) Auburn is not eligible for post-season play.

Intramural Basketball Entries

Dealine for thr regular basketball league is set for

5pm on january 18th

No exceptions. Entry forms are available outside the Campus Recreation Office

MILLSAPS

MAJORS

BASKETBALL

Remaining games

Dec. 1	Stillman College	Millsaps	7:00
Dec. 3-4	Rhodes Classic	Memphis, Tenn.	TBA
Dec. 7	Stillman College	Tuscaloosa, Ala.	7:30
Jan. 6	LSU-Shreveport	Shreveport, La.	7:30
Jan. 8	Wesley College	Florence, Miss.	7:00
Jan. 14	Hendrix College*	Conway, Ark.	8:00
Jan. 16	Trinity Univ.*	San Antonio, Texas	2:00
Jan. 21	Univ. of the South*	Sewanee, Tenn.	8:00
Jan. 23	Oglethorpe Univ.*	Atlanta, Ga.	3:00
Jan. 28	Fisk Univ. *	Millsaps	8:00
Jan. 30	Centre College*	Millsaps	3:00
Feb. 1	Rhodes College*	Millsaps	7:30
Feb. 4	Hendrix College*	Millsaps	8:00
Feb. 6	Trinity Univ.*	Millsaps	2:00
Feb. 11	Fisk Univ.*	Nashville, Tenn.	7:30
Feb. 13	Centre College*	Danville, Ky.	3:00
Feb. 18	Univ. of the South*	Millsaps	8:00
Feb. 20	Oglethorpe Univ.*	Millsaps	3:00
Feb. 25	Rhodes College*	Memphis, Tenn.	7:30

* -- SCAC games

TOP TEN

THINGS BILL CLINTON WANTS FOR CHRISTMAS

10. Ten gallons of industrial strength Vaseline.

9. A subscription to "The Limbaugh Letter."

8. To appoint Gennifer Flowers Secretary of Pleasure.

7. Ross Perot's advice on Presidential policy.

6. A weekly column in "The National Review."

5. For Hillary to keep her nose the hell out of his business!

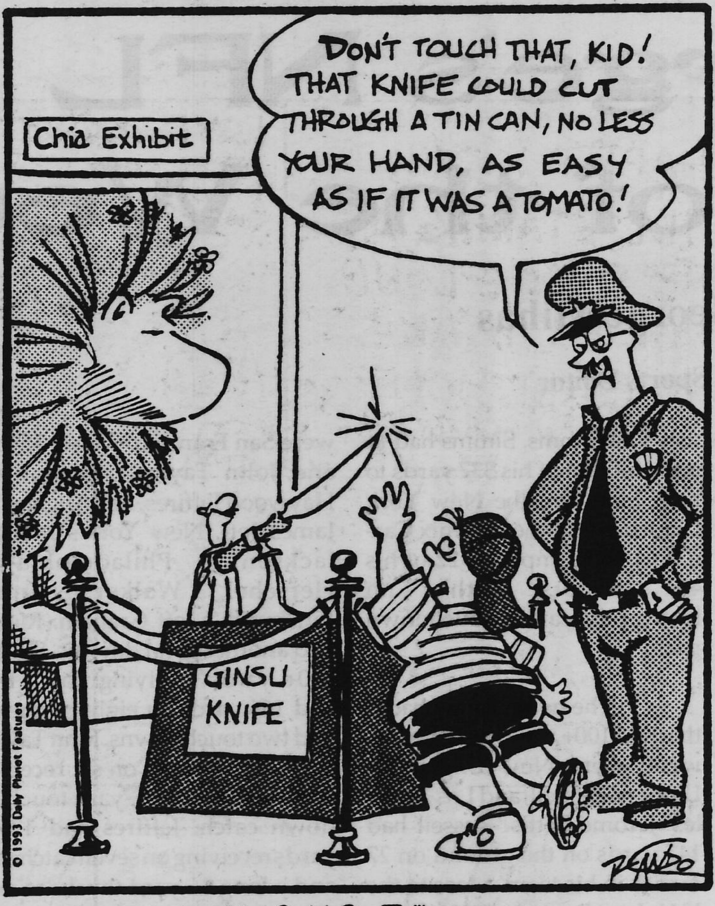
4. $10 Million in McDonald's Gift Certificates.

3. An autographed copy of See, I Told You So by the "Doctor of Democracy," Rush Limbaugh.

2. Separate bedrooms in The White House.

1. His two front teeth.

CHAOS by Brian Shuster


DON'T TOUCH THAT, KID! THAT KNIFE COULD CUT THROUGH A TIN CAN, NO LESS YOUR HAND, AS EASY AS IF IT WAS A TOMATO!
Chia Exhibit
GINSU KNIFE
© 1993 Daily Planet Features
RGANDO

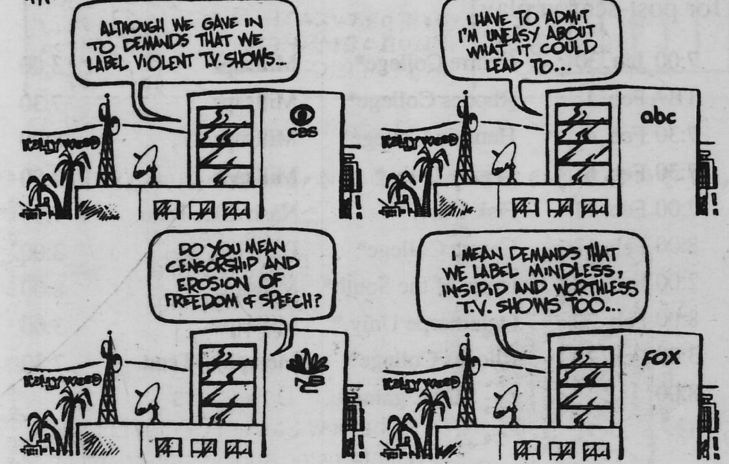
In the "As Sold On TV" museum

ACTUAL STATEMENTS GIVEN TO INSURANCE COMPANIES BY DRIVERS ATTEMPTING TO EXPLAIN ACCIDENTS IN THE FEWEST POSSIBLE WORDS

I told the police I was not injured, but on removing my hat I found that I had a fractured skull.

An invisible car came out of nowhere, struck my car and vanished.

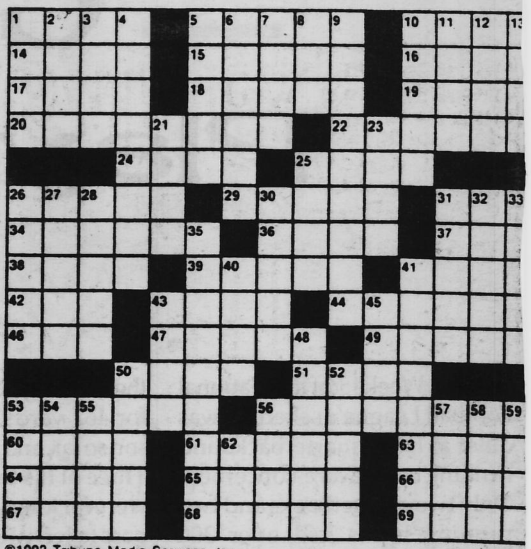
I thought my window was down but I found out it was up when I put my head through it.


FRANCH ©1993 SAN ANTONIO EXPRESS-NEWS
ALTHOUGH WE GAVE IN TO DEMANDS THAT WE LABEL VIOLENT T.V. SHOWS...
CBS
HOLLYWOOD
I HAVE TO ADMIT I'M UNEASY ABOUT WHAT IT COULD LEAD TO...
abc
DO YOU MEAN CENSORSHIP AND EROSION OF FREEDOM OF SPEECH?
I MEAN DEMANDS THAT WE LABEL MINDLESS, INSIPID AND WORTHLESS T.V. SHOWS TOO...
FOX

DISCLAIMER: The contents of the Amusements, Satire and LIFE IN HELL pages are intended for comedic purposes only.

Any resemblance to persons, trademarks, companies or fictional character except for satirical purposes is purely coincidental and uninten ional.

THE Crossword



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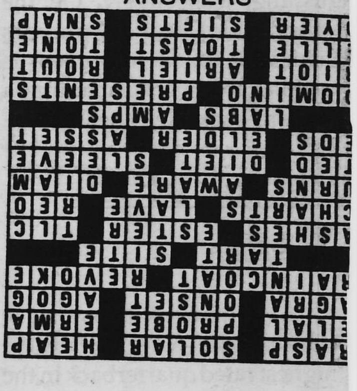
ACROSS
1 Coarse file
5 Kind of energy
10 Pile
14 Israeli airline
15 Penetrative check
16 — Bombeck
17 Taj Mahal city
18 Beginning
19 Keyed up
20 Wet weather wear
22 Cancel
24 Bakery item
25 Location
26 Fire residue
29 Organic compound
31 Patient's need: abbr.
34 Graphs
36 Wash
37 Old car
38 Footed vases
39 Cognizant
41 Line through a circle: abbr.
42 Danson
43 Food regimen
44 Jacket part
46 McMahon and Ames
47 Church official
49 Thing of value
50 Places for science
51 Elec. units
53 Mask
56 Gifts
60 Action of unruly crowd
61 "Tempest" sprite
63 Drive out
64 Fr. magazine
65 Breakfast food
66 Music quality
67 Color changer
68 Uses a sieve
69 Kind of cookie

DOWN
1 Raise (as a family)
2 Seaweed
3 Hindu garment
4 Flower holders
5 Animal trail
6 Very fancy
7 Misplaced
8 Actor Vigoda
9 Gets back
10 Throw
11 Therefore
12 Frenzied
13 Senate employee
21 People in a play
23 Raison d'—
25 Heavenly object
26 Kind of angle
27 Tatter
28 Crew members
30 Roofing material
31 Attempts
32 Depart
33 Sky traveler
35 Water craft
40 Marries
41 Dinner courses
43 College VIP
45 Trips around the track
48 Most scarce
50 Liquid measure
52 Thaws
53 — Scott
54 Unctuous
55 Beauty mark
56 Singer Edith
57 Midday
58 Salad fish
59 Pace
62 King: Fr.

ANSWERS



Wild Kingdom

By Anthony Rubino, Jr.

"I drink to forget I drink."—*Joe E. Lewis*

ASK MR. COLLEGE

Be a part of the ACTION! Write to Mr College TODAY!

Q. Dear Mr. College: I live in a dorm room with two other girls. I often wake up in the middle of the night with the desire to torture them both until they can't take it any more. Is this a normal feeling?—Krissy, Phoenix, AZ

A. Dear Krissy: Oh yea., it's perfectly normal. If you're *JEFFREY DALMER!* But for the average American college student it's a tad eccentric. I'd urge you not to act on these feelings. It's hard enough for roommates to get along when torture isn't involved. And besides, their curdled screams of agony might disturb your neighbors.

Q. Dear Mr. College: I used all the money my parents gave me to buy books on booze and butts. Now I have no money, and fear that I will fail all my classes. I can't ask for more money, so what should I do?—Screwed, Tampa, FL

A. Dear Screwed: You should have used that money to purchase a couple of commas for your first sentence. As it's written here, you're telling me that you used your parent's money to purchase books on the subjects: *booze* and *butts*. So if your classes are *Introduction to Booze,* and *Advanced Butts 101,* you're all set!

Q. Dear Mr. College: I just started dating this guy. Unfortunately, every time we are together I have gas. It's rather embarrassing! I'm affraid he will soon break up with me because it happens all the time. What can I do?—Stinky, Cincinnati, Ohio

A. Dear Stinky: So what you're saying is, when you go out to let off a little steam, you *REALLY LET OFF A LITTLE STEAM!* Man! You sure sound like a fun date! Where do you guys go to eat? Ben's Baked Bean Bungalou? I suggest you lay off the broccoli. If that doesn't work, buy a dog and blame it on him.

HEY YOU!

Get your question answered by Mr. College!

Send questions, comments, and winning lottery tickets to:
Mr. College • P.O. Box 431 • Gaithersburg MD • 20884-0431

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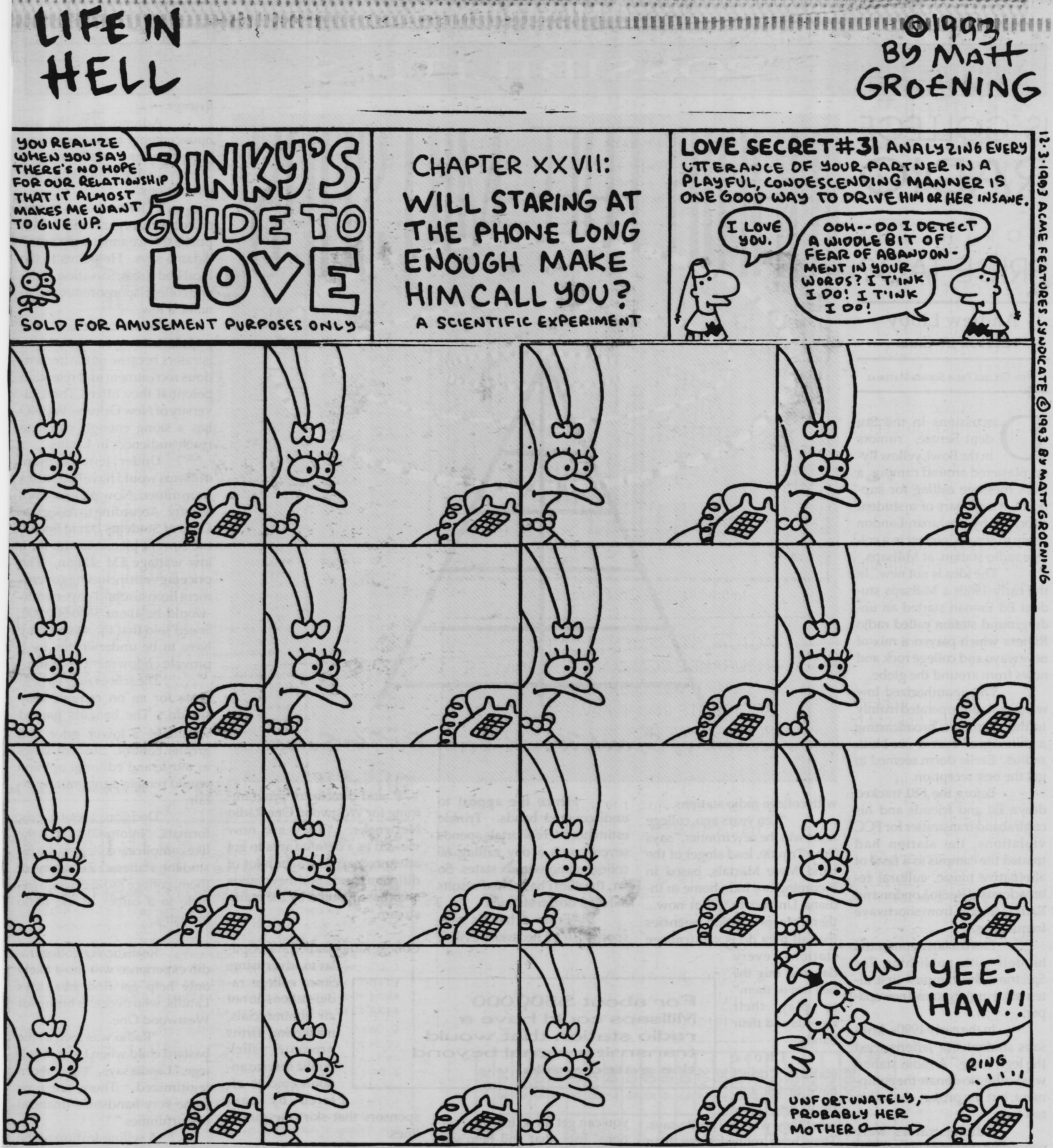

LIFE IN HELL
©1993 BY MATT GROENING
YOU REALIZE WHEN YOU SAY THERE'S NO HOPE FOR OUR RELATIONSHIP THAT IT ALMOST MAKES ME WANT TO GIVE UP.
BINKY'S GUIDE TO LOVE
SOLD FOR AMUSEMENT PURPOSES ONLY
CHAPTER XXVII: WILL STARING AT THE PHONE LONG ENOUGH MAKE HIM CALL YOU?
A SCIENTIFIC EXPERIMENT
LOVE SECRET #31 ANALYZING EVERY UTTERANCE OF YOUR PARTNER IN A PLAYFUL, CONDESCENDING MANNER IS ONE GOOD WAY TO DRIVE HIM OR HER INSANE.
I LOVE YOU.
OOH--DO I DETECT A WIDDLE BIT OF FEAR OF ABANDONMENT IN YOUR WORDS? I T'INK I DO! I T'INK I DO!
12-3-1993 ACME FEATURES SYNDICATE ©1993 BY MATT GROENING
YEE-HAW!!
RING
UNFORTUNATELY, PROBABLY HER MOTHER

WHAT'S IN IT FOR ME?

+Free Macintosh Computer Courses
+Tutoring by Harvard Grad
+Awards and Recognition
+Instant Friends
+Free Subscription for your Parents
+Free Pizza
+Money

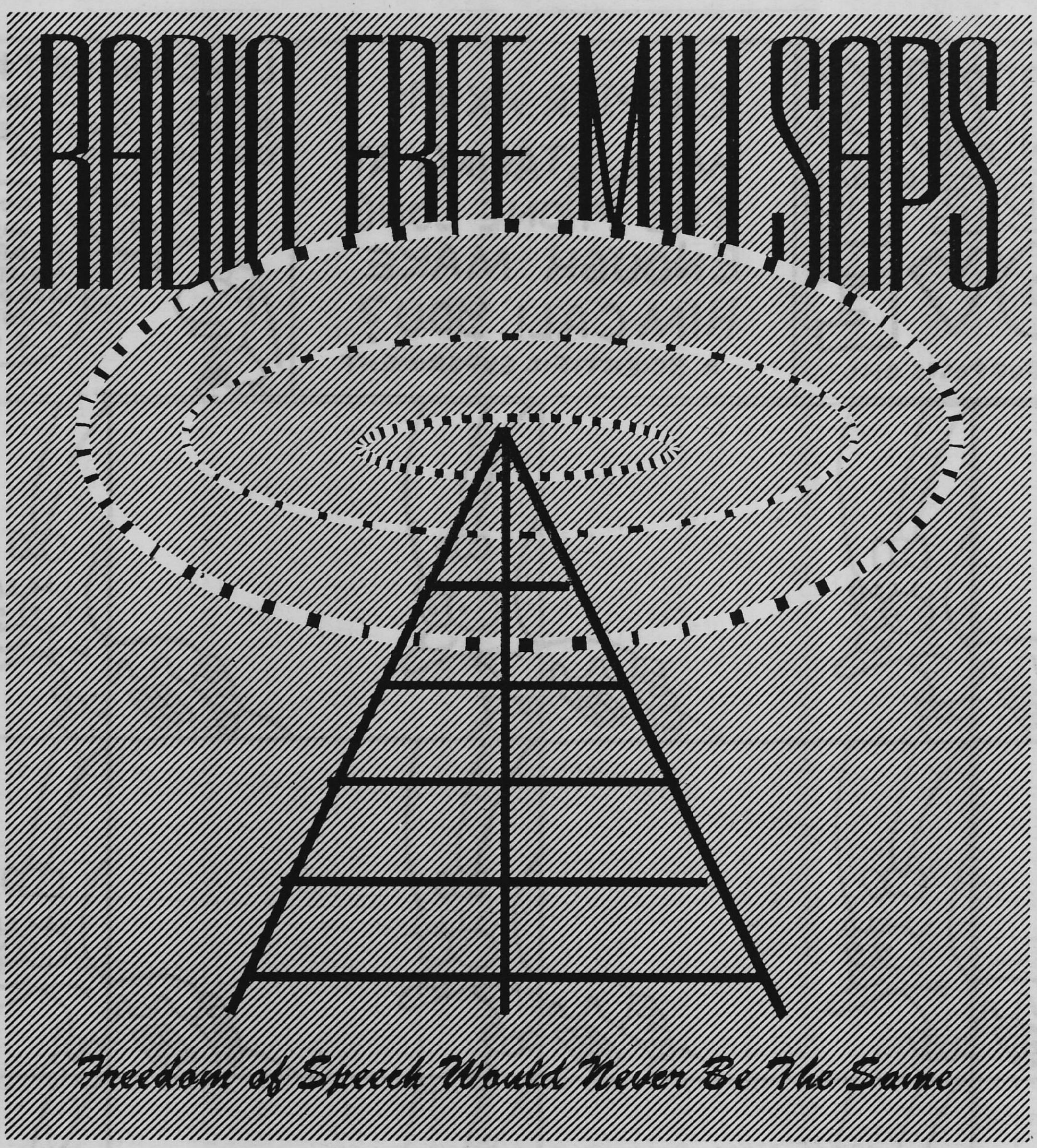
The next
Purple & White
Staff meeting
will be held
Sunday at 8 PM
Downstairs
in the new Student Center Lounge.
All interested should plan to attend.
For more info dial 974-1211.

IS COLLEGE RADIO

WORTH THE PRICE TAG?

Andrew Libby
EDITOR-IN-CHIEF

WITH COLLEGE PRESS SERVICE MATERIAL


RADIO FREE MILLSAPS
Freedom of Speech Would Never Be The Same

Discussions in the Student Senate, rumors in the Bowl, yellow flyers plastered around campus, a VAX message calling for support: It's all part of a student effort led by freshman Landon Huey to stir up interest in a college radio station at Millsaps.

The idea is not new. In the early 1980s a Millsaps student Ed Enman started an underground station called radio Riviera which played a mix of new wave and college rock and news from around the globe.

The unauthorized low wattage station operated mainly in the afternoons broadcasting a thin signal over a six block radius. Ezelle dorm seemed to get the best reception.

Before the FBI tracked down Ed and friends and his contraband transmitter for FCC violations, the station had treated the campus to a taste of alternative music, cultural rebroadcasts of Radio London and Radio Moscow from shortwave frequencies.

Enman later contented himself with publishing *The Spectrum*, the campus' first alternative underground newspaper.

In the early 1990s, Millsaps student Clif Jefferis tried the legit route. A radio station was willing to donate the equipment, but the project choked in red tape.

Administrators were concerned that once the novelty of a radio station had worn off, student participation might fall off and leave the station as a understaffed white elephant.

Nationally, however, interest in college radio remains up. Bands, record companies, marketing execs, non-profit organizations, student disc jocks — they all want as much college air as they can get.

Ever since R.E.M. hit the big time via college radio, folks have been playing tug-of-war with college radio stations.

"Ten years ago, college radio was the new frontier," says Troy Trinkle, lead singer of the band Mere Mortals, based in Bloomington, Ind., home to Indiana University. "But now... there are promotion agencies that all they do is call (college stations) every day and bug the hell out of them" to play their records and their bands.

For about S500,000 Millsaps could have a radio station that would transmit a signal beyond the gated walls

Those stations "don't have to sell ads, they just play what they want," Trinkle says. They have more leeway than commercial stations because the Federal Communications Commission prohibits the college stations from airing advertisements.

Formats vary from classical music and jazz at WFSU at Florida State University, to funk, R&B and hip hop at Jackson's own WJSU. But the bulk of college radio is dedicated to alternative music, punk/hardcore or hard rock that has yet to penetrate the popular airwaves.

Hence the appeal to undiscovered bands. Trinkle estimates Mere Mortals spends seven hours a day calling 60 college stations in six states. So far, the effort has netted results at half a dozen stations.

"From a band's perspective, it's a necessary evil. If you can get on 30 (college) stations' lists, that will help you with the bigger (commercial) stations," Trinkle says.

After R.E.M., made college radio playlists nationwide in the early 80s, bands saw the potential for success in targeting college radio.

"Your disc is thrown in the studio with 200 other compact discs that no one's ever heard of," Trinkle says.

College radio also "gets a lot of attention from record companies," says Gary Landis, V. P. and director of programming for Westwood One Radio Networks. "They are now viewed as a definite area to get advanced exposure for a lot of different bands, both new bands and those ignored by the mainstream."

College radio has become popular to advertising. Since college radio stations do not air commercials, marketing firms promote slick public service announcements offered by paid sponsors that skirt the guidelines.

A hypothetical example — "Cups Espresso Cafe reminds you to buckle your seat belt."

These "infotorials" have gone national. A group called College Broadcasting System is marketing many for big-name companies and organizations like Apple Computer, Cosmopolitan Magazine and the U.S. Army. The two-to five-minute informational messages meet FCC requirements as well as the needs of the college radio listener.

Adamo says the announcements are commercials in disguise and take time away from valuable community organizations.

"There are so many more needy organizations with public service announcements," Adamo says. He points to the local Red Cross, Salvation Army and college-sponsored events to name a few.

Radio stations are popular among college administrators because of the tremendous recruitment and retention potential they offer. The University of New Orleans' WUNO has a stong enough signal to reach audiences in 4 states.

Under Jefferis' plan, Millsaps would have had such a transmitter. Now plans are not so lofty. According to Associate Dean of Students David Sneed, the current plan is to aim for a low wattage FM station. The price tag--not including government licensure and paperwork--would be about $300-500,000. Sneed said that the station may have to be underwritten by a provate endowment or grant.

The school may have to settle for an on campus only station. The benefits gained would be a lower price and greater control. Student tastes in music and editorial opinion would remain a community affair.

Decisions about bands, formats, "infotorials" and the like complicate college radio for student staffers. To many of them, college radio can be a vehicle to a career in the radio industry.

Realistically, college radio experience will most likely only help get first jobs, says Landis, who oversees hiring for Westwood One.

"Radio was seen as the bastard child when I was in college," Landis says. "But it's been legitimized. There are now some very handsome financial opportunities."

A selling feature of the station is that Millsaps could pump the airwaves full of free publicity for the college. Young Mississippians and Louisianians tuning in to alternative music would also hear infotorials about "The Harvard of the South."

Ultimately, Millsaps may opt for a radio station for the most obvious of standards: Rhodes and Sewanee have one. Those interested in working on the radio project should e-mail Landon Huey at HUEYLW.

GOINGS-ON

SPECIAL EVENTS

Fri., Dec. 3

Horizons

Millsaps Players present *The Petrified Forest,* 8:15

Men's basketball: Rhodes Classic, Memphis

KA's Northpark Junction Children's Center

KA's Black & White Christmas Party

MS Symphony presents Handel's *Messiah* at Jackson Municipal Auditorium, 8 pm

Sat., Dec. 4

Millsaps Players present *The Petrified Forest,* 8:15

Alpha Phi Alpha Greek Step Show, ACRH, 6-9

KA Brotherhood cookout

KA's UMC Children's Hospital Christmas Party

Men's and Women's basketball: Rhodes Classic, Memphis

Sun., Dec. 5

Catholic Mass - confession, 6:30; mass, 7:00; refreshments afterwards

Millsaps Players present *The Petrified Forest,* 2:00

Women's basketball: Rhodes Classic, Memphis

The First Nowell by Vaughan-Williams, 6 pm, Fondren Presbyterian Church

Mon., Dec. 6

Millsaps Music Department presents a classical music recital, 3:30, AC Recital Hall

Tues., Dec. 7

Advent service featuring carols and lessons by the Millsaps Singers, ACRH, 11:45 am

Wed. Dec. 8

Organist John Paul performs at St. Andrew's Episcopal Cathedral, 12:05 pm

Thur., Dec. 9

AIDS Prayer Service at the Cathedral of St. Peter the Apostle

KA service project - Art Scene

KA's work at Jackson Stewpot

Fri., Dec. 10

Carols by Candlelight, First Baptist Church, 7 pm

Sat., Dec. 11

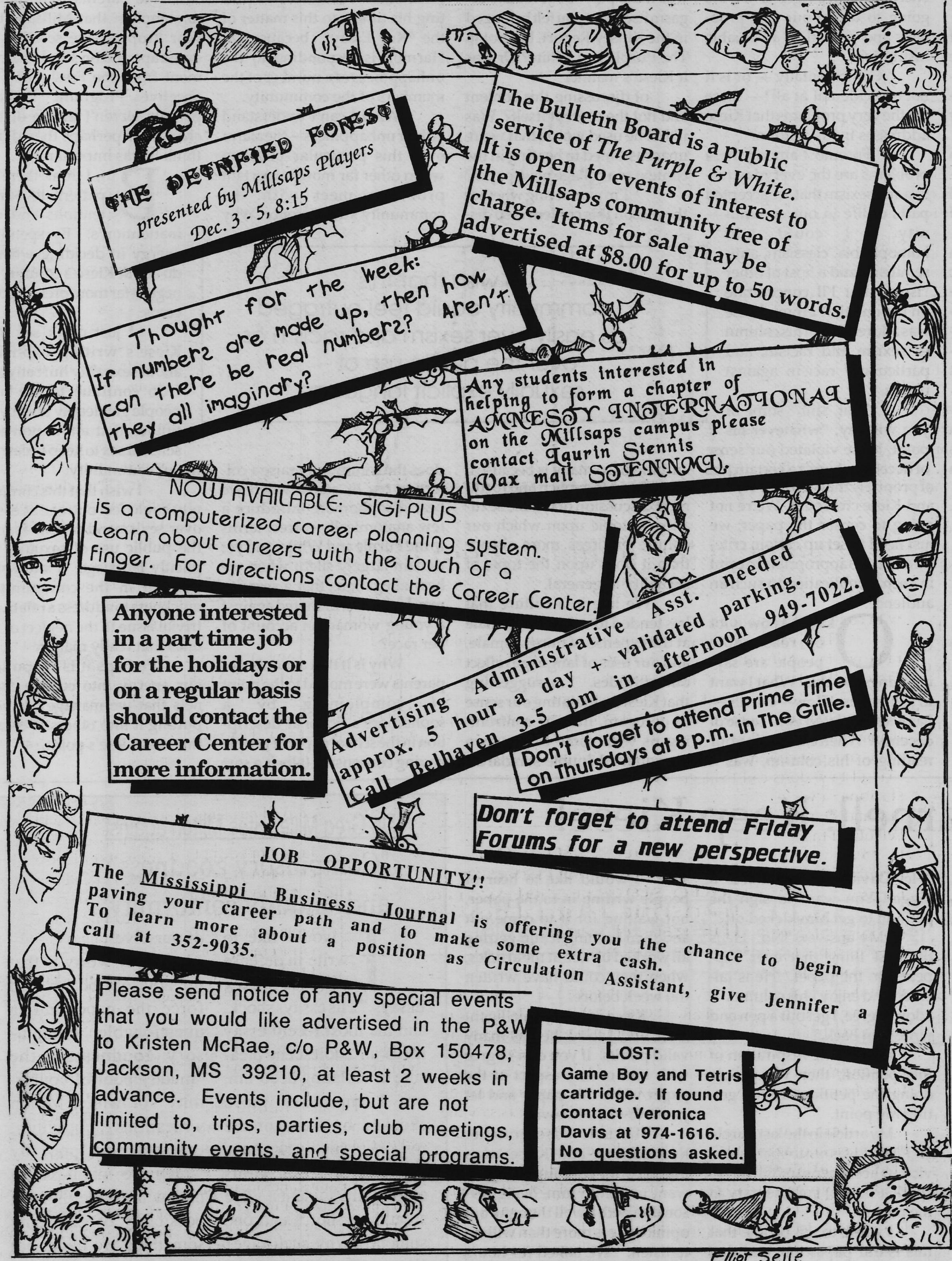
Carols by Candlelight, First Baptist Church, 7 pm

Sun., Dec. 12

Carols by Candlelight, First Baptist Church, 7 pm

Tue., Dec. 14

Run/walk lecture at Baptist Sports Life Fitness Center, 5:30



THE PETRIFIED FOREST
presented by Millsaps Players
Dec. 3 - 5, 8:15

The Bulletin Board is a public service of *The Purple & White.* It is open to events of interest to the Millsaps community free of charge. Items for sale may be advertised at $8.00 for up to 50 words.

Thought for the week:
If numbers are made up, then how can there be real numbers? Aren't they all imaginary?

Any students interested in helping to form a chapter of AMNESTY INTERNATIONAL on the Millsaps campus please contact Laurin Stennis (Vax mail STENNML).

NOW AVAILABLE: SIGI-PLUS
is a computerized career planning system. Learn about careers with the touch of a finger. For directions contact the Career Center.

Anyone interested in a part time job for the holidays or on a regular basis should contact the Career Center for more information.

Advertising Administrative Asst. needed approx. 5 hour a day + validated parking. Call Belhaven 3-5 pm in afternoon 949-7022.

Don't forget to attend Prime Time on Thursdays at 8 p.m. in The Grille.

Don't forget to attend Friday Forums for a new perspective.

JOB OPPORTUNITY!!
The Mississippi Business Journal is offering you the chance to begin paving your career path and to make some extra cash. To learn more about a position as Circulation Assistant, give Jennifer a call at 352-9035.

Please send notice of any special events that you would like advertised in the P&W to Kristen McRae, c/o P&W, Box 150478, Jackson, MS 39210, at least 2 weeks in advance. Events include, but are not limited to, trips, parties, club meetings, community events, and special programs.

LOST:
Game Boy and Tetris cartridge. If found contact Veronica Davis at 974-1616. No questions asked.

Elliot Selle

KEY ESSAY: Readers Respond

Dr. Anne MacMaster: "What Offended You?"

Kiese's article in the last Purple and White caused somewhat of a stir in this community, and it's our reaction to this article that I would like to address.

Soon after the last issue of The Purple and White hit the stands, administrators here began to receive phone calls complaining about the issue's "Key Essay."

The complaints — from alumni, students, parents— alleged that Kiese had violated the community's standards of propriety and taste.

Quickly, the institution went into action. The academic council, the executive committee, the student affairs committee, its sub-committee the publications board — all met to address the "Key Essay" and its aftermath.

The members of the publications board met at length with Andrew Libby, the paper's editor, and President Harmon met with Dean Sneed and Vice President of Student Affairs Fretwell.

Meanwhile, students, faculty, and staff members discussed and debated the issue, and the gossip-mongers about them spread rumors: "Andrew is going to be fired from the paper;" "Kiese is not going to be allowed to write for the paper any more;" The paper is going to be shut down."

Why all the stir?

Let me put my point up front: I think that this community has wasted — on a trivial matter — a lot of the collective energy that we need if we are going to tackle our real problems and prevail as a valuable institution.

Coincidentally — or is it not coincidental at all?— these are the very problems that Kiese addresses in his column.

Foremost among these problems are the everyday racism and sexism that are accepted parts of life in our community. I could add homophobia, classism, anti-semitism, and a host of other "isms," but I'll concentrate on the one that I think Kiese was addressing in his column — sexism and racism, and particularly racism against blacks.

"But, still," some of you will say, "whatever his point, Kiese violated our sense of decency; there's a certain line of propriety that you don't cross, and Kiese crossed it. We're not going to censor the paper; we just need to set up certain criteria of what's appropriate to print in such a publication to such an audience."

Okay, I know a lot of reasonable people are saying things like this. What I want to ask you is: How—exactly—has Kiese violated your sense of decency? When exactly, in your reading of his column, was it that you felt Kiese "crossed the line"?

Was it the talk about sexual orgasms? or was it something about female genitalia? or was it the part about female orgasm itself that you felt belonged in the Kinsey Report, but not in The Purple and White? Or was it Kiese's manner of discussing this content and not the content itself? Was it that he used words that we're unaccustomed to hearing in the context of a college newspaper?

I'm wondering whether the reason this content is so disturbing to so many is because it contains such explicit and forthright discussion of female sexuality—a topic upon which our culture enforces more silence than it does upon the topic of sexuality in general.

We live in a culture that has tended to value things male at the expense of things female, and our uses of language reflect our attitudes. I'm suggesting that Kiese, in violating our sense of decorum, may be confronting us with some of our own unexamined double-standards.

I find that the out-cry over this article hypocritical in the absence of an out-cry over the racism and sexism that still prevail here at Millsaps. I can understand Dr. Harmon's putting his time into this matter of the "Key Essay" because Dr. Harmon is responding to the unhappiness of a number of the members of the community.

What I can't understand is their unhappiness—the alarm over this particular problem when other far more important problems meet with the community's indifference. Why does the community raise a collective cry of alarm when we hear a sophomore introduce a few anatomically correct terms to the Purple and White, and yet remain largely silent when we hear allegations that a sorority may have discriminated against a young woman on account of her race?

Why is it that a number of parents were moved to the point of complaining by a sophomore's fictional description in the school paper of people having consensual (albeit a sort of communal) sex in the MillsapsBowl, when there's no real collective action here to address the problem at Millsaps of sex that is not consensual.

No parents were moved to complain that Millsaps this year dropped the sessions on date-rape and on sexual harassment from the Freshman Perspectives Program. Perhaps parents weren't aware of this change, or perhaps they didn't think it was important.

But, I think there's a pattern to our at tentions and our inattention's. By spending energy in deciding what to do about Kiese's column, we neglect far more pressing concerns.

I just don't see how Kiese's writing explicitly about sexuality hurt anyone. I do continue to see how people get deeply hurt by attitudes that allow non-consensual sex to keep occurring in our community.

I wish that this community could feel outrage as easily over sexismand racism as over the public use of sexually explicitly language. I am disappointed in the community's quickness to address a relatively trivial issue to the neglect of the ones that really matter.

Perhaps it is by putting our energy into certain channels that we manage to avoid putting it into others. Perhaps this was Kiese's point.

> "I wish that this community could feel outraged as easily over sexism and racism as over the public use of sexually explicit language."

David Parnell: Keep Kiese!

In this small, liberal society of Millsaps College, people often are exposed to many actions and events that they are not accustomed to.

In the last Purple and White (David Morrow cover), I had an article, in which I criticized the Purple and White, in particular the "Key Essay".

True, my article was critical of Kiese Laymon's subject, but I certainly do not want Kiese to be banned from the paper.

Kiese is good for the paper; if he wasn't writing the paper would not be as popular as it is.

I have heard of a petition going around the school to have Kiese's writings banned from the paper. I was asked, "Hey David, you hate that d--n nigger. You want to sign the petition to get him kicked off?"

My answer: "No. He is the best thing that ever happened to the paper. He is talented and enjoy I his column. If I don't agree, I get out a pen and write him back."

If I was the inspiration of this petition, then the people doing the petition are not getting my point.

My article in the last Purple and White was not to spark some vicious act of censorship, but to spark a flow of commentary to the paper.

I wrote to tell people that this is our paper too, and that we need to give our input not in a non-personal petition, but in a personal letter or talk with the staff. I would like to hear of people writing in to the paper, not waiting for it to come out and then bashing it and getting all worked up about the articles, when they could have written the week before.

Kiese is a very intelligent man, and I think he has many valid points. If you don't agree with him or any aspect of the paper write this paper and let your views be known.

The staff reads every letter they receive, and Kiese takes into account your input. If you want to talk to him, being reasonable with a well thought-out opinion, he is more than willing to listen. We talked for hours one night, and that is when I realized that he is a great writer. Thank you.

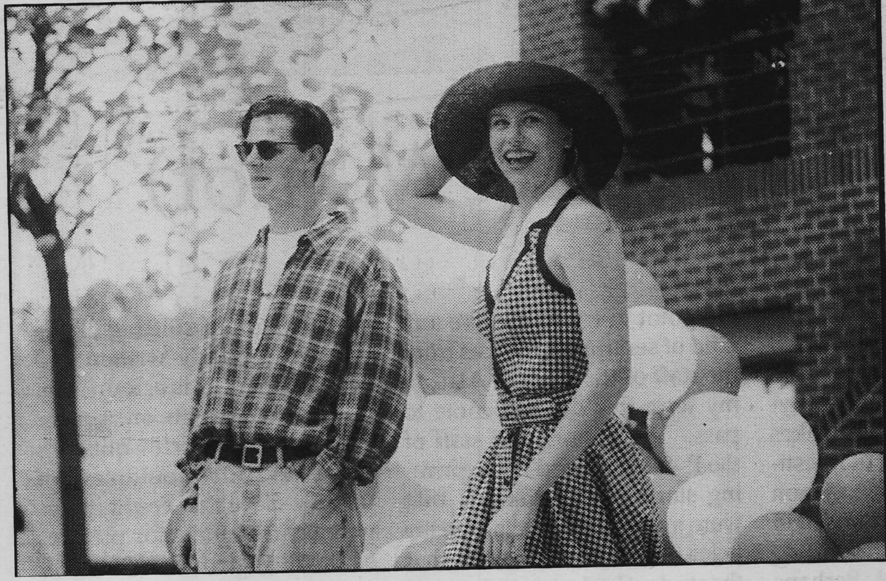
Dr. Greg Miller cites Milton against

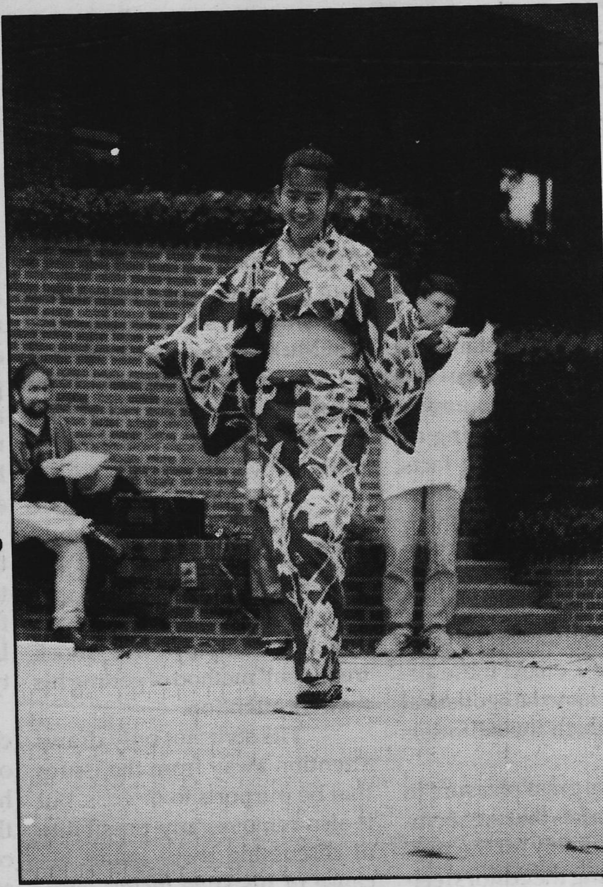
"Compulsory goodness" and "muddy conformity"

I would like to write in defense of Kiese's "Key Essays." His essays shock, and his most recent essay takes an adolescent pleasure in violating decorum, but I am much more shocked by some of the responses his works have elicited in discussions among my students. "He should be shot," said one student. Why such rage? Kiese brings us into conflict with our own images of ourselves.

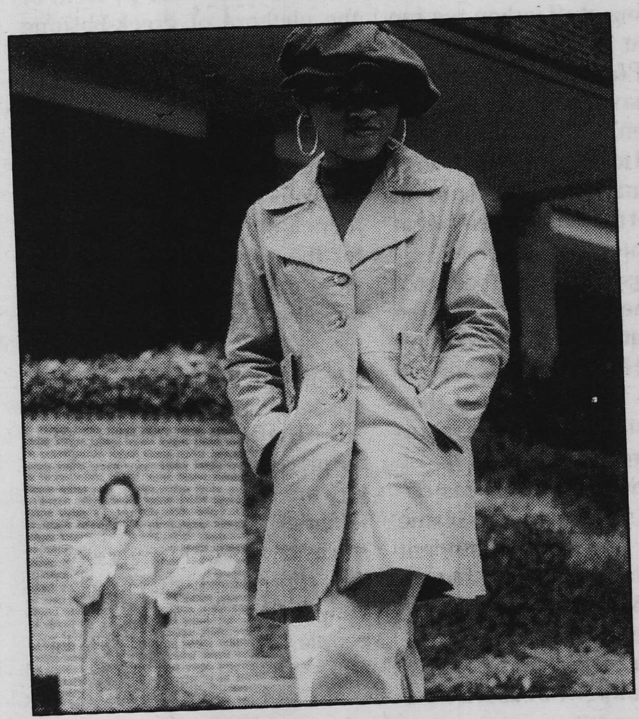
My worry is that the advisory boards will force the paper into a questionable "compulsory goodness," the "muddy pool of conformity" of which Milton writes in his Areopagitica, that stagnant pool by which we might safely pass without the slightest possibility of glimpsing something we might not want to see and into which we need never peer.

SCRAPBOOK



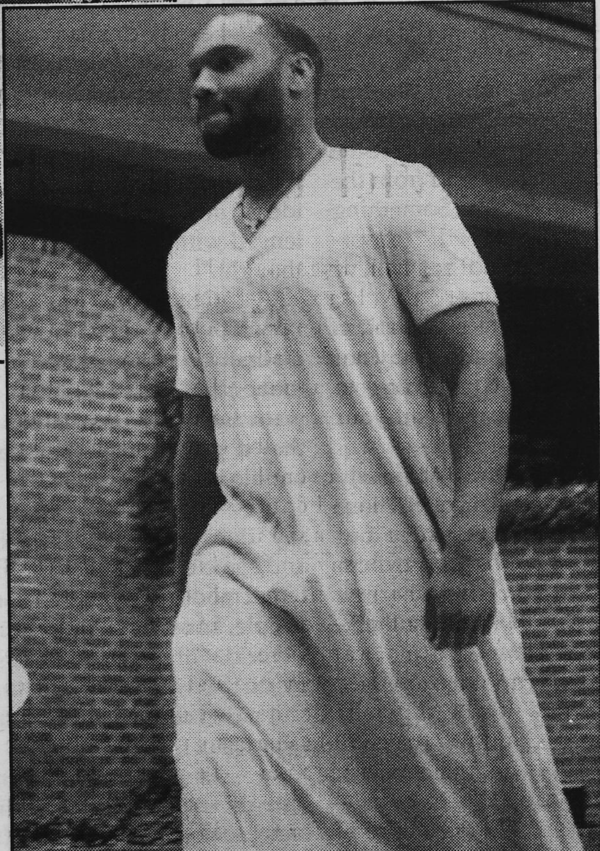


MULTI-CULTURAL



FESTIVAL

FASHION SHOW '93



Clif Jefferis just loved the last P&W (not)

It is very refreshing to see that the Purple & White, commonly mistaken at local newsstands for the National Enquirer, has added another gossip columnist to its staff. I enjoy reading articles that at best distort facts, and at their worst insult the intelligence of all who read them. Excepting, perhaps, the editors for the paper who seem to enjoy reading and printing the inane ramblings of the writers on staff. Not only do I enjoy these articles, I also enjoy the egotistical manner in which the editorials are written.

I receive great pleasure in reading editorials that are seemingly written solely for the purpose of inflating the editors feelings of self-importance. However, I get the greatest satisfaction from the fact that these editorials are mainly written at the expense of others.

Mr. Laymon's latest editorial has given me more pleasure than I had ever hoped to glean from any publication (since I let my porno-mag subscription lapse). It fit every criteria for a completely unprofessionally written piece of trash. He not only provided thinly veiled statements abut four real entities on campus (KA, PiKA, a P&W staff member, and Phi Mu), but he also decided to print incomplete accounts of events so as to draw conjecture from his readers as to the reality of these events.

Also, the pointless orgasmic references that he subtly placed at the beginning of the editorial were ingenious. I specifically enjoy the crude way in which he employs the 'shock treatment' method of getting his readers attention.

His style not only draws attention away from the issues that he purports to discuss, but it also removes any possibility of discussing these issues because of his style incites emotional reactions from his readers in such a way that they will discuss him instead of the issues.

This master craftsman certainly knows how to cloud an issue with unrelated garbage. Hats off to Laymon.

Laymon is also a great risk taker. Not only did he write this hard-hitting, informative, hypothetical article, but he also took the added risk of failing to edit his own editorial. not only is this risky as a general rule, but also his latest editorial included the real name of the 'hypothetical' sorority involved in the 'hypothetical' incident. This takes an incredible amount of intestinal fortitude, because Laymon has possibly exposed himself to a lawsuit for liable.

Oh joy of joys! Perhaps this sorority will take advantage of this exposure and sue. If this were the case then perhaps Laymon would become a martyr for his avid readers.

If not, then perhaps we can take this risk-taking editor of the Opinions Column and put him in the position of Editor of the entire paper. This way we could have more articles that serve no other purpose than to fill spaceand incite emotional reactions.

On second thought, I think we should replace Mr. Libby with Mr. Laymon now. Why wait for the lawsuit when we could have this kind of journalism now?!

In my years at Millsaps I have waited for the kind of journalism that is being published in today's P & W. I served on the Publications Board (as chairman for a time) and made it a point to try to remove any kind of serious journalists from the staff of the P & W. Alas, in my term this did not come to pass. The editors and staff of the P & W insisted upon printing stories and editorials that were grounded in facts, and articles that dealt with issues that the student body wanted to read about.

Really who wants to read this boring stuff, when we can have the sensationalism that today's P&W provides us with. Oh, to have had staff like this back then. Then all I would have had to have dealt with were complaints from the student body that the paper wasn't what they wanted i na paper.

This would have been easily brushed aside by using the tactics that the present P&W staff uses: "Hey, if you want the paper to be certain way then join the staff. Otherwise, shut-up! You're not helping."

How ingenious this defense is. It moves the blame from the paper to the student body and allows the staff to continue to do what they want.

There must be a psychology major behind that defense. I mean really, who would have ever thought of shifting blame to cover a poorly written and edited paper? It is astounding.

I could go on forever about the wonderful qualities of the P&W but I wouldn't want take up space that could otherwise be used for color pictures of David Morrow, with insidious quotes from his "Mom", or full page spreads of that wonderful cartoon Life in Hell, or the plethora of greek-bashing articles and top-ten lists that have made many of my days happier.

I'll end simply by saying: To the staff of the P&W, keep up the good work; waste more money on frivolous amenities for the paper; just keep doing what you're doing, it's pissing people off, and I really love that.

Clif Jefferis

The opinions expressed in the preceding satirical commentary are not really those of Clif Jefferis. They are in fact very sarcastic, and only inversely do they represent his feelings and view or the views of a lot of people in the college community.

Censorship and Diversity just don't mix

I was terribly shocked recently by petitions circulating to have the "Key Essay" removed from the Purple and White. Something inside me screamed "censorship" and I could not believe what I saw forming.

First let me say that I, in the words of Voltaire, "may not agree with what you have to say, but defend to the death your right to say it."

Some people obviously do not hold to this belief, those who would rather stomp out this small flame that upsets them as opposed to hearing what one has to say, or allowing another's ideas to be printed.

It seems these people and I have a totally different concept of what Millsaps is. I thought I was coming here to a "private" institution to be safe from whatever the state government doled out to keep me ignorant and under their protective wing. I found in more than one pamphlet published by this school that Millsaps is a "liberal arts college," where "horizons are broadened...by new ideas" and "students are challenged with different modes of thought."

Obviously, the school thinks of itself as encouraging diversity in thought. It appears to me that these people do not want what the pamphlet said they'd get, or that they can't handle it.

Granted, the "Key Essay" does cause higher tensions and some conflict with its "different modes of thought." Some people, however, would rather a world without these things, a world that was bright and fluffy and pastel colored, all suited to their taste.

To attain this state though, requires that they live blind, seeing only one side of an issue, blocking out all else, anything that strays from the norm they have been brought up to adore. These people are unwilling to accept variance, difference, divergence from their beloved norm—any sort of obstacle thrown into their Utopian land of blissful ignorance. They are also afraid, as little as they like to admit it and as vehemently as they will deny it.

This fear, along with pride, causes them to destroy anything that's not in line with their feeble mentality.

Those in the majority stand to lose and therefore, suppress any new "radical" ideas that surface to insure that everyone is content. With the minority eliminated, the majority is strengthened, conformity is encouraged, and mediocrity is the end result.

All of this is done in "everyone's best interest;" but the majority forces its best interest on everyone around. They decide what's best and force it on others who should have a choice of their own. How can this autonomous authority tell me what my best interests are? I for one, think conformity is ruin, and fear mediocrity like the plague.

I understand that the Purple and White has to represent Millsaps and is sent across the nation to those not in attendance here. But how can it be called representative if someone's opinion is deliberatelykept out?

These ideas exist, and denying them or, in this case, not printing them, will not make them go away, but only serve to misrepresent the school. There is a disclaimer that clearly states "The views printed here...are not those held by every student... or the school itself..." and a warning when explicit language is used.

For some, this is incentive, spurring them on, causing them to look for this explicit language or views that are not their own, only so they can exploit it and show how they are being misrepresented. The pages of these papers are open to be filled by all and there are no prerequisites to submitting anything to be printed, as shown by this piece.

While I do think that the last "Key Essay" was better suited to and issue of Playboy, I cannot condone booting Kiese's articles from the paper. This is college, the time we are forced to choose a profession, and if he ascribes to be a journalist, when else will he be free to experiment and discover which manner of writing he is best suited to?

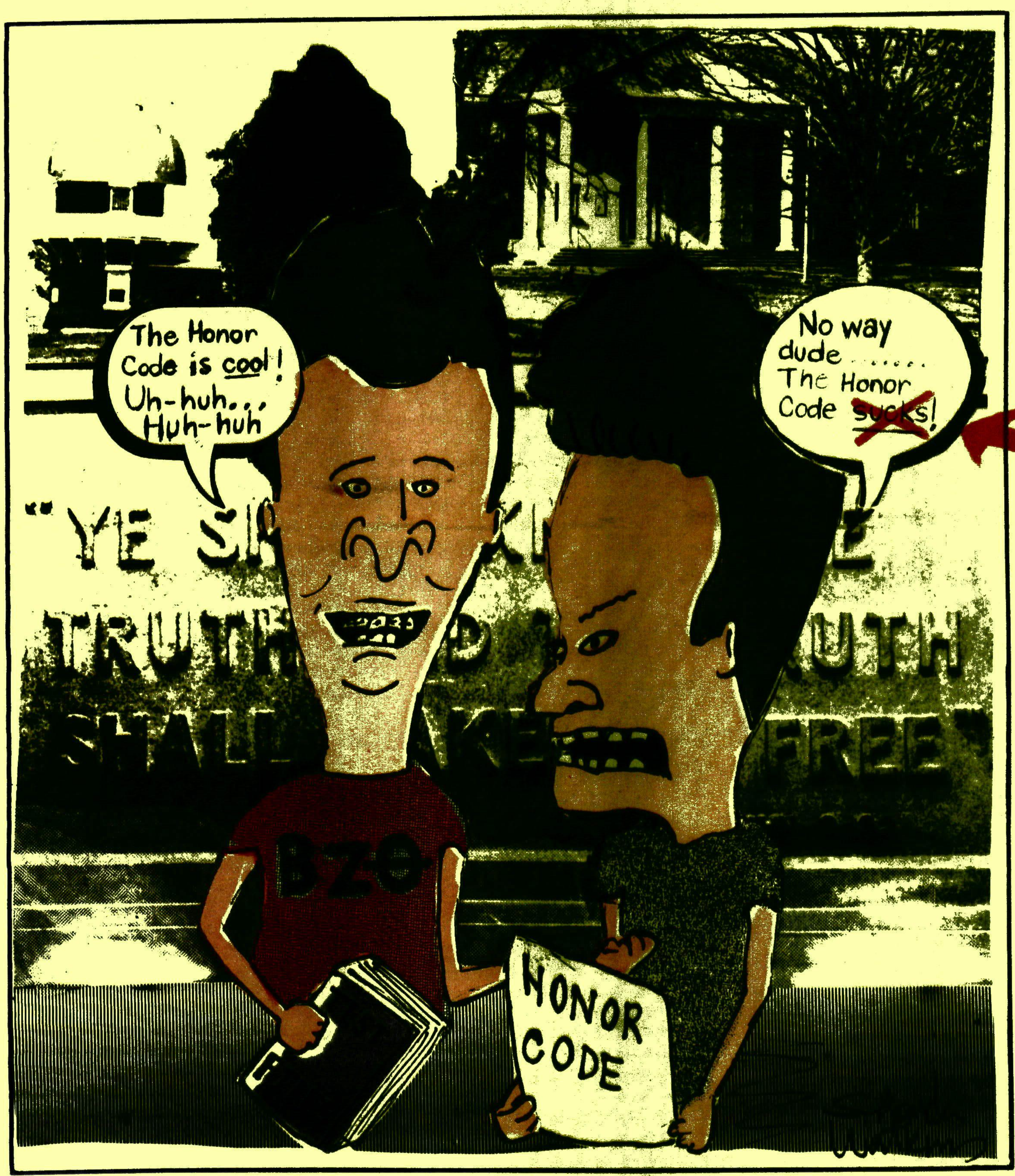
Again, I may not agree with everything (or anything) he has to say, but it is his opinion and he's entitled to print it, as is anyone else with something to say, including you, the reader.

Name and Address
withheld by request.

THE RETURN OF THE PURPLE AND WHITE

Founded by the Junior Class of 1900 A.D.

Vol. 117, No. 1


The Honor Code is cool! Uh-huh... Huh-huh
No way dude...... The Honor Code ~~sucks~~!
"YE SH... KN... E TRUTH ...D ...RUTH SHALL ...KE ... FREE"
BZO
HONOR CODE

New HIGHER STANDARDS of taste and decency

OPINIONS

See "B" Section

DOMINO'S PIZZA

New Standards of Taste in Pizza (Coupons p.)

SPORTS or a reasonable facsimile

By Shondz Wotkns

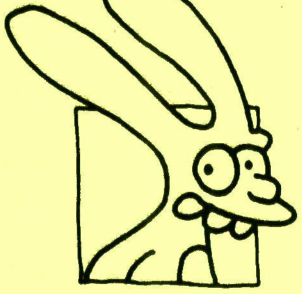
Jane Alexander

NATIONAL ENDOWMENT OF THE ARTS

Censorship and standards of decency

P&W EXCLUSIVE

Interview with Jane Alexander of National Endowment of the Arts



EARTHQUAKE HITS LA

KRISTEN MCRAE

NEWS EDITOR

Fireballs shot up and across flooded streets, destroying many homes. Scared or displaced people chose to sleep outdoors. This was just part of the scene during the early morning hours Monday, January 17.

In a 30-second time period, at least 29 were killed by an earthquake measuring a preliminary 6.6 on the Richter scale. The shaking destroyed buildings and freeways. Power and gas lines, as well as water mains, broke. The three story apartment complex in Northridge located at the epicenter of the quake incurred the most devastating of accidental deaths. At least 14 residents died. A freight train carrying sulfuric acid was derailed, and Los Angeles International Airport was briefly closed.

By that night, at least 680 ,000 people were without power and 50,000 without water.

Southern California has been declared a disaster area by President Clinton. This makes citizens eligible for federal aid. Clinton also dispatched Federal Emergency Management Agency chief James Lee Witt to California.

Quake Survivor Gives Eyewitness Report

EWALD HUEFFMEIER

At about 3:00 in the morning, I went to bed after finishing a physics assignment. Hoping for nearly 6 hours of sleep, I was, of course, disappointed when, at 4:30 or so, I slowly gained consciousness (the shaking had been incorporated into my dream). I think that my desk lamp falling over woke me. It is unstable usually, and particularly so at that time, since I had it leaning against some junk on my desk.

I immediately realized it was an earthquake - this is my 3rd large quake. My first reaction, of course, was to turn over in bed and fall right back asleep.

Evidently the quake lasted quite a while, perhaps 30 seconds (although people tend to exaggerate earthquake times because it's unbelievable that they could be so short). As tired as I was, though, I would have guessed the quake lasted only 3 seconds or so.

Twice more before 7:00, there were large aftershocks which re-awakened me. At 7:00 came the predictable phone call from home - the "Are you OK? Is CalTech still standing? The freeway collapsed!" call (compared to the "Are you OK? Is CalTech on fire?" call made a few months ago).

Of course CalTech is where all the reporters station themselves for earthquake news, so if there were damages here, it would be sure to hit the news immediately (we paid some large amount to set up a nice place for all the reporters to come, so they all do).

A firefighter searches through the wreckage of the Northridge apartment building that collapsed during the earthquake.

9:00: off to class, where another aftershock occurred just before 10:00. Everyone's reaction is just to smile and keep writing.

"Are you OK? Is CalTech still standing? The freeway collapsed!"

At 11:00, my next class began, but no aftershocks to speak of. On returning to the dorm for lunch (this time with my eyes open), I noticed a few of the buildings had plaster lying on the ground that had broken off- nothing major, just shoddy repair work - pieces that were clearly just scraped on from previous damage.

Talking to other students, nothing seemed to fall in their rooms - the worst consequence of the quake (here at CalTech) was people getting up and talking loudly in the halls at 4:30 in the morning making it difficult for some to sleep).

12:30: off to physics. During lecture, the professor noted that the KAM theory was very important, after which the earth shook to confirm his point. Again, smiles and laughter throughout the room.

Finally, to work at 2:00 where the largest, (5.3 I believe,) aftershock occurred near 4:00. This time, I was on the second floor of a building right next to a window and the sensation was a little scarier.

In all the other classes (except physics), I was on the ground floor and had little to worry about. The physics room didn't have any windows and is a muchbigger building, so it didn't seem to rock much - also the aftershocks there were smaller.

Anyway, they closed the office at 4:00 (my quitting time anyway) so people could go home and inspect their houses for damages. The office building, too, showed some minor damage: repair plaster lying on the ground in a few places.

A few small tremors at 4:30 was the last I've felt, although the News says that closer to the epicenter, a number more have been felt.

Overall, the damage here is superficial, although reports say damage is much worse closer to the epicenter. CalTech stops for nothing, and it is extremely likely that class will go on tomorrow as usual, although many L.A. public schools will be closed.

Traffic is horrible as many freeways are closed, but for those of us who live where we "work", this causes no problems. Evidently one water treatment plant was damaged, so we're not supposed to drink tap water without boiling it (I blew that one - I always stop to drink from water fountains that I pass . . . oh, well).

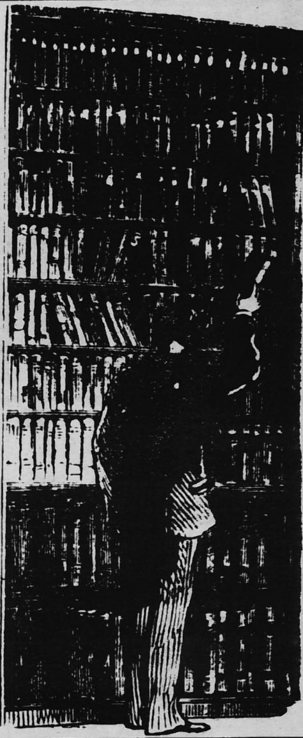
I would be glad to answer any questions people may have about the quake as I know events like this pique one's curiosity. My e-mail address is ewaldh@cco.caltech.edu.

First Mom Dies

KRISTEN MCRAE

NEWS EDITOR

President Bill Clinton returned home to Hot Springs, Arkansas, on Thursday, January 6, to attend funeral services for the "First Mom." Virginia Kelly, mother of President Clinton, died in her sleep from a four-year-old breast cancer condition. Funeral services were held on Saturday, January 8. Kelly was 70 years old.



Millsaps Library Goes Electronic

SPECIAL TO THE P&W

The Millsaps Wilson Library is in the process of moving into the next phase of automation. Students can now expect to check out books electronically and have the status displayed in the catalog.

Since the summer semester, the staff has been adapting services to new system software - its many options as well as its limitations. "We expect to have made and to make a lot of mistakes."

There are 12 new staff members and nearly 40 students who are learning to use the new system. "We will not hold anyone else responsible for our mistakes," pledges Parks.

All library patrons need a validated campus ID card. Student ID cards are validated by the Business Office during registration, but some faculty and staff have never had their cards validated.

"While we learn the system we will be running it in tandem with the old signature system," Parks wrote in a memorandum to the campus community. "As we become more confident, we will dispense with the duplication," he said. The library staff asks for the patience and cooperation of patrons.

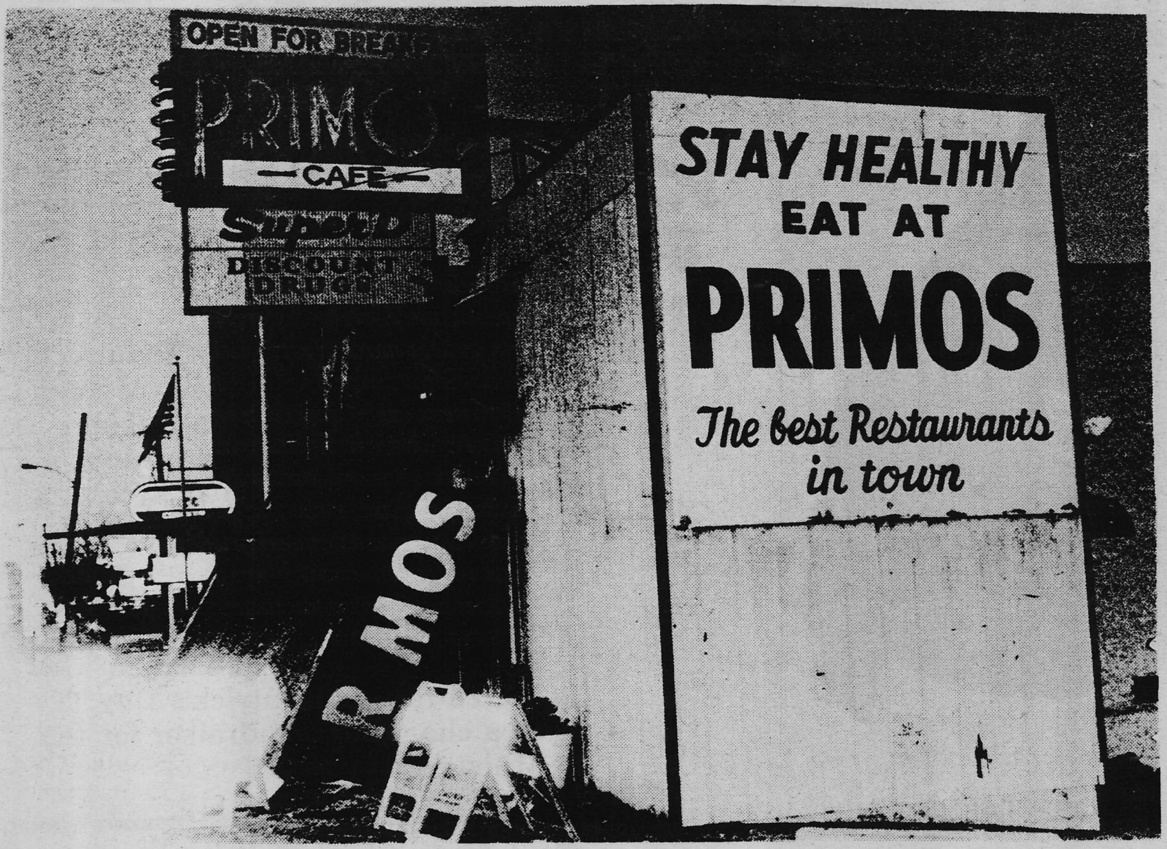


PHOTO CREDIT: ANDREW LIBBY

"STAY HEALTHY EAT AT PRIMOS." The ironic sign glows at dusk after a fire gutted the Jackson eatery.

PRIMOS CAFE DESTROYED BY FIRE

ANDREW LIBBY
EDITOR-IN CHIEF

It's like losing history," an eldely black pedestrian said as she stared at the smoky rubble that was once Primos Cafe.

The historic North State Street restaurant was consumed by fire early morning, January 19. Investigators reported that the blaze started as a result of an accumulation of lint in a heating duct.

Millsaps students awoke to sirens asJackson fire fighters from 13 units of 10 stations fought the flames. Although the cafe was a total loss, no one was injured and firemen saved nearby businesses

"So many people have come by and told me it's like they've lost something too," said owner Billy Primos of his bistro where Eudora Welty lunched and Sir John Gielgud once ate soup with Millsaps theater director Lance Goss.

The Jackson landmark was famous for its homestyle baked goods, savory grits and artesian well water coffee. Primos Cafe had changed little since the Eisenhower years.

Waitresses with beehive hairdos and polyester slacks walked among decor of moo cow creamers and miniature Confederate flags, reminders of the restaurant's resistance to integrating its clientele.

Millsaps student Jason McMillan waited tables at Primos until the fire put him on unemployment.

The P&W has learned from sources close to the Primos that they have no plans to rebuild. The neon sign and collapsed awning pictured above have since been hauled away.

Hall Family donates $1 Million Timber Land to Millsaps

Millsaps College has received a gift of timber property from the family of Maurice and Lilla Mae Hall of Bay Springs valued at $1 million to enhance the endowed scholarship fund they established in 1983.

The gift was presented by Maurice Hall Jr. of Meridian, a trustee and 1967 alumnus of the college, on behalf of his parents and his sister, Mary Cheek Davis of Starkville.

The gift by the Hall family is part of the $80 million development program, "A New Century of Light," which was launched by the Millsaps board of trustees in September.The largest ever undertaken by an educational institueto
tion in Mississippi,

"The gift is a wonderful reflection on the involvement the Hall family has had in Millsaps over the years," said Dr. George Harmon, president of Millsaps. "This landmark support by the Halls will be felt by Millsaps students for generations to come."

The Maurice H. Hall En dowed Scholarship Fund was established to assist qualified students based on "academic achidement, demonstrated leadership qualities, need, and personal moral standards." "We have been honored to support the future leaders of Mississippi through the scholarship fund," said Maurice Hall, Sr. "We feel that there is no better investment we can make than to help Millsaps students reach their educational goals."

Jean C. Lindsey, General Chair of the New Century of Light Program, said, "The Hall family through this gift is playing a leadership role in advancing the college. Their philanthropy is an inspiration to us all as we seek support for Millsaps' goals."

The New Century of Light will seek to increase the Millsaps endowment by $30.5 million to support scholarships, faculty, research and curriculum development; provide for new and renovated facilities and equipment totaling $31.5 million, including a new Campus Life Complex and library. and raise $18 million in annual support during a six year period.

Clinton Calls for Universal Health Care, Speedy Welfare Reform

☐ Clinton's State of the Union Address also called for "tough on crime "legislation.

CHRIS YOUNT
P&W POLITICAL ANALYST

President William Jefferson Clinton deliv ered the annual "State of the Union" address to a somewhat enthusiastic Congress recently.

"Our work has just begun" was the ultimate theme of the night.

Clinton focused on two major concerns of many Americans these past few months - health care reform and violence.

Clinton vowed to veto any bill dealing with health care reform that did not provide comprehensive health care for all Americans.

In addition, the President not only wants to reform the health care system, but also the welfare system simultaneously.

His plan would require employers to pay 80 percent of the medical costs while the patient could still choose his/her doctor. Overall, it closely resembles most people's health care plans today.

A recent Gallup poll claims that 37% of Americans are concerned with the high crime rate, hence gun control. Clinton advocated "three strikes and you're out" for criminals who commit three violent crimes will be sentenced to prison for life. Clinton also called for the restructuring of the parole system.

Overall, the informative speech basically restated what he wanted last year.

The Republican response was heavy. Senate GOP Leader Bob Dole of Kansas criticized Clinton's Health Care Plan. "More cost. Less choice. More taxes. Less quality. More government control. Less control for you and your family. That's what the president's government-run plan is likely to give you."

Democrats, for the most part, support Clinton and his plans to "re-invent government."

Rumor Control

The staff of *The Purple and White* have decided to put an end to some rumors that have been floating around campus.

Myth: Millsaps was named as one of the top ten drinking schools by *Newsweek* magazine.

Truth: Although *Newsweek* did not return our call, we can find no evidence of this "honor." The faculty member who stated it heard it originally from a student. The library staff, who keeps up with anything written about the school, good or bad, has no knowledge of it, either.

Myth: The cover of the Christmas issue of *The Purple & White* was intended to be a giant phallic symbol.

Truth: "Whoomp! There it ain't!" The religious figure on the Christmas collage cover was designed by Purple & White art director Jay Butler. President Harmon was convinced, as was The Reverend Donald Wildmon of the American Family Association, that Dean David Sneed has presented the Administration with the original layout sheets which Sneed "looks nothing like... the object in question."

MILLSAPS PHI MU'S DONATE TO CHILDREN'S HOSPITAL

Cara Strickland, at left, Phi Mu social services chairman, and Jennifer Vickery, Phi Mu president, present a $500 check to Dr. Owen B. Evans, chairman of pediatrics at the University of Mississippi Medical Center Children's Hospital.

Phi Mu Fraternity, Epsilon Chapter, at Millsaps College is a national sponsor of the Children's Miracle Network and raises money for the Children's Hospital at UMC through annual book sales and other specials events and fundraisers. Cookbooks with recipes from the nation's coaches are on sale in the Boyd Campbell Student Center through Friday.

KD Shamrock Fest `94 is Big Success

The Kappa Delta Shamrock Fest `94 for the prevention of child abuse attracted between 200 and 250 people to C.S.'s restaurant for food, live music and fun according to KD sophomore Nikki Lipari of New Orleans.

The $4 ticket price raised over $1,000 after expenses. The annual event is held each March near St. Patrick's Day as a charitable fundraiser for the Millsaps sorority.

GREEK CONGRATULATORY ADS for new initiates can be ordered by calling *The Purple & White* at 974-1211 or e-mailing us at BARHAWK. Full page and half page ads are available.

ΔΔΔ

Women of Tri Delta

Welcome Our Newest Sisters

Laura Applegate
Joy Aregood
Elizabeth Austin
Leslie Barousse
Melanie Bedenbaugh
Allyson Bennett
Amy Balducci
Mary Beth Chrestman
Karin Dudly
Ellen Ferrell

Becky Long
Melinda Mills
Natalie Gilbert
Angie Hood

Ryan Mire
Jennifer Murphy
Charlie Nesbit
Meredith Ozier

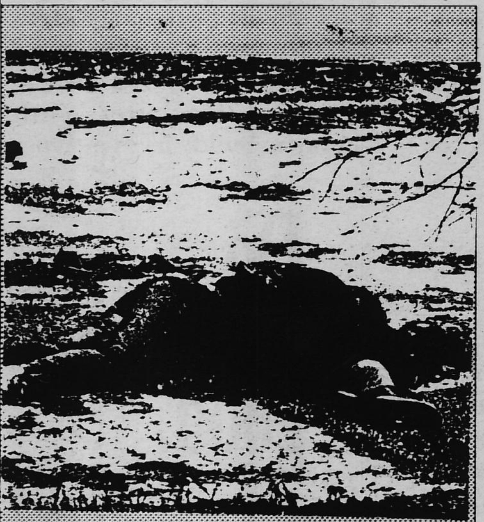
Kristi Pruitt
Amy Purser
Jenry Schorling
Claire Shepard
Jennie Spain
Carla Webb
Kim Weaver
Liz Volmer
Stephanie Zeber
Christine Zimmerman

FLASHBACKS:

THE YEAR IN REVIEW

photo credit Margaret Bourke White

After a fifteen-year effort, the **U.S. Holocaust Memorial Museum** was finally dedicated in Washington, D.C. A Roper Survey reported a few days before the ceremony that a frightening 22% of adults in the nation feel that the Holocaust *may never have happened*.

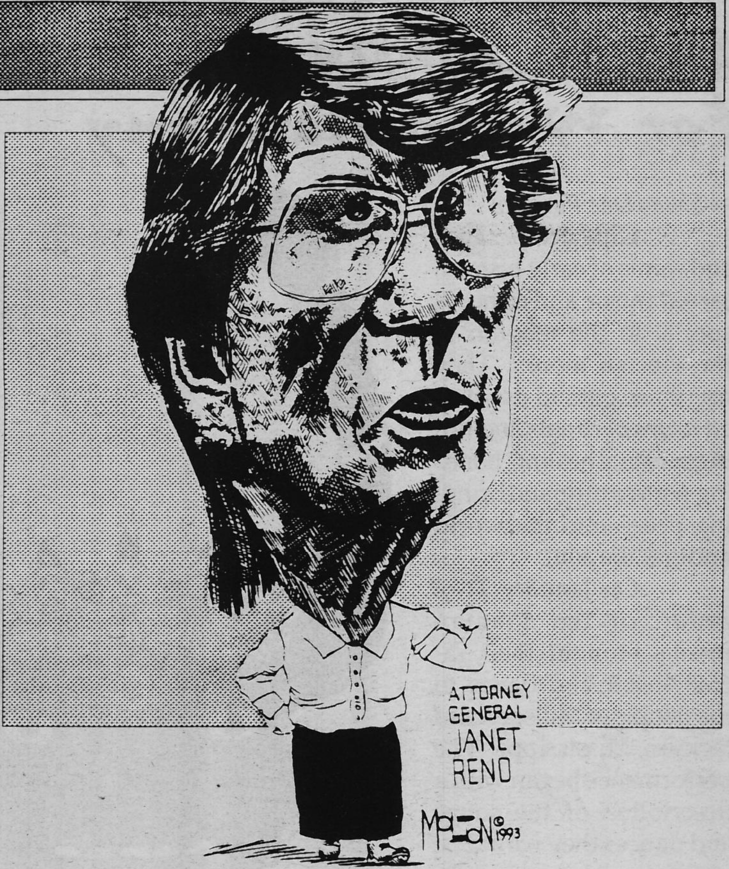


MAY 19

She was Muslim. He was Serbian. Although their peoples were fighting a bitter, seemingly neverending war, the pair was determined to stay together. Stay together they did, in life...and in death. As they ran across a Sarajevan bridge the couple was hit by sniper fire. He fell, lifeless. She crawled over to him and died, her arm draped over his shoulder in a last embrace. *They lay there lifeless for more than a week*, neither Serb nor Muslim willing to brave the threat of death to bury the couple.

Nearly 400,000 Catholics flocked to Denver, Colorado in August to participate in a four-day celebration of the world's youth led by **Pope John Paul II.** The festival was affectionately entitled by some "Popestock."

DAVID KORESH AND THE BRANCH DAVIDIANS



Distributed by Tribune Media Services

Waco:

FEBRUARY 28 — APRIL 19

A February 28 ATF (Alcohol, Tobacco, and Firearms) raid on the Branch Davidian compound in Waco, Texas commenced the awkwardly-handled standoff that ended tragically 51 days later.

Gunfire from within the walls of the fortress turned the 77-acre spread into a battlefield. Four ATF agents were killed and sixteen wounded in the aftermath. David Koresh, leader of the Branch Davidians, claimed ten cult members — one a two-year-old girl— as casualties.

When the raid stopped, twenty-one children and two elderly women were allowed to leave the area. Koresh and 107 followers remained within.

Over the next fifty days, FBI agents attempted to drive the remaining Branch Davidians out of their compound. The sounds of Nancy Sinatra, the chanting of Tibetan monks, and the squeals of rabbits being slaughtered were blasted over loudspeakers to no avail — only a handful of Koresh's followers crossed over the threshold.

On the fifty-first day, April 19, FBI agents put into effect a more complex, riskier plan, pumping tear gas into the punctured walls of the compound's main building.

Unfortunately, the plan did not work out as thought. Shortly after noon, the Branch Davidian compound erupted into flames. Eighty people, including Koresh and many children, perished in the fiery blaze.

David Koresh wanted to burn down the cult compound to take both followers and federal agents to their death during a raid.

He ordered the cult compound burned when federal agents threw tear gas into the compound in an attempt to break the 51-day siege.

Koresh screamed "Don't light it up!" according to an FBI spokesman. The order, however, came too late.

SEPTEMBER 9

On September 9, Kathryn Schroeder, 34, became the first member of the Branch Davidians to be convicted.

In exchange for pleading guilty to a lesser charge, she agreed to testify against the other 11 cult members who were arrested on April 19.

Schroeder was convicted on one count of forcibly resisting a federal officer. The other 11 members will go on trial on November 8, on charges including murdering federal officers, conspiring to murder, and possession of a firearm during a crime of violence.

Schroeder's husband, Michael, was killed in the February 28 shootout that also claimed the lives of four ATF agents.

JANUARY 21, 1994 — UPDATE

Marc Masferrer, a reporter with the Waco Tribune Herald, said that it was the Branch Davidians who fired first upon the ATF agents during the Feb. 22 raid on the cultists' compound. Masferrer stated that he was 225 yards from the compound on assignment when he witnessed the arrival of the agents and the ensuing gunplay.

"Based on what I saw and heard, I believe whoever was inside the building fired first," the reporter said.

Masferrer's statement was taken at the murder trial of 11 Branch Davidians last Thursday.

The cult members maintain that they fired only after being fired upon.

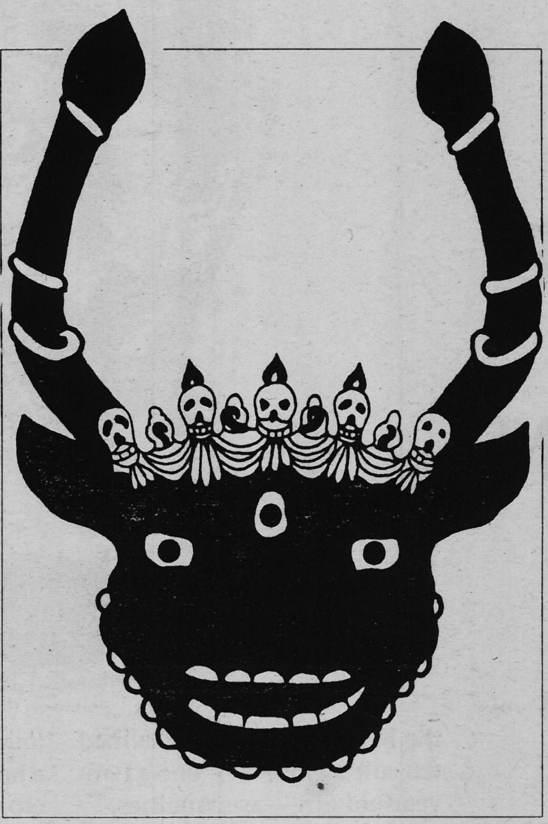
-- TARA CLOUD, CHRIS MIMS, KRISTEN MCRAE, E. WILLIAMS

KORESH ANNIVERSARY FAST APPROACHES

WHAT WENT WRONG IN WACO? THE P&W TALKS TO THE EXPERTS. WHAT MORE DO WE KNOW NOW? WATCH FOR COMPLETE UPDATE COVERAGE IN BRANCH DAVIDIAN TRIAL.

Sacred Music and Sacred Dance for World Harmony

— Shana Dae Fondren



Gifts from sages and saints of early history, sacred music and dance is special to the religion of the Tibetan monk. They use these gifts to assist in all forms of rituals, including spiritual healing, bonding with nature, and bringing peace into the world andinto the soul.

On January 21, a group of ten Tibetan monks brought their sacred music and dance to the people of Millsaps and Jackson, Mississippi. The performance began with a description of the songs and dances they would be enacting. Also, an explanation of their musical talents was given. The monks have studied vocal manipulation for thousands of years, and have perfected the art of multiphonic singing. In this style, they are able to sing not only the main note, but also two accompanying notes, forming a complete cord.

When the monks began their concert, they marched onto the stage playing horns, cymbals, and a drum. They then displayed the multiphonic cord by singing a combinational song. The sound was both notes sounded like a form of hollow vibration, while the higher notes echoed with a note much like the stroking of a crystal glass.

The following performances were as equally breathtaking, stirring the imagination. One act was a debate between two of the monks. The question was asked in Tibetan, and the whole discussion was a complete ever, I was able to understand the idea they portrayed. They were simply showing how they argue constructively. No anger was displayed; upon the contrary, they laughed through most of it, even though it was a serious topic.

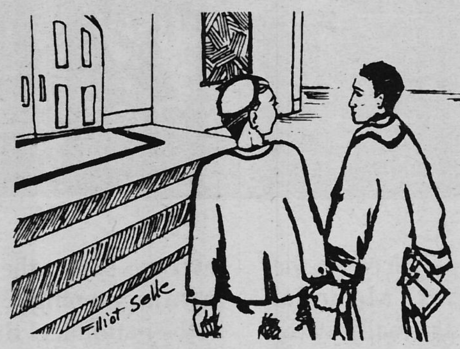
Their dance was also an awesome sight to watch. With brilliant costumes and great accompaniment music, they enacted some of the important religious dances of their culture. *The Dance of the Skeleton Lords* was the most interesting, for even though the dancers were dressed in costumes of skeletons, they were showing the balance of nature.

In all, this was a very enlightening experience, and I was happy I had attended. I was able to witness an important part of a different cultureand a different civilization; this helped me to un-

CATHOLICS & JEWS — Forming Relations and Sharing Churches?

The Catholic-Jewish encounter has become a friendlier one due to the recent establishment of formal diplomatic relations between the Vatican and Israel and a renewed affirmation by the Church to oppose anti-Semitism in any form.

Rabbi James Rudin, interreligious affairs director of the American Jewish Committee said the historic agreement "marks the normalization of relations" between the two religious institutions.



In one Virginia community, Catholic-Jewish relations received an early jumpstart – through the sharing of a house of worship.

For the past eight years, Beth Chevarim, a Jewish con- the church of the Ascension on Friday evenings. The Ascension parish celebrates mass there on Sundays.

"Our separate uniqueness ought not to be an obstacle. Rather, it should help us discover one another's unique gifts," stated Beth Chevarim's Rabbi Israel Zoberman. Rev. William J. Dale, founding pastor of the Catholic parish added, "Focusing on the common elements of our worship does not do a disservice to either community."

Beth Chevarim is the only Jewish congregation in the world to hold worship services at a Catholic church. The two congregations share in religious and social events and plan to maintain ties after Beth Chevarim builds its own syna-

Financial Offerings Drop in North American Churches

Findings based on financial reports filed with the Yearbook of American and Canadian Churches by 28 denominations show an alarming trend — church members have reduced the percentage of personal income given to denominational headquarters and other causes by one-third since 1968. This tendency could lead to the closure of the national offices of congregations within 55 years.

The financial decline of church hierarchies could be blamed in part on America's shift from having a global vision to having a local one.

If denominational leaders fail to reverse the decline, the end for Protestant churches could be near, according to Sylvia Ronsvalle, who helped conduct the study.

Billy Graham to Preach in Communist North Korea

Billy Graham, in hopes of bringing religion back to atheist North Korea, planned to meet last month with North Korean president Kim Il Sung to discuss an agenda involving religious and other activities. Graham was also interested in building a church in the coastal city of Najin and in holding a series of major religious services in the capital city of Pyongyang this month. If held, the services will be the first held by a foreign missionary in the hard-line Communist nation.

Proposed Amendment Punishing Obstructions to Ordination of Anglican Women Blocked

After the decision last year to allow women into the priesthood, an amendment was proposed to Synod law stating that the church should not ordain or promote "any person who holds that it is impossible for a woman to be a priest in the Church of God." The Church of England's governing body blocked the amendment.

According to last year's legislation, women may not become bishops, and churches may refuse to accept a woman as priest. Bishops currently in office may also refuse to ordain women or accept them as priests in their dioceses.

WHAT DID YOU GIVE UP FOR LENT?

The Purple & White would like to know! If you would like to share your personal sacrifices with us, contact **Tara Cloud** at **1211** or **CLOUDTD** or send them to her **c/o *The Purple and White*, Box 150478.** Responses will be included in an upcoming article on the tradition of Lent.

Do something good.

Feel something real.

From now on in America, any definition of a successful life must include serving others. To find out how you can help in your community, call 1 (800) 677-5515.

POINTS OF LIGHT FOUNDATION

Ad Council

A Closer Look

Clinton Year in Review

CHRIS YOUNT
POLITICAL ANALYST

Hello again my good friends and happy new year! It's a wonderful time to look back at the most memorable times of 1993... politically speaking, of course. What have Bill Clinton and President Hillary done for this country, to this country, and without this country's support? The answers in my opinion are "relatively little, a heck of a lot, and a hell of a lot" - respectively.

Let's take a look at the greatest events and goof-ups of the first year of the Clinton administration.

Remember in January when Clinton promised that he would be one of the most remembered presidents in history? Well, he was right. Remember the promise he made saying that he would lower taxes on the middle and lower classes?

And do you also remember his first presidential broken promise after only a month in office which said, "I had hoped to invest in your future without asking more of you. And I have worked harder than I've ever worked in my life to meet that goal, but I can't?" Don't any of you remember that? Well, I do and so do many other journalists and political analysts.

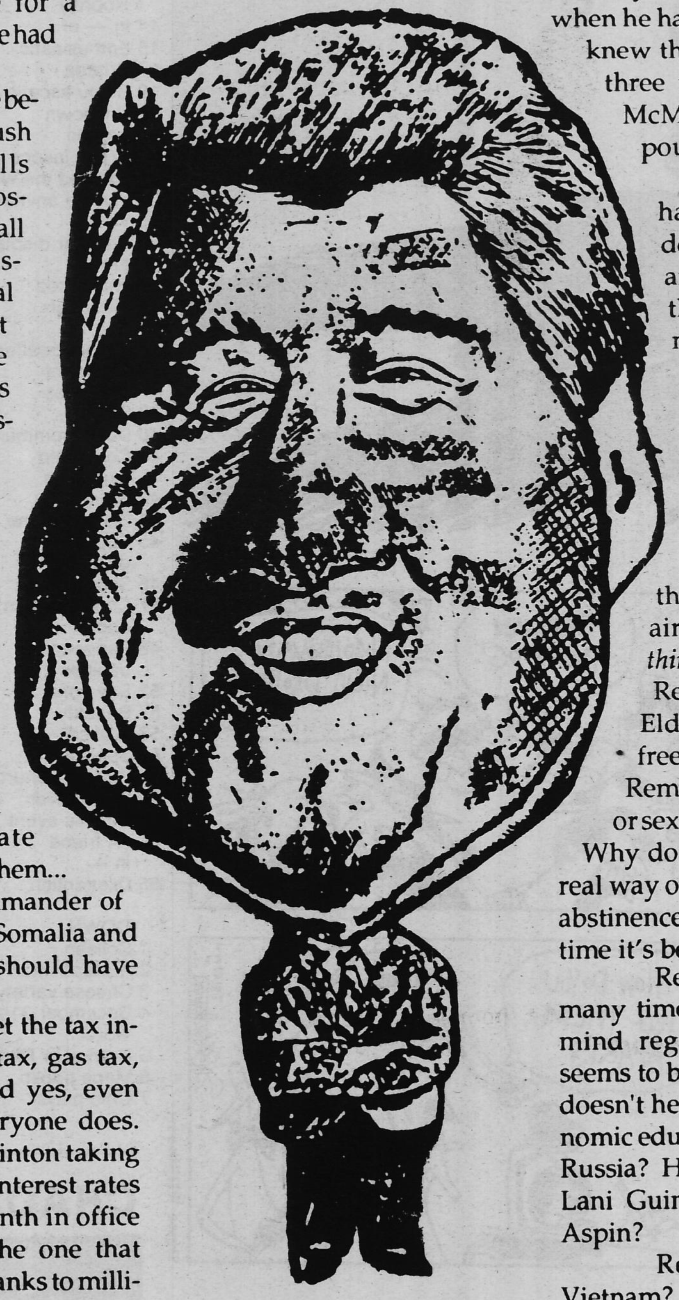
This sounds like a quote from the biggest quitter I've seen in my life. The man had been in office for a month and already he had quit.

This was the beginning of what Rush Limbaugh calls "America Held Hostage" and we are all still being held hostage by the tyrannical Clintons. Don't get me wrong, there are some good points about this administration (if you find any, give me a call).

Remember gays in the military? Clinton does. In fact, one could say he bent over backwards for them. Remember the Branch Davidians and Clinton's ultimate weapon to combat them... General Reno, commander of the rebel forces in Somalia and Bosnia? Well, she should have been, at least.

Don't forget the tax increases: the beer tax, gas tax, tobacco, wine , and yes, even cars. I think everyone does. And what about Clinton taking credit for the low interest rates during his first month in office when Bush was the one that made it happen (thanks to millions of Americans).

Remember McDonalds? And what about that cursed jogging track? I haven't seen any promising results. Were you aware that he used taxpayers' money to pay for it? He finally got caught and the track still isn't finished to this day. After all, why use it when he has McDonalds? Who knew that he could jog, lose three pounds, eat an egg McMuffin, and gain five pounds?



Remember the haircut? The barber does, and so does the airport, and of course the barber's wallet - I mean, $200 dollars? Get real.

Remember that our Cabinet is supposed to represent the diversity of America? Well, I guess we are all either black or millionaires. Funny, I don't *think* I'm Ross Perot.

Remember Dr. Joycelyn Elders? Remember her free condoms campaign? Remember her sex speech, or sex education in schools? Why don't we teach kids the real way of preventing disease - abstinence. It's worked every time it's been tried.

Remember Haiti? How many times did he change his mind regarding them. He seems to be an insecure person, doesn't he. Remember the economic education he got while in Russia? How about Zoe Baird? Lani Guinier? And now Les Aspin?

Remember inhaling? Vietnam? the draft? Clinton doesn't.

How about the term "New Democrat?" In my opinion, it's just the same product as we've seen before (Carter), but with a new label and warning... "Do not open. This product can be hazardous to both your health and future."

Need I go on? I know some of you are going, "I can't believe he's saying all of this about our president." But the point I'm trying to make is that while trying to put his best foot forward, Bill either tripped and never got up or obtained athlete's foot.

Remember the troops in Washington? Gun control? Rush Limbaugh control? Abortion? Birth control? George "Steffy" Stephanopoulos control? Has that boy reached manhood yet?

What about NAFTA? I give credit to Clinton and his little minion Al Gore for out graphing and out charting Perot. That was a real feat.Remember the proposed health care plan. Which version do you like? Oh, never mind, because you won't get to choose the doctor you want or the method of payment. Remember public housing? Well, how about public health?

Finally, remember the way Washington used to be... full of experienced people? Who would have guessed it would become a giant playground for Democrats.

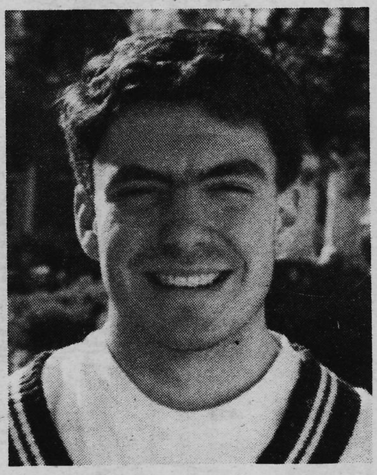
Thank you very little President Hillary and Bill. By the way, try a Nordic Track. . . I hear they have promising results.

Well, I hope you have a good year, and thus ends my version of Democracy 101. President Clinton... sleep tight.

New SBA Officers Inaugurated

This semester, the Millsaps Student Body Association inaugurated David Vincent Morrow of Gulfport as President of the Student Body Association; Amy Palmer of Madison, Second Vice President; James Knox Boteler III of Mobile Ala., Secretary; and Scott Alan Lewis of Oxford, Treasurer.

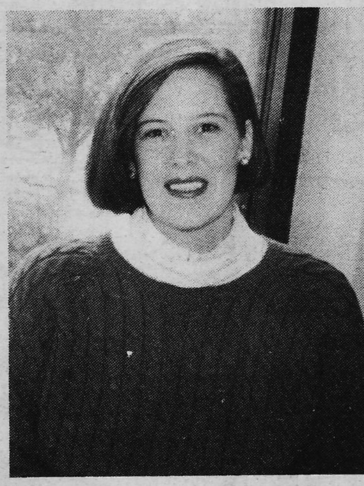
Morrow, a junior geology and English major, is the son of Robert Morrow of Cordova, Tenn., and Janice Laut of Biloxi. He is active in Millsaps Players. Campus Ministry Team, All College Council, Omicron Delta Kappa, Sigma Lambda, and Pi Kappa Alpha.



David Morrow, newly elected SBA President

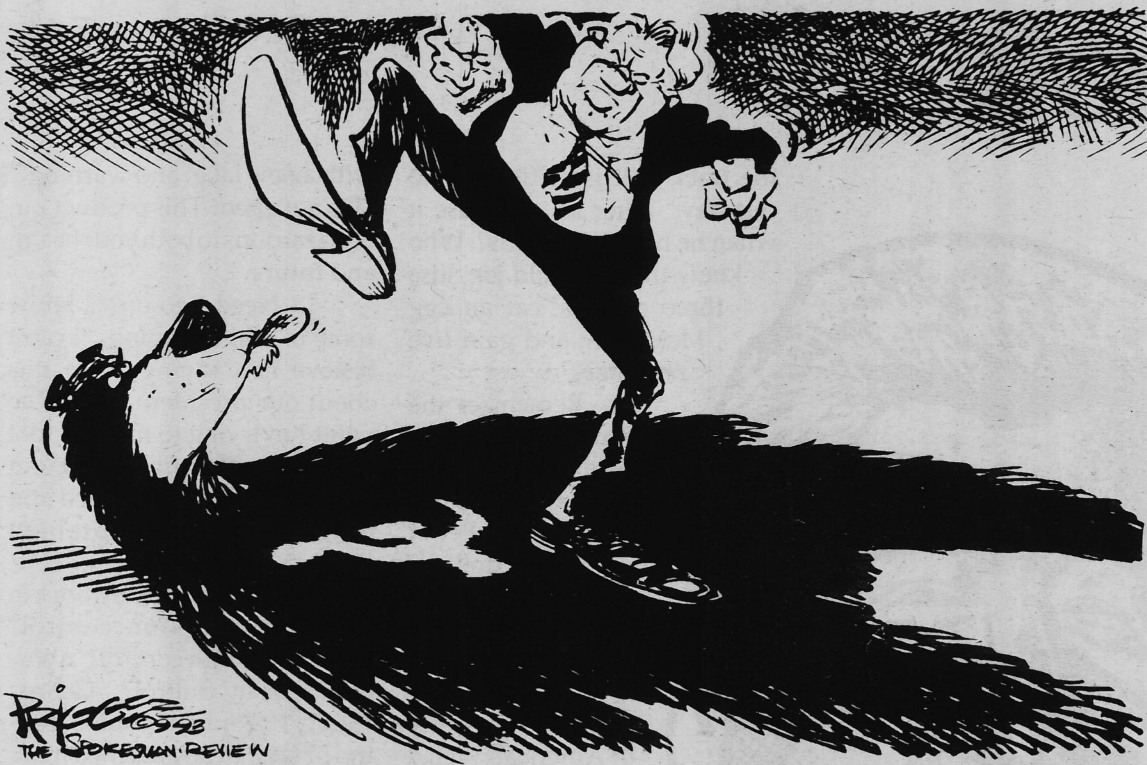
Palmer, a junior business administration major, is the daughter of Bowden L. and Martha S. Palmer of Madison. She is a member Chi Omega, Multicultural Awareness Group, chairperson of Student Communications and an Alpha Epsilon Little Sister.

Boteler, a sophomore accounting major, is the son of Jim and Brenda Boteler of Mobile. He is active in Kappa Alpha and College Republicans.



Amy Palmer, new SBA vice-president.

Lewis, a sophomore chemistry and history major, is the son of Ron Lewis of Oxford and Mary East of Oxford. He is active in the Campus Ministry Team, Circle K, Habitat for Humanity, Millsaps Singers, and Pi Kappa Alpha Fraternity.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THE SPOKESMAN-REVIEW

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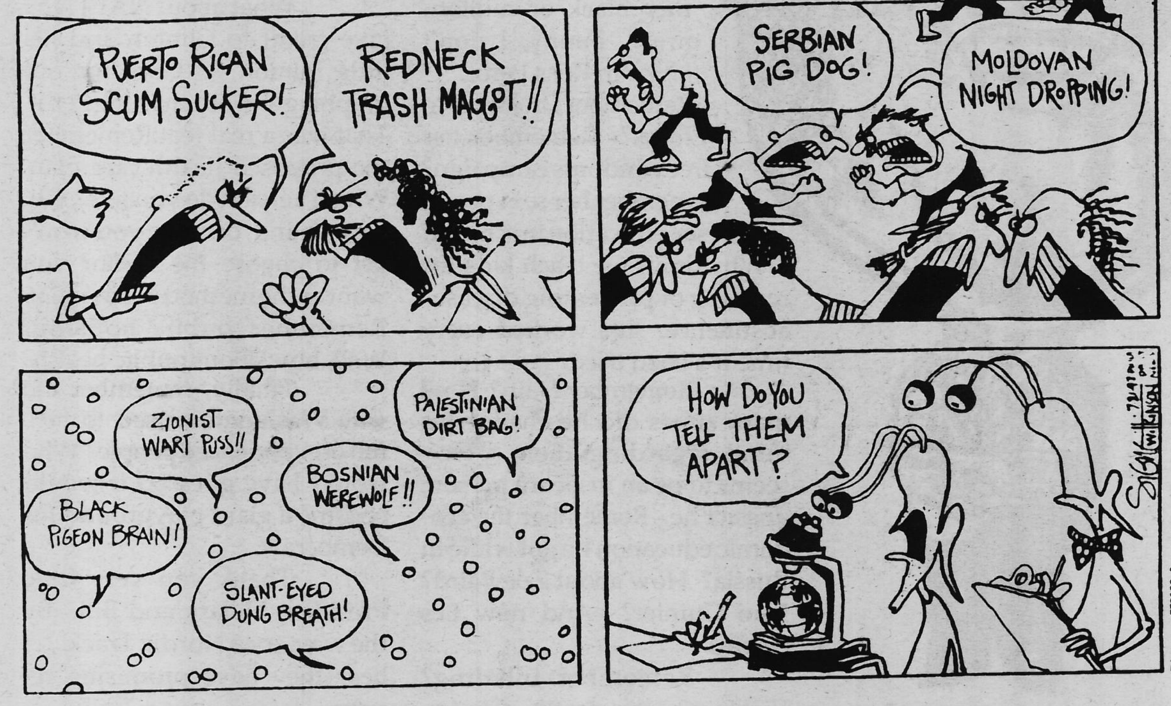
PUERTO RICAN SCUM SUCKER!
REDNECK TRASH MAGGOT!!
SERBIAN PIG DOG!
MOLDOVAN NIGHT DROPPING!
ZIONIST WART PUSS!!
PALESTINIAN DIRT BAG!
BOSNIAN WEREWOLF!!
BLACK PIGEON BRAIN!
SLANT-EYED DUNG BREATH!
HOW DO YOU TELL THEM APART?
SIGNE WILKINSON

Signe Wilkinson

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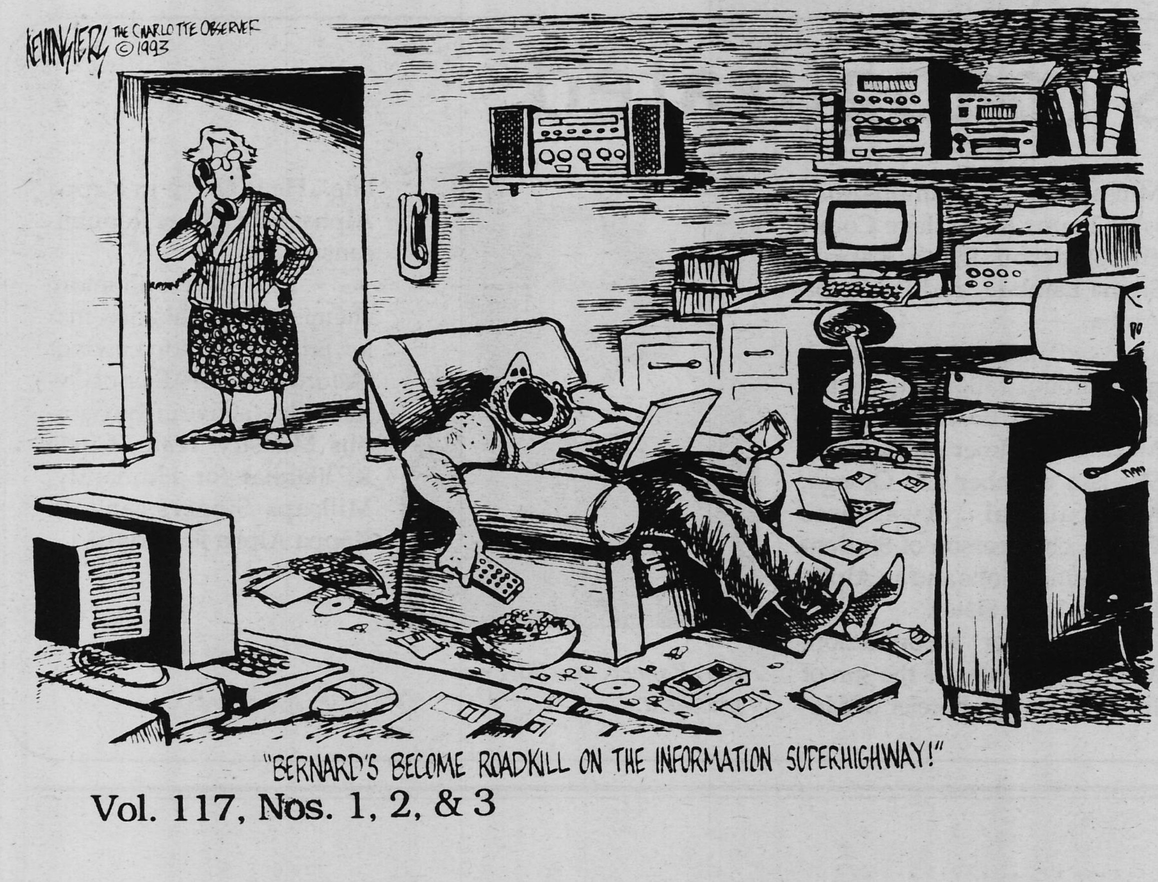
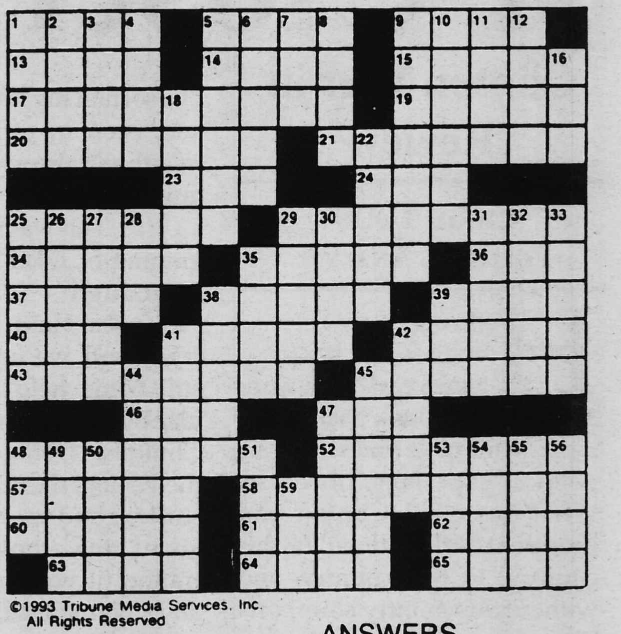

KEVIN SIERS THE CHARLOTTE OBSERVER ©1993

"BERNARD'S BECOME ROADKILL ON THE INFORMATION SUPERHIGHWAY!"

THE Crossword

ACROSS
1 Reclines
5 Section
9 Ran, as a dye
13 Griffith or Rooney
14 In — of
15 Enthusiastic
17 Criteria
19 Hindu ascetic
20 Unknown person
21 Green insect
23 Showed the way
24 Female animal
25 Vote
29 New car display area
34 Willow rod
35 Flies high
36 Regret
37 Victory goddess
38 Fabric for draperies
39 Settles
40 Dutch commune
41 Come into existence
42 Routes
43 Dissident one
45 Subtle distinction
46 Short sleep
47 Congressman: abbr.
48 Peppermint candies
52 Say again
57 Beautify
58 Artificial
60 Specifies
61 Part of a church
62 Watch over
63 Athletic event
64 "A friend in — ..."
65 Dilettantish

DOWN
1 Colleen
2 A preposition
3 Cheese variety
4 December 31st word
5 Uranus or Pluto
6 Made public
7 Ohio player
8 Long protruding tooth
9 Gives as a gift
10 Courtroom figure
11 Minced oath
12 Actress Moore
16 Disencumber
18 Heartache
22 Like an awful lot
25 Stupid mistake
26 Stage whisper
27 Compare
28 Sheltered side
29 Drunken one
30 Befuddlement
31 Deliver a speech
32 "There — to be a law"
33 Untidy
35 Uttered
38 Jelly fruit
39 Cul-de-—
41 In opposition to
42 Certain musician
44 Main course
45 Captured
47 Wash cycle
48 Skillet
49 "— Bede"
50 Weighty volume
51 Read hastily
53 Hayworth or Coolidge
54 Affirm
55 Pavilion
56 Circular current
59 Unclose, poetically



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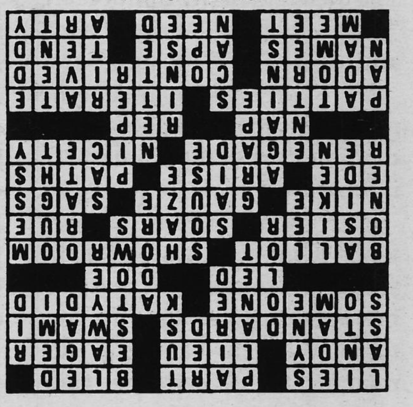
ANSWERS



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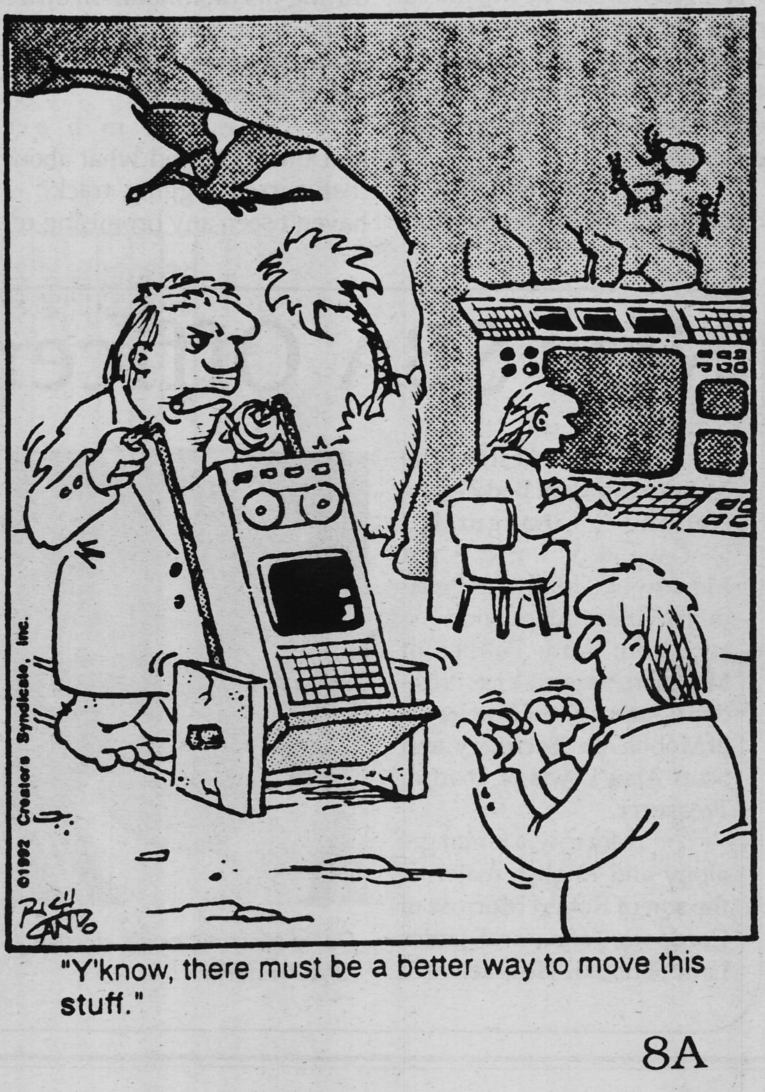
CHAOS by Brian Shuster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RICH GANTO

"Y'know, there must be a better way to move this stuff."

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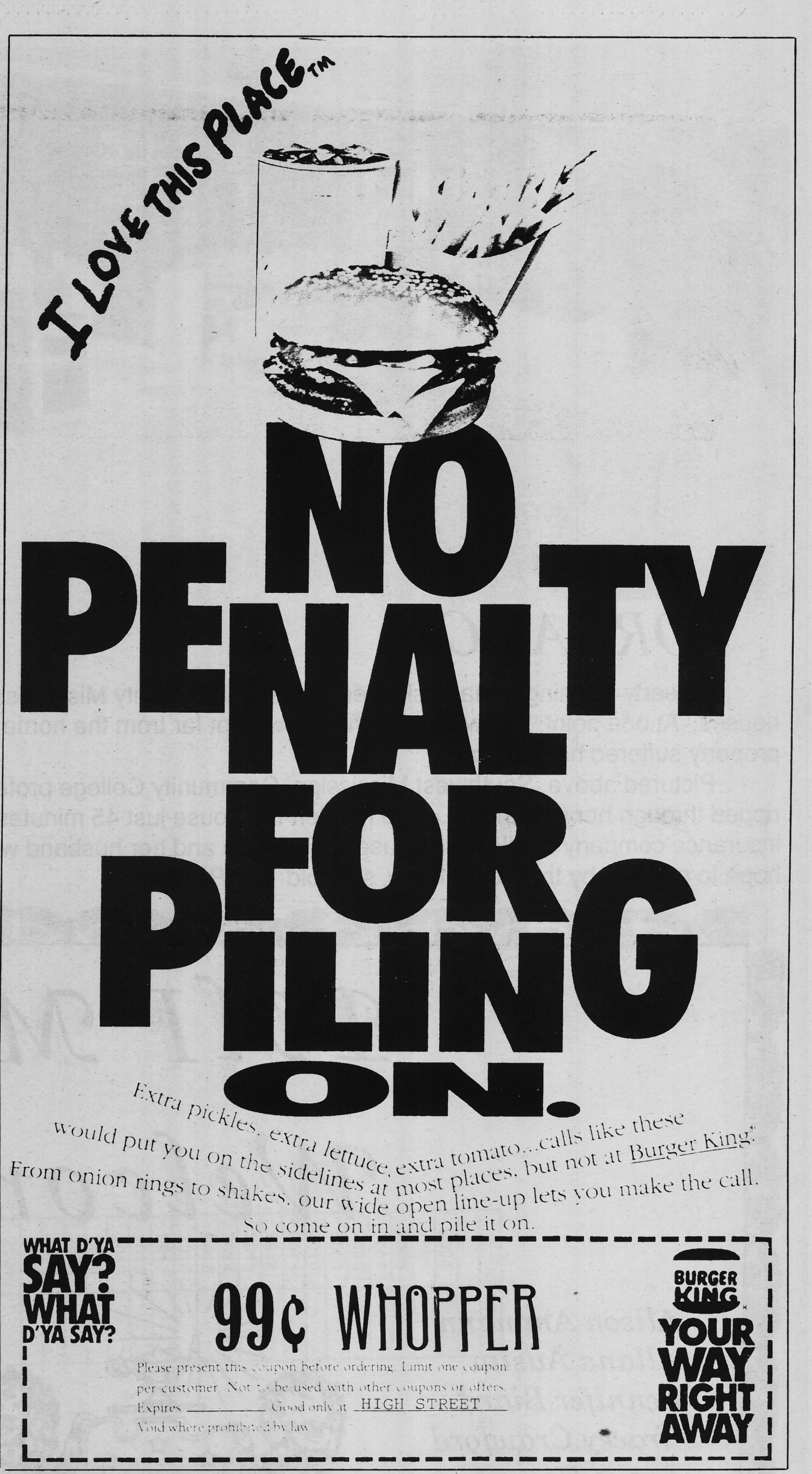

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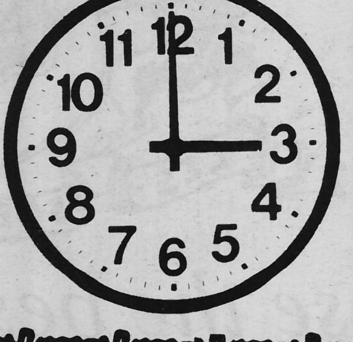
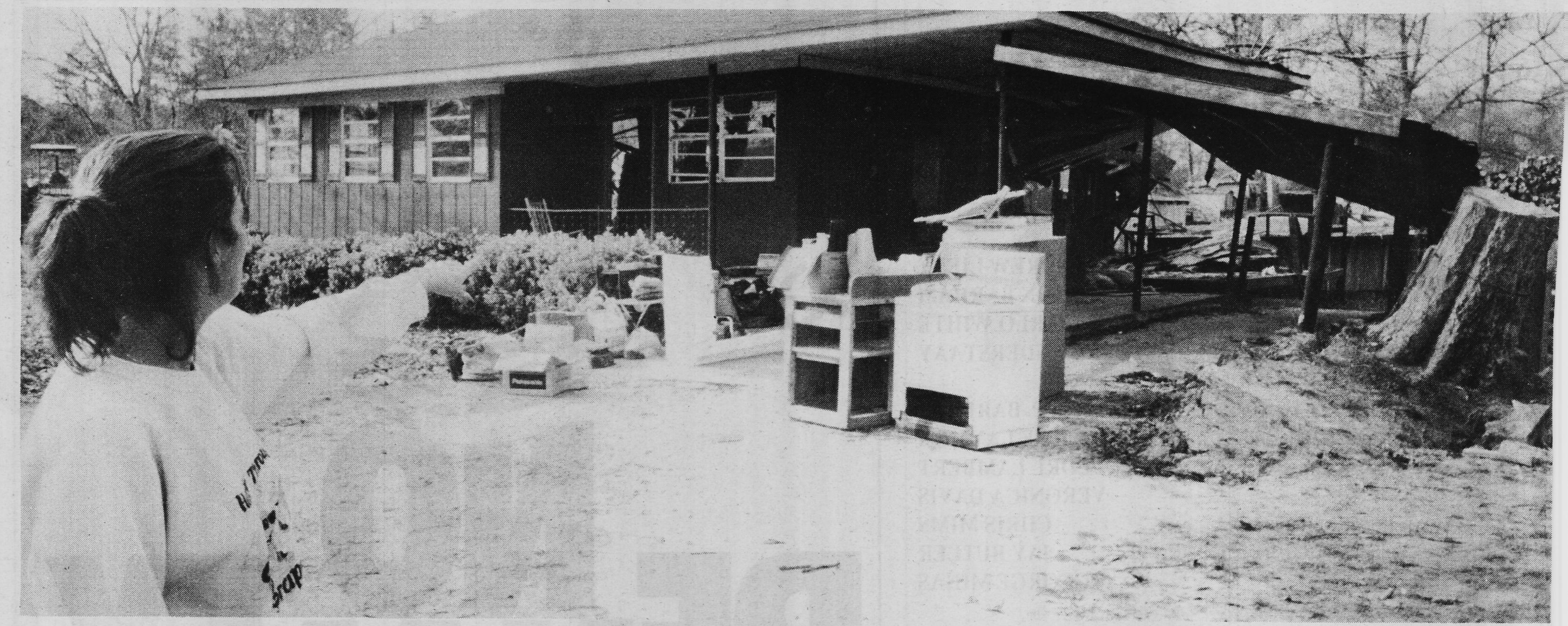


P&W

SUNDAY MEETING



TORNADO!

An early morning tornado skipped across Pike County Mississississippi uprooting 100 year-old trees and damaging houses. At one point, the twister touched down not far from the home of Millsaps student Jose Simo, though his property suffered no damage.

Pictured above, Southwest Mississippi Community College professor Diane Turnage points to where the storm ripped through her rural home. She had left the house just 45 minutes before the storm devastated her property. Her insurance company totalled the house so Turnage and her husband will rebuild on their property later this spring. "We hope to move in by the Four of July, she told *The P&W*.

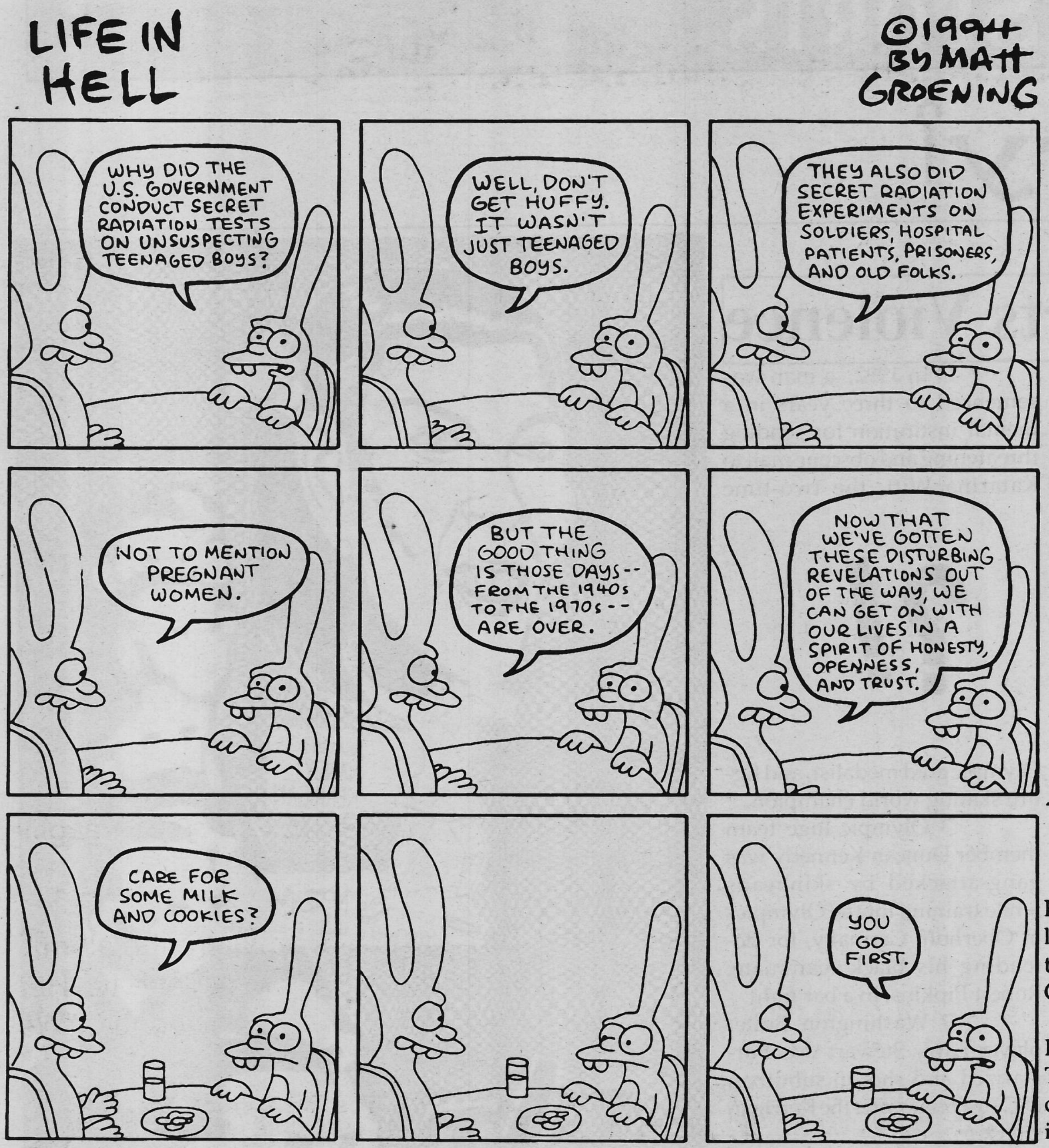
PHI MU
Welcomes

Alison Ammann
Allana Austin
Jennifer Biard
Tracey Crawford
Leslie Dawson
Caroline French
Christine Gorton
Joli Jackson
Ashley Johnson

LES SOEURS FIDELES

Melissa Jones
Melanie Ladner
Amanda Massett
Jennifer Mosley
Davina Pauley
Amanda Sutphin
Elise Harrell
Christy Sylvan
Christina Weigle

We chose the best and so did they!


LIFE IN HELL
©1994 BY MATT GROENING
WHY DID THE U.S. GOVERNMENT CONDUCT SECRET RADIATION TESTS ON UNSUSPECTING TEENAGED BOYS?
WELL, DON'T GET HUFFY. IT WASN'T JUST TEENAGED BOYS.
THEY ALSO DID SECRET RADIATION EXPERIMENTS ON SOLDIERS, HOSPITAL PATIENTS, PRISONERS, AND OLD FOLKS.
NOT TO MENTION PREGNANT WOMEN.
BUT THE GOOD THING IS THOSE DAYS -- FROM THE 1940s TO THE 1970s -- ARE OVER.
NOW THAT WE'VE GOTTEN THESE DISTURBING REVELATIONS OUT OF THE WAY, WE CAN GET ON WITH OUR LIVES IN A SPIRIT OF HONESTY, OPENNESS, AND TRUST.
CARE FOR SOME MILK AND COOKIES?
YOU GO FIRST.

Sunday, March 27

1:00 pm - Millsaps baseball against Rhodes College at Millsaps.
3:00 pm - Municipal Art Gallery presents USM Saxophone Quartet
3:00-5:00 - Capitol City Wind Band concert in ACRH.

Monday, March 28

2:00 pm - Millsaps baseball against Illinois Wesleyan University

Tuesday, March 29

8:00 pm - organist Winston Barham gives junior recital in ACRH.

Wednesday, March 30

12:05 pm - MS Camerata present the Schutz "St. Matthew Passion" at St. Andrew's Episcopal Cathedral
2:00 pm - Women's tennis Millsaps vs. Mississippi College at Millsaps.

Thursday, March 31

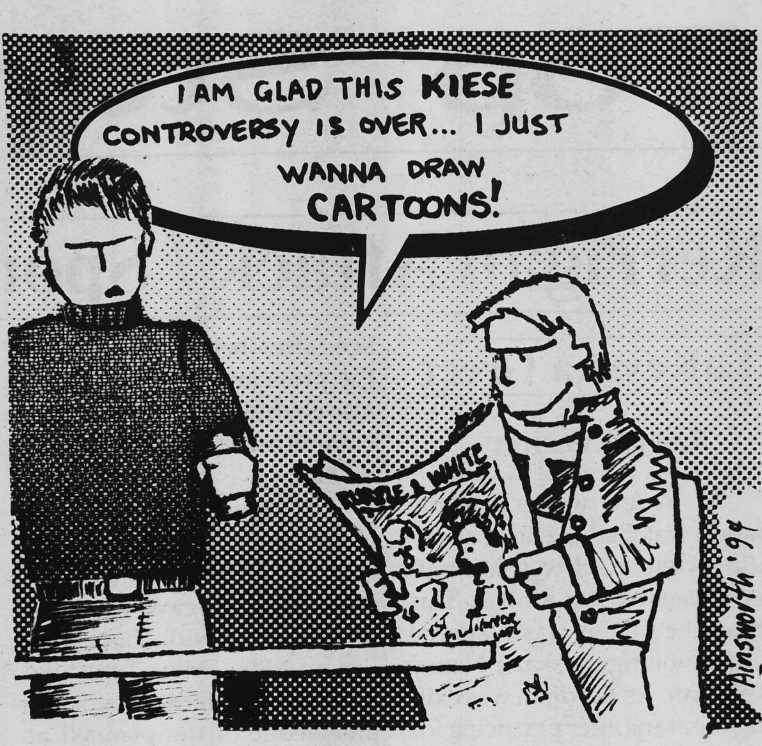
7:30 pm - Capital Brass at Belhaven Girault Auditorium

TAKE THE KEYS.
CALL A CAB.
TAKE A STAND.

Baseball Action!

MILLSAPS V. RHODES

1 PM Saturday. Be there.


I AM GLAD THIS KIESE CONTROVERSY IS OVER... I JUST WANNA DRAW CARTOONS!
PURPLE & WHITE
Ainsworth '94

Feminist Theologian delivers denounces "Imperialism" in 1994 Summers Lecture

Feminist theologian Rosemary Radford Ruether delivered the 1994 Summers Lectures recently on the Millsaps Campus.

Ruether is the Georgia Harkness Professor of Applied Theology at Garrett-Evangelical Seminary, a United Methodist institution in Evanston, Illinois.

She spoke on "Truth and Justice in Contemporary Theology: Critical Issues for Christianity Today." She focused on liberation theology and Latin America.

Ruetheraddressed critics of liberation theology who call it "Marxist -flavored," saying that Jesus' vision of the Kingdom of God included social justice as a spiritual concern.

She in turn criticized a Western "absolutization of Imperialism in the defense of Christianity."

Ruether, a leader in contemporary Christian theology for two decades, is the author of *Faith and Fratricide, Sexism and God-talk*, and *Gaia and God: An Ecofeminist Theology of Earth-Healing*.

Her studies of religious history and feminist theology are regarded deeply influential in shaping views of clergywomen across the church. Her works have been used in reforming church liturgy to have more inclusive references to God and his people. Conservatives have been critical to her use of the term "God/ess" in some of her theology.

The Summers Lectures were established in 1979 to present speakers on religion and and related topics to address complex issues faced by church and society.

My Favorite SPAGHETTI!

By bringing pasta back home to Italy from China, Marco Polo originated take-out spaghetti. After 700 years, My Favorite Spaghetti has perfected it.

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Corner of Jefferson and High Streets

Top Story?

Kerrigan Attack / Sports Violence

LaKeysha Greer

Sports Writer

A few weeks ago. the nation watched in shock as another violent act was committed against a star athlete. This time, the victim was National Champion figure skater Nancy Kerrigan. As Kerrigan was exiting the arena after practicing for the U.S. Figure Skating Championships in Detroit, she was struck in the right knee by a then-unknown assailant. Because of the injury, she was forced to withdraw from the competition.

Later, police began to unravel a complicated and disturbing plot. Shawn Eckhardt was arrested by the police and he later admitted his involvement in the case. The significance: Eckhardt is the bodyguard for Tonya Harding, Kerrigan's most serious competitor the last few years.

Meanwhile, with Kerrigan out, Harding went on to win the national championship, and a berth to the U.S. Olympic Team; Kerrigan was also named to the U.S. squad by the USFSA, bumping the Nationals second-place finisher, 13-year-old Michelle Kwan, to first alternate.

As the week progressed, the police found out that Eckhardt, supposedly along with Harding's ex-husband, Jeff Gillooly, conspired to smash Kerrigan's right knee, the one she jumps from and lands with. From December 27 until January 6, Gillooly and Eckhardt paid Derrick Smith, the alleged "getaway driver" and Shane Stant, the alleged "hit-man", a total of $6,000.

Eckhard later said that Gillooly was willing to give them $10,000 more if they did the job immediately. Stant has since turned himself into the police for actually committing the attack and is being held by the authorities. Eckhardt and Smith have both been charged with conspiring to commit assault. Then, on January 19, Gillooly surrenders to the police, after being pressured by the press and the FBI. He was also charged with conspiracy to commit assault and was set free on bail.

Whether Harding knew in advance that the attack was being planned remains to be seen..Eckhardt gave a national TV interview with Diane Sawyer, on ABC's Prime Time Live, insisting that Harding had prior knowledge of the planned attack. Of course, Harding vehemently denies the allegations. Even after being questioned by the FBI for more than 10 hours about the attack, she still maintained her innocence.

And is she innocent? Of course, the police, the media, and the public don't know for sure, but is it such a stretch of imagination to conclude that she may be guilty? By all accounts, the two people closest to her—the bodyguard and the ex-husband who she lived with—are both arrested for playing an integral role in the attack on Kerrigan.

Is it a feasible idea that this plan could have been carried out in its entirety without Harding having any knowledge of it? Isn't it reasonable to believe that she wanted to be on the Olympic team as much as her ex-husband wanted her to be on it? Who is going to make most of the money that will come from future endorsements? You be the judge.

No matter how horrifying it may seem, the Kerrigan case was not just an isolated incident. For most sports fans, the attack seems eerily familiar. Less than a year ago, the top seed in women's tennis, Monica Seles, was stabbed in Hamburg, Germany by a deranged fan. The reason? He wanted Steffi Graff, the second seed, to be number one and eliminating Seles would effectively clear the path.

On the same day that Kerrigan was struck down, Seles announced that she would not be able to defend her title at the Australian Open as she had planned. Of course, there is absolutely no indication that Graff knew about the incident.

Other incidents:

❒ In 1992, a man was sentenced to three years in a mental institution for sending threatening and obscene mail to Katarina Witt, the two-time Olympic gold medalist, and figure skating world champion.

?!

❒ Olympic luge team member Duncan Kennedy was gang-attacked by skinheads while training for the Olympics in Oberhoff, Germany, for defending his black teammate, Robert Pipkins, in a bar fight.

❒ Washington Bullet player Larry Stewart was burglarized and shot in suburban D.C. just hours after the Kerrigan attack.

❒ The heavyweight championship bout between Evander Holyfield and Riddick Bowe in Las Vegas was disrupted by a parachutist.

❒ Two months ago, in November 1993, Tonya Harding was forced to withdraw from a skating competition in her hometown of Portland, Oregon after receiving a death threat.

These incidents are just symptoms of a larger disease that is afflicting the professional and amateur sports world. At the moment, it seems almost unidentifiable, but it is apparent that things are changing fast.

Everyone, from athletes to fans, has become much more competitive—which could be good—and much more violent—which is definitely bad. Do the competitiveness and the violence have anything to do with each other? Or, are they completely separate issues?

That question is one that cannot be answered adequately here, but one that needs to be addressed in the near future. Until something is done, I wouldn't hold my breath while waiting for the next act of violence to occur.

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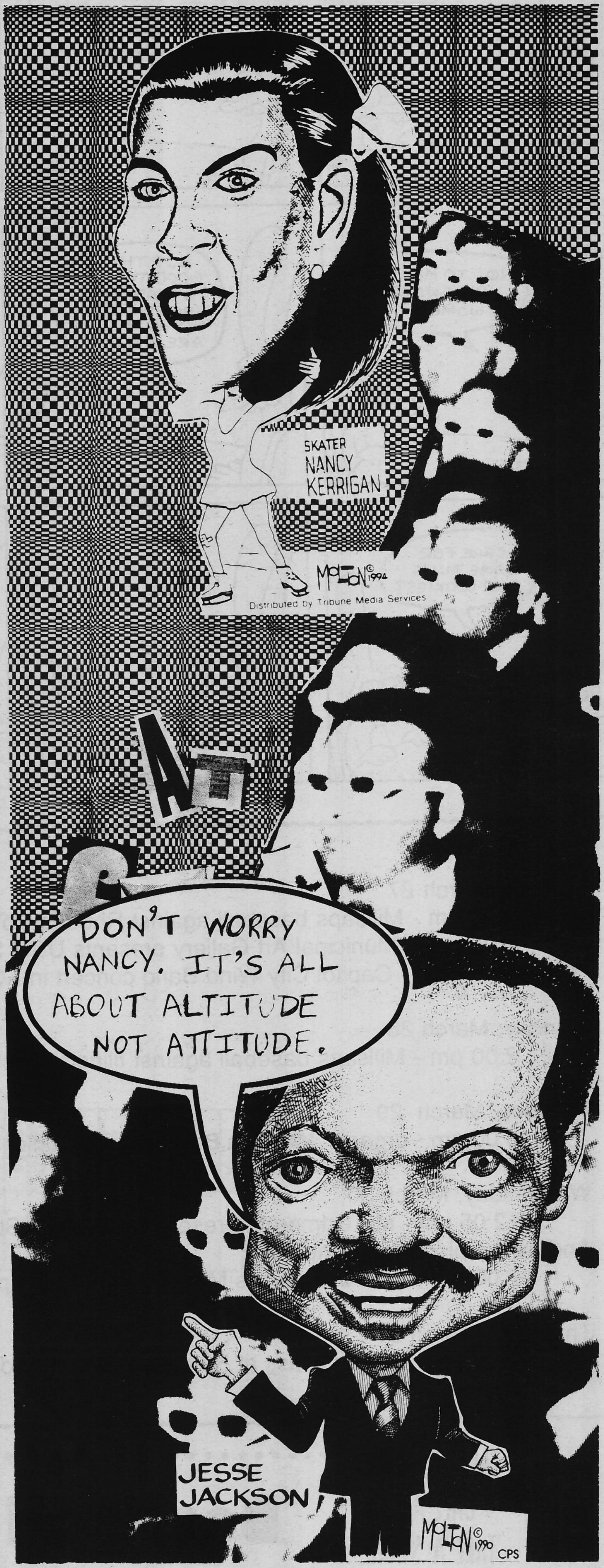
SKATER NANCY KERRIGAN
McLEAN ©1994
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A
DON'T WORRY NANCY. IT'S ALL ABOUT ALTITUDE NOT ATTITUDE.
JESSE JACKSON
McLEAN ©1990 CPS

Above: Nancy Kerrigan in happier times

Kappa Delta Proudly Welcomes Our Newest Little Sisters

Elee Williams
Julie Kimbrough
Shelley Ratcliff
A.K. Miller
Jamie Tharp
Allison Cox
Trace Noble
Nan Frascogna
Janet Foley
Anna McCracken
Caroline Landers
Natalie Lyon
Jenny Crowl
Mary Kay McCarty
Emily Prejean
Shannon Rogers
Julie Whittington
Lynn Griesbeck
Amy Lymberis
Lendy Van Slyke
Laura Stevens
Marty Troupe
Perry Nauro
Claire Sutton
Lauren Mancicni
Amelia Noble
Sara Hipwell
Mary Boothe
Melissa Morgan
Elizabeth Warren
Erin Oliver
Jennifer Ballard

ΚΔ

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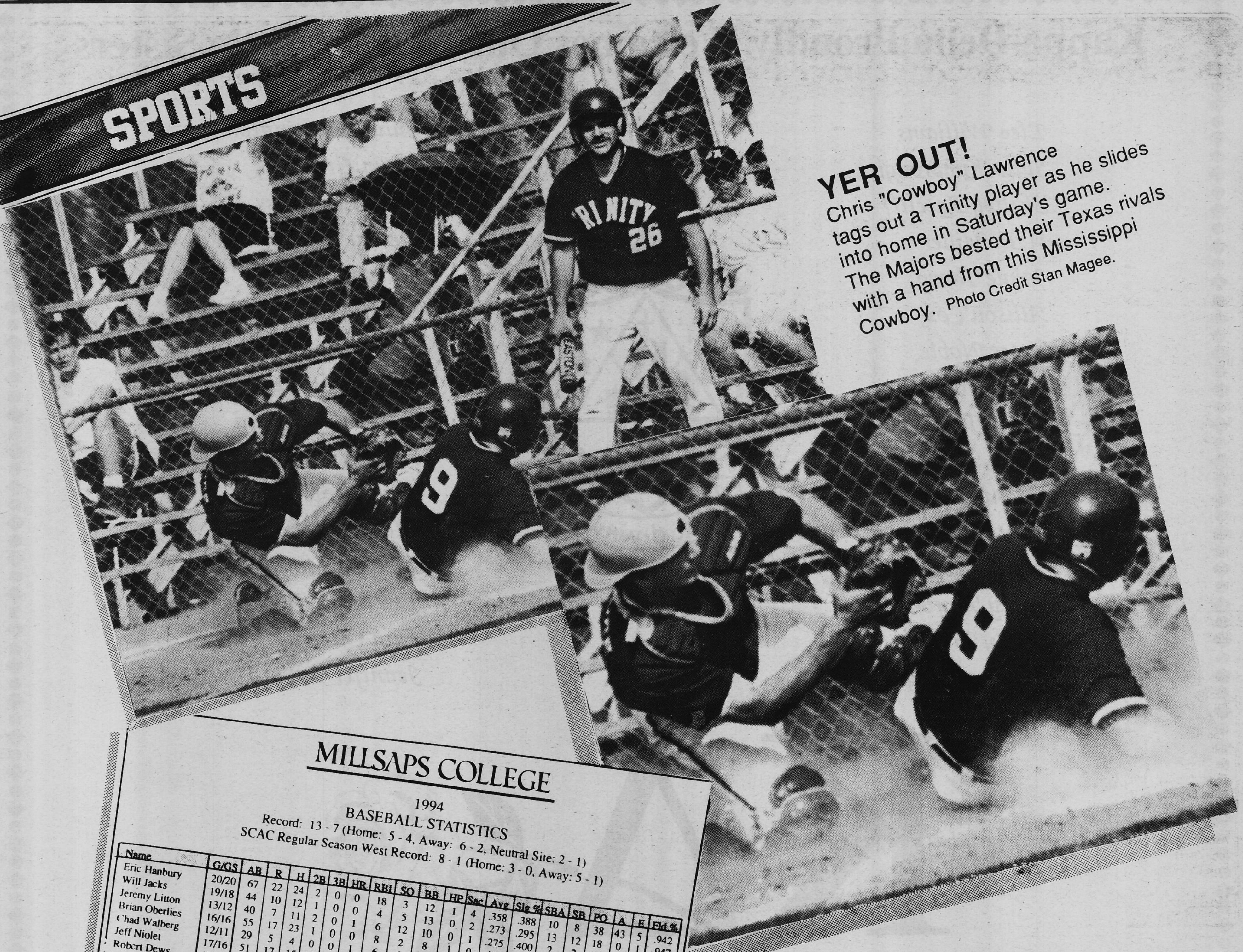

YER OUT! Chris "Cowboy" Lawrence tags out a Trinity player as he slides into home in Saturday's game. The Majors bested their Texas rivals with a hand from this Mississippi Cowboy. Photo Credit Stan Magee.

MILLSAPS COLLEGE

1994

BASEBALL STATISTICS

Record: 13 - 7 (Home: 5 - 4, Away: 6 - 2, Neutral Site: 2 - 1)

SCAC Regular Season West Record: 8 - 1 (Home: 3 - 0, Away: 5 - 1)

Name	G/GS	AB	R	H	2B	3B	HR	RBI	SO	BB	HP	Sac	Avg	Slg %	SBA	SB	PO	A	E	Fld %
Eric Hanbury	20/20	67	22	24	2	0	0	18	3	12	1	4	.358	.388	10	8	38	43	5	.942
Will Jacks	19/18	44	10	12	1	0	0	4	5	13	0	2	.273	.295	13	12	18	0	1	.947
Jeremy Litton	13/12	40	7	11	2	0	1	6	12	10	0	1	.275	.400	2	2	60	3	3	.955
Brian Oberlies	16/16	55	17	23	1	0	0	8	2	8	1	0	.418	.436	13	11	9	10	5	.792
Chad Walberg	12/11	29	5	4	0	0	1	6	3	9	0	3	.138	.241	3	1	89	5	1	.989
Jeff Niolet	17/16	51	17	15	3	0	4	14	4	6	2	1	.294	.588	5	4	22	10	0	1.000
Robert Dews	17/17	47	11	15	5	0	0	2	8	11	2	0	.319	.426	4	3	24	1	0	1.000
Teddy Hymel	18/18	48	10	15	2	0	0	11	8	13	1	1	.313	.354	3	2	19	40	6	.908
Kirk Kinard	20/20	70	9	19	3	2	1	18	11	4	2	2	.271	.414	5	4	30	50	13	.860
Chris Lawrence	19/18	51	10	14	5	0	1	4	5	5	0	3	.275	.431	1	1	74	25	8	.925
Todd Reese	10/2	9	1	2	0	0	0	1	1	1	0	0	.222	.222	0	0	7	1	1	.889
David Shelton	8/6	13	0	2	1	0	0	4	4	4	0	1	.154	.231	1	1	28	1	2	.935
Shane Tompkins	3/0	1	0	1	0	0	0	1	0	0	0	1	1.000	1.000	0	0	5	0	0	1.000
Peter Austin	16/13	50	12	13	2	1	0	15	3	8	2	1	.260	.340	5	5	17	1	2	.900
Ashley Dalton	7/0	2	3	1	0	0	0	0	1	1	0	0	.500	.500	1	1	6	0	0	1.000
Tripp Gillespie	2/0	1	0	0	0	0	0	0	0	0	0	0	.000	.000	0	0	0	0	0	-
Charlie Malouf	2/0	2	0	0	0	0	0	0	1	0	0	0	.000	.000	0	0	0	0	0	-
Michael Prejean	13/1	19	7	4	1	0	0	5	6	2	0	0	.211	.263	1	1	7	3	2	.833
Others	14/8	0	0	0	0	0	0	0	0	0	0	0	-	-	0	0	4	12	2	.889
MAJORS	20	597	143	175	27	3	8	117	78	107	11	20	.293	.389	67	56	456	206	51	.928
OPPONENTS	20	594	107	146	34	5	2	83	96	106	26	15	.246	.330	41	31	445	201	53	.924

Name	G/S	W	L	Sa	CG	IP	AB	R	H	SO	BB	ER	1	2	3	HR	LOB	HP	WP	BLK	IBB	ERA	Avg
Eric Hanbury	1/0	0	0	0	0	1	9	5	4	0	1	4	4	1	0	0	2	0	0	0	0	36.00	.444
Chad Walberg	1/0	0	0	0	0	1.1	6	4	2	2	3	0	2	0	0	0	3	0	0	0	0	0.00	.333
Ron Bartlett	4/2	0	1	0	0	5.2	18	8	7	3	7	6	3	3	1	0	2	4	4	0	0	9.52	.389
John Mercer	6/6	3	1	0	4	38.2	147	20	28	20	27	15	21	5	1	1	42	5	3	1	2	3.49	.190
Jeff Niolet	5/5	3	1	0	2	31.1	120	12	34	23	15	8	23	9	2	0	33	4	2	1	1	2.30	.283
Teddy Hymel	9/3	5	1	2	1	32	124	18	28	16	13	9	25	3	0	0	40	7	1	0	1	2.53	.226
Chris Lawrence	3/3	1	1	0	2	17.1	69	14	15	16	15	7	9	4	1	1	17	1	3	1	0	3.64	.217
Jason Mogabgab	1/0	0	0	0	0	0	0	1	0	0	3	0	0	0	0	0	0	0	2	0	0	-	-
Todd Reese	6/1	1	1	0	0	12.2	54	14	13	8	7	8	8	5	0	0	11	2	2	1	1	5.68	.241
Ashley Dalton	4/0	0	0	0	0	7.2	27	3	6	9	8	3	4	2	0	0	10	2	2	0	0	3.52	.222
John Garber																							
Yoshi Yamada	3/0	0	1	0	0	5	20	8	6	1	7	7	4	2	0	0	10	1	1	0	0	12.60	.300
MAJORS	20	13	7	2	8	152	594	107	146	96	106	67	105	34	5	2	177	26	20	4	5	3.97	.246
OPPONENTS	20	7	13	3	3	148.1	597	143	175	78	107	88	137	27	3	8	148	11	22	4	3	5.34	.293

CATCHING

Name	G/GS	PB	FE	TE	SBA	SB
Chris Lawrence	16/15	1	1	5	22	14
David Shelton	7/5	1	1	1	16	16
Shane Tompkins	2/0	0	0	0	1	1
Totals	20	2	2	6	39	31

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MILLSAPS COLLEGE

1994
BASEBALL STATISTICS

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Chad Walberg	12/11	29	5	4	0	0	1	6	3	9	0	3	.138	.241	3	1	89	5	1	.989
Jeff Niolet	17/16	51	17	15	3	0	4	14	4	6	2	1	.294	.588	5	4	22	10	0	1.000
Robert Dews	17/17	47	11	15	5	0	0	2	8	11	2	0	.319	.426	4	3	24	1	0	1.000
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Chris Lawrence	19/18	51	10	14	5	0	1	4	5	5	0	3	.275	.431	1	1	74	25	8	.925
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David Shelton	8/6	13	0	2	1	0	0	4	4	4	0	1	.154	.231	1	1	28	1	2	.935
Shane Tompkins	3/0	1	0	1	0	0	0	1	0	0	0	1	1.000	1.000	0	0	5	0	0	1.000
Peter Austin	16/13	50	12	13	2	1	0	15	3	8	2	1	.260	.340	5	5	17	1	2	.900
Ashley Dalton	7/0	2	3	1	0	0	0	0	1	1	0	0	.500	.500	1	1	6	0	0	1.000
Tripp Gillespie	2/0	1	0	0	0	0	0	0	0	0	0	0	.000	.000	0	0	0	0	0	-
Charlie Malouf	2/0	2	0	0	0	0	0	0	1	0	0	0	.000	.000	0	0	0	0	0	-
Michael Prejean	13/1	19	7	4	1	0	0	5	6	2	0	0	.211	.263	1	1	7	3	2	.833
Others	14/8	0	0	0	0	0	0	0	0	0	0	0	-	-	0	0	4	12	2	.889
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OPPONENTS	20	594	107	146	34	5	2	83	96	106	26	15	.246	.330	41	31	445	201	53	.924

Name	G/S	W	L	Sa	CG	IP	AB	R	H	SO	BB	ER	1	2	3	HR	LOB	HP	WP	BLK	IBB	ERA	Avg
Eric Hanbury	1/0	0	0	0	0	1	9	5	4	0	1	4	4	1	0	0	2	0	0	0	0	36.00	.444
Chad Walberg	1/0	0	0	0	0	1.1	6	4	2	2	3	0	2	0	0	0	3	0	0	0	0	0.00	.333
Ron Bartlett	4/2	0	1	0	0	5.2	18	8	7	3	7	6	3	3	1	0	2	4	4	0	0	9.52	.389
John Mercer	6/6	3	1	0	4	38.2	147	20	28	20	27	15	21	5	1	1	42	5	3	1	2	3.49	.190
Jeff Niolet	5/5	3	1	0	2	31.1	120	12	34	23	15	8	23	9	2	0	33	4	2	1	1	2.30	.283
Teddy Hymel	9/3	5	1	2	1	32	124	18	28	16	13	9	25	3	0	0	40	7	1	0	1	2.53	.226
Chris Lawrence	3/3	1	1	0	2	17.1	69	14	15	16	15	7	9	4	1	1	17	1	3	1	0	3.64	.217
Jason Mogabgab	1/0	0	0	0	0	0	0	1	0	0	3	0	0	0	0	0	0	0	2	0	0	-	-
Todd Reese	6/1	1	1	0	0	12.2	54	14	13	8	7	8	8	5	0	0	11	2	2	1	1	5.68	.241
Ashley Dalton	4/0	0	0	0	0	7.2	27	3	6	9	8	3	4	2	0	0	10	2	2	0	0	3.52	.222
John Garber																							
Yoshi Yamada	3/0	0	1	0	0	5	20	8	6	1	7	7	4	2	0	0	10	1	1	0	0	12.60	.300
MAJORS	20	13	7	2	8	152	594	107	146	96	106	67	105	34	5	2	177	26	20	4	5	3.97	.246
OPPONENTS	20	7	13	3	3	148.1	597	143	175	78	107	88	137	27	3	8	148	11	22	4	3	5.34	.293

Date	Opponent	Majors' Score	Opp.' Score	Pitchers (Decision, Save)	Most Outstanding Hitter
Feb. 13	Emory Univ.	0	1	Niolet (0-1)	Hanbury & Hymel - 1 for 3
Feb. 13	Emory Univ.	1	2	Mercer (0-1)	Oberlies - 1 for 4
Feb. 16	at Loyola Univ.	3	6	Lawrence (0-1)	Hymel - 2 for 3, 2 runs
Feb. 16	at Loyola Univ. (6)	15	11	Hymel (1-0)	Oberlies - 3 for 4, 4 runs, 1 RBI
Feb. 19	Washington Univ.# (9)	3	4	Reese (0-1)	Kinard - 2 for 4, 1 TPL
Feb. 19	Washington Univ.#	8	6	Hymel (2-0)	Hymel - 3 for 4, 1 DBL, 1 RBI
Feb. 26	Loyola Univ.	2	1	Niolet (1-1)	Niolet - 1 for 3, game-winning RBI
Feb. 26	Loyola Univ. (9)	3	4	Yamada (0-1)	Oberlies - 2 for 4, 1 run, 1 SB
Mar. 5	at Trinity Univ.*	6	11	Hymel (2-1)	Lawrence - 2 for 3, 2 DBLs
Mar. 6	at Trinity Univ.*	13	12	Niolet (2-1), Hymel (1)	Niolet - 2 for 3, 3 RBIs, 2 runs
Mar. 6	at Trinity Univ.*	13	4	Mercer (1-1)	Niolet - 3 for 3, 2 HRs, 4 RBIs, 3 rur
Mar. 7	Haverford College##	8	5	Reese (1-1), Hymel (2)	Litton - 2 for 3, 1 HR
Mar. 11	at Hendrix College*	23	7	Hymel (3-1)	Hanbury - 5 for 7, 3 RBIs, 5 runs
Mar. 12	at Hendrix College* (8)	11	8	Mercer (2-1)	Austin -1 for 2, 1 DBL, 4 RBIs
Mar. 12	at Hendrix College*	6	5	Lawrence (1-[illegible])	Oberlies - 3 for 4, 3 RBIs, 2 runs
Mar. 18	Trinity Univ.* (11)	3	2	Hymel (4-1)	Jacks - 2 for 4, 1 run
Mar. 19	Trinity Univ.*	8	4	Niolet (3-1)	Hanbury - 4 for 4, 2 RBIs, 2 SBs
Mar. 19	Trinity Univ.*	2	0	Mercer (3-1)	Jacks - 2 for 2, 2 SBs
Mar. 22	LSU-Shreveport (8)	11	10	Hymel (5-1)	Lawrence - 2 for 4, DBL, HR, 2 runs
Mar. 22	LSU-Shreveport (6)	5	7	Bartlett (0-1)	Niolet - 1 for 2, HR, 2 runs
Mar. 26	Rhodes College*				
Mar. 26	Rhodes College*				
Mar. 27	Rhodes College*				
Mar. 28	Illinois Wesleyan Univ.				
Apr. 1	Hendrix College*				
Apr. 2	Hendrix College*				
Apr. 2	Hendrix College*				
Apr. 3	Milliken Univ.				
Apr. 9	at Rhodes College*				
Apr. 9	at Rhodes College*				
Apr. 10	Rhodes College*				
Apr. 12	at LSU-Shreveport				
Apr. 12	at LSU-Shreveport				
Apr. 16	Southwestern Univ.@				
Apr. 17	at Emory University				
Apr. 21- Apr. 23	SCAC Tournament**				

#--at Rhodes College in Memphis, Tenn.
*--Southern Collegiate Athletic Conference West Division games
##--at Trinity University in San Antonio, Texas
@--at Emory University in Atlanta, Ga.
**--Southern Collegiate Athletic Conference Championship Tournament at Oglethorpe University in Atlanta, Ga.

Doubles

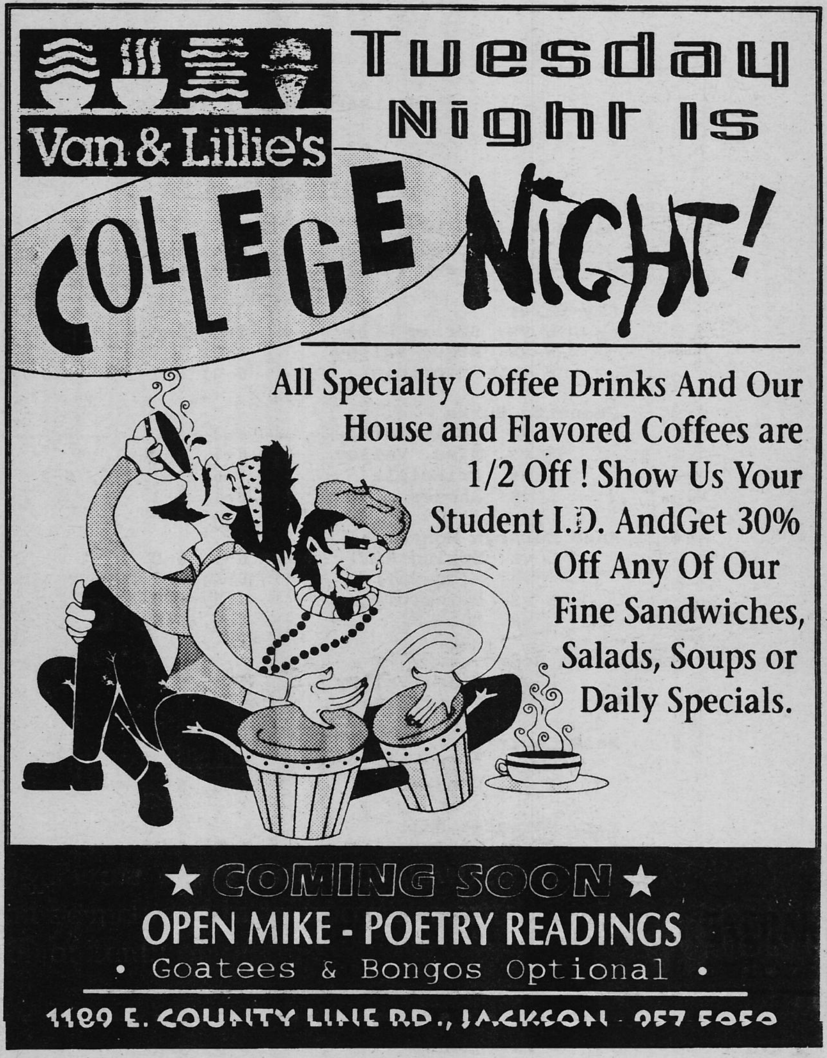
1. Applewhite and Baier			
	L vs. Spring Hill	6-2, 6-0	0-1
	W vs. Miss. Valley	8-3	1-1
	L vs. Rhodes	(retire)	1-2
2. Burke and Monteith			
	W vs. Miss. Valley	8-3	1-0
	W vs. Rhodes	9-7	2-0
3. Brown and Finzel			
	L vs. Principia	6-0, 6-0	0-1
Nail and Burke			
	L vs. Spring Hill	6-3, 6-2	0-1
Brown and Hearn			
	L vs. Spring Hill	6-1, 6-0	0-1
Hearn and Finzel			
	L vs. Miss. Valley	8-1	0-1
Baier and Burke			
	L vs. Principia	6-3, 6-3	0-1
Monteith and Horner			
	L vs. Principia	6-1, 6-1	0-1
Horner and Cayirli			
	L vs. Rhodes	8-1	0-1

Team Results

Opponent	Result	Score	Record
Spring Hill	L	8-1	0-1
Miss. Valley	W	6-3	1-1
Principia	L	8-1	1-2
Rhodes	L	8-1	1-3

Team Results

Opponent	Result	Score	Record
William Carey	L	9-0	0-1
Spring Hill	W	forfeit	1-1
Livingston	L	9-0	1-2
Miss. College	W	7-2	2-2
Miss. Valley	W	9-0	3-2
Rhodes	L	9-0	3-3
Miss. Vallay	W	6-0	4-3
Rust	L	7-2	4-4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Tuesday Night Is COLLEGE NIGHT!
All Specialty Coffee Drinks And Our House and Flavored Coffees are 1/2 Off ! Show Us Your Student I.D. AndGet 30% Off Any Of Our Fine Sandwiches, Salads, Soups or Daily Specials.
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MILLSAPS WOMEN'S TENNIS RESULTS

Individual Results

Singles

1. Laura Applewhite		
L vs. Spring Hill	6-1, 6-3	0-1
W vs. Miss. Valley	6-2, 6-4	1-1
2. Amy Baier		
W vs. Spring Hill	6-2, 6-3	1-0
W vs. Miss. Valley	6-0, 6-1	2-0
W vs. Principia	6-0, 6-1	3-0
3. Jeanette Burke		
L vs. Spring Hill	6-1, 6-2	0-1
W vs. Miss. Valley	6-1, 6-2	1-1
L vs. Principia	7-6(7-5, 4-6, 6-2	1-2
L vs. Rhodes	6-1, 6-1	1-3
4. Anna Kathryn Monteith		
L vs. Spring Hill	6-3, 6-0	0-1
W vs. Miss Valley	6-4, 6-7, 7-6	1-1
L vs. Principia	7-5, 6-0	1-2
L vs. Rhodes	6-0, 6-0	1-3
5. Susan Hearn		
L vs. Miss. Valley	6-1, 6-3	0-1
L vs. Principia	6-0, 6-1	0-2
6. Hale Cayirli		
L vs. Principia	6-1, 6-4	0-1
L vs. Rhodes	6-0, 6-1	0-2
Mary Margaret Nail		
L vs. Spring Hill	6-3, 6-1	0-1
Christy Brown		
L vs. Spring Hill	6-0, 6-0	0-1
Christina Finzel		
L vs. Miss. Valley	6-2, 6-3	0-1
Mary Horner		
L vs. Principia	6-4, 6-2	0-1
L vs. Rhodes	6-1, 6-0	0-2

MILLSAPS MEN'S TENNIS RESULTS

Individual Results

Singles

1. Charlie Diel		
L vs. William Carey	6-2, 6-0	0-1
L vs. Livingston	6-0, 6-0	0-2
L vs. Miss. College	6-4, 6-1	0-3
W vs. Miss. Valley	6-1, 6-0	1-3
W vs. Miss. Valley	7-5, 6-1	2-3
L vs. Rust	6-4, 6-2	2-4
2. Trey Gloriosso		
L vs. William Carey	6-1, 6-0	0-1
L vs. Livingston	6-0, 6-1	0-2
W vs. Miss. College	7-5, 6-1	1-2
W vs. Miss. Valley	6-3, 6-4	2-2
L vs. Rhodes	7-5, 6-1	2-3
W vs. Miss. Valley	6-4, 6-1	3-3
L vs. Rust	6-2, 6-2	3-4
3. Kris Dickson		
L vs. William Carey	6-0, 6-0	0-1
L vs. Livingston	6-2, 6-3	0-2
W vs. Miss. College	6-3, 7-6	1-2
W vs. Miss. Valley	6-2, 6-2	2-2
L vs. Rhodes	6-1, 7-5	2-3
W vs. Miss. Valley	6-0, 6-0	3-3
L vs. Rust	6-4, 6-0	3-4
4. Ashton Randall		
L vs. William Carey	6-0, 6-0	0-1
L vs. Livingston	6-2, 6-1	0-2
W vs. Miss. College	6-2, 6-1	1-2
W vs. Miss. Valley	6-7, 6-1, 6-4	2-2
L vs. Rhodes	6-4, 6-4	2-3
W vs. Miss. Valley	6-1, 6-1	3-3
W vs. Rust	6-3, 4-6, 3-3(R)	4-3
5. David Parnell		
L vs. William Carey	6-0, 6-0	0-1
L vs. Livingston	6-0, 6-1	0-2
W vs. Miss. College	6-2, 6-1	1-2
W vs. Miss. Valley	6-1, 6-2	2-2
L vs. Rhodes	6-3, 6-2	2-3
W vs. Miss. Valley	6-2, 6-1	3-3
W vs. Rust	6-3, 6-2	4-3
6. Jon Hill		
L vs. William Carey	6-0, 6-0	0-1
L vs. Livingston	6-0, 6-0	0-2
L vs. Miss. College	5-7, 7-6, 6-4	0-3
W vs. Miss. Valley	6-1, 6-3	1-3
L vs. Rhodes	6-2, 6-2	1-4
W vs. Miss. Valley	(retired)	2-4
L vs. Rust	6-0, 6-1	2-5
Knox Boteler		
L vs. Rhodes	6-1, 6-1	0-1

Doubles

1. Gloriosso and Dickson		
L vs. William Carey	6-2, 6-1	0-1
L vs. Livingston	8-3	0-2
W vs. Miss. College	6-4, 6-4	1-2
W vs. Miss. Valley	8-4	2-2
L vs. Rhodes	8-4	2-3
L vs. Rust	6-2, 6-1	2-4
2. Parnell and Randall		
L vs. William Carey	6-1, 6-1	0-1
L vs. Livingston	8-1	0-2
L vs. Rhodes	8-2	0-3
3. Diel and Hill		
L vs. William Carey	6-0, 6-0	0-1
L vs. Livingston	8-1	0-2
Diel and Randall		
W vs. Miss. College	6-3, 6-1	1-0
L vs. Rust	8-3	1-1
Parnell and Hill		
W vs. Miss. College	6-4, 6-4	1-0
Diel and Parnell		
W vs. Miss. Valley	8-2	1-0
Hill and Randall		
W vs. Miss. Valley	9-8	1-0
Boteler and Hill		
L vs. Rhodes	8-1	0-1
Hill and William Huguet		
L vs. Rust	6-1, 6-2	0-1

OLLIE IN THE FAMILY

Lt. Colonel Oliver North is running for U.S. Senate. The onetime focus of the Iran Contra Affair is sending out tens of thousands of photos of himself with wife, kids and yes, the dog. He's trying to sell himself as a "family values" kind of a guy.

There's one person who is not buying: his former boss, Ronald Reagan. The ex-president is endorsing North's *opponent* for the Republican primary. Why? Insiders say Reagan is still miffed at North for his tell-all book that claimed "Reagan knew everything" about the arms for hostages negotiations of Iran Contra. North says in his solicitation letter that his election to the senate would be "a liberal's worst nightmare." Others say it's just a *North*-ern daydream.

Bob Griffin Sam Llanas Kurt Neumann Nick Kitsos Michael Ramos

BoDEANS

ARE COMING!

The Student Body Association has outdone themselves in securing these progressive recording artists for Major Madness Weekend. The bodacious Bodeans will be part of the festivities along with the "mud bugs" (crawfish) and mud wrestling.

MUSIC REVIEWS

Trevor & Chris Review 2wo

By: TREVOR SMITH AND CHRIS WILLIAMS

★★★★ MULE by Mule

Mule exemplifies 1993's cowpunk-blues explosion, a subgenre combining underground rock with southern tuneage and searing, spiritual rhythm.

The trio from Chicago boasts ex-members from both the Laughing Hyenas and Wig. This album hypnotizes the listener with bluegrass roots and postmodern punkadelic vibes.

Simply put, it is Ralph Stanley and Lester Scruggs meet Ween. Perhaps the best cowpunk-blues subgenre band emerging from Chicago in 1993.

★★★★ STAGES by Jimi Hendrix

Jimi Hendrix
Jimi Hendrix

Stages features live performances in Paris, Atlanta, San Diego, and Stockholm by the master of the platform shoe, psychedelic, flower-lovin', strobe trippin' geetar. Hendrix explores a musical atmosphere without boundaries or structure. Often, the song form is abandoned, and the very elements of music may be called into question. The only mandate is to explore new territory. Rhythm, tone, color and medley can be redefined through an adventure of musical mystique.

The four bootlegs express the epitome of Jimi's strange and beautiful mind. One may dislike the Hendrix subgenre, but after experimenting with Stages, one cannot doubt his true genius. If you dug Pretty Woman, yule groove with Stages. ■

OVER-THE-SHOULDER

BILL CLINTON. . . DAVID LETTERMAN. . . LORENA BOBBIT. . . MICHAEL JACKSON. . .WORLD TRADE CENTER. . . DAVID KORESH. . . NAFTA. . . SCHOOL PRAYER. . . LEWIS NOBLES. . .BYRON DE LA BECKWITH. . . RIVERBOAT GAMBLING. . . MIKE ESPY. . . BENNIE THOMPSON. . . MILLSAPS. . . CASINOS . . .

1993 in Review

KRISTEN MCRAE

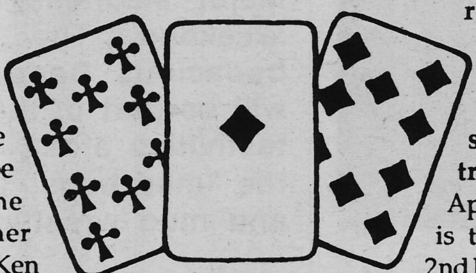
NEWS EDITOR

In 1928, few people had ever heard of a television, yet in 1929, **Vladmir K. Zworykin**, a Russian-born American scientist introduced the world to the practical uses of television. On July 20, 1969, television allowed America to watch **Neil Armstrong** take the first step on the moon - a feat deemed impossible the year before. Maybe nothing that big happened in 1993, but we still had our share of events.

Television viewers watched **Israeli Prime Minister Yitshak Rabin and PLO Chairman Yasir Arafat** sign an historic peace accord in September.

Nine days later, **President Clinton** announced a $350 billion, 7-year reform plan that kept the nation in constant debate throughout the year. The nation also debated on what the U.S. should do in **Bosnia**, or should we even have gone there?

Lorena Bobbit made the news and made clear how she felt about the issue of marital rape when she "turned [her spouse] into a Ken doll with a knifely flourish." Her husband **John Wayne Bobbit** was found not guilty of rape charges. Ms. Bobbit was found not guilty by reason of insanity.



Meanwhile, we found out that the **Mississippi State Supreme Court** does not believe in rape, or attempted rape. On April 15, it upheld a 25-year sentence for **Dwight Coverson**, who considered raping **Curtescine Lloyd** at her home in Edwards one night three years ago. His mind changed when she grabbed his groin with both hands and would not let go.

Mississippi Courts decided to try **Byron De La Beckwith** for the third time in 30 years. Beckwith is accused of murdering civil rights activist **Medgar Evers.**

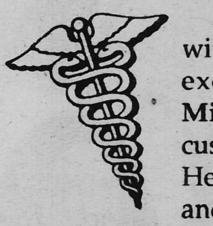
Prayer in school became a hot topic when **Wingfield High Principal Bishop Knox** was fired for allowing a prayer to be read over the school intercom. The school board later lessened his punishment to suspension without pay for the rest of the school year. Ninety percent of the students had voted for prayer in school.

Plenty of good news came with the year. Unemployment in Mississippi decreased thanks in part to casinos. Not only did we see the return of **riverboat gambling**, but December brought the ground-breaking for the new casino and resort outside Philadelphia. Jackson Mayor, **Kane Ditto**, announced in December that he would like to see the expansion of casinos into Jackson.

Minorities got in on the action this year. On January 22, Mississippian **Mike Espy** was sworn in as **U.S. Secretary of Agriculture**. **Bennie Thompson** took his seat as **representative of the 2nd Congressional district** on April 13. He is the state's 2nd black congressman of this century. The **First American Bank** opened on July 8 becoming the state's first black-owned commercial bank in more than 60 years. **Millsaps** also moved towards a higher plane. It was rated as one of the safest campuses in the nation. The Department of Modern Languages celebrated the opening of the new **Language Acquisition Resource Center**. Millsaps also announced plans to remodel the campus, including a new library and student center.

On a lighter note, **Jason Hamilton**, 14, dressed up like a doctor and rode by ambulance to a Jackson hospital with a patient and paramedics on October 8. He confessed to impersonating pediatricians frequently because of his large interest in the health profession. This time, however, he was caught.

On Nov. 22, Jackson firefighters tried to hook up their hose to a fake fire hydrant used as a family's lawn decoration. The firefighters were not amused.



Any year has bad within it and 1993 was no exception. Pop star **Michael Jackson** was accused of child molestation. He denied the charges, and later cancelled his world tour due to an addiction to prescription drugs.

Mississippi College president Lewis Nobles resigned in August after being accused of embezzling more than $3 million.

Mississippi ended the year with a record 87 homicides. The nation seemed tofollow the same lead. **The World Trade Center bombing** in New York killed six. Fortylives were lost in the Midwest in record **summer flooding.**

Amtrak's Sunset Limited spilled off a bridge in Alabama killing 47 people on September 22. Three teenagers were killed while lying in the middle of the highway - a stunt they had seen on movie.

And let us not forget about the **Menedez brothers** who say they killed their parents after years of abuse. Prosecutors claim the motive was to inherit $14 million.

The **Branch Davidians** led by **David Koresh**, who claimed to be a prophet, boarded up in Waco, Texas, for a 51-day standoff with authorities. The standoff ended when the compound burned down killing Koresh and most of his followers, including many children.

Many people previously deemed immortal proved their mortality this past year. **Katherine Rhymes Speed Ettl**, 81, died of cancer.

She had sculpted the bronze statue of Andrew Jackson that is at Jackson City Hall.

The nationally known gospel singer **Willie Banks, Sr.**, 63, of Raymond, also died of cancer. **Bill Walker**, the 64-year-old developer of Bill's Dollar Store, died of leukemia.

Mississippi Mass Choir founder, **Frank Williams**, 45, died of acute cardiorespiratory arrest.

Country music star, **Conway Twitty**, 59, a native of Friars Point, died from complications of surgery after a blood vessel ruptured in his stomach in June.

> Plenty of good news came with the year. Unemployment in Mississippi decreased thanks in part to casinos.

Anno Domini 1993 also saw the deaths of **Thurgood Marshall**, first black Supreme Court Justice; **Albert Babin**, inventor of the oral polio vaccine; actors and actresses **Vincent Price, Myrna Loy, Don Ameche, Audrey Hepburn, Raymond Burr**, and **River Phoenix; Pinky Lee**, comedian; **Marian Anderson**, soprano and civil rights symbol; **Cesar Chevez**, farm labor organizer; **Pat Nixon**, former first lady; **General Matthew Ridgeway**, Korean war hero; **Anthony Burgess**, man of letters; **Gary Moore**, TV host; **Willie Mosconi**, billiard champ; **Jimmy Doolittle**, Tokyo raider; **H.R. Haldeman**, chief of staff under Nixon; and **Federico Fellini**, film titan.

Somewhere in the state, someone is facing 1994 without a loved one. But again, someone else is facing it with a new person.

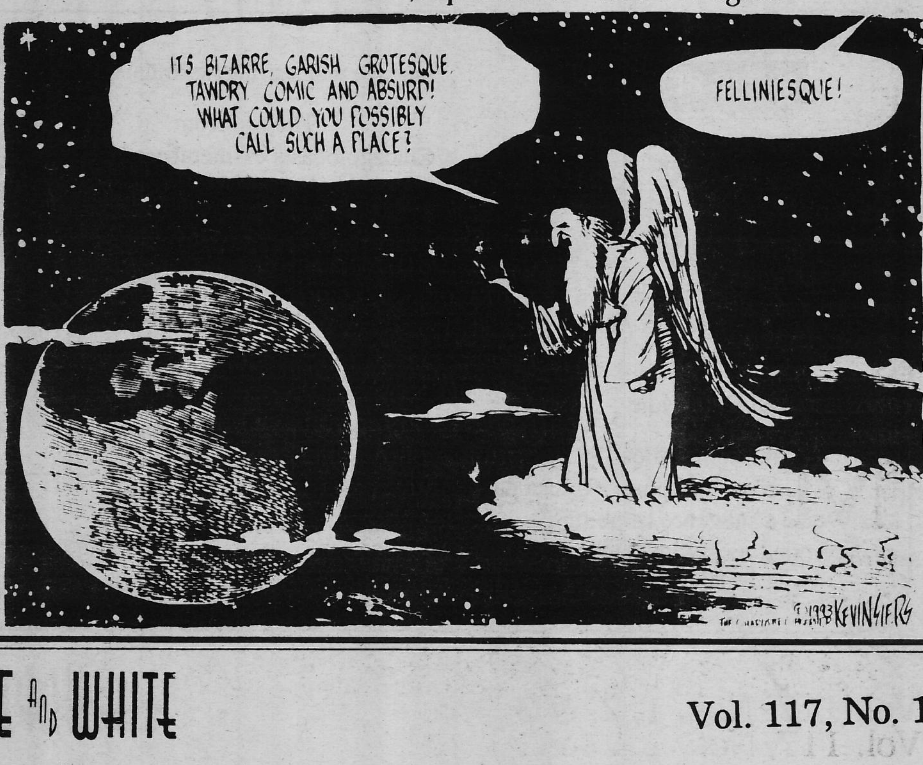
Although 1993 didn't witness the invention of a culture-changing device like TV, it did see plenty of changes in what we watched.

Cheers, the bar "where everybody knows your name" closed its doors.

David Letterman left NBC for CBS and a $17 million contract. Enthrowned behind his desk, Dave became the "King of the Night" banishing **Arsenio, Jay Leno** and **Rush Limbaugh** to modest dukedoms in the Nielsen ratings.

What does the future hold? Electronic wizards are hard at work on High Definition Television with a picture as clear as a photograph and interactive 500 chanel cable boxes plugged into the "information highway."

At this rate, Americans may never have to get up from their TVs again.


ITS BIZARRE, GARISH GROTESQUE TAWDRY COMIC AND ABSURD! WHAT COULD YOU POSSIBLY CALL SUCH A PLACE?
FELLINIESQUE!
©1993 KEVIN SIERS

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BULLETIN BOARD

The Bulletin Board is a public service of *The Purple & White*. It is open to events of interest to the Millsaps community free of charge.

Items for sale may be advertized at $8.00 for up to 50 words.

Don't forget to attend Friday Forums for a new perspective.

Greeks and Clubs!
Earn $50-250 for yourself and you organization soliciting Credit card applications!

Write:
On Campus Marketing Concepts
Box 558
Cherry Hill, NJ 08003

Call 1-800-932-0538
Ask for "Gina"

For information about summer opportunities and employments, as well other opportunities in Jackson, check out the CMT board located outside the cafeteria

Men's Bible Study
Thursday, 3:30 pm
Galloway Room A21

February was Black History Month. Let's continue to recognize and study black history throughout the year.

Don't forget to attend Prime Time in the Grill for a new worship experience.

Thought for the Week:
The battle of the sexes will never be won. There is too much fraternizing with the enemy.

NOW AVAILABLE: SIGI-PLUS
is a computerized career planning system. Learn about careers with the touch of a finger. For directions contact the Career Center.

Come out and support the Millsaps teams. Watch VAX for game announcements.

Women's Bible Study
Tuesday, 7:30 pm
Goodman Room 105

VOLUNTEERS NEEDED

- to work with preschoolers
  storytellers, musicians, artists, puppeteers
- to work with parents
  child rearing, food and nutrition, home management
- to work with children and youth
  tutors, field trip chaperons, coaches, adult friends
- to help "fix-up" the center
  painters, handy 'people', playground builders

CONTACT: OPERATION SHOESTRING
1711 BAILEY AVENUE
(601) 362-6774

Habitat for Humanities will be building a house for the next several Saturdays. To sign up to help or for more information, contact Melania Peele (PEELEMR).

PROPOSED HONOR CODE

SECOND DRAFT

ACADEMIC HONOR CODE MILLSAPS COLLEGE

Article I: THE HONOR CODE

Millsaps College is an academic community where men and women pursue a life of scholarly inquiry and intellectual growth. The foundation of this community is a spirit of personal honesty and mutual trust. Through their Honor Code, the students of Millsaps College affirm their adherence to these basic ethical principles.

An Honor Code is not simply a set of rules and procedures governing students' academic conduct. It is an opportunity to put personal responsibility and integrity into action. When students agree to abide by the Honor Code, they liberate themselves to pursue their academic goals in an atmosphere of mutual confidence and respect.

The success of the code depends upon the support of each member of the community. Students and faculty alike must commit themselves int heir work to the principles of academic honesty. When they become aware of infractions, both students and faculty will be morally obligated to report them to the Honor Council which will be responsible for enforcement.

Article II: OFFENSES AND VIOLATIONS OF THE HONOR CODE

The following is a representative but not exhaustive list of academic offenses covered by this code:

A. Plagiarism
B. Dishonesty on examination and tests
    1. Using any outside material not previously approved by the professor of the course
    2. Giving or receiving answers while taking a test.
    3. Revealing the content of an exam before others have taken it
C. Dishonesty on assignments
    1. Receiving unauthorized help on an assignment
    2. Submitting the same paper for two classes unless approved by the professor of both classes
    3. Interfering with another student's course material
D. Lying about academic matters including missing assignments and absences
E. Unauthorized uses of computer file, program, user name or password
F. Tampering with or removing community materials from laboratories or the library

Article III: THE PLEDGE

The pledge to be signed by all students upon application to the college and at the time of registration for classes is as follows:

> As a Millsaps College student, I hereby affirm that I understand the Honor Code and am aware of its implications and my responsibility to the code. I promise to uphold the Honor Code in the interest of expanding the atmosphere of respect and trust in t he College, and I will not tolerate dishonest behavior in myself or others.

Article IV: REPORTING OFFENSES

It is the responsibility of students and faculty to report offenses to the Honor Council in the form of a written report. This account must be signed, and the accusation explained in as much detail as possible. The report and the identity of the person making the report will be kept confidential until and Honor Council hearing is deemed appropriate. All parties involved will be notified of the hearing and the procedure within a period of five days. At the time of the hearing, the accused has the right to face his/her accuser, and all proceedings will be kept confidential.

Article V: THE HONOR COUNCIL

The Honor Council is composed of eight voting members and is appointed as follows: two faculty members appointed by the Dean of the College with the approval of the President; six voting student members and one non-voting alternate member appointed by a committee composed of three current student Honor Council members and three Student Body Association Officers and confirmed by the Student Senate. The initial Honor Council will be appointed by the Dean of the College and three Student Body Association Officers and confirmed by the Student Senate. The six voting student members will be composed of two seniors, two juniors, and two sophomores, with the non-voting alternate being a freshman.

The terms of office for Honor Council members will be as follows: faculty members, one member for one-year, one member for two year term; freshman member, two-year term with voting privileges granted his/her second year; sophomore and junior members, one member of each class for one-year term, one member of each class for two-year terms; senior members, one-year terms.

The Dean of the College will act as an ex-officio member of the Honor Council to aid in scheduling hearings and maintaining all records and decisions on file.

After hearing the facts of a case, the Honor Council will deliberate and, upon a vote of at least three-fourths of the council, make recommendation to the Dean of the College for disposition of the case up to and including expulsion of the guilty part from the College.

Article VI: APPEAL

The person accused may, within a period of five days, appeal the decision of the Honor Council to the President of the College who will review the case on its substantive and procedural grounds.

Article VII: AMENDMENT

This document may be amended by a two-thirds vote of the Student Senate after considering the results of a campus-wide poll announced at least two weeks in advance. A two-thirds vote of the faculty will also be required.

EDITOR'S NOTE: At press time, new revisions are being considered to the proposed Honor Code. They will appear in next Monday's edition of the *Purple & White*.

The students themselves will vote directly on whether or not to accept the Honor Code, not the Student Senate as previously planned.

Why We Need an Academic Honor Code.

Commentary by SBA Senators

Martha Roberson & Davis Frye

Since the 1980s, diverse members of the Mill saps community have worked to create a campus-wide honor code that would promote academic integrity and establish standard disciplinary measures to be used when academic dishonesty is discovered. The concept of an honor code was initially accepted by the student body in an overwhelming majority, but the actual document failed to pass in 1987 because of its length and complicated wording. Recently, the Student Body Association has taken action to help further the present state of the Honor Code. An *ad hoc* committee consisting of student representatives was formed by the Student Senate with the belief that such an effectual document should be initiated and written by students to serve their best interests.

Based on the principles stated in previously proposed honor codes and in conjunction with several faculty members, the Honor Code Committee began its task. This group hoped to benefit the entire student body by consolidating benefit the entire student body by consolidating the various departmental policies that have emerged across campus. The committee also recognized the need to establish an Honor Council that would examine all academic disputes and set a precedent for the punishment of academic dishonesty. The result of their efforts is a policy that works to strengthen the trust between students and faculty. This will allow students to be tested without the continual supervision of professors, and encourage faculty to excuse students for illnesses without the signed notices of physicians.

The code's intention is not to force friends to report on friends. On the contrary, its purpose is to build the level of academic trust in the Millsaps community while instituting a process that inhibits academic dishonesty. Instead of becoming the student's duty to report on a friend's unacceptable conduct, it becomes the individual's responsibility not to cheat or put a peer in such a circumstance.

Again, the Honor Code was drafted by students with the student body in mind. The committee is now asking for your opinion and advice. All students are encouraged to speak with their senators to find out more about the code and to express your interest. You may also send any suggestions to the Student Body Association at P.O. Box 150476.

EDITOR'S NOTE: The opinions expressed in the preceding piece are those of the authors. They do not necessarily represent those of all members of the Student Body Associationor senate.

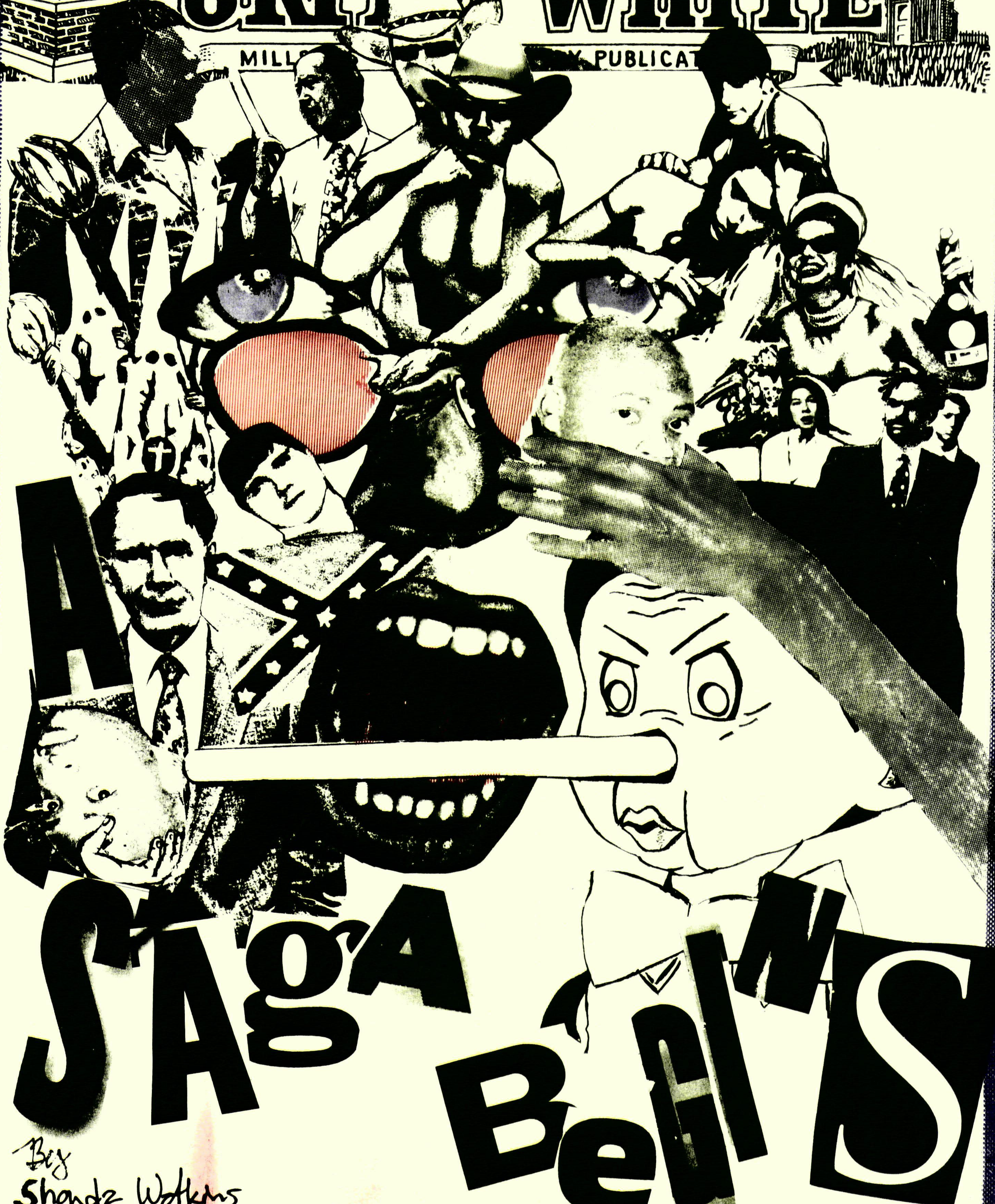
The publication of this is by no means an endorsement of the proposed Honor Codeby the Purple & White, it's editors, or staff.

The Purple & White is open to print comments or criticisms from all sides of this issue. They should be mailed to Letters to the Editor P.O. Box 150478.

Special Opinions Section

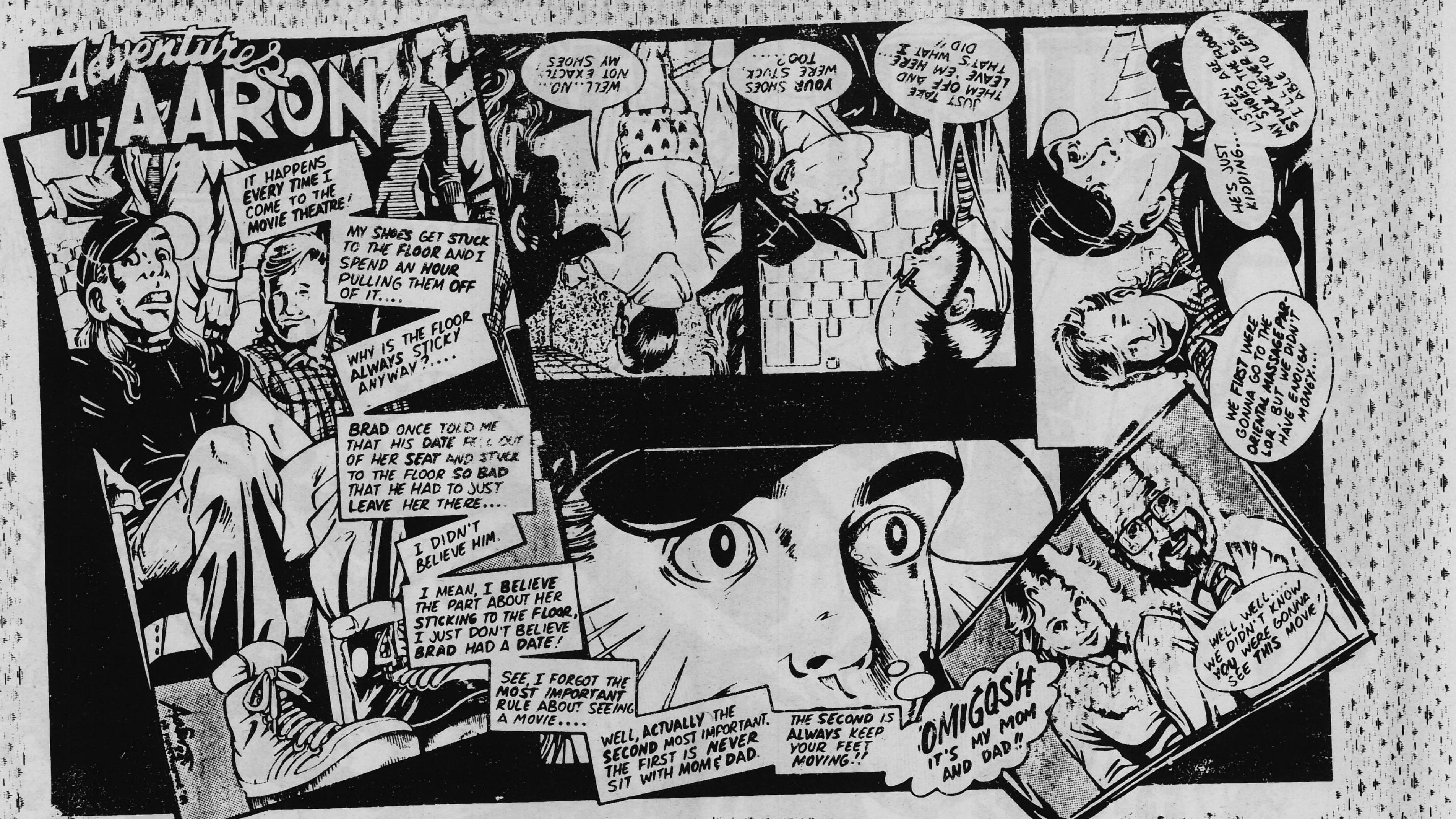
The PURPLE and WHITE

MILLS… PUBLICAT…



A SAGA BEGINS

By
Shanda Watkins


Adventures of AARON
IT HAPPENS EVERY TIME I COME TO THE MOVIE THEATRE!
MY SHOES GET STUCK TO THE FLOOR AND I SPEND AN HOUR PULLING THEM OFF OF IT....
WHY IS THE FLOOR ALWAYS STICKY ANYWAY?....
BRAD ONCE TOLD ME THAT HIS DATE FELL OUT OF HER SEAT AND STUCK TO THE FLOOR SO BAD THAT HE HAD TO JUST LEAVE HER THERE....
I DIDN'T BELIEVE HIM.
I MEAN, I BELIEVE THE PART ABOUT HER STICKING TO THE FLOOR, I JUST DON'T BELIEVE BRAD HAD A DATE!
SEE, I FORGOT THE MOST IMPORTANT RULE ABOUT SEEING A MOVIE....
WELL, ACTUALLY THE SECOND MOST IMPORTANT. THE FIRST IS NEVER SIT WITH MOM & DAD.
THE SECOND IS ALWAYS KEEP YOUR FEET MOVING!!
WELL...NO.. NOT EXACTLY MY SHOES
YOUR SHOES WERE STUCK, TOO?....
JUST TAKE THEM OFF AND LEAVE 'EM HERE... THAT'S WHAT I DID!!
LISTEN, MY SHOES ARE STUCK TO THE FLOOR I'LL NEVER BE ABLE TO LEAVE!
HE'S JUST KIDDING...
WE FIRST WERE GONNA GO TO THE ORIENTAL MASSAGE PARLOR BUT WE DIDN'T HAVE ENOUGH MONEY...
WELL, WELL... WE DIDN'T KNOW YOU WERE GONNA SEE THIS MOVIE!
OMIGOSH IT'S MY MOM AND DAD!!

Distributed by Tribune Media Services

CENSORED: THE BLACK IMAGINATION

ADRIAN ANDERSON
Special to the Purple and White

The current restrictions being placed upon African-American artists is nothing new. Its roots can be traced back to the days of the minstrel show in the early part of this century. A time when our artists who dared to express themselves outside of the degrading status-quo formats set by white supremacists were intimidated, beaten and some killed.

However, the censorship placed upon the full expression of the African-American imagination, as it dictates, is no less than an attempt to lay siege upon the African-American spirit.

The official measuring rods of aesthetic "decency" and "taste", in 1994 America, are dictated by the white-conservative-power structure. With these "standards" those in positions of authority admit into the crystal palace of approval only African-American aesthetic works(and artists) that are mere carbon copies of white archetypes of what the black experience is(or should be).

In contrast, the most acclaimed African-American artists(and political leaders) have chosen to spit on the crystal palace and its gate-keepers rather than betray the expression of the dynamic energies of the African-American mind.

The status-quo standard of decency and morality is hypocritical at best when applied to African-American artists. The underlying argument of the guardians of artistic merit is the protection of the entire community. This is really a vaguely disguised attempt to purge the "community" of voices of opposition and forms of expression that are not rooted in the Euro-American Puritanical Code.

What results is the allowance of symbols and expressions that support or are affiliated with white supremacy. Despite the offensiveness of these symbols and expressions to African-Americans or the acts of racial violence they could ignite, the aesthetic characteristics rooted in the African-American sensibility are detained, bound and gaged.

Kiese and other African-American students have experienced acts of racial intimidation and death threats associated with their attempts to fully participate as students at Millsaps. The Administration has flexed its muscle in its efforts to curb the voice of Kiese, but remains silent when it comes to condemning acts of racism against its African-American students. Could it be that the Administration is more concerned with the aesthetics of black campus writers then with the physical safety of Millsaps' black student body?

> The official measuring rods of aesthetic "decency" and "taste", in 1994 America are dictated by the white conservative power structure.

The lack of attention given to this problem at Millsaps calls into question any real claim at moral judgement that it can make. It also raises serious questions about the real reasons behind the efforts to raise money under the banner of "multi-culturalism."

The full expression of Black aesthetics in the U.S. has always caused a problem for those in power because it strikes at the heart of the repressive(soviet-like) nature of American(and Millsaps) society.

The crack-down on Black artists(including writers) is the Black aesthetic is deeply rooted in the jubilee of liberation. So, the crack-down on Black-artists(including writers) is no surprise because liberation is the last thing that those in power want for those whom they have marginalized and exploited.

The only responsibility that Black artists have is to produce works that embolden communities of color(and by extension the rest of humanity), as well as, to fully nourish and express her or his artistic imagination.

Acclaimed works by writers like Audre Lorde, Alice Walker, June Jordan and Terry McMillian are much more sexually lurid than Kiese's last article. Using sexual imagery as a vehicle for social commentary is a long and respectable tradition in the African-American artistic heritage. So, to Kiese, I say Ashe...brother...Ashe.

EDITOR'S NOTE: Irony of ironies! Due to the new "standards of taste and decency" to which *The Purple & White* is compelled to conform, we had to remove a phrase that could be potentially offensive to the very power structure which the author decries. In so doing, we have unwittingly proven his point.

PRESIDENT HARMON'S LETTER

▼The following letter was sent by President George M. Harmon to 7,300 households on December 28, 1993 following the Kiese/*Purple& White* Controversy.

To: Alumni, Parents, Supporters, Friends of Millsaps College

From: George M. Harmon, President

Subject: Key Essay by Kiese Laymon, Opinions Editor, Purple and White, Volume CXVI, No. 8

The article cited above written by a student columnist who has persistently editorialized on controversial subjects on campus in recent issues of the *Purple & White* has elicited strong reaction. The article, in a sense at least, dealt with legitimate subject matter: perceived (by the author) sexism and racism, particularly racism against blacks. Unfortunately, in attempting to make his point, he employed not only sexually explicit but crude and vulgar language, innuendos, distortions, incomplete accounts, and descriptions of fictional events in an unprofessional manner designed to shock rather than inform. As a result, within the past three weeks, a number of students, faculty, alumni, parents, and friends have written to express surprise, anger, even disgust, that such should have been published in any college newspaper, much less one connected with Millsaps College, a United Methodist institution which has always been (and is today) guided by high moral values.

My review of the letters convinces me that those who have written have done so out of concern for the College and have in no instance advocated censorship, only responsibility as regards journalistic standards. While I personally responded to all who have written to me, as well as to selected segments of the Millsaps community, there may well be many who have not taken the time to write and who may have come to the erroneous conclusion that the College community condones what occurred. As a result, individuals who have not received an explanation of the true state of affairs may feel not only personally alienated from the College, but may also cause others: prospective students, alumni, parents, active and prospective supporters, etc., to become alienated. Hence, this communication.

Let me begin by acknowledging my personal agreement with the negative assessment of the article. In my judgment and, I believe, the judgment ofthe vast majority of the campus community, it is poorly written, tasteless, offensive and unworthy of publication anywhere, much less the Millsaps College student newspaper. A section of Major Facts concerning guidelines of the College student publications begins as follows:

"Student publications and the student press help establish and maintain an atmosphere of free and responsible intellectual exploration on campus."

If not the student editor, then the Publications Board (a part of the Student Affairs Committee), should have prohibited publication of the essay until revised to meet the criteria for not only "free" but "responsible intellectual exploration on campus."

Having made my position clear, the question becomes one of how to respond. As I hope you will appreciate, prior restraint or censorship in any form is particularly abhorrent in an academic institution worthy of the name. While some colleges are less concerned about such matters than Millsaps, a "knee-jerk" response by the administration, such as removing the editor or closing the newspaper, would not only be inappropriate, but would probably create additional problems rather than solve the one at hand. Students at church-related institutions of quality and character, and also at public institutions of quality, are encouraged to test boundaries in intellectual inquiry. In doing so, they will occasionally make mistakes. Sometimes they will intentionally offend the norm. Some will test how far they might go without a reaction which could be interpreted as censorship of individuals, ideas, content, or all the above, when the real issue is the need for responsibility and decency in journalistic standards when discussing any issue, and particularly when discussing controversial issues.

My hope and prayer, is that the Millsaps community and friends will recognize that the style of writing found in the Key Essay is not only acceptable and atypical but unprecedented (at least as regards my fifteen years of experience at Millsaps), and bear with us as we work to rectify the matter in an enlightened way.

As a member of the faculty wrote: "Of course, repeated publication of this style of writing is not and should not be acceptable. However, we should give the editorial staff the opportunity to correct the problem before we (the administration) correct it for them." I believe we are making progress and enclose for your review acopy of the editorial which appeared in the most recent P&W, the last before the Christmas holidays, authored by Dr. Brit Shell, Chairperson of the Student Affairs Committee, and Andrew Libby, Editor in Chief of *The Purple & White*.

I believe the student editors have been surprised at the amount of negative reaction throughout the campus community, from both students and faculty. I cannot guarantee that all content in every future issue of *The Purple & White* will exhibit "good taste" to the degree I, and many of you no doubt, would prefer, but anticipate we will agree on reasonable journalistic standards. There are issues "buried" within the Laymon article which deserve discussion. Some are more important than other, of course, but there should be no hesitancy in having any issue discussed if done in a responsible manner. My hope, and my anticipation, is that the debate, which will undoubtedly continue over the next several weeks, will be a positive force. At least, this is our goal.

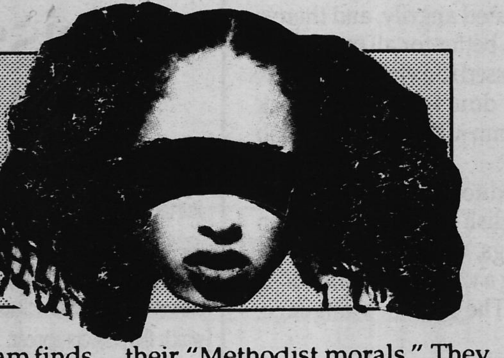
In closing, if you have any questions or input to offer, I would be pleased to hear from you.

(See reverse side for copy of Editorial by Dr. Brit Shell, Chairperson of the Student Affairs Committee, and Andrew Libby, Editor in Chief of *the Purple & White*.)

ARE YOU BLIND?!

By Shonda Watkins
Chairman of Minority Affairs

Instead of yelling "dah plane boss, dah plane," the Blind Tatoos of Millsaps yell "the outspoken nigga, boss, the outspoken nigga"



Are you blind? Are you blind to the existence of racism and sexism on our campus, just as Kiese eloquently articulates in his articles?

Surprisingly, you are not **blind to the fact** that this raped land secludes precious ivory towers concealed within three-million-dollar shrubbery.

This Fantasy Island for the blind is a tranquil resort for Mr. Harmon (a.k.a. Mr. Rourke) and people who share his ideas (a.k.a. blind Tattoos) to continue to deny **Reality**. Instead of yelling "dah plane, boss, dah plane," they bombastically yell "the outspoken nigga boss, the outspoken nigga."

Mr. Rourke and his lackeys don't seem to care about social problems that besiege his island of paradise. It seems to me that this man's only concern is the money and the power. How does he maintain superfluous monetary grants and pseudo-power? By silencing the truth, otherwise known as "controversial subjects" from his guests (alumni, parents, supporters, friends of Millsaps College and Methodist ministers).

Are our Mr. Rourke and his Tattoos aware that what they consider to be "controversial subjects" are not controversial outside of their quixotic island of paradise?

Maybe they need to stop reading their *Fantasy & White* and start subscribing to newspapers with larger audiences.

Newspapers with audiences as large as the *New York Times* and *USA Today* are residences of "ism"-consumed columnists. Anna Quindlen has obliterates sexism in its rawest form. Dewayne Wickham finds racism at the root of many of America's dilemmas. Why have the *Times* and *USA Today* not concocted guidelines to oust their "controversial subjects"?

Unfortunately, the one person (Kiese Laymon) on the island who tries to enlighten the guests that another world exists outside of Island White has been defamed by Mr. Rourke and his Tattoos. Why? Because they think that his ideas are fictional and heathenistic compared to the values of their so-called civilized society.

Their strategy to defame this really swell guy with peachy keen intentions is to probe for superficial flaws in his articles. These flaws contradict their "Methodist morals." They use these flaws (two taboo words) to explain why all of his articles should be categorized as "poorly written" material. They know that in the past, their *Fantasy & White* published articles with more vulgar words than slang terms for "orgasm." Why didn't Rourke and his Tattoos address this issue in the past?

How can Dr. Harmon and his Tattoos not see that what Kiese writes is indeed truth (reality)? The truth is that this island is not a pristine virgin, but a worn out baud that has been "pimped" by Rourke for the past 15 years.

Within Mr. Rourke's "fifteen years of experience at Millsaps" these "perceived incidents of sexism and racism, particularly against blacks" existed then and still exist now. How many examples do Kiese and others have to provide?

Women and minorities, especially blacks, are treated unjustly through various forms of discrimination and harassment. Just how many times do women have to be raped on this campus?

Just how many black students on this campus have to be called a nigger? How many times is security going to be the watchdog over the black students? When will Mr. Rourke address these truths?

A professor once said that silence is deadly. She was referring to women who are battered in relationships. Well, I agree that silence is deadly. When words, ideas, or a person is silenced, the outcome is destruction. So, to Mr. Rourke and his Tattoos out there: do you want your Fantasy Island to become a Horror Island? Maybe that would be best.

Shonda Watkins is a sophmore from Jackson, MS. She designed the covers for this week's P&W.

EDITORIALS

Letter of the Week

LETTER FROM W. JEANES TO GEORGE HARMON

I thought I might set down a few thoughts concerning the recent editorial brushfire at *The Purple and White* . These ruminations may be passed along to anyone you feel may find them of use or interest.

My thoughts on this issue are not so much those of a member of the Board of Trustees, or even those of an alumnus, as they are those of a former *P&W* writer who no only caused his share of controversy while a student but who went on to work—with at least moderate success—as a writer and as an editor.

The issue, as I see it, is not one of freedom of the press; it is one of how those in authority make the choices that their office empowers them to make. *The P&W* editor in this instance had a choice to make and made the wrong one. That is not a hanging offense, but making bad choices can be hazardous to a career.

An editor has a series of obligations to fill. One, the basic one, is to his or her readers. Another, often more difficult to fulfill honorably, is to those who pay the bills. If a piece of written material is published which rightly offends either of those constituencies, problems result. Anyone possessing even a modicum of realism knows that, however irritating the truth might be.

But there is a third issue, one of taste, that must also inform editorial decisions. For example, should *Time* magazine publish an opinion column written in the foulest of street language, that column likely will not have positive long-term effects. An educated readership might well recoil in disgust; advertisers could withdraw critical support; worse, the point might not get made. All those results do nothing for an editor's comfort.

Frankly, I had trouble seeing exactly what the point was in the column now under fire. That alone calls into question its usefulness to the reader. But I had no trouble making a guess that the language used was hardly going to generate applause among the student body, the administration, the Methodist church, or the alumni who might chance across it.

The young man who wrote the column was obviously deeply disturbed by one or more conditions that he feels characterize Millsaps College. His message, which I found all but indecipherable (and I readily admit that those closer to the school—the students—may not have found it so), would have been one heck of a lot more effective had it been stated clearly. Even if the point had been stated angrily, and there's nothing wrong with that, how much better for all concerned or interested if the column had possessed the virtue of clarity. Couple this with the language, no doubt meant to shock readers into awareness, and the column just didn't do the job that its writer no doubt wanted it to.

That is why publications have editors. Just as a column decrying the deterioration of the English language, if written with split infinitives and misspellings, will hardly be taken seriously, a column aimed at righting a wrong will suffer if its language overwhelms its message. The column's language, not its subject, becomes the issue.

Being the editor, sitting where the buck stops, is not easy. In this case, the editor should have said to the writer, "You have a good point here, but I can't let you make it in my paper in this language." An editor is empowered to make that call, obligated to make that call if there's anything about the piece submitted that will work to the detriment of the publication. In the real world, it's that simple.

Notice, at this point, that nothing I have said would have prevented the columnist from making his point and making it strongly and effectively. That is freedom of the press. Using language that any fool knows is going to offend a significant portion of the readers and horrify administration and church figures is not freedom of the press, not by a long shot.

Consider: if you find yourself at a college where you feel that something needs to change, by all means call for that change. But, if you find your apartment infested with vermin, the smart thing to do is call Orkin. The dumb thing to do is torch the building. Either method will put paid [sic] to the rats; one of the methods will also work considerable hardship on the other people who live in the building.

Suppose that the column in question had offended an alumnus to the point that a million-dollar bequest went elsewhere. True, the alumnus could be accused of prudishness, but the fact would remain $65,000 in annual scholarship funds would have disappeared. Excessive prudishness may be reprehensible, but the loss of that kind of scholarship money represents a catastrophe to a small school. Is that necessarily the way the world ought to work? I don't know, but I do know that it's the way the world does work. Editors have to acknowledge such realities, even when it's painful.

Not that anyone has asked, but what would I do about the existing situation? I would try to ascertain if the editor can, or is willing to acknowledge the place that taste occupies in the editorial environment. I would make it plain—redundantly at this juncture—that the column did more harm than good. I would let him know that his paper had the support of the administration where the issue of free exchange of ideas is concerned. I don't know the young man on the hot seat, nor do I know anything about him. But I am hopeful that he might absorb and agree with my stance on the taste issue. If I felt that he did, and that he understood the often-distressing need for an editor to make tough calls, I would let this affair end with an admonition not to make the same mistake again. I don't know that I would even seek a public apology...I'd just let everyone get on with their lives.

If he could not demonstrate the willing strength to do those simple but difficult tasks, I would look for an editor who could. Editorship and not perceived profanity is the real problem here, and editorship is where the current issue will find solution. A good editor, and I can speak from experience here, can always find a way to state the truth effectively...and truth is why the expression "freedom of the press" came into use.

Long-winded, maybe, but there you are. See you in April.

Kindest regards,

William Jeanes

What do the Scissors mean?

You by now should have received the new editorial guidelines for the *Purple & White* in your mailbox. They reflect the standards of taste and decency of *The New York Times* and the Code of Ethics of Delta Sigma Chi, the society of professional journalists..

You will notice little graphic *scissor* symbols over certain articles. These indicate that we have deleted a word, words or phrases from the the article over which the scissors appear. In all, 17 words or phrases had to be removed or replaced due to potential offensiveness in this edition of the *P&W*. Most were replaced with inoccuous euphemisms.

Some edited verbage were mild oaths you might say if you dropped your car keys into a lake. Others contained libellous material. Others bordered on ethnic slurs. These new guidelines combine Political Correctness and the Moral Majority for two taste treats in one. Unfortunately, these new standards of taste and decency made it impossible to print entire letters and submissions on both sides of the current lingering controversy. C'est la vie. We have tried to be fair in our selection for publication. We regret we could not publish 75 pages of material from a man in Texas!

The paper is now so squeaky clean, it could be read aloud by Barney the dinosaur. It may no longer reflect the way our students speak, think or feel, but more importantly, it is less likely to offend those with high morals, deep pockets or blue hair.

Andrew "Snip Snip" Libby, (still) Editor-in-Chief

Another #"@!*! Martyr is Born!

TWAIN'S MARK

J.P.BARRETT, Editor of the Editorial Page

Perhaps I have failed in my duty. My job was to inform, to educate, and to even beat an idea in to your skulls until you became senseless. The media, no matter how tainted, biased or polarized to your own political view; is here to inform and promote dialog.

With all of the effort humanly possible, it is the job of the media to (gasp!) outrage you, tick you off, nay, even stir your emotions! But I'm sure you want to know why! Think about it. No really: that's what we want you to do--think. We try to promote ourselves as your mental aerobics instructors. I know that this is somewhat haughty and even egotistical, but it is apparently working.

A colleague of mine sees an outrage, and he feels that it is his duty to inform us of it. Now, it is entirely plausible that he is imagining things or perhaps even hearing voices in his luminous head. The sanity of my friend is under inquiry. However, it is just as plausible that he is right on the nose. But hey, if you don't want to think you can always stick your head in the sand and ignore it. We may look throughout history to find examples of "them that should have been ignored": Joan of Arc, Gandhi, Abe Lincoln, Socrates, Jesus Christ. Yes, if only we had ignored such radical thinkers!

Well, enough of this satirical nonsense.

The point I wish to make is thus: President Harmon has done his school's paper an immense amount of good by sending out an informative letter, to all current and former associates of millsaps. (Would that I should receive such an incredible amount of free public correspondence! Ahh-but it was not to be.) On the recent exploits of one Kiese Laymon, President Harmon has in effect made us the center of attention and elevated us to a position of potency.

Perhaps you can not see how I can make such a claim. Imagine how long Kiese would have lasted if he had been ignored. Now, he is the central subject of discussions around campus. However, no one is discussing whether or not there is any truth in Mr. Laymon's grievances. No, the central topics now seem to revolve around whether the paper has too much freedom to print possible controversial words or subjects.

TWAIN'S MARK

J Patrick Barrett

A MAN OF MARK.

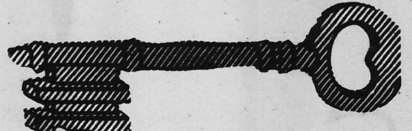
Kiese's image is quickly moving from angry black youth to honest-to-God martyr. I do not want to see Kiese placed in the role of a martyr because of his youth and lack of experience. He will soon be firmly imbedded in the role as the result of the resent actions of President Harmon and of the discussions taking place in a recently reanimated Publications Board. But honestly, if I were to place you in the following situation howwould you react?

You are asked to write for the school newspaper by its new enthusiastic editor. You volunteer to take on the job of editor of the opinion page. The key word here is volunteer!

Now, for what ever reason you might have, you choose to rebel against an established institution and the stupidity that you find there in. You raise such a stink that the entire campus becomes outraged and hostile. School authorities begin to question its policy on school publications. "Should a school publication be allowed to say whatever it wants about the school? Should the publication be allowed to say what it wants how ever it wants to say it?" So here you have perhaps jeopardized the future freedom of the school's newspaper, but as far as you were concerned, your articles were just about an institution that you found to have asinine qualties.

But it is too late to ignore him. The cat is out of the bag thanks to our esteemed President. Now, you must turn and face his cries.

KEY ESSAY



KIESE LAYMON

On December 28th, President George Harmon sent 7,300 letters of concern to many in the Millsaps community. His subject matter was "The Key Essay." Due to the massive public outcry (as evident in the letters we have received) following President Harmon's letter, I have decided to write in a way that is unoffensive,nonthreatening, and definitely not "designed to shock rather than inform."

Am I the only one on this campus of bliss who has fallen in love with the breakfast and dinner grits? Gosh, I hope not. For those of you in our student body who have not tasted this grainy gift of the gods, I suggest you scoop up these watery treats before they're gone.

Seriously, there is not a better morning revitalizer or evening stabilizer than those good ole "Caf' grits." After a tumultuous night of rest, there is nothing more splendid than trudging across campus at 7:15 a.m. By 7:21, I hear the ear-engaging sound of "Uh, excuse me. Did you run your card through the machine?" Oh yes, young lady, I sure did.

By 7:22, I am usually running to the Caf' line. Before I can say a word, these beautiful words are uttered, "You want the grits, right?" Oh yes, give me all the grits. I can honestly say that I often hope there be not one grit left for any prospective grit-lovers.

Anyway, after stopping only for a glass of carbonated water, I rush to the nearest table and spatter my lips, tongue, teeth, and gums with grand grits. Umm Umm good.

For those of you following my "grit" plan, eat all you can until 2 minutes before class time. Leave the Caf' knowing that there is a three-out-of-five chance that there will be more grits 8 to 9 hours from your departure.

I know you will undoubtedly miss the magnificent grit. If you need a grit-like treat for lunch, try the lamb gyro. It is pretty grit(ty). Hah hah. That is pretty funny.

Honestly though, between 9 a.m. and 4:45 p.m., one is apt to suffer from "grit" withdrawal. I know what you think. "The beautiful scenery meshed with the togetherness of our campus is grand enough to keep the most extreme fixations at bay."

Fellow Millsapians, you are correct in your assumption. Our campus atmosphere is great, but the grit has more power and appeal than any ten pleasure thingees. So when the urge to slurp sneaks up, and one is not in a wisdom-infested class, there is really nothing one can do — but think.

Thanks to our liberal-arts education, we are able to fill otherwise monotonous moments with a plethora of time-consuming intellectual games. Try to count the number of beautiful trees on our campus. Count the bricks. Count the squirrels. They sure are plentiful in number. After these "cool" games are over, I guarantee you that it is time fo de grits.

As I often mosey on to the Caf' for evening grits, thoughts of grit merchandise fill my head. How about "grit" socks? I would wear them. Heck, even grit hats sound like a totally rad idea. No time for thinking, because I now smell grits.

The setting is different. There's no young lady saying, "Uh excuse me. You need to run your card through the machine." For evening grits, one must only run from the corridor to the Potpourri Buffet. Thirty-six seconds from contact and you have white grit all over face. Grits are just great.

You gotta love President Harmon.

Oh yeah, I almost forgot. I'm coming... back!

Sophomore Kiese Laymon is Opnions Editor of *The Purple & White.* He has been offered internships at *U.S. News & World Report*.. His articles have been used as curricula for classroom discussions at Millsaps College. The opinions expressed in the preceding commentary are his own. They do not represent *The Purple & White*, The United Methodist Church, the college community administration, or the guy on the Quaker Grits box.

BUILDING BRIDGES: A Word From the Student Body President

President David Morrow

Since I came to college, I have had all sorts of reformative ideas brewing on my head: ideas of transforming old Millsaps conventions into new; ideas of turning new, innovative concepts into long-standing customs.

As the Christmas holidays were winding down, I became progressively more excited about the prospect of returning to school. In truth, I was more anxious to return for this semester than any other, because I felt like this would be the semester when I would have the opportunity to work in coalition with the Student Body, the Faculty, and the Administration, in order to bring some of these remedies into existence, in the hoped that by doing so, we, a united Student Body, can leave the life of Millsaps healthier than we found it.

My enthusiasm, however, was evenly matched with a certain sense of anxiety; the type of anxiety you get when you have a big test coming up, and you know you're going to have to put in hour upon hour of studying in order to do well. Change does not come about easily, because it is often difficult to foresee all of the possible ramifications of doing something differently.

Routines provide us with a certain sense of security–they virtually bestow upon us the ability of being able to know exactly what is going to happen to us over the course of days, weeks, and months. And when the opportunity for change comes, we must ask ourselves if we are only attempting change for the sake of change itself , or if we are indeed doing so for the greater good.

The process of change becomes stagnant in situations of isolation between groups. Over my year-and-a-half tenure as an SBA senator, I felt as if there was a lapse in communication between the SBA Senate and the Student Body, a lapse which resulted in the Student Body being unaware of the proceedings of the Senate, and in the Senate being detatched from the voice of the Student Body. An example of this kind of isolation is apparent in the issue of the Honor Code.

Over the course of the Fall Semester, hours and hours were spent on discussing, drafting, and revising the Honor Code document by the Senate and Honor Code Committee. Outside of a printout of a draft of the proposed Honor Code in the *P&W* and a few Residence Hall Town Meetings, there was little further direct interaction between the Senate and the Student Body on the matter. Consequently, there is a lack of any kind of consensus in the Student Body over the issue,and the Senate is unable to act.

If we are going to work to bring about positive changes on our campus, we are going to have to lay a bridge over this gap of communication. At the foundations of this bridge will have to be a mutual effort on the part of the Senate to inform and educate the Student Body of its proceedings, aid of the Student Body to familiarize itself with these proceedings and to respond to them.

One of the main objectives of the Senate thus far this semester has been to come up with ideas to counter this communication gap, ways to begin building the bridge, if you will.

The following is a list of these ideas that are being put into action and of some old ideas that need re-emphasizing:

1) There will be a series of articles written over the semester such as this one which will outline Senate business.

2) There will be a VAX conference set up in order to make conversation between students and senators much easier. Details of how to log on to the conference will be sent on the VAX mail.

3) On issues such as the Honor Code, Senators will work an informational booth which will be set up outside the cafeteria.

4) A copy of the Senate minutes will continue to be posted on the bulletin board in the student lounge.

5) The Student Communications Committee will continue to make signs and flyers publicizing campus events.

6) Suggestion sheets will be placed outside of the SBA office, which is upstairs in the Student Union, and can be returned either through the mail slot on the SBA door or to Box 150473.

With the bridge layed, the endeavors of the Senate and the Student Body can be unified, as they should be. With the bridge layed, every opinion and suggestion can be heard and taken into account, as they should be.

With the bridge layed, we can aid our 100-year-old institution in its transition through time, a transition which requires change to meet the changes in our society.

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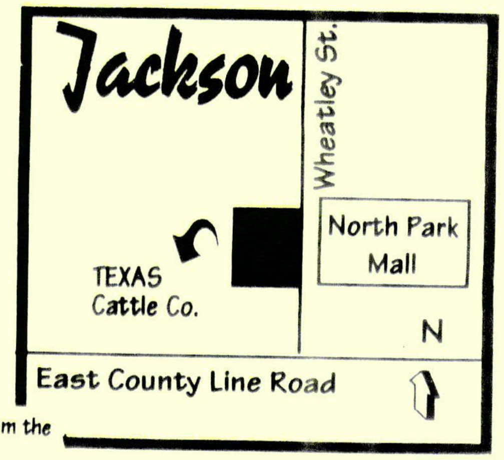
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North Park Mall
TEXAS Cattle Co.
N
East County Line Road

At the Texas Cattle company, we use no sulfites, preservatives or MSG in the preparation process. Our steaks are cut fresh daily from the highest grade grain-fed, aged beef. We shop for the freshest local seafood and produce available. We believe we have a responsibility to our customers and community to use products that are safe to the environment. Therefore, we recycle all paper products and use no styrofoam.

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Wes Cozelas
Mike Burkett
Trent Long
Derek Whitwer
John Thomas

John Meyers
Austin McMullen
Gene Long
Michael Hixson
Sean Grace

ΛΧΑ

MOTHERS ALWAYS KNOW BEST....

Dr. Mary D. Coleman

Two years ago, when I first learned of Kiese's interest in attending Millsaps College, I tried in every way possible to discourage him.

During his first day on campus, two white boys passed, and one said to the other,

"Look at that big nigger." Several months later when the tires on my car were slashed while it was parked there on campus, I once again implored Kiese to reconsider his decision.

Kiese's response was always the same: Racism is everywhere... and most of my teachers are very good. "What about the student body and the administrators?" I asked. "What kind of people are they?"

Wonderful teachers notwithstanding, Millsaps is not good enough for Kiese.

Kiese explores controversial subjects in unorthodox ways. He pushes beyond the commonplace, the norm, the "acceptable." He thinks for himself and challenges those ideas and traditions that are steeped in hypocrisy, racism, sexism, and class biases. This is his way.

I discouraged his attendance at Millsaps because I had no reason to believe that Millsaps was a hotbed for intellectual exploration and objectivity.

> "Wonderful teachers notwithstanding, Millsaps is not good enough for Kiese."

The college of my choice for Kiese was one where people think, listen, write, and read out loud, and where leaders challenge themselves to think beyond their own fears and smug orthodoxy.

Past meetings held by the administration as well as George Harmon's letter of December 28, 1993, to "Alumni, Parents, Supporters, etc." exemplify dishonest, racist, and cowardly leadership.

In the very first paragraph of George Harmon's letter, he tells the reader what Kiese employed in his last article. He makes it appear that Laymon's design was to shock rather than to inform.

Shock may have been a response, but Harmon could not possibly have known Laymon's design unless Harmon is God, and I can tell that he is not.

In Harmon's second paragraph he "takes it upon himself to write this letter to those who have not responded but who may, nevertheless, become alienated."

He tells the readers that he and the vast majority of the college community feel that the article is terrible: "poorly written, tasteless..." This is his judgement. These are not the facts.

This is Harmon's personal view. This view is grounded in his taste, biases, and prejudices.

And, finally, in Harmon's editorial judgment, Laymon's last piece "should not be published anywhere."

Come now, George the omnipotent.

Kiese is a very intelligent, talented, loving, courageous, and honest human being.

If George Harmon had ever bothered to see Kiese as more than an irksome object, he would have voiced his concerns to Kiese, and together a resolution to this issue could have been found.

In the final paragraph on page two, Harmon gives full sway to his prejudices and no longer restricts himself to Volume CXVI, No. 8. This intellectual giant states: "The style of writing found in the Key Essay is not only unacceptable and atypical but unprecedented...."

What kinds of grounds are these? George, the mature man, "leader," and intellectual giant, definitely went too far in his last letter.

Harmon has failed to exercise good leadership and, in the process, attempted to jettison the confidence and humanity of my son.

If Kiese has violated policies, then he should be granted due process rather than tried and found guilty in the President's misguided and hateful correspondence of December 28, 1993.

Dr. Mary Coleman has taught at Harvard and Jackson State Universities. She is author of **Exits** *and* **Mississippi Legislators, Law and Public Policy**. *She resides at the Ross Barnett Reservoir.*

Is the College Fighting the Wrong Battles?

Mrs. Arnot Dawn Libby

Had William F. Buckley signed the Key Essay article, would even a ripple have passed over the placidity of Millsaps? Hardly.

Is "John" less noxious than "toilet" or "commode?" If it's your son's name? HARDLY. Is "TT" nicer than "urinate?" If your name is "Theresa Tisdale?" Hardly.

The terms employed by Kiese Laymon are "vulgar" only in the sense that they are "common."

As a literary artist, Kiese Laymon employed language "commonly" used by college students to mention moral deficits at Millsaps, which all the fundraising money in the world won't satisfy.

The deficits are ones of racial equality, compassion, justice, gratitude, honesty, integrity, purpose, direction — in short, *spirit*. Does holding a mirror up to these deficits constitute "immoral" aesthetics or "indecency?" Hardly.

When I wrote the Methodist Bishop that it seemed "out of place" to have subscription forms for Playboy made available to students on campus, was *my* letter ever acknowledged? Hardly.

Millsaps' *lingua franca* of earthy language was established at the highest level long before your "enraging" young journalist had even enrolled!

> "What is it that Kiese sees wrong will Millsaps? The greater obscenities of racism and sexism."

On any given "active" weekend, any visitor to Millsaps can hear sounds like those which Moses must have heard as he came down the from the mountain top with the Ten Commandments to behold the Dance of the Golden Calf.

Can we condemn Kiese's fictional, orgiastic scenario and turn a blind eye to the real drunken revelry which is allowed every weekend at Millsaps?

When a concerned, compassionate artist like Kiese describes these goings-on as an "Isle of Inebriation", with 20/20 vision, can we overlook that he is condemned with all the amplified fanfare of a Presidential inaugeration?

Can a trial and guilty verdict by form letter without dissenting witnesses or the testimony of the offending Key Essay in question be called "justice?" Hardly.

Can the President's letter addressed to "all parents" but not sent to me be called "impartial?" Hardly.

What is it that Kiese sees wrong with Millsaps that leaves no space for spirit? Why, by any other names, the greater profanities of "racism" and "sexism."

Can such discriminatory "browbeating" occur if Millsaps is to realize its mission as a Christian liberal arts college of national standing? Hardly.

This semester should not continue in clandestine communications and time-consuming meetings to make "cloisonne" of Millsaps' shattered, self-centered false image.

While an "all points" communication should have occurred immediately after that issue of *The P&W* was hot off the press, these few sentences suffice:

"Using colorfully descriptive language, a student journalist has called the attention of the college community to some critical deficits on this Christian campus. In so doing, he has inadvertently offended some members of our community. Rest assured, my staff will be meeting and interacting with the *Purple & White* staff in the months to come to remedy this common (though unforseen) tragedy. You will be kept informed of our progress."

If the college community finds it indecent to be so public about what is privy, certainly we should be concerned about what happens in reality as well as what fictions get printed on paper.

We cannot prudishly express shock at social improprieties and ignore social evils.

To do so is what Our Lord called the Pharisees hypocrites for when he said they "strain at gnats but swallow camels."

President Harmon has done a thorough job is focusing the college's energies on cleaning up the paper, now let us hope he will have the stamina to scour the campus of the greater obscenities of racism, sexism and substance abuse.

Mrs. Arnot Dawn Havis Libby is past President of the Pike County Repulican Women. She served on Governor Fordice's textbook review committee and is a member of the United Methodist Church.

KEY ESSAY: Readers Respond

PRACTICE WHAT YOU PREACH

Millsaps Sophomore
Vicky Coleman

I find it truly amazing at some of the tactics that have been used to get rid of Mr. Laymon and Mr. Libby.

When Mr. Laymon's last article was read, the response was almost instantaneous. Within hours of the paper's circulation, the open-minded students of Millsaps had enacted a petition drive to have him fired from his post at the paper.

And during our holiday, letters were mailed by the "higher beings" on this campus to parents and alumni, speaking out against Mr. Laymon, Mr. Libby, and their work. It is apparent that these actions have been put forth by the same group, yet this group does not represent how I think a lot of other people on campus feel.

I do not wish for them to quit or be fired. Yet I applaud the efforts of those of you who wish to see these two young men cut down for expressing themselves. At least we all realize that we do have that right. I am just upset about the conflicting moral lesson that Millsaps, the institution, is trying to teach us.

> "Do our elders here at Millsaps suffer from the disease of double standards? Is it OK to speak our minds as long as it does not offend anyone?"

It is amazing to me that the same staff and faculty that preaches individualism and honesty is now trying to excommunicate Mr. Laymon and Mr. Libby from a calling they care so deeply for. I do not think they are in it for the money, or the prestige, or the fact that people whisper behind their backs whenever they are around.

I think they do it because they know they have a right to. Call it beating a dead horse, but we all have the freedom to speak whatever may be on our mind. By law I can oppose or agree with anything that I wish, as long as I do it in a peaceful manner. I am a lover of peace, but the peace that I have encountered on this campus has been very hypocritical.

We do not address our problems head-on. Instead we hide behind petitions and serial letters and expect them to serve as some sort of solution to our problems.

We do not communicate effectively because it seems that some people on this campus try their hardest to hold this institution above the vulgar bluntness of the world that we eventually encounter upon our graduation.

Do our elders here at Millsaps suffer from the disease of "double standards"? Is it OK to speak our minds as long as it does not offend anyone?

Apparently that is the message they have been trying to get across. I get it now. We are taught in the classroom to be individuals, yet the same people who teach us this lash out at us for expressing ourselves through the school media.

Repression does not sit well at all with reality. The reality of the matter is that, regardless of who runs the paper, no one is going to agree with everything they say.

I do not agree with the context of Mr. Laymon's last article, yet I know that the word "orgasm" will not cease to exist because I dislike reading it in the newspaper.

Simply put, by banishing Mr. Laymon and Mr. Libby, the Millsaps community will not be guaranteed that whatever wrong they have committed may not be acted out again by some other headstrong individuals who will continue to put into action their rights.

ARE WE DOOMED TO NARROW MINDEDNESS?

Millsaps Junior
Reese Fuller

As a general rule of thumb, I try to stay away from writing to newspapers whenever I run across a piece that ticks me off. This whole thing with students bitching and moaning about Kiese Laymon's articles has gotten out of hand.

It's a shame that on this $14,000-a-year "Island of Knowledge" there are so many uptight prigs. There's no need to cringe (unless of course you are guilty). As long as the freaking parents who are stuffing ole George's pockets sit on their tails and spout off their opinions.

Who cares? Opinions are a dime a dozen, and everybody has at least as couple. Kiese, in case you've avoided the headings in the newspaper, is writing in the opinion section. What's wrong with you people? Do you not have any sense of humor? Or is it that there is some truth in what Kiese says that you identify with and are frightened by? Is it that a black guy sees the paradoxes and ironies that are bred within these gates under the guise of liberal arts education, and points them out to you? Is that it?

> Are we frightened that a black guy points out the paradoxes that are bred within our gates in the name of liberal arts education?

In the age of Political Correctness, every-body's toes are being stepped on. This campus, along with this nation, is infected by the notion that it's only appropriate to say what you hold to be true when it doesn't offend others. Forget that!

As long as we tiptoe through the issues which affect us as students and Americans, without speaking our minds, we're doomed to the narrow-mindedness which has plagued humanity since the beginning of time.

I respect Mr. Laymon's ability to call it as he sees it. God knows there's only a handful of people who observe the insanity in which they're immersed and then have the b---s to speak up and question it.

So please, by all means necessary, send in your letters denouncing these words. Keep complaining about Kiese and his articles, bitch and whine until your blue in the face. It's nothing new for this place, people mentally masturbating their dainty, fragile egos until they reach an opinionated climax.

Reese Fuller is a student worker at the Millsaps Writing Center. He is a member of Pi Kappa Alpha Fraternity.

QUOTES OF THE WEEK

"Who killed the paper?"

Clinton Mayes

It's against the law for an administrator to shut down a student newspaper.* A student can do it, but an administrator can't."

National Student Press Law Center spokesperson

☛ Millsaps is a *private* college and hence different rules apply.

"When is the paper coming out?"

Chris Lineberry and 1,999 other P&W readers.

"No art is going to please everyone. I don't think any art ever has."

Jane Alexaner, Chairperson, The National Endowment for the Arts"

From a KEY ESSAY
that was rejected by the editors as too inflammatory

"To lethargic superheroes, who pimp themselves to the highest bidder the realm of responsible freedom is draped with Kryptonite. Like Harmon, trifling superheroes of Censorship, see informative satire that comments on often thought about, yet rarely talked about issues of racism, sexism,and sexuality, as 'tasteless, unacceptable, and unprecendented."

So what is the proposed pizza coupon?

~Boyd Campbell

"This is the best drink of water after the longest drought of my life!"

Stephen Spielburg after accepting the Academy Awards for Best Director and Best Picture for Schindler's List

KEY ESSAY: Grown Ups Respond

"All the earmarks of censorship slipped in the back door."

By Howard Bavender
Professor Emeritus

I was on the Millsaps campus last Friday and heard a little something of the dust up over the Kiese Laymon column. I even met the young man. Kiese's quiet demeanor belies the bombast of his columns of which I'd read four from earlier in the fall semester.

I even undertook to communicate with Kiese and say to him that while I genuinely admired his spunk it wasn't necessary to go off the deep end as he had on several points in his columns.

Kiese told me Friday that he'd only just found my letter in *The P&W* office where it had evidently been gathering dust during the ten weeks of suspended operations.

During my years at Millsaps I think it is fair to say that most of us found *The P&W* pretty bland stuff. On those occasions when the paper could cause Whitworth to grind its collective molars in rage and frustration the staff generally had valid cause and a couple of times, I recall, managed to get some fairly positive action by way of putting things right.

What I know of Kiese's offending column comes from the *Clarion-Ledger* story the following day. It seems evident that President Harmon's criticisms were fully justified.

Instigating a code of "taste" drawn from accepted canons of professional journalism, including the *New York Times*, makes good sense and seems long overdue. The requirement of a unanimous review by six staffers, however, gives one pause. This has all the earmarks of censorship slipped in the back door.

The New York Times, the world's greatest newspaper, would be the first to agree that it would likely not be the paper it is were it forced to publish under such a rule. Standards of taste are one thing. College humor, especially the undergraduate variety, often has to be reined in if for no other reason that to demonstrate students have learned the rudiments of civilized discourse.

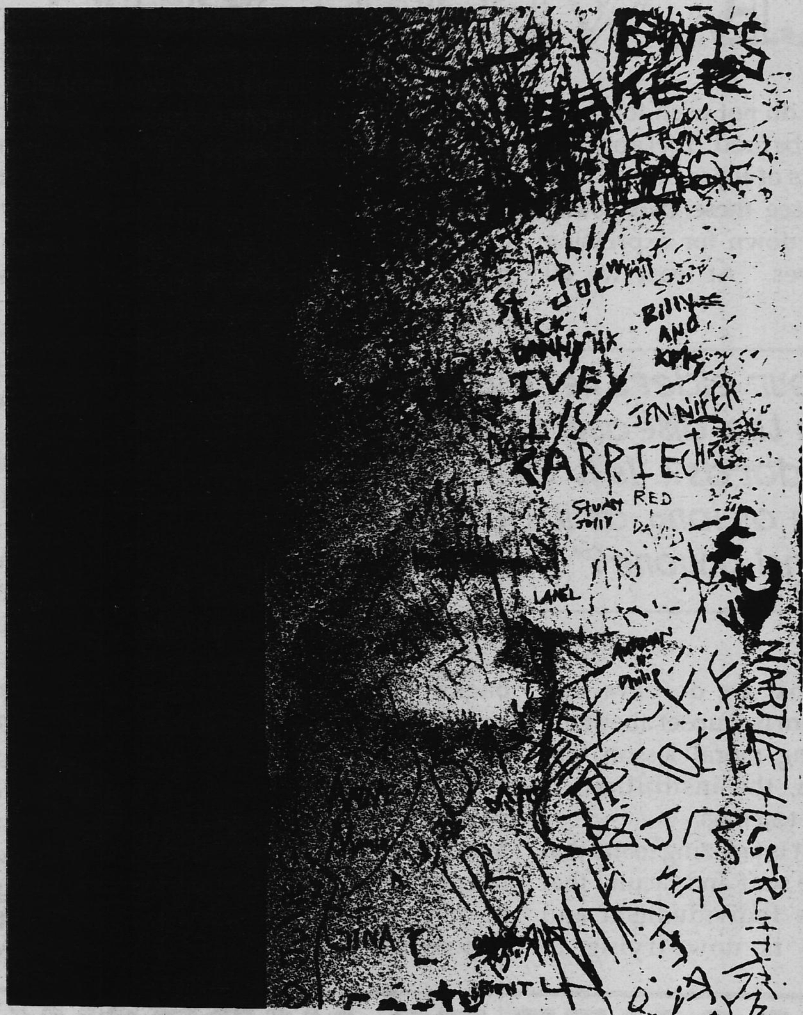
Freedom of expression, *the Times* would undoubtedly aver, would be governed in this case by the restraints of taste which need not, should not affect the idea itself. John Stuart Mill in his great *Essay on Liberty* declared that a full-blown social censorship leads, in time, to the very decline of civilization.

As a liberal arts institution dedicated to freedom of ideas in the classrooms the *P&W* and Whitworth need to reaffirm a commitment to such a principle while accepting responsibility for implementing it in practice.

Obscenities in a college newspaper are often adolescence runamuck. Whitworth needs to realize that it too has to educate for the high responsibilities of citizenship. Education is seldom effective through suppression.

Sincerely,

Howard Bavender
Emeritus Professor
Political Science



"Children should be seen and not heard."

By W. Lamar Weems, M.D.
1987 Alumnus of the Year

I seldom read *The Purple and White* anymore, but I remember as a student 40 years ago that it was an important part of campus life and that it tended to reflect the interests and values of the student body in those days. The Key Essay which appeared in Volume CXVI had mercifully escaped my attention until I received a letter from Dr. Harmon in which he attempted to mollify the reaction of Millsaps supporters who had read it. Now, I have read it. It was, indeed, tasteless, vulgar, and lacking in literary merit, just as I had heard. I hope and trust that its contents do not reflect the cultural level of students at Millsaps College in the year 1994.

I do not know anything of the background of the author and do not consider that he, as an individual, is of much pertinent concern. He has a right to set his thoughts down in writing and public latrines. The point I wish to make here is that the sample of his writing which we have seen does not deserve to be on the pages of *The Purple and White*. We can blame the editorial staff of the publication and the inadequacy of the supervision which they receive from the College for the egregious fact that it did. This editorial staff apparently needs guidance from some grownups if this article is any indication of their editorial tastes.

Most children go through a phase in life, usually age three to four, when sassy words and rambunctious behavior cease to be cute. Obstreperous youngsters, coming out of infancy, often run into rebuffs from their elders until they learn that what they do and say is not always greeted with adulation anymore.

Kids who have reached an age of self-awareness have to learn to behave themselves. Adults ought to enforce this lesson with appropriate punishment when the situation demands, because permissiveness is not good for the development of children nor for the equanimity of people around them. Unfortunately, maturity does not always parallel chronological age even among college students and the same rules apply at age three and at age 18 when behavior is socially unacceptable. The programs at Millsaps College are not child's play. The acquisition of culture and useful knowledge by young people is serious business. It is certainly the basic mission of Millsaps College.

Nurturing these programs is a job for mature and responsible people. *The Purple and White* is one of many academic and extracurricular activities on campus which are designed to enhance the quality of student life and to provide opportunities for personal growth. All these activities are sponsored by the College and,properly, all should serve its mission in the broadest sense. That is not to say that the editors of *The Purple and White* should be obsequious in dealing with the College or with public opinion. Student newspapers, in general, often create uneasiness because of their unpredictability, but, in truth, traditions of colleges and universities do occasionally need to be challenged and administrative policies are certainly not always above reproach.

Students of the college possess a unique perspective which deserves expression even at some risk of trouble making. The other side of the coin, however, is that freedom of expression is properly tied to responsibilities. Like a child of three, the editorial staff of *The Purple and White* must learn the lesson that there are bounds of propriety which must be observed. The litmus test of everything which is being considered for printing should be the question "Is it good for Millsaps?"

Ideally, as responsible adults, student editors should voluntarily comply with this admonition out of a sense of duty. When they do not, constraints have to be applied whether popular or not despite the intimidating fact that students in rebellion have the ability to inflict damage upon the school. Even a child of three in a temper tantrum can break some plates and scratch the furniture, but if the parents have any gumption the child will not prevail.

The Board of Trustees of the College, their administrative employees and the bulk of the student body have the power and the duty to restrain, in one way or the other, student editors whose juvenile notion of an acceptable way to get attention is to editorially spit on conventionality from the pages of campus publications.

The obvious job of the editorial staff of *The Purple & White* is to edit. By definition, editing is a from of censorship. The sanctimonious defense of unrestrained freedom of speech in a campus newspaper is sophistry. Students who are excessively discomfited by supervision are as free as anyone else to place in print anything which the law allows if they are big enough to leave the nest provided by their caretakers and, as adults, to face the economic realities of publishing their own paper.

Meanwhile, *The Purple and White* belongs to us, the people and the institutions which have provided the where-with-all for it to exist. We want it to be of good literary quality and to extol high moral values. Otherwise, frankly, many of us would see little reason to have it at all. Millsaps College would be better off if the current immature crop of editors would go some place else to play their nasty little games.

W. Lamar Weems, M.D.
Millsaps College
Alumnus of the Year, 1987

See Jane Run

The National Endowment for the Arts

PURPLE & WHITE EXCLUSIVE

If anybody knows about Censorship, Freedom of Expression, and Standards of Taste and Decency, it would have to be JANE ALEXANDER Chairperson of the NEA.

Interview & Photos by
RICHARD HARPER
with Andrew Libby

An oncoming van pulls into the Art Seen drive way carrying a very special guest. It stops in front of the main lobby, and the van's doors slide open as the V.I.P and her Washington delegation prepare to enter the building.

At first glance, they are merely a crowd of plain, business-clad people.

It takes an eye-blink to discern that the modest lady at the center of theherd is the famous Ms. Jane Alexander. She sports a brown, checkered blazer, black skirt, pumps, and Mona Lisa smile for her reception.

The Millsaps Avenue Arts District hosts Alexander as part of a 50 State tour. The former actor and NEA head-chairwoman Jane Alexander presides over a town pow wow and press conference at Art Seen, a local gallery for aspiring artists, to discuss the current agenda of the National Endowment of the Arts.

"Doesn't this place just feel like an *art space*?!" she exclaims. It is, in fact, the former site of The Boulevard, a gay bar.

Bohemian artists mill around with millionaire gallary curators and the head of the currently financially troubled Mississippi Ballet Foundation

Reporters hover to snatch pictures and sound bites.

"I am actually asking artists to speak out about their work because I think many people are suspicious of artists.. They are a little bit afraid. They think they should know more before they make judgments and yet they don't like to say, `I don't like that.' Everybody has the right to say that."

"Unfortunately, there's a lot of misinformation that goes back and forth. I'd like very much to get the discussion of art out in the open and on the table because then I think the standards of excellence will take over."

"And certainly lot of the art in question was taken out of context. I do stress that this is a free country and that it is important that people speak their minds. I just don't think it's right to distort."

Practicing the fine art of schmooz. Jane as a politician credits her skill as an actress.

Jane Alexander says despite a growing climate of censorshipin in America, the NEA will benobody's "political football."

Alexander stresses that the NEA has made over 100,000 grants in its 28 year existence, and that only a handful have ever been controversial.

The National Endowment of the Arts is a federal agency created during the Johnson Administration. The NEA funds organizations and individuals to enrich art in local communities across the nation.

Many galleries, theaters, and artists throughout the U. S., including Mississippi, operate solely on these grants.

As head of theNEA, Ms. Alexander, is not only significant as a celebrity and artist, but also as a hailed choice of President Bill Clinton.

As a character actor, her "plain Jane" looks and versatility have landed her in many significant roles.

She has acted in 100 plays such as *The Sisters Rosenweig* , *The Visit* ,and *Shadowlands*; 40 films including *All the President's Men* with Robert Redford and Dustin Hoffman; and numerous TV appearances like *Daughter of the Streets*.

The demand on her talents was pushed to the limits when she played Calamity Jane in a TV movie where in addition to studying Wild West history and gun play, she had to drive a period stagecoach.

She has been nominated numerous times for Tonys and Emmys and received an Oscar and a Critics' Circle Award

Her role as Eleanor Roosevelt in *Eleanor and Franklin: The White House Years* has won her much acclaim as an actress and seems quite appropriate since she is now trying to improve the American way of life with government assistance.

During her speeches, she illustrates her ideas about past NEA accomplishments, current activities, and future plans for a "new era of excellence" in the arts.

"Let's just talk," proposes Alexander. She wants more open communication and interaction between communities and the art world within them.

Great artists are only made by great audiences.

She advocates after-school facilities for youths, arts in the public schools, and artists to speak about their ideas to the general public.

"If you put a paintbrush in a child's hand, they are less likely to pick up a gun or syringe." She admires the "wonderful legislators" of Mississippi who support these goals.

During the press confer ence, a few exclusive words are snapped up during her fast-paced tour of the state. Tuxedo-clad *P&W* Editor Andrew Libby focuses on the censorship controversies which have plagued the NEA over the last few years.

Jane Alexander refers to the partisan misuse of the NEA as a "political football": the politicians are just hiking the NEA around just to score with the voters.

She believes that open communication can clear the view between the artist and the public without the mismanagement of red tape.

But the controversies have made her more cautious. "Only cautious in terms of excellence," Ms. Alexander points out, "That's really what we're addressing."

When faced with the question of censor ship and "community standards", she expounds about the issues she did know. "Congress establishes the rules for the Endowment." Currently, it is illegal for the NEA to sponsor any obscene material.

"The decency restrictions are in the courts right now. We don't have a ruling on that yet. So we're waiting for that to see what the court says. Because if the court says we have to follow a standard of decency... we have to *define what that is* and obey it. If they *don't* say that, then we're really restricted to obscenity."

Still, she wants to "take into account the diverse beliefs and ethnicity of people across the United States of America."

She would still sponsor controversial projects as long as they were not used at the expense of a group of people such as racial slurs.

She strives to consolidate the differing views of artists and art appreciators because she firmly believes, "Great *artists* are made by great *audiences*."

The November 4th edition of the P&W (Vol. 117 No. 7) contained a "Key Essay" commentary about the alledged harrassment a black student he called "Bijou" had experienced.

Since the publication of the essay, we've received numerous requests for a full account of the alledged harrassment..

The following is the testimony of "Bijou," who here discloses herself as Jewel Bishop.

VOICES IN THE NIGHT

Jewel Bishop

Freshman, Biloxi, MS

They say your fresh man year is sup posed to be the hardest year of your college career. This is very true, and I can attest to that fact. I do not think that anyone has had the hellatious year that I have had.

I have been threatened both physically and mentally by people who seem to have this fixation with my skin color, and not the person inside.

Yes, there is a person inside here, and yes she does have feelings, hopes, dreams, and an intense love for life.

Up until now, everyone has been telling my story for me, now it is my turn to tell the story for myself!

Earlier this year, I was offered an open bid to a certain sorority. I accepted this bid with excitement, and high hopes.

Little did I know that these hopes were going to come crashing down around me within a matter of days!

The trouble started when I expressed my opinion about a satirical article that Mr. Kiese Laymon wrote that stirred up so much trouble.

A group of girls asked my opinion about this paticular article and, thinking that perhaps it was o.k. to express my opinion, I gave it to them.

Unfortunately for me, my opinion did not seem to go along with theirs.

I will be quite honest: I found Kiese's article very funny, and also tainted with some truth. Well, anyway, I was immediately ostricized from the group.

That same night about midnight, I received a phone call from a male telling me that 'We don't want no niggas in Phi Mu." Of course, I did not pay much attention to it at that time.

Later that same morning, I received a phone call from a female stating "In case you thought the first phone call was a joke, we don't want no niggas in Phi Mu."

That is when I began to worry about these phone calls. I alerted my resident assistant as well as my residence director, who notified security. What happened then? Try nothing. I was told there really wasn't anything that could be done about it. Go figure.

Still later that night, I received another phone call from the same male saying "Now be a good little nigga and do what we told you." Once again, I reported this and once again, nothing was done.

I was also told that this was to be kept under wraps.

I wonder why. I really felt like leaving Millsaps after this mess occured, but Sherryl Wilburn, Director of Multicultural Affairs, made me realize that not not all people are like that, and that I should give them a chance.

Well, needless to say, I declined the sorority bid. After that, things pretty much died down for a while.

Then shortly before final exams and Christmas break, the threats started up again, only this time it was not a verbal attack, it was a physical attack that could have seriously harmed myself or my innocent roommate in the process.

I, like most students like to keep drinks from the Grille in the fridge. I had opened one of these bottled drinks a couple of days earlier, and when I went to take a swig, I smelled the pungent odor of Clorox bleach. Someone had laced our drinks.

Well, once again I followed the system and reported the incident to security, and once again was told that nothing could be done.

They gave the usual advice about not going anywhere alone, don't leave the door unlocked, etc.

The very next day, the same guy who called the first two times called to ask me, "Did you get the little gift I left for you?" I can only assume that the "gift" was my drink.

Although Millsaps is a great place, it is far from perfect, and it still carries the weight of the real world.

We as a community need to come out of this "Well, it didn't happen to me" state and look around, because it could.

It's the MILLSAPS SPECIALS

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3 Topping $8.99+tax
Offer begins WEDNESDAY March 23

Large Hand-tossed
1 topping $7.49+tax
Offer beings WEDNESDAY March 23

Large Hand-Tossed
Meat Feast $9.99+tax
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3 (count 'em THREE!)
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